

UNIFRANCE

All the accents of creativity

Unifrance Rendez-Vous in Paris

28th edition — January 13 > 20, 2026

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We are delighted to welcome you to the 28th edition of the Unifrance Rendez-Vous in Paris, a celebration of the vitality, boldness, and diversity of French film and audiovisual creation.

In a global context marked by tension and divisions, our productions more than ever continue to convey shared values and to catalyse a unique capability to bring people together and foster dialogue, far beyond our borders.

The prominent position of French cinema and audiovisual creation on the international stage, reflected in both exports and festival presence, showcases our ability to be understood around the globe in a way that is universal and distinctive.

These achievements tend to demonstrate the effectiveness of the French cultural support model, often admired around the world. They also reflect the inventiveness and talent of our creators and artists, as well as the dynamism and commitment of industry professionals – particularly French sales companies. Above all, none of this would be possible without the dedication of European and international buyers, whose tireless and passionate work brings French cinema and audiovisual creation to audiences in their territories. We warmly thank them for their loyalty and determination, essential in today's environment.

Since last year, we have chosen to bring together film, television content, and short films under one venue, the C2 space of the Pullman Paris Montparnasse. We are renewing this commitment to foster exchange and conviviality, enabling over 80 French sales companies and nearly 500 international buyers to meet, in one single location, in the best possible conditions.

This strong attendance confirms the event's critical positioning in the calendars of both sectors. The **Paris Screenings** will offer buyers the opportunity to discover the latest French works on the big screen, including many market premieres. The **Press Junket**, welcoming around 100 journalists from some 30 countries, alongside an equal number of French artists, will continue its invaluable mission: connecting French works with audiences around the world through the unique role played by the international press.

Beyond these in-person encounters, our social media presence and online editorial approach aim to reach increasingly diverse audiences, often distant from traditional distribution networks and sometimes without access to movie theatres. The strengthening of our editorial strategy across these platforms, recently reinforced by the launch of our new consumer-facing brand, **My French Stories**, reflects our determination to offer creative, engaging, and targeted content designed to spark the curiosity and imagination of viewers, particularly younger audiences. Naturally, this content is intended to be shared as widely as possible by all stakeholders, first and foremost local and international buyers and distributors. In this area, our ambition can only be collective.

Supporting the emergence of tomorrow's voices and faces is also a key objective of several of our initiatives. During these Rendez-Vous, we are pleased to present the 2026 edition of **10 to Watch**, our flagship programme highlighting ten artists with promising careers – five directors and five actors – selected with strict gender parity.

By contributing to the renewal of narratives and shared icons, and by making our works more inclusive and accessible, we pursue a single goal: to ensure the international reach, circulation, and influence of French cinema and audiovisual creation for audiences everywhere. Today, carrying forward the cultural ideals of openness and tolerance so powerfully embodied by our works is a vital democratic challenge of our time.

Gilles Pélisson and Daniela Elstner

summary



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schedule

This schedule is subject to change.

MONDAY, JANUARY 12

2.30pm > 6pm (doors open at 2pm)

6th Export Day

TUESDAY, JANUARY 13

12.30pm

Newcomer Tour

1pm > 7pm

French Film & TV Content Market: Day 1

3pm > 7pm

Paris Screenings – Cinema: Day 1

7pm > 8.30pm

Rendez-Vous Opening Screening: *De la Comédie-Française / Comédie Française* by Bertrand Usclat & Martin Darondeau, with the film cast & crew in attendance (by invitation only)

8.30pm > 12am

Rendez-Vous Opening Cocktail (by invitation only)

WEDNESDAY, JANUARY 14

9am > 7pm

Paris Screenings – Cinema: Day 2

9am > 2pm

Paris Screenings – TV

9.30am > 7pm

French Film & TV Content Market: Day 2

7pm > 8pm

Presentation of the Unifrance Distribution Award and Unifrance Broadcaster Award (by invitation only)

THURSDAY, JANUARY 15

9am > 7pm

Paris Screenings – Cinema: Day 3

9.30am > 7pm

French Film & TV Content Market: Day 3

7.30pm > 9.30pm

Presentation of the French Cinema Award to Cédric Klapisch (by invitation only)

FRIDAY, JANUARY 16

9.30am > 1pm

French Film & TV Content Market: Day 4

SATURDAY, JANUARY 17

All-day-long

French Film & TV Content Press Junket: Day 1

SUNDAY, JANUARY 18

All-day-long

French Film & TV Content Press Junket: Day 2

MONDAY, JANUARY 19

All-day-long

French Film & TV Content Press Junket: Day 3

TUESDAY, JANUARY 20

All-day-long

French Film & TV Content Press Junket: Day 4

locations

EXPORT DAY

JANUARY 12, 2026

CNC

291 boulevard Raspail
75014 Paris

RENDEZ-VOUS OPENING SCREENING

JANUARY 13, 2026

Pathé Palace

2 boulevard des Capucines
75009 Paris

RENDEZ-VOUS OPENING COCKTAIL

JANUARY 13, 2026

InterContinental Paris Le Grand

12 boulevard des Capucines
75009 Paris

FILM & TV CONTENT MARKET

JANUARY 13 > 16, 2026

Pullman Paris Montparnasse – C2 Space

19 rue du Commandant René Mouchotte
75014 Paris

PARIS SCREENINGS

JANUARY 13 > 15, 2026

Pathé Parnasse

3 rue d'Odessa
75014 Paris

JANUARY 14, 2026

7 Parnassiens

18 rue Delambre / 98 boulevard du Montparnasse
75014 Paris

PRESS JUNKET

JANUARY 17 > 20, 2026

Sofitel Paris Arc de Triomphe

14 rue Beaujon
75008 Paris

PULLMAN PARIS MONTPARNASSÉ

filia
PARIS

 pullman
HOTELS AND RESORTS
PARIS MONTPARNASSÉ

 SKY BAR
PARIS



A destination that welcomes the world



Paris screenings — film index



A

Ablaze / Braises (Les) by Thomas Kruithof
All My Sisters / Toutes mes soeurs
by Massoud Bakhshi
Allah Is Not Obliged / Allah n'est pas obligé
by Zaven Najjar
American Dream (The) / Rêve américain (Le)
by Anthony Marciano
Anna vs the Kids / Anna et les enfants
by Diane Clavier
Arrangement (The) / Condition (La)
by Jérôme Bonnell
At Work / À pied d'œuvre by Valérie Donzelli

B

Become Awesome / Deviens génial
by Léo Grandperret
Behind the Palm Trees / Derrière les palmiers
by Meryem Benm'Barek
Better Me (The) / Alter Ego by Nicolas & Bruno

C

Comédie Française / De la Comédie-Française
by Bertrand Usclat, Martin Darondeau
Conrad & Crab – Idiotic Gems /
Sainte-Marie-aux-Mines by Claude Schmitz
Cotton Queen / Cotton Queen by Suzannah Mirghani

D

Desert Child (The) / Enfant du désert (L')
by Gilles de Maistre
Doll (The) / Poupée (La) by Sophie Beaulieu

F

Ferris Wheel / Sans pitié by Julien Hosmalin
Finale: Allegro / Finale: Allegro by Emanuela Piovano

G

Girls From Above (The) / Filles du ciel (Les)
by Bérangère McNeese

H

Heart of Darkness / Au cœur des ténèbres
by Rogério Nunes
Hell in Paradise / Hell in Paradise by Leïla Sy
Hugo / Victor comme tout le monde !
by Pascal Bonitzer

I

In the Land of Arto / Pays d'Arto (Le)
by Tamara Stepanyan
It's All Good / Tout va super by Patrick Cassir

L

Lady Nazca / Lady Nazca by Damien Dorsaz
Last Concert (The) / Fausse note
by Alexandre Arcady
Legendaries (The) / Légendaires (Les)
by Guillaume Ivernel
LOL 2.0: Anne's Golden Hour / LOL 2.0
by Lisa Azuelos
Luminous Life (The) / Vie lumineuse (La)
by João Rosas

