

HELICOTRONC
PUNCHLINE CINÉMA
TAKA
PRESENT

PRESS KIT



FIFA

A FILM BY VALÉRY CARNOY

SYNOPSIS

Nathan, a thirteen-year-old boy, is about to meet up with his new friend Malik's gang to participate in a strange ritual.



LINK TO VIEW THE FILM

(CLICK ON THE LINK BELOW)

> **TITAN** | ENGLISH VERSION | 19 MINUTES



TECHNICAL AND ARTISTIC INFORMATION

DIRECTOR : **VALÉRY CARNOY**

PRODUCERS : **JULIE ESPARBES** (HELICOTRONC, BELGIQUE)

LUCAS TOTHE (PUNCHLINE CINEMA, FRANCE)

HUGO DEGHILAGE (TAKA, BELGIQUE)

CASTING : **MATHÉO KABATI** (NATHAN)

KILLYAN GUECHTOUM-ROBERT (MALIK), JEF CUPPENS (CARL)

MARCEL DEGOTTE (SILVIO), PHÉNIX BROSSARD (ELIO)

ANNE SUAREZ (THE MOTHER)

SCREENWRITER : **VALÉRY CARNOY**

CINEMATOGRAPHER : **ARNAUD GUEZ**

PRODUCTION DESIGNER : **MARGOT CLAVEL**

WARDROBE : **ELISE ABRAHAM**

SOUND RECORDER : **PIERRE-NICOLAS BLANDIN**

EDITOR : **MARIANNA ROMANO**

SOUND DESIGNER: **COLIN FAVRE-BULLE**

ORIGINAL MUSIC : **JULIEN THIBERNY**

FUNDING : **SHELTERPROD, RTBF** (BELGIAN TELEVISION)

CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC)

CENTRE DU CINEMA DE LA FÉDÉRATION WALLONIE-BRUXELLES

L'ADAMI, LA PROVINCE DU HAINAUT, LE TAX SHELTER DE BELGIQUE ET ING

LE PROGRAMME EUROPE CRÉATIVE DE L'UNION EUROPÉENNE - MEDIA

SABAM FOR CULTURE

LANGUAGE : **FRENCH**

FORMAT : **DIGITAL 2K**

VISA CNC : **154.211**

LENGTH : **19 MINUTES**



ABOUT THE DIRECTOR

Valery Carnoy is a young Belgian director who specialized in cinematography at the National Institute of Performing Arts (Insas) in Brussels, initially studied intercultural psychology at the Free University of Brussels (ULB).

In 2018, he bids farewell the end of his course at INSAS by directing his thesis film « **My planet** » a poetic comedy which screened in more than sixty international festivals. The film was selected for the Magritte of cinema, and he won the prize for **best film at the Tallin Black Night Film Festival (Pöff)** in the new talent category. He received about twenty other awards from the press, the jury and the public.

In 2020, he shot his first professional short film « **Titan** », a French-Belgian co-production (Hélicotronc and Punchline Cinéma). He also obtained writing assistance from the Walonia-Brussels Federation to develop his first feature film « **Dance of the Foxes** ».

FILMOGRAPHY

2019 : **Ma planète** (short film produced by l'Atelier de réalisation - L'INSAS)

2021 : **Titan** (short film produced by Hélicotronc Punchline Cinéma and Taka)

WEBSITE

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INTERVIEW WITH THE DIRECTOR

How did the idea of TITAN come about ?

The idea of Titan was born from my desire to talk about substitution rituals, violent trials invented from scratch that we once inflicted onto ourselves with other teenagers to feel alive and virile. I also wanted to pay homage to a childhood friend, a charismatic and turbulent figure from my adolescence whom I admired for his temerity and his astonishing sensitivity.

How did you think of the casting for the film ?

The casting was done with the help of my friend Thomas Xhignesse, a young director, who recently acquired an expertise in wild castings. We had the ambition or rather the desire to meet our protagonist in the Hainaut region (the black country), where the story takes place. We were eager to find a new face. Maybe it's related to my studies in psychology and pedagogy, but I wanted to give an opportunity to a young person who would never have been able to find himself in front of a camera otherwise, who had to learn it all. So Thomas scoured a few homes and social support centers, and gained access to some photographs of resilient young teens motivated by the idea of making movies. We liked Mathéo's face. He was naturally at ease, so the adventure began.

Why did you choose the title, Titan ?

Titan is the nickname Nathan received from his mother. In a way, it evokes his mother's affection and tenderness for him, but also the fact that she knows that her young son is a daredevil who tends to overestimate himself and think he is bigger than he really is. It was therefore obvious that his nickname became the title of the film, because it evokes all the ambiguity of the character, of this little man who thinks he is titanic.



ABOUT PUNCHLINE CINEMA

LUCAS TOTHE

Founded in 2011 by two longtime acolytes, Lucas Tothe and Sylvain Lagrillère, the production company Punchline Cinema has produced, to this day, over twenty short films. Their works have traveled the world in the most prestigious festivals such as those of Toronto, Clermont-Ferrand, Angers European First Film Festival, Stockholm, Vancouver, Locarno...

In 2017, the production company sees two of its films compete for the César for best short film: Goliath and Marlon, respectively selected and nominated. Leading international co-productions, they notably produced Matriochkas by Bérangère McNeese, which won the Magritte for best short fiction film in 2020. After producing their first feature film The Endless Days of Youth by Cosme Castro and Léa Forest, which premiered at the Locarno International Film Festival, Punchline Cinema continues to produce short films, extending its outreach to documentary and develops two feature films to be screened in theaters.

ABOUT HELICOTRONC

JULIE ESPARBES

Julie Esparbes joined Hélicotronc in 2008 where she quickly became indispensable as a production assistant. As an associate producer since 2011, her short films (Vih ta, Matriochkas, Avec Thelma...) have received numerous awards and international selections. She also produced the series La trêve, season 1 and 2, available on hundreds of territories, including Netflix.

She is currently producing her first feature films (Une vie dément) to be released in 2021 in Belgium and France, and L'amour selon Dalva to be shot in the summer of 2021, as well as the series Des gens bien, co-produced by Rtbf and Arte. Julie is a graduate of the EAVE Producers Workshop 2019.



PRODUCTION AND DISTRIBUTION

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