

HOTEL EUROPE

DESPINA RICCI

UN FILM DE SYLVAIN COISNE ET QUENTIN DANIEL

CARLOS CARRETONI FABIEN JARGEAIS CHEF OPÉRATEUR THOMAS SPIRAL ASSISTÉ DE PAUL COGNET-PONOMAREFF
THIBAUT SPIRAL ET MATHIEU DELOM INGÉNIEUR DU SON ALEXIS TRUTET ASSISTÉ DE ARNAUD PLUVINAGE
MONTAGE ET EFFETS SPÉCIAUX SYLVAIN COISNE PRODUCTEURS QUENTIN DANIEL LAURENT VERMESSE BENOIT TOURTOIS
MIXAGE GUILLAUME MARTIN MUSIQUE ORIGINALE SIMON MEURET

PARIS
COURTS
DEVANT
ÎLE DE FRANCE
10 > 20 DÉCEMBRE 2015

CÔTÉCOURT FESTIVAL
15 - 25 JUIN 2016 • 25^E ÉDITION

SHEET INFORMATION



Quentin Daniel



Sylvain Coisne

Sylvain Coisne graduated from the Directing Department of La fémis in 2012 and directed short films that were screened in various international festivals. He recently created VFX for feature films and is now developing his own first feature film.

Quentin Daniel worked in film and series acquisitions before attending the Atelier Ludwigsburg of La fémis in 2011 dedicated to young producers. Since then, he has produced shorts films directed by Sylvain Coisne. He has recently launched his production and distribution company : Wombat Films, developing a web-series with Sylvain.

HOTEL, EUROPE is their fourth project together as director/producer and first time as co-directors.

HOTEL, EUROPE develops contemporary social issues such as single mothers, immigration in Europe and its crisis. It also plays with different genres, wavering between drama, thriller and fantasy.

HOTEL, EUROPE

Length : **18,30'**

Shot in **HD** – Aspect ratio : **16/9**

Languages : **English, French, Greek, Portuguese**

DCP available with **English and French subtitles**

Production Year : **2015**

Festivals :

Courts-Devant Paris, France (December 2015)

Côté Court Pantin, France (June 2016)

PREVIOUS FILMS

TANGO, 15', 2015

(directed by Sylvain Coisne, Sarah Al Atassi, Axel Henry - coproduced by SeeSunCell, Quentin Daniel and Sylvain Coisne)

International Festival Mauvais Genre de Tours, France 2015 – Festival Spasm of Montréal, Canada, 2015 – Festival du film subversif de Metz (Winner Jury Prize), France, 2016

RANGDA, 12', 2014

(directed by Sylvain Coisne and Sarah Al Atassi - produced by Quentin Daniel, Sylvain Coisne and Sarah Al Atassi)

PiFan, The Puchon International Fantastic Film Festival, South Korea 2014 - FFF, The Lund Fantastik Film Festival, Sweden, 2014 Calgary Horror Con, Canada, 2015 – Homochrom Filmfest, Germany, 2015 – Vasteras Film Festival, Sweden, 2015 – Monster of Film International Film Festival (Winner Best Short Film), Sweden, 2015

YESTERDAY THE TWO OF US, 9', 2012

(directed by Sylvain Coisne - produced by Quentin Daniel – broadcasters : Arte/SWR, France, Germany)

International Film Festival of San Sebastian, Spain 2012 - European Film Festival Cinesonne, France 2012 - French Film Festivals of Dresden and Tübingen, Germany, 2012 - Max Ophuls Film Festival, Germany, 2012 - International Film Festival of Göteborg, Sweden, 2013 - International Film Festival of Créteil, France, 2013 - Champs-Élysées Film Festival, France, 2013 - Festival sur les Pas de mon Oncle, Saint Maur, France, 2013 « Best Photography » - International Film Festival of Uppsala, Children's Movie Selection, Sweden, 2013, East Anglian Student Film Festival, United Kingdom, 2015

THE WEREWOLVES RECOGNIZED EACH OTHER, 42', 2012

(directed by Sylvain Coisne – produced by La fémis)

European Film Festival Cinesonne 2012

SALLE COMBLE, 16', 2011

(directed by Sylvain Coisne – produced by La fémis)

FIDEC Festival international des écoles de cinéma – Belgique, 2011, 10th international Student and Video Festival of Beijing film Academy, 2012, New Taipei City Film Festival, International Student Film Golden Lion Award Panorama Program, 2011, Sichuan TV Festival (nomination «best actress» for Judith Siboni), 2012, International du Film d'Amiens, 2012, Festival Fresh Film Fest in Prague – Student Competition, 2012

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