M

Maigret and the Dead Lover / Maigret et le mort amoureux by Pascal Bonitzer
Mailin / Mailin by María Silvia Esteve
Marsupilami / Marsupilami by Philippe Lacheau
Mektoub My Love: Canto Due / Mektoub My Love: Canto Due by Abdellatif Kechiche
Memory / Memory by Vladlena Sandu
Mi Amor / Mi Amor by Guillaume Nicloux
Money Maker (The) / Affaire Bojarski (L')
by Jean-Paul Salomé
Mother and Law / Pire Mère au monde (La)
by Pierre Mazingarbe
Mrs / Femme de (La) by David Roux
Murder in the Building / Bazaar by Rémi Bezançon
Musician and the Whale (The) / Baleine et le musicien (La) by Valentin Paoli

N
Night Bus (The) / N121 by Morade Aïssaoui
Nino in Paradise / Nino dans la nuit
by Laurent Micheli

O
Oh La La 2 / Cocorico 2 by Julien Hervé
Open Season 2 / Chasse gardée 2
by Frédéric Forestier, Antonin Fourlon

P
Palestine 36 / Palestine 36 by Annemarie Jacir
Perfect Family (The) / Parfait(s) (Les)
by Ludovic Bernard
Pianist's Choice (The) / Choix du pianiste (Le)
by Jacques Otmezguine
Place for Her (A) / Maison des femmes (La)
by Mélisa Godet
Police Flash 80 / Police Flash 80
by Jean-Baptiste Saurel
Price to Pay (The) / Guerre des prix (La)
by Anthony Déchaux

R
Russian Winter (A) / Un hiver russe by Patric Chiha

S
Santiago: The Camino Therapy / Compostelle
by Yann Samuell
Short Summer / Un bref été by Nastia Korkia
Stronger Than the Devil / Plus forts que le diable
by Graham Guit
Survivor's Tale (A) / Île de la Demoiselle (L')
by Micha Wald

T
Tough Luck / Mauvaise pioche by Gérard Jugnot

V
Vade Retro / Vade Retro by Antonin Peretjatko
Vanished Girl (The) / Sauvage by Camille Ponsin
Vanishing Goats / Élise sous emprise
by Marie Rémond

W
Wanted: Santa! / À la poursuite du Père Noël !
by James Huth
We, the Orchestra of Paris / Nous, l'orchestre
by Philippe Béziat
Whatever It Takes / Ceux qui comptent
by Jean-Baptiste Leonetti
Wild Soul (The) / Nos âmes libres by Salomé Stévenin

Y
Yakushima's Illusion / Illusion de Yakushima (L')
by Naomi Kawase
You Found Me / Âme idéale (L') by Alice Vial

CHAMPAGNE

Demoiselle

VRANKEN

MAISON FONDÉE EN 1976



L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, À CONSOMMER AVEC MODÉRATION.

Paris screenings — TV programme index

PROGRAMMES

A

A Journey Through Our Future / France, il était une fois demain created by Michael Pitiot

D

Deal (The) / Deal (The) created by Jean-Stéphane Bron & Alice Winocour

V

Véronique / Véronique directed by Tom Volf

LINE-UP

F

France tv distribution

Entertainment beyond Hollywood.



VARIETY

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Paris screenings — cinema

Ablaze Les Braises



© 2025 - 24 25 Films - Wild Bunch - France 3 Cinéma - Atelier de production - Kalouche Cinéma - Les films Velvet - Starb Films

Karine and Jimmy, a deeply connected couple, face a pivotal moment in their relationship when Karine's fervent political activism begins to tear at the fabric of their life. As the stakes rise and their love is pushed to the brink, they are forced to confront a heart-wrenching choice: remain true to their unwavering convictions or fight to save the bond that once felt unbreakable.

Fiction

Production: 24 25 Films

Director: Thomas Kruithof

Screenwriters: Jean-Baptiste Delafon, Thomas Kruithof

Cast: Virginie Efira, Arieh Worthalter

Runtime: 102 min

International sales: Elle Driver

All My Sisters Toutes mes sœurs



A tender portrait of Mahya and Zahra in Tehran, filmed by their uncle over 18 years. The carefree sisters from a traditional family grow into clever, socially engaged women.

Documentary

Production: Amour Fou Vienna, Sampek Productions, Brave New Work

Director: Massoud Bakhshi

Screenwriter: Massoud Bakhshi

Runtime: 78 min

International sales: Pyramide International

Sold territories: Austria, Germany, Iran, Israel

Allah Is Not Obliged

Allah n'est pas obligé

© Creative Touch Studios

© Mike Etellin - ADNP - Gaumont - France 2 Cinéma -
M/S Spons Management

The American Dream

Le Rêve américain



No one would have bet on Jérémy, stuck behind the counter of a video store, or on Bouna, who cleans airports.

With no money, no connections, and speaking painfully poor English, who could have predicted they'd one day become big-name agents in the NBA? What they lack in experience, they will make up for in audacity, while remaining true to their one credo, doing business with a human touch. Scouting raw talent while improvising their way up, they'll fake it until they make it—chasing their American Dream and landing multi-million-dollar deals.

Animation

Production: Special Touch Studios, Paul Thiltges
Distributions: Need Productions, Yzanakio
Director: Zaven Najjar
Screenwriters: Zaven Najjar, Karine Winczura
Cast: SK 07, Thomas Ngijol, Marc Zinga
Runtime: 77 min
International sales: mk2 films
Sold territories: Indonesia

Fiction

Production: QUAD Films
Director: Anthony Marciano
Screenwriters: Alice Vial, Jean-Toussaint Bernard
Cast: Jean-Pascal Zadi, Raphaël Quenard
Runtime: 120 min
International sales: Gaumont

Anna vs the Kids

Anna et les enfants

© 2025 - Cheyenne Federation - Umedia Production - TFL Films
Production - fédération internationale - RTF Belgique / RTL tv / RTL play



MP

Anna, a friendly but reclusive forty-something, harbours an unusual phobia: she's terrified of children. When she reconnects with Alexandre, her ex-boyfriend she never stopped loving, she thinks she's finally found happiness... until she discovers he has two kids. When circumstances force her to care for them alone, a panicked Anna reluctantly agrees. Between ridiculous rules and absurd situations, this forced living arrangement might just change everything... for worse, but also for better.

Fiction

Production: Cheyenne Federation
Director: Diane Clavier
Screenwriters: Diane Clavier, Olivia Côte
Cast: Camille Chamoux, Alban Lenoir, Olivia Côte
Runtime: 91 min
International sales: Ginger & Fed

The Arrangement

La Condition



© 2025 - Diaphana Films

MP

1908. In a bourgeois household, Céleste, a young maid, is in the service of Victoire and André Boisvaillant. Each night, André slips into Céleste's room, until she can no longer hide her round belly. When Victoire realises what has happened, she decides to fake a pregnancy and keep Céleste's baby as her own. As tensions rise within the house, an unexpected bond begins to form between these two women who have nothing in common. But this bond threatens the fragile order that André is desperate to maintain.

Fiction

Production: Diaphana
Director: Jérôme Bonnell
Screenwriter: Jérôme Bonnell
Cast: Swann Arlaud, Galatea Bellugi, Louise Chevillotte, Emmanuelle Devos
Runtime: 103 min
International sales: Playtime

At Work À pied d'œuvre

© Christine Tamalet



"Finishing a text doesn't mean being published, being published doesn't mean being read, being read doesn't mean being loved, being loved doesn't mean being successful, and success offers no promise of fortune."

At Work tells the true story of a successful photographer who gives up everything to devote himself to writing – and discovers poverty. This radical account, blending clarity and self-deprecation, portrays the journey of a man willing to pay the ultimate price for his freedom.

Fiction

Production: Pitchpoï Productions

Director: Valérie Donzelli

Screenwriters: Valérie Donzelli, Gilles Marchand

Cast: Bastien Bouillon, André Marcon, Virginie Ledoyen

Runtime: 91 min

International sales: Kinology

Sold territories: Austria, Benelux, Brazil, Canada, Germany, Israel, Italy, Switzerland

Become Awesome Deviens génial

© Benoît Linder – Nolita Cinéma



Mathias, a Spanish teacher newly transferred to his daughter's school, learns the German class is about to close. To save it, he plans a trip to Germany – despite not speaking a word of the language. With troubled teens and the unpredictable Iris by his side, chaos ensues. But on this wild journey, Mathias might just become the father his daughter no longer expects.

