

JESUS

A FILM WRITTEN AND DIRECTED BY FERNANDO GUZZONI

A story about the search for identity, the crossing of two generations, guilt and betrayal.

SYNOPSIS

Santiago (Chile). Jesús (18) is in search of his identity. He dances with a Korean pop group and likes hanging out in public parks with his friends. He doesn't go to school or have a job. Since his mother died he lives with his father, Hector (53), in an apartment where the tv covers up their inability to communicate.

One night, Jesús opens up to his father and confesses his involvement in an irreversible event. This shared knowledge forces them to join together for the first time. Hector tries to protect and help his son, but keeping the secret begins to eat away at him. One day he decides to go to pick Jesús up, but not precisely to take him back home...

FERNANDO GUZZONI FILMOGRAPHY

In 2008, Fernando Guzzoni screened *La Colorina* (documentary) in Competition the Festival des Films du Monde. He was awarded with the Best Director Award in SANFIC and Best Movie Award, Trieste.

Carne de Perro, written in the Cannes Festival Résidence, was his first long feature fiction film (2012). The film was given the "New Directors" Award in the San Sebastian Festival; the Ingmar Bergman Award (Gothenburg); Best Opera Prima (Havana); Best Actor (Punta del Este); Rail D'Oc (Toulouse) and it was selected in more than 30 International Festivals. *Jesus* is his second fiction film.

CREW AND CAST

Original title: JESUS

Lenght : 1H25 (?? to be checked) / Spanish original version / DCP Color 1,85 24f/s

Author-Director : Fernando Guzzoni

Producers: Marianne Dumoulin, Jacques Bidou, Giancarlo Nasi

Image : Barbara Alvarez

Art : Rodrigo Bazaes

Costume : Francisca Román

Son : Carlo Sánchez, Roberto Espinoza, Jean-Guy Véran

Editing : Andrea Chignoli

Casting :

Nicolas Duran as « Jesus »

Alejandro Goic as « Hector »

Production

Jba Production, Jacques Bidou & Marianne Dumoulin

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Written and directed by Fernando Guzzoni with Nicolas Duran and Alejandro Goic

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