

# UNIFRANCE

All the accents of creativity



## Unifrance Rendez-Vous in Paris

28<sup>th</sup> edition — January 13 > 20, 2026





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28<sup>th</sup> edition — January 13 > 20, 2026



We are delighted to welcome you to the 28<sup>th</sup> edition of the Unifrance Rendez-Vous in Paris, a celebration of the vitality, boldness, and diversity of French film and audiovisual creation.

In a global context marked by tension and divisions, our productions more than ever continue to convey shared values and to catalyse a unique capability to bring people together and foster dialogue, far beyond our borders.

The prominent position of French cinema and audiovisual creation on the international stage, reflected in both exports and festival presence, showcases our ability to be understood around the globe in a way that is universal and distinctive.

These achievements tend to demonstrate the effectiveness of the French cultural support model, often admired around the world. They also reflect the inventiveness and talent of our creators and artists, as well as the dynamism and commitment of industry professionals – particularly French sales companies. Above all, none of this would be possible without the dedication of European and international buyers, whose tireless and passionate work brings French cinema and audiovisual creation to audiences in their territories. We warmly thank them for their loyalty and determination, essential in today's environment.

Since last year, we have chosen to bring together film, television content, and short films under one venue, the C2 space of the Pullman Paris Montparnasse. We are renewing this commitment to foster exchange and conviviality, enabling over 80 French sales companies and nearly 500 international buyers to meet, in one single location, in the best possible conditions.

This strong attendance confirms the event's critical positioning in the calendars of both sectors. The **Paris Screenings** will offer buyers the opportunity to discover the latest French works on the big screen, including many market premieres. The **Press Junket**, welcoming around 100 journalists from some 30 countries, alongside an equal number of French artists, will continue its invaluable mission: connecting French works with audiences around the world through the unique role played by the international press.

Beyond these in-person encounters, our social media presence and online editorial approach aim to reach increasingly diverse audiences, often distant from traditional distribution networks and sometimes without access to movie theatres. The strengthening of our editorial strategy across these platforms, recently reinforced by the launch of our new consumer-facing brand, **My French Stories**, reflects our determination to offer creative, engaging, and targeted content designed to spark the curiosity and imagination of viewers, particularly younger audiences. Naturally, this content is intended to be shared as widely as possible by all stakeholders, first and foremost local and international buyers and distributors. In this area, our ambition can only be collective.

Supporting the emergence of tomorrow's voices and faces is also a key objective of several of our initiatives. During these Rendez-Vous, we are pleased to present the 2026 edition of **10 to Watch**, our flagship programme highlighting ten artists with promising careers – five directors and five actors – selected with strict gender parity.

By contributing to the renewal of narratives and shared icons, and by making our works more inclusive and accessible, we pursue a single goal: to ensure the international reach, circulation, and influence of French cinema and audiovisual creation for audiences everywhere. Today, carrying forward the cultural ideals of openness and tolerance so powerfully embodied by our works is a vital democratic challenge of our time.

Gilles Pélisson and Daniela Elstner

# summary

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# schedule

This schedule is subject to change.

## MONDAY, JANUARY 12

2.30pm > 6pm (doors open at 2pm)

6<sup>th</sup> Export Day

## TUESDAY, JANUARY 13

12.30pm

Newcomer Tour

1pm > 7pm

French Film & TV Content Market: Day 1

3pm > 7pm

Paris Screenings — Cinema: Day 1

7pm > 8.30pm

Rendez-Vous Opening Screening: De la Comédie-Française / Comédie Française by Bertrand Usclat & Martin Darondeau, with the film cast & crew in attendance (by invitation only)

8.30pm > 12am

Rendez-Vous Opening Cocktail (by invitation only)

## WEDNESDAY, JANUARY 14

9am > 7pm

Paris Screenings — Cinema: Day 2

9am > 2pm

Paris Screenings — TV

9.30am > 7pm

French Film & TV Content Market: Day 2

7pm > 8pm

Presentation of the Unifrance Distribution Award and Unifrance Broadcaster Award (by invitation only)

## THURSDAY, JANUARY 15

9am > 7pm

Paris Screenings — Cinema: Day 3

9.30am > 7pm

French Film & TV Content Market: Day 3

7.30pm > 9.30pm

Presentation of the French Cinema Award to Cédric Klapisch (by invitation only)