Fiction

Production: Nolita Cinéma

Director: Léo Grandperret

Screenwriter: Léo Grandperret

Cast: Manu Payet

Runtime: 90 min

International sales: Other Angle Pictures

Sold territories: Benelux, Germany

Behind the Palm Trees

Derrière les palmiers



In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

Fiction

Production: Agora Films, Furyo Films, Tessalit Productions
Director: Meryem Benm'Barek
Screenwriters: Emma Benestan, Meryem Benm'Barek, Fyzal Boulifa
Cast: Carole Bouquet, Sara Giraudeau, Nadia Kounda, Olivier Rabourdin, Driss Ramdi
Runtime: 94 min
International sales: Pyramide International
Sold territories: Benelux, Israel, MENA

The Better Me

Alter Ego



Alex, a quiet forty-something, leads an ordinary life until new neighbours move in. The husband is Alex's perfect lookalike... except for one thing: he has hair. Alex sinks into a growing paranoia as he becomes preoccupied with this more charismatic, brilliant and accomplished mysterious double.

Fiction

Production: Atelier de Production
Directors: Nicolas & Bruno
Screenwriters: Nicolas & Bruno
Cast: Laurent Lafitte, Olga Kurylenko, Blanche Gardin
Runtime: 103 min
International sales: WTFilms
Sold territories: CIS, Germany, Greece, Latin America, Spain, Switzerland

Comédie Française

De la Comédie-Française

© 2025 – Atelier de Production – Comédie-Française – France 2 Cinéma



MP

At the Comédie-Française, there is one golden rule: the play is never cancelled. Unfortunately for Nina, everything else is – just three hours before the premiere of her first staging. An actor is stuck on a train, tensions explode, equipment breaks down, egos clash, and panic sets in. With no way out and time slipping away, Nina must hold the show together at all costs. Will she make it until the curtain rises?

Fiction

Production: Atelier de Production

Directors: Bertrand Usclat, Martin Darondeau

Screenwriters: Pauline Clément, Clémence Dargent, Bertrand Usclat, Martin Darondeau

Cast: Pauline Clément, Laurent Stocker, Julien Frison, Marina Hands, Adeline d'Hermy

Runtime: 77 min

International sales: Charades

Conrad & Crab – Idiotic Gems

Sainte-Marie-aux-Mines



© Wrong Men – Chevaldeuxtrois

MP

Alain Crab and Francis Conrad are two clumsy inspectors with the Perpignan criminal investigation department. When they are transferred to Sainte-Marie-aux-Mines, a quiet village in rural France, home to the biggest gem market in the world, they find themselves on the trail of a stolen gem...

Fiction

Production: Wrong Men, Chevaldeuxtrois

Director: Claude Schmitz

Screenwriter: Claude Schmitz

Cast: Francis Soetens, Rodolphe Burger, Anne Suarez, Samia Lemmiz, Chloé Legrand

Runtime: 87 min

International sales: Best Friend Forever

Cotton Queen

Cotton Queen



© Frida Marzouk

In a Sudanese cotton village, teenage Nafisa – raised on her grandmother's heroic tales of battling British colonisers – discovers her own strength when a young businessman from abroad arrives with genetically engineered cotton, igniting a fight for her future and her community.

Fiction

Production: Maneki Films, Philistine Films, Strange Bird

Director: Suzannah Mirghani

Screenwriter: Suzannah Mirghani

Cast: Mihad Murtada, Rabha Mohamed Mahmoud,

Talaat Fareed

Runtime: 94 min

International sales: Totem Films

Sold territories: Austria, Germany, MENA, United Kingdom

The Desert Child

L'Enfant du désert



© 2025 - Mai Juin Productions - STUDIOCANAL - Unmedia Production

12-year-old Sun has written and successfully published a story her late grandfather used to tell her: the incredible tale of Hadara, a wild child who was saved by a group of ostriches when he was separated from his family in a storm, then raised in the desert amid a host of wild animals, including his best friend, an adorable desert fox.

Sun is invited to travel to the Sahara by a local community who has heard about her book. When she meets Kharouba, a Nomad girl of her own age, she realises there may be much more to Hadara than just a character in a bedtime story.

Fiction

Production: Mai Juin Productions

Director: Gilles de Maistre

Screenwriters: Gilles de Maistre, Prune de Maistre

Cast: Kev Adams, Neige De Maistre, Adriane Gradziel

Runtime: 95 min

International sales: STUDIOCANAL

The Doll

La Poupée



Rémi has never recovered from a heartbreak. Since then, he has been sharing his life with a doll, Audrey. The day Patricia, a temp worker, arrives at his company, Rémi's life takes a turn. Not only is Rémi drawn to Patricia's charm, but unexpectedly, Audrey comes to life. A strange and unlikely love triangle begins.

Fiction

Production: Novoprod, Atelier de Production, Borsalino Productions
Director: Sophie Beaulieu
Screenwriter: Sophie Beaulieu
Cast: Vincent Macaigne, Cécile de France
Runtime: 100 min
International sales: Urban Sales
Sold territories: Austria, Belgium, Germany, Luxembourg, The Netherlands

Ferris Wheel

Sans pitié



Dario and Rayan are growing up together on a funfair. Tragedy strikes when the youngest, Dario, goes missing. When he reappears the next day, visibly hurt, he chooses to remain silent about what happened. Twenty years later, Dario comes back for their mother's funeral and recognises the man who abducted him, now a friend of Rayan. The two brothers have a hard choice to make: forgiveness, or revenge.

Fiction

Production: Same Player
Director: Julien Hosmalin
Screenwriters: Julien Hosmalin, Olivier Torres, Kamel Guemra, Myriam Dupuis
Cast: Adam Bessa, Tewfik Jallab, Jonathan Turnbull
Runtime: 93 min
International sales: WTFilms

Finale: Allegro

Finale: Allegro



© Kitchenfilm - Testukine

Karina, a retired pianist, lives alone among memories, past loves, and the challenges of ageing. With the help of Suliko, a young and mysterious Georgian woman, she embarks on a journey that will lead her to her destination. An intimate path through memory, autonomy, and the desire for an end chosen consciously. A choice towards the end... or perhaps towards a new beginning.

Fiction

Production: Kitchenfilm, Making Movies, Testukine, Nocturnes Productions

Director: Emanuela Piovano

Screenwriters: Emanuela Piovano, Cristina Borsatti, Céline Gailleurd, Olivier Bohler

Cast: Barbara Bouchet, Anna Bonasso, Luigi Diberti, Nutsa Khubulava, Luca Chikovani

Runtime: 113 min

International sales: The Party Film Sales

Sold territories: Italy

The Girls From Above

Les Filles du ciel



© Kris Devitte

Héloïse has nowhere to go. She meets Mallorie, who offers to let her stay in the flat she shares with two other young women. Héloïse finds a new home and a new family there. But their past wounds threaten the fragile balance between these women who appear so strong on the surface.

Fiction

Production: Kwassa Films, Paprika Films

Director: Bérangère McNeese

Screenwriter: Bérangère McNeese

Cast: Héloïse Volle, Shirel Nataf, Yowa-Angélys Tshikaya, Mona Berard, Jonas Bloquet

Runtime: 94 min

International sales: Be For Films

Sold territories: Benelux

Heart of Darkness

Au cœur des ténèbres



Hell in Paradise

Hell in Paradise



In a near-future Rio de Janeiro shaken by social unrest, the city is cut off from the rest of the country after mysterious attacks destroy its main roads. Marlon is sent on a dangerous mission to find Captain Kurtz. Travelling by small boat through Guanabara Bay, swamp canals, favelas, polluted waters and open-air dumps, far from Rio's postcard image, Marlon eventually reaches Kurtz, now the leader of a messianic paramilitary militia. Seen by his followers as the reincarnation of Exu, an Umbandista god, Kurtz claims to break the cycle of violence and misery caused by drug trafficking.

Animation

Production: Special Touch Studios, Karmatique Imagens
Director: Rogério Nunes
Screenwriter: Rogério Nunes
Cast: Caio Blat, Babu Santana, Luiz Carlos Vasconcelos
Runtime: 77 min
International sales: Celluloid Dreams
Sold territories: Brazil

When Nina, a young French girl, accepted her first job as a receptionist at a luxurious hotel resort on a magnificent island of the Maldives, nothing prepared her for what was coming next. As a tragedy befalls the hotel, a relentless spiral of lies and manipulations falls upon her. Chased by guilt, heavy silences and false accusations, she will have no other choice but to run between traps and a certain death sentence to survive and escape this paradise turned into hell...

