

Marion Cotillard

Matthias Schoenaerts



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

RUST AND BONE

**A film by
Jacques Audiard**

Armand Verdure / Céline Sallette / Corinne Masiero
Bouli Lanners / Jean-Michel Correia

France / Belgium / 2012 / color / 2.40 / 120 min

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Director's Note

There is something gripping about Craig Davidson's short story collection "Rust and Bone", a depiction of a dodgy, modern world in which individual lives and simple destinies are blown out of all proportion by drama and accident. They offer a vision of the United States as a rational universe in which the physical needs to fight to find its place and to escape what fate has in store for it.

Ali and Stephanie, our two characters, do not appear in the short stories, and Craig Davidson's collection already seems to belong to the prehistory of the project, but the power and brutality of the tale, our desire to use drama, indeed melodrama, to magnify their characters all have their immediate source in those stories. From the very beginning of our work adapting it, we were focused on a kind of cinematography that, for want of a better word, we called 'expressionist'. We wanted the power of stark, brutal and contrasting images in order to further the melodrama: the aesthetics of the Great Depression, of county-fair films whose bizarre visual work sublimates the dark reality of a world in which God "vomits the lukewarm".

It is that kind of aesthetic that constantly guided us as we worked on the screenplay. It sustains a love story that is the true hero of the film. It shows the world through the eyes of a confused child. It underscores the nobleness of our characters in a world made violent by economic disaster. And it respects Ali and Stephanie's stubborn attempts to escape their condition.

Jacques Audiard and Thomas Bidegain

Synopsis

It all begins in the North of France.

Ali suddenly finds himself with a five year-old child on his hands. Sam is his son, but he hardly knows him. Homeless, penniless and friendless, Ali takes refuge with his sister in Antibes. There things improve immediately. She puts them up in her garage, she takes the child under her wing and the weather is glorious.

Ali first runs into Stephanie during a night club brawl. He drives her home and leaves her his phone number. He is poor, she is beautiful and self-assured.

Stephanie trains killer whales at Marineland. When a performance ends in tragedy, a call in the night again brings them together.

When Ali sees her next, his princess is confined to a wheel chair: she has lost her legs and quite a few illusions. He simply helps her, with no compassion or pity. And she comes alive again.

CAST

Stephanie	MARION COTILLARD
Ali	MATTHIAS SCHOENAERTS
Sam	ARMAND VERDURE
Louise	CELINE SALLETTE
Anna	CORINNE MASIERO
Martial	BOULI LANNERS
Richard	JEAN-MICHEL CORREIA

CREW

Director	JACQUES AUDIARD
Screenplay	JACQUES AUDIARD AND THOMAS BIDEGAIN based on RUST AND BONE by CRAIG DAVIDSON Editions Albin Michel
Cinematography	STEPHANE FONTAINE (a.f.c.)
Editing	JULIETTE WELFLING
Original music	ALEXANDRE DESPLAT
Sound engineer	BRIGITTE TAILLANDIER
Mixing	JEAN-PAUL HURIER
Costumes	VIRGINIE MONTEL
Casting	RICHARD ROUSSEAU
Line producer	MARTINE CASSINELLI

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LES FILMS DU FLEUVE, RTBF (Belgian Television), LUMIÈRE and LUNANIME

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AUDIOVISUEL FLAMAND

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WALLONIE, and CASA KAFKA PICTURES - DEXIA

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FILMOGRAPHY: MARION COTILLARD (a selection)

2012 RUST AND BONE by Jacques Audiard
2012 THE DARK KNIGHT RISES by Christopher Nolan
2011 CONTAGION by Steven Soderbergh
2011 MIDNIGHT IN PARIS by Woody Allen
2011 LITTLE WHITE LIES by Guillaume Canet
2010 INCEPTION by Christopher Nolan
2010 NINE by Rob Marshall
2009 PUBLIC ENEMIES by Michael Mann
2007 LA VIE EN ROSE by Olivier Dahan
Oscar for Best Actress,
César for Best Actress,
Golden Globe for Best Actress,
BAFTA for Best Actress
2006 BURNT OUT by Fabienne Godet
2006 A GOOD YEAR by Ridley Scott
2006 YOU AND ME by Julie Lopes-Curval
2005 MARY by Abel Ferrara
2005 LOVE IS IN THE AIR by Rémi Bezançon
2004 A VERY LONG ENGAGEMENT by Jean-Pierre Jeunet
César for Best Supporting Actress
2004 BIG FISH by Tim Burton
2003 LOVE ME IF YOU DARE by Yann Samuel
2003 TAXI 3 by Gérard Krawczyk
2000 TAXI 2 by Gérard Krawczyk
1998 TAXI by Gérard Pirès
1996 LA BELLE VERTE by Coline Serreau
1996 HOW I GOT INTO AN ARGUMENT by Arnaud Desplechin

FILMOGRAPHY: MATTHIAS SCHOENAERTS (a selection)

2012 RUST AND BONE by Jacques Audiard
2012 BLOOD TIES by Guillaume Canet
2012 BULLHEAD by Michael R. Roskam
2011 LOFT (US Remake) by Erik Van Looy
2011 DE BENDE VAN OSS by André Van Duren
2010 PULSAR by Alex Stockmann
2009 LOFT by Erik Van Looy
2009 MY QUEEN KARO by Dorothée Van Den Berghe
2008 LEFT BANK by Pieter Van Hees
2007 DE MUZE by Ben Van Lieshout
2007 NADINE by Erik De Bruyn
2006 BLACK BOOK by Paul Verhoeven
2004 ANY WAY THE WIND BLOWS by Tom Barman
2002 MEISJE by Dorothée Van Den Berghe

FILMOGRAPHY: JACQUES AUDIARD (director)

2012 RUST AND BONE
2009 A PROPHET
2005 THE BEAT THAT MY HEART SKIPPED
2001 READ MY LIPS
1996 A SELF-MADE HERO
1994 SEE HOW THEY FALL