uniFrance films presents
TIFF FESTIVAL
september 4-14, 2014

Stay tuned for the latest news about French cinema!

@uniFrance uniFranceFilms
www.unifrance.org

in Toronto
HYATT HOTEL MEZZANINE

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uniFrance films
Promoting French cinema worldwide

Free and Inglous
UNIFRANCE FILMS IN BRIEF:
- 950 film industry members
- 10 French film festivals organized throughout the world
- 80 international film festivals supported worldwide
First French online film festival:
myfrenchfilmfestival.com
- 4 overseas representatives:
Paris, New York, Tokyo

FRENCH CINEMA IN BRIEF:
- The third biggest film industry worldwide
- The second world exporter
- 3 Palme d'Or winners and 5 Oscar winners
- 570 French films sold outside France in 2013
- 280 million euros in box-office receipts in 2013
- The second biggest film industry in terms of distribution worldwide
- Unifrance films stands as a stalwart supporter of this wide-ranging film industry worldwide
- Promoting their films.
- Numerous French directors, actors, producers and sales agents will be gathering for this key North American industry event, and we are grateful for their endless energy in promoting their films.

UnFrance films is a non-profit organization based in Paris with representatives in Beijing, Mumbai, New York and Tokyo, and whose aim is to promote French cinema worldwide. This association accompanies French films on the international marketplace, from their sale all the way through to their distribution, and on the international film festival circuit. UnFrance films follows three fundamental objectives: action with regard to buyers, media, and the public.

Organizing the world’s biggest dedicated French cinema market in Paris every year, the Rendez-vous with French Cinema; attending the most important film festivals in the world (including Cannes, Berlin, Toronto, Locarno, San Sebastian, Busan, etc.).

Organizing master classes with French talent in film schools and international universities in ten countries.

Promoting and subtitrating French short films in film festivals, markets and festivals worldwide.

Increasing awareness of French cinema with international media (organizing international press junkets with French talent);

International media (conventions in 12 countries); and

International media, film buyers for international exhibitors (including Cannes, Berlin, Tokyo, Los Angeles, Hong Kong), and supporting international distributors for theatrical releases of French films.

French cinema continues to be one of the dominant voices in the world of international cinema as their filmmakers are unafraid to deal with a wide variety of subjects in a manner that is both provocative and entertaining. We are honoured to introduce such a strong lineup of French films to the audience, media and industry that gathers in Toronto every September.

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The Intouchables movie by Eric Toledano and Olivier Nakache (the directors of Samba), the latest love story between our festival and French cinema deepens every year. We are honoured to introduce such a strong lineup of French films to the audience, media and industry that gathers in Toronto every September. The long love affair between our festival and French cinema deepens every year. Aude Hesbert (Deputy Executive Director), Jean-Christophe Baubiat (US Representative), Jean-Paul Salomé (President UnIFrance films) and Xavier Lardoux (Executive Director UnIFrance films) are thrilled at such a strong lineup of films this year. Juliette Binoche will attend a gala screening of The New Girlfriend, the latest love story between our festival and French cinema deepens every year. We are honoured to introduce such a strong lineup of French films to the audience, media and industry that gathers in Toronto every September. 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PS Public screening / PS7 Press & Industry screening

PUBLIC VENUES

V1 SCOTIABANK THEATRE
259 Richmond Street West

V2 TIFF BELLE LIGHTBOX
Reitman Square, 350 King Street West

V3 VISA SCREENING ROOM, ELGIN THEATRE
189 Yonge Street

V4 THE BLOODY DOCS CINEMA
500 Bloor Street West

V5 RYERSON THEATRE
43 Gerrard Street East

V6 JACKMAN HALL, ART GALLERY OF ONTARIO
217 Dundas Street West

V7 ISABEL BADER THEATRE
93 Charles Street West

V8 ROY THOMSON HALL
60 Simcoe Street

V9 THE WINTER GARDEN THEATRE
189 Yonge Street

V10 PRINCESS OF MALES
300 King Street West

Attendees in Toronto


PS
PS7

3 Hearts (3 Cœurs)
Director: Benoît Jacquot
Cast: Benoît Poelvoorde, Charlotte Gainsbourg, Chiara Mastroianni, Catherine Deneuve...
Length: 106 min
International Sales: Elle Driver
US distributor: Cohen Media Group
Canadian distributor: Mongrel Media/Métropole Films Distribution
09/07 2:00PM (V1/P&I), 09/09 1:15PM (V1/P&I), 09/09 9:00PM (V7/PS), 09/13 3:00PM (V7/PS)