Fiction

Production: EuropaCorp
Director: Leïla Sy
Screenwriter: Karine Silla
Cast: Nora Arnezeder, Maria Bello, Alyy Khan
Runtime: 103 min
International sales: Kinology
Sold territories: Albania, Bahrain, Bangladesh, Bhutan, Bosnia and Herzegovina, Croatia, Egypt, Ethiopia, France, India, Iran, Iraq, Israel, Jordan, Kosovo, Kuwait, Lebanon, Libya, Macedonia, Maldives, Mongolia, Montenegro, Nepal, Oman, Pakistan, Poland, Serbia, Slovenia, Sri Lanka

Hugo

Victor comme tout le monde !



© CG Cinéma – Assise Production

Imbued with Victor Hugo, the actor Robert Zucchini searches for his place between the stage and life. Every evening, he fills theatres by sharing his love of words. Until the day his daughter, whom he hasn't seen grow up, reappears... What if, for once, loving was better than admiring?

Fiction**Production:** CG Cinéma, Assise Production**Director:** Pascal Bonitzer**Screenwriter:** Sophie Filières**Cast:** Fabrice Luchini, Chiara Mastroianni, Marie Narbonne**Runtime:** 87 min**International sales:** Losange Films**In the Land of Arto**

Le Pays d'Arto



Céline arrives in Armenia for the first time to register the death of Arto, her husband. She discovers that he has lied to her, that he fought in the war, usurped his identity, and that his former friends consider him a deserter. A new journey begins for her, as she encounters Arto's past: invalids from the battles of 2020, veterans of the victorious battles of the 90s, hauntings from a war that never ends. A woman chases a ghost, but how do you bury it? Can the dead be saved?

Fiction**Production:** La Huit, Pan Cinéma, Visan**Director:** Tamara Stepanyan**Screenwriters:** Tamara Stepanyan, Jean-Christophe Ferrari, Jean Breschand**Cast:** Camille Cottin, Zar Amir, Hovnatan Avédikian, Shant Hovhannisyan, Denis Lavant**Runtime:** 104 min**International sales:** Be For Films**Sold territories:** Brazil, Switzerland

It's All Good

Tout va super



After taking care of his intrusive mother for years, Elie is relieved: she is cured. He can finally focus on his own life and falls in love... until his mom's relapse. Now he has to take care of both the women in his life!

Fiction

Production: Atelier de Production

Director: Patrick Cassir

Screenwriter: Patrick Cassir

Cast: Hakim Jemili, Noémie Lvovsky, Marie Colomb,

Denis Podalydès

Runtime: 91 min

International sales: WTFilms

Lady Nazca

Lady Nazca



With the second World War looming and having lost everything before, Maria Reiche flees Germany and ends up in Peru. There, she tries to fit in an inhibited society for the sake of her lover Amy. But she only starts to find her true calling in life when she takes a trip to the desert of Nazca and stumbles upon mysterious Lines, drawn in the soil. Inspired by the life of archaeologist Maria Reiche.

Fiction

Production: Octopolis, 27 Films Production,

P.S. Productions

Director: Damien Dorsaz

Screenwriters: Damien Dorsaz, Fadette Drouard

Cast: Devrim Lingnau, Guillaume Gallienne, Olivia Ross

Runtime: 99 min

International sales: Logical Pictures International /

Pulsar Content

Sold territories: Austria, Germany, Italy, Switzerland

The Last Concert

Fausse note



© Jean-Philippe Ballet - New Light Films

During his final concert in Paris, a renowned conductor is confronted by a persistent admirer. Beneath his façade of an “ordinary man”, the “Fan” infiltrates the Opera House, disrupts the evening, and forces an unexpected face-to-face with the conductor. A buried shared past resurfaces, where music becomes the revealer of a shattering truth. A night of tension and revelation, where memory, guilt, and justice clash in silence.

Fiction

Production: New Light Films
Director: Alexandre Arcady
Screenwriter: Alexandre Arcady
Cast: Kad Merad, Benoît Poelvoorde
Runtime: 90 min
International sales: Other Angle Pictures
Sold territories: Benelux

The Legendaries

Les Légendaires



© Pan Animation

The Legendaries, they are 5 and they are only 10 years old! Danaël, Jadina, Razzia, Shimy and Gryf will unite their powers to free their planet from a terrible curse... A world where adults became children again.

Animation

Production: Belvision, Pan Animation, Maybe Movies
Director: Guillaume Ivernel
Screenwriters: Hélène Grémillon, Antoine Schoumsky, Patrick Sobral
Cast: Roman Doduik, Esthèle Dumand, Thomas Sagols, Antoine Schoumsky, Élise Tilloloy
Runtime: 90 min
International sales: Goodfellas
Sold territories: Baltic states, Bulgaria, Canada, CIS, Czech Republic, French-speaking Africa, Germany, Greece, Israel, Middle East (excl. Israel & Turkey), Mongolia, Poland, Portugal, Switzerland, Taiwan, Former Yugoslavia

LOL 2.0: Anne's Golden Hour

LOL 2.0



MP

The Luminous Life

La Vie lumineuse



Anne, 55, is enjoying her newfound freedom now that her kids have left. She finally focuses on herself—her career, independence, love life. But everything shifts when her 23-year-old daughter Louise moves back home after a failed start-up and a breakup, bringing hopes, frustrations, and big ambitions. The house fills again with laughter, tension, noise. Then her son Théo announces she's about to become a grandmother. Amid generational clashes and new beginnings, Anne realises life rarely follows the plan.

Fiction

Production: Curiosa Films, Love Is In The Air

Director: Lisa Azuelos

Screenwriters: Lisa Azuelos, Fred Da

Cast: Sophie Marceau, Thaïs Alessandrini, Vincent Elbaz, Sylvie Testud, Victor Belmondo

Runtime: 108 min

International sales: Ginger & Fed

At 24, Nicolau feels lost. His dream of becoming a musician fading, his heart still tied to the past. But as spring blooms, comes a quiet promise: it's not too late to start again.

Fiction

Production: Midas Filmes, Les Films de L'Après-Midi

Director: João Rosas

Screenwriter: João Rosas

Cast: Francisco Melo, Cécile Matignon, Margarida Dias, Federica Balbi, Gemma Tria

Runtime: 99 min

International sales: Loco Films

Maigret and the Dead Lover

Maigret et le mort amoureux



MP

Commissioner Maigret is urgently called to the Quai d'Orsay (Ministry of Foreign Affairs) after the murder of Monsieur Berthier-Lagès, a renowned former ambassador. He quickly discovers that Berthier-Lagès had been carrying on a fifty-year-long love correspondence with Princess de Vuynes, whose husband, in a curious twist of fate, has just died. As Maigret faces the members of both families and the suspicious silence of the diplomat's maid, he goes from one revelation to another...

Fiction

Production: SBS Productions, Versus

Director: Pascal Bonitzer

Screenwriter: Pascal Bonitzer

Cast: Denis Podalydès, Anne Alvaro, Manuel Guillot, Irène Jacob

Runtime: 80 min

International sales: Pyramide International

Sold territories: Australia & New Zealand, Benelux, Canada, CIS (excl. Ukraine), Czech Republic & Slovakia, France, Greece, Israel, Italy, Spain

Mailin

Mailin



While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuses from a priest for 15 years. It's a long journey towards healing and justice, but also the chance to offer her daughter the childhood she never had.

Documentary

Production: HANA Films, Ikkis Films

Director: María Silvia Esteve

Screenwriter: María Silvia Esteve

Cast: Mailin Gobbo, Michelle Gobbo, Monica Villafañe, Ona, Leandra De Filippis

Runtime: 89 min

International sales: The Party Film Sales

Marsupilami

Marsupilami



To save his job at the zoo, David agrees to a risky plan: he must bring back a mysterious package from South America. He ends up on a cruise ship with his ex, their son, and his clumsy, not-so-bright colleague Stéphane, who David uses to secretly transport the package for him.

Everything goes wrong when Stéphane accidentally opens the package and sets free an adorable baby Marsupilami. This rare and prized creature quickly turns the trip into complete chaos. Amid the wacky adventure, David and his family rediscover the strength of their family ties.

