



LES IDIOTS & 21 JUIN CINÉMA

THE WORLD AFTER US

A FILM BY LOUDA BEN SALAH-CAZANAS
WITH AURÉLIEN GABRIELLI & LOUISE CHEVILLOTTE

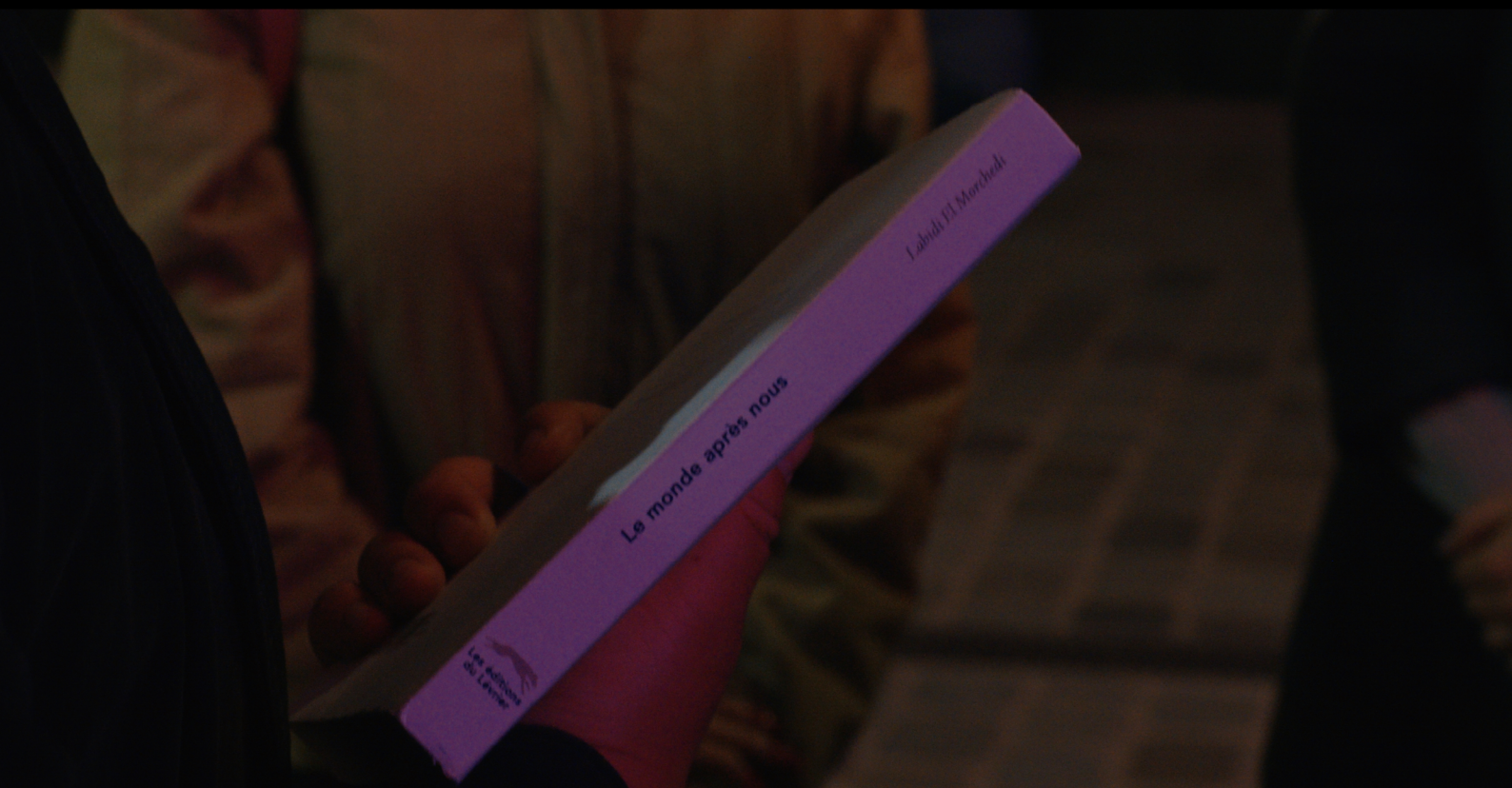


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Synopsis The world after us

Labidi is a struggling young writer who, after a small hit with a short story, is trying to publish his first novel. While he lives in a small room with his roommate and best friend Aleksei, delivering food on his bike to survive, he meets Elisa, a student. Caught up in a whirlwind romance, he doesn't always make the right choices. Labidi will soon be confronted to the realities of everyday life, at the expense of his writing.