## FRIDAY, JANUARY 16

9.30am > 1pm

French Film & TV Content Market: Day 4

## SATURDAY, JANUARY 17

All-day-long

French Film & TV Content Press Junket: Day 1

## SUNDAY, JANUARY 18

All-day-long

French Film & TV Content Press Junket: Day 2

## MONDAY, JANUARY 19

All-day-long

French Film & TV Content Press Junket: Day 3

## TUESDAY, JANUARY 20

All-day-long

French Film & TV Content Press Junket: Day 4



# locations

## EXPORT DAY

JANUARY 12, 2026

### CNC

291 boulevard Raspail  
75014 Paris

## RENDEZ-VOUS OPENING SCREENING

JANUARY 13, 2026

### Pathé Palace

2 boulevard des Capucines  
75009 Paris

## RENDEZ-VOUS OPENING COCKTAIL

JANUARY 13, 2026

### InterContinental Paris Le Grand

12 boulevard des Capucines  
75009 Paris

## FILM & TV CONTENT MARKET

JANUARY 13 > 16, 2026

### Pullman Paris Montparnasse — C2 Space

19 rue du Commandant René Mouchotte  
75014 Paris

## PARIS SCREENINGS

JANUARY 13 > 15, 2026

### Pathé Parnasse

3 rue d'Odessa  
75014 Paris

JANUARY 14, 2026

### 7 Parnassiens

18 rue Delambre / 98 boulevard du Montparnasse  
75014 Paris

## PRESS JUNKET

JANUARY 17 > 20, 2026

### Sofitel Paris Arc de Triomphe

14 rue Beaujon  
75008 Paris

# PULLMAN PARIS MONTPARNASSE

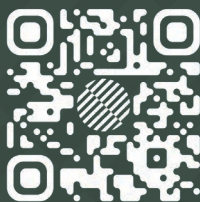
*filia*  
PARIS

 pullman  
HOTELS AND RESORTS  
PARIS MONTPARNASSE

  
SKYBAR  
PARIS



## A destination that welcomes the world



19 rue du Commandant René Mouchotte, 75014 PARIS

# Paris screenings — film index

## A

**Ablaze / Braises (Les)** by Thomas Kruithof  
**All My Sisters / Toutes mes sœurs**  
by Massoud Bakhshi  
**Allah Is Not Obligated / Allah n'est pas obligé**  
by Zaven Najjar  
**American Dream (The) / Rêve américain (Le)**  
by Anthony Marciano  
**Anna vs the Kids / Anna et les enfants**  
by Diane Clavier  
**Arrangement (The) / Condition (La)**  
by Jérôme Bonnell  
**At Work / À pied d'œuvre** by Valérie Donzelli

## B

**Become Awesome / Deviens génial**  
by Léo Grandperret  
**Behind the Palm Trees / Derrière les palmiers**  
by Meryem Benm'Barek  
**Better Me (The) / Alter Ego** by Nicolas & Bruno

## C

**Comédie Française / De la Comédie-Française**  
by Bertrand Usclat, Martin Darondeau  
**Conrad & Crab – Idiotic Gems /**  
**Sainte-Marie-aux-Mines** by Claude Schmitz  
**Cotton Queen / Cotton Queen** by Suzannah Mirghani

## D

**Desert Child (The) / Enfant du désert (L')**  
by Gilles de Maistre  
**Doll (The) / Poupée (La)** by Sophie Beaulieu

## F

**Ferris Wheel / Sans pitié** by Julien Hosmalin  
**Finale: Allegro / Finale: Allegro** by Emanuela Piovano

## G

**Girls From Above (The) / Filles du ciel (Les)**  
by Bérangère McNeese

## H

**Heart of Darkness / Au cœur des ténèbres**  
by Rogério Nunes  
**Hell in Paradise / Hell in Paradise** by Leïla Sy  
**Hugo / Victor comme tout le monde !**  
by Pascal Bonitzer

## I

**In the Land of Arto / Pays d'Arto (Le)**  
by Tamara Stepanyan  
**It's All Good / Tout va super** by Patrick Cassir

## L

**Lady Nazca / Lady Nazca** by Damien Dorsaz  
**Last Concert (The) / Fausse note**  
by Alexandre Arcady  
**Legendaries (The) / Légendaires (Les)**  
by Guillaume Ivernel  
**LOL 2.0: Anne's Golden Hour / LOL 2.0**  
by Lisa Azuelos  
**Luminous Life (The) / Vie lumineuse (La)**  
by João Rosas