In the Paris airport zone, two strangers are trying to make sense out of their lives: an American engineer under great professional and emotional pressure who decides to radically change the course of his existence, and a young hotel chambermaid who goes through a life-altering supernatural experience.

Bird People
Director: Pascale Ferran
Cast: Josh Charles, Anaïs Demoustier, Roschdy Zem...
Length: 128 min
International Sales: Films Distribution
US distributor: IFC
Canadian distributor: FunFilm Distribution
In the presence of Pascale Ferran and Anaïs Demoustier

In the Paris airport zone, two strangers are trying to make sense out of their lives: an American engineer under great professional and emotional pressure who decides to radically change the course of his existence, and a young hotel chambermaid who goes through a life-altering supernatural experience.

09/04 9:45AM (V1/P&I), 09/05 5:45PM (V1/PS), 09/07 8:30PM (V1/PS), 09/13 8:30PM (V1/PS)

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Charlie is a young 17-year-old girl, tortured by doubt, disillusionment and solitude. Then Sarah arrives, beautiful and self-confident. Sarah chooses Charlie. Charlie is thrilled, she feels fulfilled and passionate. She finally feels alive, intense and resolute... and there is no going back. Sarah tires of her once she has had her. She soon looks elsewhere, for another friend, for other prey. She leaves Charlie feeling lost, wounded and devastated. For her, loving Sarah is unattainable.

In the presence of Mélanie Laurent and Louise Breюche.

Breathe (Respire)
Mélanie Laurent
Joshua Jappy, Lou de Laâge, Isabelle Carré...
91 mins
International Sales: Gaumont
Canadian distributor: Axia Films

Clouds of Sils Maria
Olivier Assayas
Juliette Binoche, Kristen Stewart, Chiaki Kuriyama...
123 mins
International Sales: MK2
US distributor: IFC Films
Canadian distributor: Alliance Media/Metropole Films Distribution

Don’t Breathe (La Faille)
Nino Kirtadze
Levan Murtazashvili, Irma Inaridze...
86 mins
International Sales: Deckert

Don’t Breathe (La Faille)
Demián Bichir
Josh Hutcherson, Carlos Bardem...
120 mins
International Sales: Pathé International

Eden
Mia Hansen-Løve
Félix de Givry, Pauline Etienne, Vincent Macaigne...
131 mins
International Sales: Kinology
Canadian distributor: FunFilm Distribution

Escober: Paradise Lost
David Oelhoffen
Viggo Mortensen, Reda Kateb...
101 mins
International Sales: Pathé International

Far From Men (Loin des hommes)
David Oelhoffen
Viggo Mortensen, Reda Kateb...
120 mins
International Sales: Pathé International

In the presence of David Oelhoffen, Viggo Mortensen and Reda Kateb.

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**Public screening**

**Girlhood (Bande de filles)**
*Director: Céline Sciamma*
*Cast: Karidja Touré, Assa Sylla, Lindsay Karamoh, Marietou Touré…*
*Length: 112 min*
*International Sales: Films Distribution*

Oppressed by her family setting, dead-end school prospects and the boys law in the neighborhood, Marieme starts a new life after meeting a group of 3 free-spirited girls. She changes her name, her dress code, and quits school to be accepted in the gang, hoping that this will be a way to freedom.