Fiction

Production: Pathé Films, Baf Prod

Director: Philippe Lacheau

Screenwriters: Philippe Lacheau, Pierre Dudan, Julien Arruti, Pierre Lacheau

Cast: Philippe Lacheau, Jamel Debbouze, Tarek Boudali, Élodie Fontan, Julien Arruti

Runtime: 100 min

International sales: Pathé Films

Sold territories: Baltics, Belgium, Bulgaria, Canada, CIS, Czech Republic, Slovakia, Hungary, Poland, Turkey, Former Yugoslavia, Ukraine, Romania

Mektoub My Love: Canto Due

Mektoub My Love: Canto Due



Amin returns to Sète after studying in Paris, still dreaming of cinema. By chance, an American producer on holiday takes an interest in his project and wants his wife, Jess, to play the lead role. But fate, whimsical as ever, has its own rules.

Fiction

Production: Pathé Films

Director: Abdellatif Kechiche

Screenwriter: Abdellatif Kechiche

Cast: Shaïn Boumedine, Jessica Pennington, Salim Kechiouche, Ophélie Bau, André Jacobs

Runtime: 134 min

International sales: Pathé Films

Sold territories: France, Switzerland

Memory

Memory



© Vladlena Sandu

After her parents' divorce, six-year-old Vladlena moves from Crimea to Grozny, not yet aware of the changes that lie ahead. When war breaks out in Chechnya, it deeply affects her city and family. Years later, filmmaker Sandu reflects on her childhood in this poetic, autobiographical hybrid film, exploring how cycles of violence shape children—and how healing and change are possible.

Documentary

Production: Mimesis, Limitless, Revolver Amsterdam
Director: Vladlena Sandu
Screenwriter: Vladlena Sandu
Cast: Amina Taisumova, Selima Agamirzaeva, Vladlena Sandu
Runtime: 98 min
International sales: Loco Films

Mi Amor

Mi Amor



© 2005 - Les Films du Kiosque - Courtesy of Le Pacte

Romy, a young electro DJ, travels to the Spanish Canary Islands with her best friend Chloé to perform a set at a nightclub. Between the magnificent beaches and the local nightlife, this girls' trip promises to be a real treat. But the day after a night of partying, she wakes up alone in her hotel room. Chloé has disappeared without a trace. With the help of Vincent, the club owner with a troubled past, Romy will stop at nothing to find her... Even if it means running into an occult world she never knew existed.

Fiction

Production: Les Films du Kiosque
Director: Guillaume Nicloux
Screenwriters: Guillaume Nicloux, Nathalie Leuthreau
Cast: Pom Klementieff, Benoît Magimel, Freya Mavor, Astrid Bergès-Frisbey, Anaël Snoek
Runtime: 113 min
International sales: Le Pacte

The Money Maker

L'Affaire Bojarski

© Fidélité



Set in post-war France, the film stars Reda Kateb as Bojarski, a real-life Polish refugee who became the most ingenious counterfeiter of his time. For over 15 years, he secretly produced near-perfect banknotes in his own backyard—so authentic they could fool the Bank of France itself. But his illusion catches the relentless attention of Commissioner Mattei (Bastien Bouillon), whose obsession with capturing Bojarski turns into a thrilling game of cat and mouse.

Fiction

Production: Le Bureau Films, Les Compagnons du Cinéma, Artémis Productions
Director: Jean-Paul Salomé
Screenwriters: Jean-Paul Salomé, Bastien Daret, Delphine Gleize
Cast: Reda Kateb, Sara Giraudeau, Bastien Bouillon, Pierre Lottin
Runtime: 127 min
International sales: The Bureau Sales
Sold territories: Benelux, Switzerland, Poland, Former Yugoslavia, Greece, Spain, Italy, Israel, Canada, Australia, New Zealand

Mother and Law

La Pire Mère au monde

© Balade Sauvage - 2.4.7 Films - TFI Films Production - Auvergne-Rhône-Alpes Cinéma - Pacte Productions - La Compagnie Internationale

MP



Louise de Pileggi, a brilliant deputy prosecutor, has always had a complicated relationship with her mother Judith, whom she hasn't seen in 15 years. When she is transferred to the small court where Judith is a clerk, Louise becomes her mother's boss. And worse still, they will have to work together on a case that seems trivial at first glance, but which will put their nerves on edge.

Fiction

Production: Balade Sauvage Productions, 2.4.7. Films
Director: Pierre Mazingarbe
Screenwriters: Thomas Pujol, Pierre Mazingarbe
Cast: Louise Bourgoin, Muriel Robin
Runtime: 85 min
International sales: WTFilms

Mrs La Femme de

© Reboot Films



MP

Meet Marianne: married to a wealthy industrialist, envied. A perfect wife and devoted mother. Everything begins to crack apart when, on the eve of her 40th birthday, her husband decides to move the family to his ancestral estate. Marianne feels that the old family mansion is becoming a gilded cage. Bound by an intricate web of social expectations and family obligations, she becomes a willing accomplice to her own erasure. But when a shadow from her past unexpectedly resurfaces, the faint outline of another existence appears—a tantalising, forbidden possibility. What price would she be willing to pay for the chance to truly live again?

Fiction

Production: Éliane Antoinette, Reboot Films
Director: David Roux
Screenwriters: Gaëlle Macé, David Roux
Cast: Éric Caravaca, Jérémie Renier, Mélanie Thierry, Arnaud Valois
Runtime: 93 min
International sales: Lucky Number
Sold territories: Benelux, Bulgaria

Murder in the Building Bazaar



MP

Colette, an enthusiast Hitchcock films specialist, suspects Yann, the new neighbour, of having killed his wife. François, her husband and famous thriller author, isn't fond of this *Rear Window*'s remake. The couple starts a thrilling and risky investigation to find out if such stories only happen in films. Routine isn't the only thing that can kill a couple...

Fiction

Production: Jerico Films
Director: Rémi Bezançon
Screenwriter: Rémi Bezançon
Cast: Gilles Lellouche, Laetitia Casta, Guillaume Gallienne
Runtime: 106 min
International sales: SND Groupe M6

The Musician and the Whale

La Baleine et le musicien



MP

The Night Bus

N121



MP

The encounter between Rone and the humpback whale. After discovering that his music attracts cetaceans, the composer embarks on an extraordinary journey to meet a whale and create music for it. In the middle of the ocean, they engage in a touching and unique conversation. What does the whale say? Does it sing back?

Documentary

Production: Valdés

Director: Valentin Paolii

Screenwriter: Valentin Paoli

Cast: Rone

Runtime: 83 min

International sales: Logical Pictures International /

Pulsar Content

Sold territories: France, Romania, Singapore

Three childhood friends go on a night out in Paris to celebrate a major achievement and the start of their new life. On the ride home, a fight breaks out between the passengers and escalates to an alarming level. Oscar, Simon and Aïssa's bright future is on the line if they can't escape the bus...

Fiction

Production: Ripley Films, Cheyenne Federation

Director: Morade Aïssaoui

Screenwriters: Morade Aïssaoui, Kamel Guemra, Sledge Bidounga, Ludovic Zulii

Cast: Riadh Belaïche, Bakary Diombera, Gaspard Gevin-Hié, Paola Locatelli

Runtime: 90 min

International sales: WTFilms

Nino in Paradise

Nino dans la nuit



© Wrong Men - Haut et Court

After a failed attempt to join the French Foreign Legion to escape the police, 20-something Nino Paradis reunites with his girlfriend Lale and his two best friends, Malik and Charlie. From side hustles to nights spent partying, Nino and his friends are desperately trying to find their place and keep on dreaming, in a world that seems to have given up on them.

Fiction

Production: Wrong Men, Haut et Court

Director: Laurent Micheli

Screenwriters: Laurent Micheli, Clara Bourreau

Cast: Oscar Högström, Mara Taquin, Bilal Hassani, Théo Augier Bonaventure

Runtime: 117 min

International sales: Paradise City Sales

Sold territories: Belgium

Oh La La 2

Cocorico 2



Alice and François are finally about to get married. And everyone has come to terms with their family tree. Frédéric Bouvier-Sauvage and Gérard Martin could not be happier. Until the testing lab tells them that both their DNA results are inaccurate. They are proud, they are stubborn, but they are not French! The two unfortunate companions soon become fierce ambassadors of their newly found origins. They may be nothing alike but they sure have inherited the same flair for drama!