## M

**Maigret and the Dead Lover / Maigret et le mort amoureux** by Pascal Bonitzer  
**Mailin / Mailin** by María Silvia Esteve  
**Marsupilami / Marsupilami** by Philippe Lacheau  
**Mektoub My Love: Canto Due / Mektoub My Love: Canto Due** by Abdellatif Kechiche  
**Memory / Memory** by Vladlena Sandu  
**Mi Amor / Mi Amor** by Guillaume Nicloux  
**Money Maker (The) / Affaire Bojarski (L')**  
by Jean-Paul Salomé  
**Mother and Law / Pire Mère au monde (La)**  
by Pierre Mazingarbe  
**Mrs / Femme de (La)** by David Roux  
**Murder in the Building / Bazaar** by Rémi Bezançon  
**Musician and the Whale (The) /**  
**Baleine et le musicien (La)** by Valentin Paoli

## N

**Night Bus (The) / N121** by Morade Aïssaoui  
**Nino in Paradise / Nino dans la nuit**  
by Laurent Micheli

## O

**Oh La La 2 / Cocorico 2** by Julien Hervé  
**Open Season 2 / Chasse gardée 2**  
by Frédéric Forestier, Antonin Furlon

## P

**Palestine 36 / Palestine 36** by Annemarie Jacir  
**Perfect Family (The) / Parfait(s) (Les)**  
by Ludovic Bernard  
**Pianist's Choice (The) / Choix du pianiste (Le)**  
by Jacques Otmezguine  
**Place for Her (A) / Maison des femmes (La)**  
by Mélisa Godet  
**Police Flash 80 / Police Flash 80**  
by Jean-Baptiste Saurel  
**Price to Pay (The) / Guerre des prix (La)**  
by Anthony Déchaux

## R

**Russian Winter (A) / Un hiver russe** by Patric Chiha

## S

**Santiago: The Camino Therapy / Compostelle**  
by Yann Samuël  
**Short Summer / Un bref été** by Nastia Korkia  
**Stronger Than the Devil / Plus forts que le diable**  
by Graham Guit  
**Survivor's Tale (A) / Île de la Demoiselle (L')**  
by Micha Wald

## T

**Tough Luck / Mauvaise pioche** by Gérard Jugnot

## V

**Vade Retro / Vade Retro** by Antonin Peretjatko  
**Vanished Girl (The) / Sauvage** by Camille Ponsin  
**Vanishing Goats / Élise sous emprise**  
by Marie Rémond

## W

**Wanted: Santa! / À la poursuite du Père Noël !**  
by James Huth  
**We, the Orchestra of Paris / Nous, l'orchestre**  
by Philippe Béziat  
**Whatever It Takes / Ceux qui comptent**  
by Jean-Baptiste Leonetti  
**Wild Soul (The) / Nos âmes libres** by Salomé Stévenin

## Y

**Yakushima's Illusion / Illusion de Yakushima (L')**  
by Naomi Kawase  
**You Found Me / Âme idéale (L')** by Alice Vial



CHAMPAGNE  
*Demoiselle*  
VRANKEN  
MAISON FONDÉE EN 1976



L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ, À CONSOMMER AVEC MODÉRATION.

# Paris screenings — TV programme index

## PROGRAMMES

**A**

**A Journey Through Our Future / France, il était une fois demain** created by Michael Pitiot

**D**

**Deal (The) / Deal (The)** created by Jean-Stéphane Bron & Alice Winocour

**V**

**Véronique / Véronique** directed by Tom Volf

## LINE-UP

**F**

**France tv distribution**



# Entertainment beyond Hollywood.



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# Paris screenings — cinema

## Ablaze Les Braises

© 2025 – 24 25 Films – Wild Bunch – France 3 Cinéma –  
Atelier de Production – Kallouche Cinéma – Les Films Vélvet – Srab Films



Karine and Jimmy, a deeply connected couple, face a pivotal moment in their relationship when Karine's fervent political activism begins to tear at the fabric of their life. As the stakes rise and their love is pushed to the brink, they are forced to confront a heart-wrenching choice: remain true to their unwavering convictions or fight to save the bond that once felt unbreakable.

