



FESTIVAL DE CANNES
CANNES PREMIERE
OFFICIAL SELECTION 2026

ORANGE-FLAVOURED WEDDING

A FILM BY
CHRISTOPHE HONORÉ



LES FILMS PELLÉAS
PRESENTS



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A FILM BY
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FRANCE | 2026 | 115 MIN | DCP | 5.1 | 1.85 | COLOR

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The Puig family has seven children. And today is the wedding of the youngest: Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. The brothers and sisters, however, are all there, happy to be reunited. Jacques is marrying Martine. For the two of them, it's a marriage of love. But can love heal the wounds of childhood?



"I feel as though I've known this film my whole life. Like a long-time friend whose face and voice are familiar to me.

Even before shooting it, it was already there, diffused through every book I've written, every film I've made. I don't feel like I directed it, but rather that I revealed it; that I went out to meet it.

It came to me as a collective portrait, multiple and composite, made up of intertwined lives. Those of men and women who keep their distance from their own emotions, who reject any form of sentimentality. And yet, feelings are all that matter to them: they are constantly swept up in them, sometimes overwhelmed by them, as if infected by them. They are their shared treasure, their legacy.

My film seeks to capture this invisible flow. Emotions pass from one person to another, shifting, transforming, connecting as much as they fracture. From this movement gradually emerges not a story, but an almost emblematic form, like a living coat of arms.

Twenty years ago, I had already invented a somewhat defiant motto for the family in *Dans Paris*:

"Take the trouble to ignore the sadness of those you love."

Today, I feel like I'm finally breaking free from that motto."

Christophe Honoré





CHRISTOPHE HONORÉ

Born in Brittany, Christophe Honoré has written some thirty children's books and five novels. He has co-written several screenplays for filmmakers such as Gaël Morel and Louis Garrel. He made his directorial debut in 2002 with *Seventeen Times Cécile Cassard*, followed by *Ma Mère* (2004), *Dans Paris* (2006), *Love Songs* (2007), which was in competition at the Cannes Film Festival. He adapted Madame de Lafayette for *The Beautiful Person* (2008); this was followed by *Making Plans for Lena* (2009), *Man At Bath, Beloved* (2011), *Metamorphoses* (2014), *Sophie's Misfortunes* (2016), and *Sorry Angel* (2018), which was in competition at the 2018 Cannes Film Festival and won the Louis Delluc Prize. *On A Magical Night* (2019) was presented in the Un Certain Regard Official Selection at the Cannes Film Festival, where it won the Best Actress Award for Chiara Mastroianni. Then followed *Guermantes* (2021), *Winter Boy* (2022) and *Marcello Mio* (2024), starring Chiara Mastroianni and Catherine Deneuve in Competition at the 77th Cannes Film Festival.

His new film, *Orange-Flavoured Wedding*, starring Adèle Exarchopoulos, Vincent Lacoste, Nadia Tereszkiewicz, Alban Lenoir and Malou Khebizi, is presented this year in the Cannes Première Official Selection



CAST

Claudie
Dominique
Jacques
Roger
Marie-Do
Martine
Annie
Isabelle
Guy
Mémé
Odette
Claude
Frédéric
Pascale
Michou
Pierre-François

Adèle Exarchopoulos
Vincent Lacoste
Paul Kircher
Alban Lenoir
Nadia Tereszkiewicz
Malou Khebizi
Myriem Akheddiou
Noée Abita
Xavier Lacaille
Saadia Bentaïeb
Victoire Du Bois
Jules Sagot
Joann Brezot
Prune Bozo
Ji-Min Park
Andranic Manet

CREW

Written and directed by	Christophe Honoré
Produced by	Philippe Martin
Coproduced by	Hugo Selignac
Associate Producer	David Thion
Image	Jeanne Lapoirie
Sound	Guillaume Le Braz
Sets	Jérémy Streliski
Costumes	Pascaline Chavanne
Casting	Michaël Laguens
1st assistant director	Julie Gouet
Make-up	Delphine Jaffart
Hair	Milou Sanner
Production Manager	Clotilde Martin
Production Supervisor	Roxane Vallet
Editing	Chantal Hyman
Sound Editor	Valérie de Loof
Sound Mix	Olivier Goinard
Post Production Manager	Juliette Mallon
Partners	
A production	Les Films Pelléas
In coproduction with	Chi-Fou-Mi Productions
	Trésor Films
With the essential support of	Canal+
With the participation of	Netflix
	Ad Vitam
	Pyramide International
With the support of	Centre national du cinéma et de l'image animée
	La Région Bretagne and la Région Pays de la Loire
in partnership with	le CNC
In association with	Cofimage 38, Cineaxe 7, Cinémage 21, Indéfilms 15,
	Cinéventure 11
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International Sales	Pyramide International

