

Rank	Title	Admissions	B.O. Revenues	No. of Prints	No. of Countries	Total Admissions
1	The Untouchables	4,398,654	33,915,435	944	5	5,267,292
2	The Artist	3,033,398	19,557,593	1,508	13	4,248,643
3	Carnage	640,829	4,241,096	1,023	12	2,662,358
4	A Monster in Paris	459,554	3,090,672	767	5	635,566
5	Sarah's Key	102,26	533,324	183	2	2,194,198
6	Chicken With Plums	54,642	406,126	68	3	78,168
7	Hollywoo	52,017	433,08	27	2	143,944
8	Romantics Anonymous	50,052	292,305	85	3	436,31
9	Black Gold	47,027	260,068	196	3	180,063
10	Where Do We Go Now?	44,627	267,187	54	1	389,633
11	The Lady	43,926	328,746	80	3	84,365
12	My Worst Nightmare	35,477	266,258	84	3	152,536
13	Beautiful Lies	29,977	203,2	48	1	288,559
14	The Source	25,446	164,254	33	3	119,334
15	Amour dure trois ans	22,05	191,664	18	2	22,05
16	Snows of Kilimanjaro	20,191	135,725	37	5	82,488
	Service Entrance / THE WOMEN ON THE 6TH FLOOR	16,949	97,363	57	4	622,607
17						
18	Sleepless Night	16,092	102,273	201	1	18,246
19	Certified Copy	13,855	165,451	30	1	898,789
20	The Monk	13,687	89,317	76	1	83,194