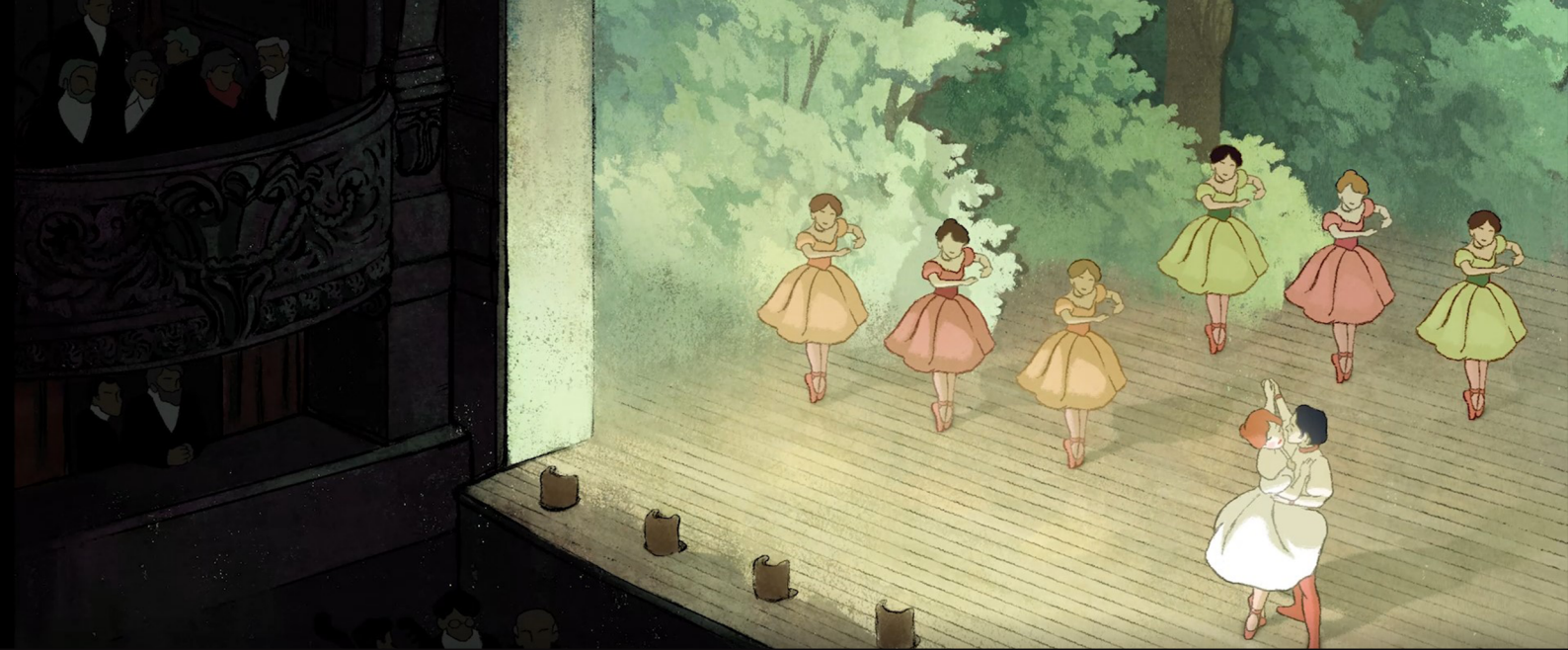


# PRESSKIT LOUISE



A FILM DIRECTED BY

Constance BERTOUX - Camille BOZEC - Pauline GUITTON - Pauline MAUVIERE - Mila MONAGHAN



## PITCH

Louise, ballerina at the Garnier Opera in 1895, rushes home after a show. She is stopped by a friend asking for her money back. Louise knows what she has to do in order to repay her.

