MILLE ET UNE & FUGITIVE PRESENT

MARINA FOÏS  LORÀNT DEUTSCH  JEANNE BALIBAR

IN

A SEXY SPY INTRIGUE

LE PLAISIR DE CHANTER

A FILM BY ILAN DURAN COHEN (The Joy of Singing)

ROME FESTIVAL 2008 - OFFICIAL SELECTION - IN COMPETITION
SYNOPSIS

Muriel and Philippe work for an intelligence agency and form an unlikely pair of lovers. Their latest assignment is to find a memory stick hidden by Constance, the widow of a recently murdered uranium trafficker. This strangely naïve, wealthy young woman will lead the couple to an opera singing class where they run into other spies with their urban solitude, interacting in a place where innocence is compulsory, a place of apprenticeship, symbolized by opera singing classes. In their pursuit of a harmonious voice, they come to terms with themselves and others, beyond all lies and pretence. Title characters that don't take their own story seriously, they refer to get totally involved with their destiny because they are either scared or refuse to grow up, although others always catch on to them, forcing them to shatter their cynicism. Here, I show disillusioned secret agents searching for a key that eludes them. It's a useless, ludicrous search that brings them into conflict. Bodies have been deliberately stripped in this movie, as though they had to throw off a suffocating cover to reveal themselves to us. In their world, modesty is out of place. And our laughter is almost a nervous reaction. And already explored combining genres in my previous films, but with "LE PLAISIR DE CHANTER". I try to take it further by playing with this obsessive desire to always define an artist work. I hope that I've reached an idealistic balance between comedy, psychological drama, thriller and reflection. Movies make it possible. Real life doesn't.

NOTA D’INTENZIONE DEL REGISTA

I've chosen the theme of the search for innocence for young adults, through an "anti-romantic comedy". In my film "LE PLAISIR DE CHANTER" ("IL PIACERE DI CANTARE") the characters, all in the city, are searching in their own way for innocence, which they don't take to be their own, but instead think they have to get their hands on a key that eludes them. It's a useless, ridiculous search that brings them into conflict. Bodies have been deliberately stripped in this movie, as though they had to throw off a suffocating cover to reveal themselves to us. In their world, modesty is out of place. And our laughter is almost a nervous reaction. And already explored combining genres in my previous films, but with "LE PLAISIR DE CHANTER". I try to take it further by playing with this obsessive desire to always define an artist work. I hope that I've reached an idealistic balance between comedy, psychological drama, thriller and reflection. Movies make it possible. Real life doesn't.

BIO / FILMGRAPHY

Ilan Duran Cohen lives and works in Paris. He's a writer and movie director. He has published four novels in ACTES SUD, including "FACE AUX MASSES" ("FACING THE MASSE") which has just come out and is critically acclaimed. He has written and directed "LA CONMISSION DES GENRES" ("COMMISSION OF GENERIES"), shown at the Sundance Festival and at the MOMA's New Director's New Film in New York in 2007 and "LES PETITS FILS" ("GRANDSTAIRS") which won the Orizzonti Award at the Venice Film Festival in 2004. He directed the TV drama "LES ANGAINS DU FILME" - a biography of Jean-Paul Goude and Simone de Beauvoir, which met with critical and popular success. "LE PLAISIR DE CHANTER" is his latest feature film.
FRANCE
2008
98 MN
35MM
COLOR
SCOPE
DOLBY SRD
DRAMA

CAST
MARINA FOIS
LORANT DEUTSCH
JEANNE BALIBAR
NATHALIE RICHARD
JULIEN BAUMGARTNER
CAROLINE DUCEY
GUILLAUME QUATRAVAUX
Muriel
Philippe
Constance
Noemie
Julien
Anna
Joseph

CREW
DIRECTOR
ILAN DURAN COHEN
SCREENPLAY
ILAN DURAN COHEN
PHILIPPE LASHY
PHOTOGRAHY
CHRISTOPHE GRAILLOT
JEAN-FRANCOIS MABIRE,
SEBASTIEN PIERRE,
STEPHANE THIEBAUT
SOUND
JEAN-FRANCOIS MABIRE,
SEBASTIEN PIERRE,
STEPHANE THIEBAUT
MUSIC
PHILIPPE BASQUE
EDITING
FABRICE ROUAUD
COSTUMES
BARBARA KRAFT
SET
FREDERIQUE WINUM
PRODUCERS
ANNE-CECILE BERTHOMEAU,
FARES LAJIMI
EDOUARD MAURIAT
MILLE ET UNE PRODUCTIONS
ILAN DURAN COHEN

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CO-PRODUCER
CO-PRODUCTION COMPANY

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