Fiction

Production: SND Groupe M6, White and Yellow Films

Director: Julien Hervé

Screenwriter: Julien Hervé

Cast: Christian Clavier, Didier Bourdon, Sylvie Testud, Marianne Denicourt

Runtime: 90 min

International sales: SND Groupe M6

Open Season 2

Chasse gardée 2



© Julien Pané

Two years after moving to the French countryside and seeing hunting banned, Adélaïde and Simon discover that living close to nature can be rewarding, peaceful... and unbelievably boring. Desperate to make new friends, they're overjoyed when Bernard's witty, wealthy son Stan and his smart, aristocratic wife Bennie move to town—with kids the same age as theirs. But what seems like a gift from heaven turns out to be a Trojan horse: Stan and Bennie are die-hard coursers, determined to hunt on horseback with their hounds wherever they please. Chaos ensues...

Fiction

Production: Starman Films, Curiosa Films

Directors: Frédéric Forestier, Antonin Fourlon

Screenwriter: Antonin Fourlon

Cast: Didier Bourdon, Maxime Gasteuil, Hakim Jemili, Camille Lou

Runtime: 95 min

International sales: STUDIO TF1

Sold territories: Belgium, Canada, Poland, Spain, Switzerland, Portugal, Ukraine

Palestine 36

Palestine 36



1936. Villages across Mandatory Palestine rise against British colonial rule.

Fiction

Production: Philistine Films

Director: Annemarie Jacir

Screenwriter: Annemarie Jacir

Cast: Yasmine Al Massri, Saleh Bakri, Yafa Bakri, Karim Daoud Anaya, Billy Howle

Runtime: 119 min

International sales: Lucky Number

Sold territories: Bulgaria, Canada, Denmark, Former Yugoslavia, France, Germany, Middle East, Norway, Portugal, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States

The Perfect Family

Les Parfait(s)



Meet the Toussaint family, three generations of master scammers who have turned deception into an art form. But low on cash and on the run from bloodthirsty gangsters they cheated, they must disappear, and fast. Their only shot? Steal the identities of the picture-perfect Parfait family and lay low in Scotland, where Gilles Parfait is set to start a new job at the prestigious MacMullan Whisky distillery. But blending in proves harder than expected with suspicious coworkers and nosy neighbours threatening to blow their cover. Their double life quickly spirals out of control.

Fiction

Production: UGC Images
Director: Ludovic Bernard
Screenwriters: Ludovic Bernard, William Reymond, Laurent Turner
Cast: Ramzy Bedia, Alan Cumming, Audrey Fleurot
Runtime: 103 min
International sales: STUDIO TF1
Sold territories: Hungary, Portugal, Ukraine

The Pianist's Choice

Le Choix du pianiste



At the dawn of the Second World War, François Touraine, a great piano virtuoso, has no choice but to go and play in Germany to save the woman he loves, his teacher. Rachel is Jewish in an age that no longer allows it...

Fiction

Production: Mazel Productions
Director: Jacques Otmezguine
Screenwriter: Jacques Otmezguine
Cast: Oscar Lesage, Pia Lagrange, Zoé Adjani
Runtime: 106 min
International sales: Loco Films

A Place for Her

La Maison des femmes



© Marie Rouge – Une Fille Productions – Zinc

Dr. Diane Khoury runs a unique care centre with fierce resolve and deep compassion. With midwife Manon adjusting to new motherhood, intern Inès finding her path, and energetic nurse Awa, she supports women facing life's hardest moments. Their days blend consultations, group sessions, and teamwork with social workers and police. United like a family, they push through setbacks and small triumphs. When government auditors arrive and finances falter, Diane must fight to save the centre's future.

Fiction

Production: Une Fille Productions

Director: Méliسا Godet

Screenwriter: Méliسا Godet

Cast: Karin Viard, Laetitia Dosch, Oulaya Amamra, Eye Haïdara, Pierre Deladonchamps

Runtime: 110 min

International sales: Ginger & Fed

Police Flash 80

Police Flash 80



Paris, the 1980s. Heroin trafficking is rampant in the capital. An old-school cop duo, Yvon Kastendeuch and Johnny Lansky, are still holding down the fort... until Lansky gets killed. To bring down the network, Yvon is thrust into the leadership of an experimental unit: Police Flash 80. He now has to team up with young recruits who use modern methods, a far cry from his habits as a dominant male fan of Sardou and of andouillette sausage.

Fiction

Production: Pathé Films

Director: Jean-Baptiste Saurel

Screenwriters: Thomas Ngijol, Giulio Callegari

Cast: François Damiens, Audrey Lamy, Xavier Lacaille

Runtime: 81 min

International sales: Pathé Films

The Price to Pay

La Guerre des prix



© Les Films de Jeanne – La Filmerie

MP

Audrey, 35, manages the dairy products department for a retail chain. She also supports her brother who has taken over the family farm. Like him, Audrey is a fervent advocate for organic and local products. Spotted by the head of the purchasing department, Audrey is asked to join the company's central purchasing unit. Convinced she can drive change from within, she accepts. She is then confronted by Fournier, a ruthless veteran of the negotiating table. As she struggles to defend the local producers' interests, she navigates a system that challenges her values. Will her newfound ambition come at the cost of the ideals she has always fought for?

Fiction

Production: Les Films de Jeanne, La Filmerie
Director: Anthony Déchaux
Screenwriters: Anthony Déchaux with the collaboration of Benjamin Charbit, Mathilde Belin, Maël Piriou
Cast: Ana Girardot, Olivier Gourmet, Julien Frison, Jonas Bloquet, Aurélia Petit
Runtime: 97 min
International sales: France tv distribution

A Russian Winter

Un hiver russe



MP

After the invasion of Ukraine in 2022, a lot of Russian men and women faced a brutal choice: prison, the army—or exile. Many had to flee their country. Between Paris and Istanbul, Margarita, Yuri and their friends, a group of young exiles, search for their place in a world that no longer feels like theirs. What remains of our convictions when war shatters every certainty?

Documentary

Production: Aurora Films
Director: Patric Chiha
Screenwriter: Patric Chiha
Runtime: 87 min
International sales: Best Friend Forever



The Girls From Above

Bérangère McNeese

Prod: Kwassa Films

Sales: Be For Films

Promoting films from French speaking Belgium
at the Unifrance Rendez-Vous in Paris



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Conrad & Crab – Idiotic Gems

Claude Schmitz

Prod: Wrong Men
Sales: Best Friend Forever





A Survivor's Tale

Micha Wald

Prod: Stenola Productions

Sales: Logical Pictures International / Pulsar Content





Nino in Paradise

Laurent Micheli

Prod: Wrong Men

Sales: Paradise City Sales

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Santiago: The Camino Therapy

Compostelle

© 2025 – Marie-Camille Ollando – Eveya Productions – Page Films –
Apollo Films Distribution



MP

Adam is a teenager who's lost and heading in the wrong direction. A judge gives him a surprising choice: walk 800 kilometres on the Camino de Santiago to think about his future. He sets off with Fred, a tough and outspoken woman. Together, they go on a journey that could change their lives. She, is looking to heal from her past; he, is struggling to channel his anger and feelings of abandonment. With every mile travelled and each encounter – amid clashes, exhaustion, and moments of peace – a bond gradually forms between the two walkers and each discovers their unsuspected inner strength. But will it be enough to achieve their goals?

Fiction

Production: Wonder Films, Page Films

Director: Yann Samuell

Screenwriters: Yann Samuell, Paul Rotman, based on the book **Walk and Forge Your Life** by Bernard Ollivier

Cast: Alexandra Lamy, Julien Le Berre, Mélanie Doutey

Runtime: 113 min

International sales: Ginger & Fed

Short Summer

Un bref été



© Eugeny Rodin

Katya, 8 years old, spends the summer with her grandparents in the Russian countryside. Time stands still, adults remain silent, and a war in the background destroys lives. Meanwhile, kids are growing up and the clouds are flying.

Fiction

Production: Art & Popcorn, Tamtam, Totem Atelier

Director: Nastia Korkia

Screenwriters: Mikhail Bushkov, Nastia Korkia

Cast: Aleksandr Karpushin, Yakov Karyhalin, Maia Pleshkevich

Runtime: 101 min

International sales: Totem Films

Sold territories: Austria, Bosnia Herzegovina, Croatia, Germany, Montenegro, North Macedonia, Serbia, Slovenia

Stronger Than the Devil

Plus forts que le diable



A Survivor's Tale

L'Île de la Demoiselle



Valentin, a man living on the fringes of society, reconnects with his son Joseph after twenty years of separation, when Joseph's girlfriend, Alice, recognises him outside a supermarket. Joseph believes he has finally found the missing piece to his happiness. But his father's ties to a sinister trio of criminals – JP, Gigi, and Mila – soon drag the idealistic young couple into a violent downward spiral that leads them to the very gates of hell...