**Goodbye to Language 3D (Adieu au langage)**
*Director: Jean-Luc Godard*
*Cast: Héloïse Godet, Zoé Bruneau, Kamel Abdelli…*
*Length: 70 min*
*International Sales: Wild Bunch*

The idea is simple: A married woman and a single man meet. They love, they argue, fists fly. A dog strays between town and country. The seasons pass. The man and woman meet again. The dog finds itself between them. The other is in one, the one is in the other and they are three. The former husband shatters everything. A second film begins: the same as the first, and yet not. From the human race we pass to metaphor. This ends in barking and a baby’s cries.

**Journey to the West (Voyage en occident)**
*Director: Tsai Ming Liang*
*Cast: Lee Kang Sheng, Denis Lavant…*
*Length: 56 min*
*International Sales: UDI*

In a new edition of the ancient Buddhist ritual journeys, Xuanzang, the 7th century monk celebrated for his rigor and his 17 year quest for vacuity on the roads of Asia, wanders through the streets of Marseille.

**Gett, the Trial of Viviane Amsalem**
*Director: Ronit Elkabetz & Shlomi Elkabetz*
*Cast: Ronit Elkabetz, Simon Abkarian, Menashe Noy…*
*Length: 115 min*
*International Sales: Films Distribution*

In the presence of Ronit Elkabetz and Shlomi Elkabetz

Gett, an ex-Parisian, more or less willingly transformed into the baker in a Norman village. All that remains of his youthful ambitions is a bitty imagination and just as likely a passion for great literature. Gustave Flaubert in particular. But he knows his exaltation when an English couple with scarcely familiar names moves into a small farm nearby. Not only are the names of the new arrivals Gemma and Charles Bovary, but their behavior also seems to be inspired by Flaubert’s heroes. 09/05 10:00AM (V1/P&I), 09/06 1:45PM (V9/PS), 09/07 4:15PM (V1/PS), 09/09 7:15PM (V1/P&I)

**High Society (Le Beau Monde)**
*Director: Julie Lopes Curval*
*Cast: Ana Girardot, Bastien Bouillon, Baptiste Lecaplain…*
*Length: 95 min*
*International Sales: Pyramide International*

In the presence of Julie Lopes Curval

Alice, 20, lives in Normandy. She works wool, she invents, designs handmade clothes. She wonders what to do with her innate talent, until she meets Antoine, a rich Parisian lady who helps her reach a prestigious school of Applied Arts.

Alice leaves everything behind to start a new life alone in Paris. There, she meets Antoine, the son of Agnes, and they soon fall passionately in love.

**In the presence of Karidja Touré**

Alice enters a fascinating world: “the high society”.

**In the presence of Julie Lopes Curval**

In the presence of Gemma Arterton & Gemma Bovery

**In the presence of Karidja Touré**

**In the presence of Anne Fontaine & Gemma Arterton**

**Wavelengths**

**Contemporary World Cinema**

**Masters**

**Special Presentations**

**PS Public screening**

**PS Press & Industry screening**
La French (US title: The Connection)
Director: Cédric Jimenez
Cast: Jean Dujardin, Gilles Lellouche, Benoît Magimel...
Length: 135 min
International Sales: Gaumont
Canadian distributor: Les Films Séville
US distributor: Drafthouse Films

Marseille. 1975. Pierre Michel, a young magistrate, has just been transferred to help in the crack-down on organized crime. He decides to take on French Connection, a Mafia-run operation that exports heroin the world over. Paying heed to no one’s warnings, he leads a one-man campaign against Mafia kingpin Gaëtan Zampa, the most untouchable godfather of them all. But Pierre Michel will soon understand that to get results, he will have to change his methods.

La Sapienza (La Sapience)
Director: Eugène Green
Cast: Fabrizio Rongione, Christelle Prot-Lambard...
Length: 107 min
International Sales: MACT Productions

In the presence of Eugène Green, Jean Girardo and Silvia Colloca

Letters to Max
Director: Éric Baudelaire
Cast: Maxim Gvinjia
Length: 103 min
International Sales: Poulet-Malassis

A record of the epistolary encounter between French artist and filmmaker Éric Baudelaire and Maxim Gvinjia, former Foreign Minister of the breakaway Caucasian state of Abkhazia, Letters to Max is both a chronicle of a developing friendship and an ingenious, unusual essay film about the inherently speculative nature of nationhood.

