



Queendom

a film by
MARCO NOVOA & SIMON VIVIER

A CAPA AND FRANCE TELEVISIONS CO-PRODUCTION
WITH THE PARTICIPATION OF CNC AND FRANCE TELEVISIONS
TIPHAINE DE RAQUENEL ANTONIO GRIGOLINI NELLY PINTAUD CHARLENE GOURMAND
IMAGE AND EDITING MARCO NOVOA
PRODUCTION MANAGERS ISABELLE FUHRMANN, JEREMY FERTELLE
PRODUCED BY AURELIE CONDOU

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CAPA

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FRANCE TELEVISIONS



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a FILM BY
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SYNOPSIS



SHORT VERSION

Paris 2020.

We follow Le Filip, Shigo LaDurée and Cookie Kuntz, three iconic figures on the Paris drag scene. As we learn about their stories and dreams, we discover a culture and community particularly hard hit by the Covid crisis.

LONG VERSION

The Paris drag scene has grown enormously over the past several years. As France grapples with the Covid crisis, we follow three artists working in this resurgent subculture, taking an up-close look at the day-to-day challenges they face.

Misha, aka Shigo LaDurée, is a drag queen and vogue dancer who belongs to the famous House of LaDurée. This year, as he gears up to celebrate his 18th birthday, Misha is busy studying for his high school exit exam and getting ready for two important drag balls.

Romain and Cookie Kuntz, his drag queen alter ego, will be acting in their 2nd short film this year. Cookie already has a good deal of experience in front of the camera. Romain hopes to help make drag increasingly popular by taking it mainstream and reaching as wide an audience as possible. Because drag is, after all, a form of political activism.

Le Filip, a 25-year-old drag queen who does stand-up comedy, is busy writing and putting together his first one-queen show. And he's taking on the hefty challenge all on his own, from the very first sketch of his stage costume right until the curtain finally goes up.



COOKIE KUNTY



MAIN CHARACTER

27-year-old Romain, aka Cookie Kuntz, is a prominent figure on the Paris drag scene. For Romain, drag is a family affair. He learned the codes and deeper meaning of the art form by following in his sister's footsteps. Roman created Cookie out of what he picked up from his sister's shows. The Paris drag scene only started springing back to life a few years ago, when Cookie Kuntz was already flipping his wigs around in the cellars of the gay bars in the Bastille district. He's come to see drag not just as an artistic performance, but as a political act that challenges and deconstructs conventional views about gender and identity.

LE FILIP



MAIN CHARACTER

Filip, aka Le Filip, is a 25-year-old Croatian who moved to Paris five years ago. He had an amazingly open-minded upbringing, despite being raised in a strongly homophobic country. The son of Croatian academics – his mother is a diplomat and his father is a philosophy professor – Filip developed a wry, razor-sharp sense of humor. Filip faces down the ferocious competition armed with a true gift of gab and innovative wit. Cheered on by his life partner and friends, Le Filip only naturally started writing his own one-queen show, a first on the French drag scene.





SHIGO LADUREE



MAIN CHARACTER

Just barely 18 years old, Shigo has already made a name for himself in the French drag world. Misha, aka Shigo LaDurée, is a heady blend of multiple influences drawn from his Ivorian, Moroccan, Spanish and French roots. Misha could barely walk when he first started customizing his dolls, fashioning creations in his own likeness. He's had drag in his blood from birth, without realizing it. These days, Shigo LaDurée isn't just a drag queen with a maliciously sleek look. He has also become a key figure on the French ballroom scene. As a member of the renowned House of LaDurée, Misha competes regularly in France's major voguing balls, proudly championing the rights of racialized communities in French society

MARCO NOVOA & SIMON VIVIER



DIRECTORS

Marco Novoa and Simon Vivier have each been working on their own in the audiovisual industry for several years. *Queendom* is the first joint documentary for the young filmmaking duo, who've been together as a couple for 11 years.

Marco Novoa, a native of the Galatia region in Spain, is an editor-director of music videos, commercials and documentaries. He got into film editing shortly after moving to Paris, in 2007, and quickly shifted toward screenwriting and film direction. Within a few short years his work had won wide acclaim, giving him a chance to collaborate with brands such as Chanel and Armani and to make music videos for popular artists such as Marine Kay and Luke.

Simon Vivier joined the audiovisual industry in 2006, working primarily on popular short format shows such as «Caméra Café» and «Vous les Femmes». Drawn to writing and artistic direction, Simon studied creative and screenplay writing and moved into artistic coordination work. Along with developing his own fiction projects, Simon is also the art department coordinator for the hit comedy series «Scènes de Ménages».



AURÉLIE CONDOU



PRŌDUCEUR

Working as a film producer since 2015, Aurélie Condou specializes in biopics and portraits of artists, highlighting the singular and enigmatic nature of creative human beings.

Aurélie has made several intimate, critically acclaimed films on an eclectic array of figures, such as Gad Elmaleh, Florence Foresti, Christophe Rocancourt, Renaud, Charles Berling and Guy Savoy. She has also produced historical films and films capturing major events, including a two-part documentary about NASA for which she watched the final space shuttle flight live from NASA headquarters.

With several years as a journalist, documentary filmmaker and film producer under her belt, Aurélie joined forces with the renowned CAPA agency in 2018. She produced Yann L'hénoret's film Jean Paul Gaultier Freak & Chic for Capa, documenting the creation of the fashion designer's autobiographical revue The Fashion Freak Show. While making Freak & Chic, Aurélie brought in the Belgian musician Stromae to write the film's original score, and got to know Marco Novoa, who was part of the editing team. She learned that Marco and his life partner, screenwriter Simon Vivier, dreamed of making a film about the French drag scene, a world they'd been closely involved with for years. Fascinated by drag herself and moved by their deeply-held desire, Aurélie gladly helped the duo make their very first film, doing her part to showcase and advocate for diversity and difference with the documentary she titled «Queendom».

CRÉDITS



Un film de
MARCO NOVOA & SIMON VIVIER

Produit par
AURELIE CONDOU

Image
MARCO NOVOA

Captation spectacle
JOSEPH SAUVAGE

Montage
MARCO NOVOA

Direction de la Production
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JEAN-BAPTISTE CLAPEAU
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