Biography of the director



Louda Ben Salah-Cazanas, born in 1988, grew up in Lyon where he studied political science. After an internship at the Libération daily newspaper in the culture department, he started making films. He directed several short films, including Geneva, selected at the Clermont-Ferrand festival. The world after us is his first feature film.

Note from the director

When I began writing *The World After Us*, I was thinking of making a film against melancholy. I had just found love and everyday life had caught up with my desire of making film. I had a small job and a daily routine. So I started to write about this life, mainly to describe the feeling that reality surpassed my desire to become a filmmaker. I wanted to make a film that was within my situation, at the heart of my concerns of the time, that is to say the urgency of paying very high rent, buying food in overpriced supermarkets... everything that makes the very concrete daily routine of a Parisian life. I didn't want to describe but to make people feel the confusion of feelings: the happiness of being in love and the anguish of our social fragility. Apart from this urgency, I wanted to depict the angst, of transclass people. Labidi does not come

from a very well-off family. But his ambitions lead him into a world that is not his own and make him understand his original values. The tone of the film was an important issue in making people feel this state of unhappiness. I didn't want a dull film that wallows on Labidi's misfortunes. The spectator had to have fun with the characters in order to move forward with them, to accept the most grotesque solutions but also to be entertained by reality. The drama then strikes harder, when you don't expect it.

The voice-overs were an important element of credibility of Labidi's literary talent. That's why we called on the author Abdellah Taïa to rewrite and inject a literary sensibility. Abdellah knows this identity problem since he comes himself from a very poor Moroccan family. During our first

meetings, this was at the heart of our discussions. It was therefore easy to understand each other and to work around themes that we had in common and thus, to highlight Labidi's thoughts and emotions.

I wanted to make a film close to the characters, so that we could get inside their heads and take part in their misadventures. I wanted to vividly portray what the daily life of many young Parisians is like, but also show that the only thing that is inevitable are the dreams we impose on ourselves. This film is a transition to adulthood, to when you realise that reality and the present are more important than fantasies.

Filmography of the director

The world after us

Screenplay Louda Ben Salah-Cazanas with
the collaboration of Louise Groult
Feature film (fiction) / Production Les idiots – 21 Juin Cinéma
Festivals : Berlinale 2021 – Panorama

Geneva

Screenplay by Louda Ben Salah-Cazanas
Short-film (fiction) / Production Les idiots - 2018
Festivals: Clermont-Ferrand International Short Film Festival, Barcelona
Film Festival, Saint-Pierre Film Festival...

Under development

I'm afraid to die

Screenplay Louda Ben Salah-Cazanas and Rémi Bassaler
Feature film (fiction) / Production Les idiots
In writing





A few words about the main characters

Aurélien Gabrielli (Labidi)

Aurélien Gabrielli was trained at the French National Conservatory of Dramatic Art. With Tommy Weber's film *Quand je ne dors pas*, he is one of the revelations of the French Academy of Motion Picture and is pre-nominated at the César 2017. He played alongside Albert Dupontel in Denis Dercourt's *In Harmony*, and at the theatre, alongside Michel Bouquet and Michel Fau in *Tartuffe*. He play one of the lead roles in Eli Girard's medium-length film *Les mauvais garçons*.

Louise Chevillotte (Elisa)

Louise Chevillotte, is spotted by director Philippe Garrel while she is a student at the French National Conservatory of Dramatic Art. The latter offers her one of the lead roles in his film *Lover for a day*, presented in the Directors' Fortnight at the 2017 Cannes Film Festival. She then played one of the main roles in *Synonymes*, by Nadav Lapid, Golden Bear at Berlinale in 2019. She will star in the long awaited Paul Verhoeven's *Benedetta*.

Casting

Saadia Bentaïeb (Fatma)

Jacques Nolot (Jacques)

Léon Cunha Da Costa (Alekseï)

Mikaël Chirinian (Vincent)

Hyacinthe Blanc (Hyacinthe)

Noémie Schmidt (Suzanne)

Isabelle Prim (Isabelle)

Grégoire Lagrange (Nicolas)



Crew

Director : Louda Ben Salah-Cazanas

Screenplay by : Louda Ben Salah-Cazanas

Production : Olivier Capelli, Laurent Rochette

Cinematography : Amine Berrada

Production design : Julien Salban-Créma

Costumes : Lola Cazanas-Ben Salah

Sound : César Mamoudy, Elias Boughedir, Vincent Cosson

Editing : Vincent Tricon

Music : Jean-Charles Bastion

Novel Writings : Louda Ben Salah-Cazanas, Abdellah Taïa

Associate Producer : Maxime Montagne

Production : Les idiots / 21 Juin Cinéma

Ratio - 1:85

Sound Format - 5.1

Running Time - 85'

Original Version - French

Year of Production - 2021

Country - France





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