## SYNOPSIS

*Opera Garnier, Paris, 19th century. At that time, the salary of a ballerina was not enough to support herself or her family. Many women resorted to prostitution.*

Louise is a fourteen-year-old dancer in the corps de ballet of the Opera Garnier. Exhausted by the performance, she tells her friend Joséphine that she does not plan on staying for the usual party among the abonnés (subscribers) and the dancers. As she sneaks through the crowd of rich admirers, she is stopped by an older ballerina, Rose. The latter reminds Louise she owes her money, and demands to be reimbursed by the end of the evening. Reluctantly, Louise decides to delay her departure and starts looking for Emile, her richest regular, the one she needs in order to settle her debt. After a long search through the opera's corridors, Louise ends up finding Emile and leads him away from prying eyes. Pleasantly surprised by this encounter, he eagerly follows her and quickly gains control back. Louise prostitutes herself that night. Back to the dressing rooms, she is joined by Joséphine and the other dancers. She meets Rose and gives her the recently acquired money. Finally free from debt, Louise can leave the opera along with her friends.



# THE DIRECTORS



Constance Bertoux, Camille Bozec, Pauline Guitton, Pauline Mauvière and Mila Monaghan all graduated from Gobelins in 2021.

It's their first project all together. They decided to work with each other because they shared similar sensibility and thought their graphic styles could be a good match.



Through the movie LOUISE, they wanted to portray the daily life of girls who show resilience despite their situation and its difficulties. The purpose is not to make them look like victims but to reveal their strength, without minimizing or glamorizing their condition.

For the staging, they wanted to play with the contrasts that illustrate the story : the Opera world appears in a perfect way, the scenery is delicate and the costumes are shimmering. But when you pass backstage and look closer, you can see the imperfections and subterfuges. It's a reality supposed to be seen from afar, where everyone has a specific role to play.



## FREQUENTLY ASKED QUESTIONS

### HOW DID YOU FIRST COME UP WITH THIS IDEA ?

As we were looking for ideas, one of us remembered an exhibition she had seen a few years back at the Orsay museum, called *Splendeurs et misères*. It depicted the various forms of prostitution in Paris from 1850 to 1910.

One thing leading to another, we discussed the ballerinas of the Opéra Garnier who had to resort to prostitution in order to survive.

We found the subject fascinating, as it is not very well known. We thought it was an interesting topic to explore, especially in animation.

### WHAT WERE YOUR INSPIRATIONS ?

When we decided to focus on this topic, specific artists came to mind : Edgar Degas, Henri de Toulouse-Lautrec or Jean-Louis Forain.

However, we did not want to be stuck in these very well know visuals and we tried to modernize it by playing with the lighting and cinematographic compositions.

We drew inspiration from movies such as the *Grandmaster*, *House of Tolerance* or even photographs like Tarkovsky's polaroids.

We also looked at graphic novels by Manuele Fior or paintings by Edouard Vuillard to find the visual look of the movie.





# TECHNICAL SHEET

## TITLE

Louise

## YEAR OF PRODUCTION

2021

## GENRE

Slice of life / Drama

## DURATION

06'16"

## LANGUAGE

French

## SUBTITLES

English

## TECHNIQUE

ZD computer animation

## FORMAT

1,85:1

## CREDITS

### DIRECTED AND ANIMATED BY

Constance BERTOUX  
Camille BOZEC  
Pauline GUITTON  
Pauline MAUVIERE  
Mila MONAGHAN

### WITH THE HELP OF

Victor BARREAUD  
Marie BOZEC  
Marie-Liesse COUMAU  
Clemence DRION  
Juliette GUITTON  
Deborah MARTINI  
Hugo MICHALET  
Tom MONAGHAN  
Vincent PISTIEN

## MUSIC BY

Anna CORDONNIER et  
Amandine ROBLLARD

## SOUND DESIGNER

Cédric DENOZ

## FOLEY

Marie MAZIERE  
Stéphane de ROCQUIGNY

## SOUND MIX

Cédric DENOZ

## VOICES

Alice ORSAT  
Clara QUILICHINI  
Victoria GROBOIS  
Lilly CARUSO  
Jean-Christophe LEBERT  
Bernard METRAUX  
Marion BOISROND

## COMPOSITING

Pauline MAUVIERE  
Pauline GUITTON





# CONTACTS

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