Li’l Quinquin (P’tit Quinquin)
Director: Bruno Dumont
Cast: Alane Delhaye, Lucy Caron, Bernard Pruvost...
Length: 200 min
Cinema version Scope
International Sales: NDM
US distributor: Kino Lorber
Quebec distributor: FunFilm Distribution

An improbable, screwball and slapstick police investigation focusing on bizarre crimes on the outskirts of a small town in the north of France that has fallen prey to evil, and to a band of young scoundrels led by Li’l Quinquin and his beloved Eve.

May Allah Bless France! (Qu’Allah bénisse la France !)
Director: Abd Al Malik
Cast: Marc Zinga, Sabrina Ouazani, Larouci Didi...
Length: 96 min
International Sales: Films Distribution

Adapted from Abd Al Malik’s autobiographical book, MAY ALLAH BLESS FRANCE! describes the personal journey taken by Régis, a particularly gifted 1st generation black child who was raised by his single Catholic mother with his two brothers in a low-income housing complex in Strasbourg, France. From delinquency to rap and Islam, Régis will discover love and find his true life calling.

Discovery
09/05 7:30PM (V1/P&I), 09/06 10:15PM (V2/PS),
09/08 4:15PM (V4/PS), 09/09 7:00PM (V1/P&I),
09/12 9:15PM (V1/P&I), 09/13 9:15PM (V2/PS)

In the presence of Abd Al Malik

Murder in Pacot (Meurtre à Pacot)
Director: Raoul Peck
Cast: Alex Descas, Ayo, Thibault Vinçon...
Length: 130 min
International Sales: Doc & Film International

After the terrible January 2010 earthquake in Port-au-Prince, an intellectual bourgeois couple struggles to reinvent a life amid the rubbles of their luxurious home. Needing money to survive, the couple decides to rent the remaining habitable part of the villa to “Alex”, a high-level foreign relief worker.

In the presence of Raoul Peck, Ayo and Alex Descas

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Length: 130 min
International Sales: Doc & Film International

After the terrible January 2010 earthquake in Port-au-Prince, an intellectual bourgeois couple struggles to reinvent a life amid the rubbles of their luxurious home. Needing money to survive, the couple decides to rent the remaining habitable part of the villa to “Alex”, a high-level foreign relief worker.

In the presence of Raoul Peck, Ayo and Alex Descas
Clément, a young Parisian philosophy professor is transferred to Arras for a year. Far from Paris and its nightlife, he doesn’t quite know what to do with his free time. Then he meets Jennifer, a pretty hairdresser who becomes his lover.

While Clément’s life revolves around Kant and Proust, Jennifer’s is punctuated with chick lit, tabloids and karaoke evenings with her girlfriends. Free love and free hearts, they could live a beautiful romance together, but is it enough to bridge the gaping social and cultural divide between them?

Not My Type (Pas son genre)  
Director: Lucas Belvaux  
Cast: Emilie Dequenne, Loïc Corbery…  
Length: 111 min  
International Sales: Films Distribution  
Canadian distributor: Axia Films

One day, one life. Rome, the night of November 2nd 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that’s fighting against the power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on with his dearest friends, and finally goes out into the night in search of adventure in the eternal city.

Pasolini  
Director: Abel Ferrara  
Cast: Willem Dafoe, Ninetto Davoli, Riccardo Scamarcio…  
Length: 87 min  
International Sales: Funny Balloons

Four Italian winegrowers live a life we all dream of: from a Tuscan couple’s 11th century monastery-winery to a radical piemontese farmer-poet. But these protagonists of an international natural wine revolution have to struggle fiercely for their ecologically and culturally progressive dream. With the help of a magical film curator, they use the power of fiction films to fight “the system” and stir the hidden rebel inside all of us.

Natural Resistance (Résistance naturelle)  
Director: Jonathan Nossiter  
Length: 85 min  
International Sales: Doc & Film International

Tehran. June 2009. The uproar of a city that is swinging with the “Green wave” of contest to the rigged presidential election. An apartment as a shelter. A man and a woman who belong to two different generations. A mobile phone and a computer to communicate with the free world. A love story, that will change two lives.