Fiction

Production: Rockstone Films
Director: Graham Guit
Screenwriter: Graham Guit
Cast: Asia Argento, Raïka Hazanavicius, Nahuel Pérez Biscayart, Melvil Poupaud, Marine Vacth
Runtime: 84 min
International sales: The Pool Films

Based on the true story of Marguerite de la Rocque, this is the galvanising account of a young French noblewoman in the 16th century, who was banished to a desolate island en route to the New World when her high-ranking husband-to-be discovered she was pregnant. Unwilling to hear of her violent assault by one of his soldiers, Marguerite is condemned to the island with her maid – and her rapist. With little provisions and a life growing inside her, Marguerite must battle the elements and fight for her own survival, while her oppressor brings with him his patriarchal ideals and religious fervour to this “Island of Demons.”

Fiction

Production: KG Productions, Stenola Productions
Director: Micha Wald
Screenwriters: Agnès Caffin, Micha Wald, Olivier Meys
Cast: Salomé Dewaels, Louis Peres
Runtime: 102 min
International sales: Logical Pictures International / Pulsar Content

Tough Luck Mauvaise pioche



On his way back from Italy, Serge Martin, a peaceful retiree, is mistaken for France's most wanted man by the police. Targeted by a media frenzy, he will try everything to prove his innocence and get his life back. More easily said than done!

Fiction

Production: M.E.S. Productions

Director: Gérard Jugnot

Screenwriters: Gérard Jugnot, Fred Hazan, Serge Lamadie
Cast: Gérard Jugnot, Thierry Lhermitte, Philippe Lacheau, Jean-Pierre Darroussin, Michèle Laroque

Runtime: 85 min

International sales: WFTFilms

Vade Retro Vade Retro



Norbert is a 350-year-old vampire torn between centuries-old traditions and newfound sexual desires. To enter adulthood and survive eternity, he must bite a young virgin girl, but women never really fueled his hunger for blood. Desperate to fulfill his duty, Norbert lands on a lost island triggering a vampire hunt. He soon learns that men are even worse than vampires...

Fiction

Production: Acqua alta

Director: Antonin Peretjatko

Screenwriter: Antonin Peretjatko

Cast: Estéban, Yolène Gontrand, Pascal Tagnati, Sébastien Chassagne, Alma Jodorowsky

Runtime: 95 min

International sales: Best Friend Forever

The Vanished Girl Sauvage



© Dharamsala

MP

An elusive figure whispers through the Cévennes mountains. She's the riddle that lingers over the valley. Few will understand her true nature, but some will dare to approach. Based on real events.

Fiction

Production: Dharamsala

Director: Camille Ponsin

Screenwriters: Jean-Baptiste Delafon, Camille Ponsin

Cast: Céline Sallette, Lou Lampros, Bertrand Belin

Runtime: 101 min

International sales: Elle Driver

Vanishing Goats Élise sous emprise



© Marie Rémond

MP

Nothing is going right in Élise's life: stuck in a toxic relationship, she finds herself thrust into the role of director following the sudden death of the famous Groutchov, whom she had been assisting. A strange symptom, panic disorder, overwhelms her. Élise tries to put on a brave face, but her relationship with the world is completely changed. Could this be an opportunity for her to look at life differently?

Fiction

Production: Films Grand Huit

Director: Marie Rémond

Screenwriter: Marie Rémond

Cast: Marie Rémond, José Garcia, Gustave Kervern, Olivia Côte, Yannick Choirat

Runtime: 85 min

International sales: MPM Premium

Wanted: Santa! À la poursuite du Père Noël !



© Les Films sur Mesure – SND Groupe M6

When Zoé, a 7-year-old fierce and resourceful girl, decides to settle score with the school bully Timothée, she needs muscle and heavy gear. So who better to ask for her equipment than Santa? When Christmas comes and Santa doesn't deliver the compressed air blowgun she requested, Zoé decides they need to talk. Direction: Santa Land theme park! There will be no truce this winter...

Fiction

Production: Les Films sur Mesure, SND Groupe M6
Director: James Huth
Screenwriter: Laurent Tirard
Cast: Patrick Timsit, Isabelle Nanty, Théa De Boeck
Runtime: 97 min
International sales: SND Groupe M6

We, the Orchestra of Paris Nous, l'orchestre



How can people play together as one? How can one contribute to something greater than oneself? How can a group cohabit for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the 80 musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

Documentary

Production: Les Films Pelléas
Director: Philippe Béziat
Screenwriter: Philippe Béziat
Cast: The Orchestre de Paris
Conductor: Klaus Mäkelä
Runtime: 90 min
International sales: Pyramide International

Whatever It Takes

Ceux qui comptent



Rose and Jean are nothing alike. Rose is an exuberant mum of 3 who faces all her problems with a disarming joie de vivre and a lot of bad faith. Jean is a stubborn solitary man in his thirties who chose to shut himself off from others. When the two underdogs meet under the weirdest circumstances, they somehow connect. Against his will, Jean gets involved in Rose's shenanigans and grows fond of her three teenagers. Life has given them lemons, they will make lemonade!

Fiction

Production: Les Films du 24, UGC
Director: Jean-Baptiste Leonetti
Screenwriter: Jean-Baptiste Leonetti
Cast: Sandrine Kiberlain, Pierre Lottin
Runtime: 100 min
International sales: SND Groupe M6

The Wild Soul

Nos âmes libres



This film offers an odyssey towards the self, an invitation to rediscover sensitivity. It is a journey through time, countries, and elements – water, earth, mountains, form – an expedition that intimately explores, without judgment or taboo, the relationship humans maintain with other species, as well as the awareness we have of ourselves and of our planet.

Documentary

Production: Le Bureau Films, Atlantique Films
Director: Salomé Stévenin
Screenwriter: Salomé Stévenin
Runtime: 84 min
International sales: The Bureau Sales

Yakushima's Illusion L'illusion de Yakushima



©2005 - Marie-Camille Orlando - Les Films entre 2 & 4 - Gaumont -
TF1 Film Production

Corry, a French coordinator of pediatric heart transplants, is sent to Japan where organ donation remains taboo. As she fights to save a young boy, her partner Jin, a photographer from Yakushima, suddenly vanishes. He becomes a "Johatsu", as the Japanese call the 80,000 people who disappear overnight each year.

Corry faces a double ordeal: saving a child while coping with the loss of the man she loves.

Fiction

Production: Cinéfrance Studios, Kumie Inc., Tarantula, Viktoria Productions

Director: Naomi Kawase

Screenwriter: Naomi Kawase

Cast: Vicky Krieps, Kanichiro

Runtime: 122 min

International sales: Cinéfrance International

Sold territories: Benelux, Former Yugoslavia, France, Japan, Portugal, Romania, Spain, Taiwan, Turkey

You Found Me L'Âme idéale



Elsa, a doctor, hides from the world the fact that she can see the dead and help them cross to the other side. Convinced that her gift leads to rejection, she has given up on love, retreating into solitude and her work. That is, until she meets Oscar—a dead man who doesn't know he's dead...

Fiction

Production: Gaumont, Les Films entre 2 & 4

Director: Alice Vial

Screenwriter: Alice Vial

Cast: Magalie Lépine-Blondeau, Jonathan Cohen

Runtime: 95 min

International sales: Gaumont

Sold territories: Benelux, Canada, Switzerland



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A Journey Through Our Future

France, il était une fois demain

© Les Bons Clients-France Télévisions-Balanga



This is a journey like you have never seen before: France in 2100 – a country that adapted to the climate change. Thanks to outstanding VFX and spectacular images of nature and urban landscapes, this film will show, in a very immersive way, how we can live differently and sustainably, by transforming our behaviours to meet new challenges of global warming. For the first time, we are embracing our future, not fearing it.

BALANGA

Balanga is an award-winning international distribution agency specialising in documentary and drama. Its activity focuses on working closely with producers at a very early stage in order to creatively package their content by developing strong and attractive brands for the international market.