Red Rose  
Director: Sepideh Farsi  
Cast: Mina Kavani, Vassilis Koukalani, Shabnam Tolouei…  
Length: 87 min  
International Sales: UDI

In the presence of Sepideh Farsi
**Return to Ithaca (Retour à Ithaque)**
Director: Laurent Cantet
Cast: Jorge Perugorria, Pedro Julio Diaz Ferran, Isabel Santos, Fernando Hechavarria, Nestor Jimenez...
Length: 96 min
International Sales: Funny Balloons
A terrace overlooking Havana, the sunset. Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

**Run**
Director: Philippe Lacôte
Cast: Isaach de Bankolé, Abdoul Karim Konaté, Rasmane Ouedraogo...
Length: 102 min
International Sales: Bac Films
RUN is running away... After having just killed his country's Prime Minister his life returns to him in flashes: his childhood with master Tourou, when he dreamt of becoming a rainmaker, his incredible adventures with Greedy Gladys and his militia past as a Young Patriot in Ivory Coast's political and military conflict. RUN has not chosen all of these lives. He stumbled into them, escaping from one life to another. This is why he is called RUN.

**Samba**
Director: Eric Toledano & Olivier Nakache
Cast: Omar Sy, Charlotte Gainsbourg, Tahar Rahim...
Length: 115 min
International Sales: Gaumont
Samba came to France 10 years ago from Senegal. He plugs away at various lowly jobs. Alice is a senior executive who has recently undergone a burnout. He is willing to do whatever it takes to get working papers, while she is trying to get her life back together by doing volunteer work. Both struggle to get out of the dead-ends of their lives... until fate draws them together. Juggling humor and emotion, their story leads them on a new path to happiness. What if life had more imagination than either of them?

**Silvered Water, Syria Self-portrait (Eau argentée, Syrie autoportrait)**
Directors: Ossama Mohammed & Wiam Simav Bedirxan
Length: 92 min
International Sales: Doc & Film International
In Syria, everyday, YouTubers film then die; others kill then film. In Paris, driven by my inexhaustible love for Syria, I find that I can only film the sky and edit the footage posted on YouTube. From within the tension between my estrangement in France and the revolution, an encounter happened. A young Kurdish from Homs began to chat with me, asking: ‘If your camera were here, in Homs, what would you be filming?’. Silvered Water is the story of that encounter.

**The Gate (Le Temps des aveux)**
Director: Régis Wargnier
Cast: Raphaël Personnaz, Kompheak Phoeung, Olivier Gourmet...
Length: 95 min
International Sales: Gaumont
Two decades after forging an unlikely alliance in Pol Pot's Cambodia, a French ethnologist and a former Khmer Rouge official meet again after the latter is arrested for crimes against humanity, in this searing drama from top French director Régis Wargnier (Indochine, East/West).

**The Great Man (Le Grand Homme)**
Director: Sarah Léonor
Cast: Jérémie Renier, Surho Sugaipov, Ramzan Idiev...
Length: 107 min
International Sales: Bac Films
Hamilton and Markov are about to finish their service in the Foreign Legion and a posting in Afghanistan. During an unauthorised expedition Hamilton is seriously wounded. Markov is dishonourably discharged, despite having saved Hamilton’s life. Later in Paris, whilst Hamilton remains in the Foreign Legion, Markov tries to prove his young son Khadji. When Markov is killed in an accident, Hamilton feels almost dead but there is Khadji who is very much alive...
The New Girlfriend
(Une nouvelle amie)
Director: Édouard Lartet
Cast: Anna Mouglalis, Alain Chabat, Catherine Frot
Length: 103 min
International Sales: Wild Bunch
Canadian distributor: Axia Films
US distributor: Cohen Media Group
In the presence of Édouard Lartet, Romain Duris and Anna Mouglalis

I would ask you something, if you don’t mind. Just I need someone in my picture... Could you stand over there and look wherever you want?