Documentary

Production: Les Bons Clients
Screenwriter: Michael Pitiot
Director: Michael Pitiot
French broadcaster: France 2
Runtime: 1x52 min

The Deal

The Deal



2015: Switzerland hosts last-chance nuclear talks between the US and Iran. Swiss diplomat Alexandra Weiss leads the mission, where rising tensions and delegates' hidden agendas threaten the fragile diplomacy. But when her former love Payam – an Iranian engineer under threat – appears, Alexandra finds herself crossing lines to protect him. The world's peace is at risk. How far will she go?

GAUMONT

Gaumont is the first film company in the world, celebrating 130 years of history and innovation. With offices in Paris, Los Angeles, London, Berlin, Köln, and Rome, Gaumont remains an industry leader, producing and distributing high-quality TV programming and films.

Fiction

Production: Les Films Pelléas, Gaumont Télévision, Bande à Part Films, Versus production, Bidibul Productions
Creators: Jean-Stéphane Bron, Alice Winocour
Screenwriters: Jean-Stéphane Bron, Alice Winocour, Eugène Riousse, Julien-Guillaume Lacombe, Stéphane Mitchell, Valentine Monteil
Director: Jean-Stéphane Bron
Cast: Veerle Baetens, Juliet Stevenson, Arash Marandi, Anthony Azizi, Fenella Woolgar, Alexander Behrang Keshtkar, Sam Crane
French broadcaster: ARTE
Runtime: 6x60 min

Paris screenings — TV

Véronique Véronique



© Véronique -- 2025

MP

LINE-UP

France tv distribution



Véronique, directed by Tom Wolf (*Maria by Callas*) is an intimate portrait of French singer-songwriter Véronique Sanson, narrated entirely in her own voice through rare archival footage, personal films, and iconic performances. From her love story and early career with Michel Berger to marriage with American rock star Stephen Stills, exile in America, and return to France, her songs serve as diary and confession – revealing a woman both radiant and melancholic who turned her life into unforgettable music.

INA

The Institut National de l'Audiovisuel (INA) is a French public service institution. It preserves the audiovisual archives of public sector audiovisual companies and any other companies wishing to entrust it with the preservation and use of their audiovisual archives. It exploits its archive collections by editing and producing original content for all media and by making these collections available to researchers, creators, producers, other media, cultural institutions, etc. It ensures the legal deposit of television and radio broadcasts and, together with the Bibliothèque nationale de France (BnF), of the web. It contributes to innovation and research in the field of audiovisual production and communication. Finally, it supports initial and continuing training and all forms of education in the audiovisual communication professions.

Documentary

Production: The Institut National de l'Audiovisuel (INA)
Screenwriter & director: Tom Wolf
French broadcaster: France Télévisions
Runtime: 1x100 min

We are thrilled to present our upcoming line-up during the Paris Screenings — TV, where we will unveil a slate of brand-new programmes. In the realm of crime and drama, we will introduce a compelling selection of new premium series, including *Emma's Secret*, *Laura's Treatments*, *Danger in the Valley*, and *When the Night Comes*. Additionally, we will showcase our new light crime collections, such as *Best Friends in Crime*, *Crime & Therapy* and *High Season*. Buyers will also get an exclusive sneak preview of our 2026 shows.

On the documentary front, we will introduce a diverse range of upcoming titles. We will present event documentaries like *Raiders of the Lost Pharaohs* and *Nuremberg, the Trial of the Century*, alongside fascinating science programmes such as *Toba, the Volcano that Changed the World*. Nature and wildlife broadcasters will discover the first images of *On the Track of the Caribou: An Arctic Odyssey*, and we will delve into current affairs with new programmes like *Meloni Rising* and *The Empires Strike Back*. Lastly, we are excited to showcase a full episode of our new preschool animated series *Moods*, as well as an exclusive clip of our international animation series *MaeBee*.

FRANCE TV DISTRIBUTION

France tv distribution, the commercial arm of the France Télévisions group, brings the best of French creativity around the world. With a catalogue of 8,000 hours, France tv distribution offers a diverse range of tv programmes, including animation, fiction, documentaries, and cinema. Our commitment is to deliver high-quality, engaging content that resonates with international audiences.

À LA PLAGE
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PARIS 1933

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FROM FILMING TO BROADCASTING

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ANIMATION · LAB

CENTRE DE FORMATION
AUX MÉTIERS DE L'AUDIOVISUEL
TRAINING CENTER
AUDIOVISUAL PROFESSIONS

Titrafilm.com

press junket

Held from January 17 to 20, the 28th Unifrance Rendez-Vous in Paris Press Junket will allow more than a hundred foreign journalists to meet face-to-face with French film and audiovisual talents (directors, actresses, actors, etc.). The interviews (TV, print, radio, internet) are intended to provide year-round media coverage to accompany the release and broadcast of French films and TV programmes.

unifrance.org

Find all the information on the 28th Unifrance Rendez-Vous in Paris on the Unifrance website: full programme, downloadable brochure, programme for the 6th Export Day, list of attending sales agents, list of attending buyers (for accredited guests only), list of all the films and TV programmes presented at the Rendez-Vous Press Junket...



UN ESTANDON NE VIENT JAMAIS SEUL*

**Estandon se déguste avec un carré d'agneau et des tomates provençales.*

L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ. À CONSOMMER AVEC MODÉRATION.

about Unifrance

Founded in 1949, Unifrance is the organisation responsible for promoting French cinema and TV content worldwide. Located in Paris, Unifrance employs around 50 staff members, as well as representatives based in the U.S., China, and Japan. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, talents, agents, sales companies, etc.) working together to promote French films and TV programmes among foreign audiences, industry executives, and media.

Access the full Unifrance organisational chart [here](#).

*TESTS INSTRUMENTAUX RÉALISÉS PAR UN LABORATOIRE INDEPENDANT
SUR DES MÈCHES DE CHEVEUX TRAITÉES VS NON TRAITÉES.

davines
sustainable beauty

**VOTRE COULEUR,
NOTRE SOIN**



BEAUTIFUL THINGS

NOUVEAU MASQUE SANS RINÇAGE
RÉPARATEUR POUR CHEVEUX
COLORÉS ET DÉCOLORÉS.
RESTAURE JUSQU'À 200 % DES
LIPIDES CAPILLAIRES POUR UNE
PROTECTION QUOTIDIENNE.
RÉPARE LA STRUCTURE DU
CHEVEU JUSQU'À 91 %.
FORMULÉ AVEC DES ACTIFS
BIOTECH RÉVOLUTIONNAIRES.**



DAVINES.COM



CSR initiative for the 28th Rendez-Vous in Paris

On the occasion of the 28th edition of the Rendez-Vous, Unifrance reaffirms its commitment to Corporate Social Responsibility (CSR) and the prevention of sexist and sexual violence and harassment.

The world's largest market and press junket dedicated to French cinematic and audiovisual works is designed to reflect the values of inclusion, respect, safety, and environmental responsibility that we hold dear.

PREVENTION OF SEXIST AND SEXUAL VIOLENCE

The safety and respect of all participants are at the heart of our priorities. We are committed to providing a supportive environment where everyone can express themselves and thrive in complete confidence.

PREVENTION AND SUPPORT MEASURES

- 3 designated representatives are available on different sites to assist anyone in need. You can find their phone numbers at the market, evening events, and the press junket.
- A dedicated support line for French-speaking participants via Audiens (+33 1 87 20 30 90) and the national hotline 3919.

We count on your commitment to adopt courteous, respectful, and responsible behaviour so that the event takes place in an atmosphere of trust and enjoyment for everyone.

ENVIRONMENTAL RESPONSIBILITY

As part of an eco-friendly approach, we have taken concrete measures to reduce the event's ecological impact:

- Transition to a 100% digital catalogue and reduction of printed materials.
- Elimination of goodies and plastic cups at the market.
- A "Made in France" stand.
- Recycling bins available.

We encourage all participants to use eco-friendly modes of transportation and bring reusable water bottles to limit plastic waste.

ACCESSIBILITY

To ensure an inclusive experience, all event venues have been adapted:

- Accessibility standards for Persons with Reduced Mobility (PRM) in partner hotels (ramps, elevators).
- Specific assistance options available upon request at registration.
- Dedicated equipment to meet participants' specific needs.

Together, let's make the 28th Unifrance Rendez-Vous an event that reflects our commitment and the values that unite us!

THE ESSENTIAL PLATFORM FOR FILM AND AUDIOVISUAL PROFESSIONALS. REINVENTED.



Redesigned interface

Expanding to TV & Immersive industries

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