A red-haired man came to me; he smelt of fried fish; he had a gun and he shot my family. Since I feel empty as if I had a hole in the head...

Timbuktu
Director: Abderrahmane Sissako
Cast: Ibrahim Ahmed aka Pino, Toulou Kiki, Abel Jafri...
Length: 97 min
International Sales: Le Pacte
Canadian distributor: Axia Films
US distributor: Cohen Media Group
Not far from Timbuktu, now ruled by the religious fundamentalists, Kidane lives peacefully in the dunes with his wife Satima, his daughter Toya, and Issan, their twelve-year-old shepherd. Kidane and his family are being spared the chaos that prevails in Timbuktu. But their destiny changes when Kidane accidentally kills Amadou, the fisherman who slaughtered his beloved cow.

The Search
Director: Michel Hazanavicius
Cast: Bérénice Bejo, Annette Bening, Maxim Emelianov...
Length: 135 min
International Sales: Wild Bunch
Canadian distributor: Remstar Films
US Sales: CAA
In the presence of Michel Hazanavicius and Bérénice Béjo

The Search recounts, on a human scale, a powerful story of conflict told through four lives that will be brought together by a shocking tidal of fate.

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TIFF Talent Lab is a 4-day professional and artistic development programme for Canadian and international filmmakers. Talent Lab leads participants in group discussions on a range of topics focused on the artistic side of filmmaking, sharpening the skills and confidence of a new generation of filmmakers.

This year, Talent Lab participants will be guided by Governors Jim Stark, an award-winning American producer, and renowned French director Claire Denis.

### Talent Lab Guided by Claire Denis

**Joan Chemla**

Talent Lab Participant 2014

After studying law, Joan decided to start working as a journalist in Paris for two years before devoting herself to cinema. She wrote, produced and directed her first short film *Wrong Road* in 2008, followed by an adaptation of Charles Bukowski’s *Dr. Nazi* in 2010, which received the prize of CANAL+ in Clermont-Ferrand International Short Film Festival in 2011. In March 2012, she started filming *The Man with the Golden Brain*, her third short. Joan is currently writing her first feature film.

### Tribute to Pascale Ferran at the Alliance Française

**Mavericks – On stage conversation with Juliette Binoche**

September 6th, 2:00pm at the Glenn Gould Studio

In the presence of Claire Denis and Alex Descas

### Shorts competition

**A Single Body (Un seul corps)**

Director: Clément Tréhin-Lalanne
Cast: Manda Touré, Bernard Campan, Simon Giesbert…
Length: 8,15 min
International Sales: L’Agence du court métrage

Aïssa is congolese and is presently residing illegally on French territory. She claims to be a minor however the authorities believe she is over 18. In order to establish whether or not she can remain in the country, a doctor must give her a physical examination.

**Voilà l’enchaînement**

Director: Claire Denis
Cast: Alioune Krief, Alex Descas
Length: 30 min
International Sales: LE FRENYO Studio national des arts contemporains

To film the words of Christine Angot, words which describe what we obliterate. I use that word, obliterate, perhaps there’s a better word to express that unavoidable bond that a black man doubtless feels instinctively. That trap.

**In the presence of Clément Tréhin-Lalanne**

**Aïssa**

**Voilà l’enchaînement**

**In the presence of Claire Denis and Alex Descas**

### September 3-6

TIFF Talent Lab guided by French director Claire Denis

### Special Events

**Tribute to Pascale Ferran at the Alliance Française**

September 6th, 2:00pm at the Glenn Gould Studio

250 Front St W, Toronto ON M5V 3G5

In the presence of Sotiris Dounoukos

**A Single Body**

*Un seul corps*

Director: Sotiris Dounoukos
Cast: Mexianu Medenou, Doudou Masta, Garba Tounkara…
Length: 19 min
International Sales: Kidam, Magnetic Films

Best friends and skilled abattoir workers David and Wani are saving to open their own butchery, but before they can realise their dream, the arrival of a new worker will test the bonds of their shared life.

**In the presence of Sotiris Dounoukos**

**PS: Public screening**

**PI: Press & Industry screening**