### Fiction

**Production:** 24 25 Films

**Director:** Thomas Kruithof

**Screenwriters:** Jean-Baptiste Delafon, Thomas Kruithof

**Cast:** Virginie Efira, Ariele Worthalter

**Runtime:** 102 min

**International sales:** Elle Driver

## All My Sisters Toutes mes sœurs



A tender portrait of Mahya and Zahra in Tehran, filmed by their uncle over 18 years. The carefree sisters from a traditional family grow into clever, socially engaged women.

### Documentary

**Production:** Amour Fou Vienna, Sampek Productions, Brave New Work

**Director:** Massoud Bakhshi

**Screenwriter:** Massoud Bakhshi

**Runtime:** 78 min

**International sales:** Pyramide International

**Sold territories:** Austria, Germany, Iran, Israel



## Allah Is Not Obligated

### Allah n'est pas obligé



© Creative Touch Studios

The odyssey of a ten-year-old orphan through West Africa, as he embarks on a journey to find his remaining family. Pulled from one armed group to another, he is drawn into the conflicts of the adults around him, learning that staying alive means questioning the stories they tell.

Blending vibrant 2D and 3D animation, the film offers a unique perspective on resilience, hope, and survival, tackling the issue of child soldiers with innocent irony and deep emotion.

#### Animation

**Production:** Special Touch Studios, Paul Thiltges Distributions, Need Productions, Yzanakio

**Director:** Zaven Najjar

**Screenwriters:** Zaven Najjar, Karine Winczura

**Cast:** SK 07, Thomas Ngijol, Marc Zinga

**Runtime:** 77 min

**International sales:** mk2 films

**Sold territories:** Indonesia

## The American Dream

### Le Rêve américain



© Mika Cotelon - ADNP - Gaumont - France 2 Cinéma - M3 Sports Management

No one would have bet on Jérémy, stuck behind the counter of a video store, or on Bouna, who cleans airports.

With no money, no connections, and speaking painfully poor English, who could have predicted they'd one day become big-name agents in the NBA? What they lack in experience, they will make up for in audacity, while remaining true to their one credo, doing business with a human touch. Scouting raw talent while improvising their way up, they'll fake it until they make it—chasing their American Dream and landing multi-million-dollar deals.

#### Fiction

**Production:** QUAD Films

**Director:** Anthony Marciano

**Screenwriters:** Alice Vial, Jean-Toussaint Bernard

**Cast:** Jean-Pascal Zadi, Raphaël Quenard

**Runtime:** 120 min

**International sales:** Gaumont

## Anna vs the Kids

### Anna et les enfants

© 2025 - Cheyenne Federation - Unmedia Production - TFI Films  
Production - Federation International - RTL Belgium / RTL tv / RTL play



Anna, a friendly but reclusive forty-something, harbours an unusual phobia: she's terrified of children. When she reconnects with Alexandre, her ex-boyfriend she never stopped loving, she thinks she's finally found happiness... until she discovers he has two kids. When circumstances force her to care for them alone, a panicked Anna reluctantly agrees. Between ridiculous rules and absurd situations, this forced living arrangement might just change everything... for worse, but also for better.

#### Fiction

**Production:** Cheyenne Federation

**Director:** Diane Clavier

**Screenwriters:** Diane Clavier, Olivia Côte

**Cast:** Camille Chamoux, Alban Lenoir, Olivia Côte

**Runtime:** 91 min

**International sales:** Ginger & Fed

## The Arrangement

### La Condition

© 2025 - Diaphana Films



1908. In a bourgeois household, Céleste, a young maid, is in the service of Victoire and André Boisvaillant. Each night, André slips into Céleste's room, until she can no longer hide her round belly. When Victoire realises what has happened, she decides to fake a pregnancy and keep Céleste's baby as her own. As tensions rise within the house, an unexpected bond begins to form between these two women who have nothing in common. But this bond threatens the fragile order that André is desperate to maintain.

#### Fiction

**Production:** Diaphana

**Director:** Jérôme Bonnell

**Screenwriter:** Jérôme Bonnell

**Cast:** Swann Arlaud, Galatea Bellugi, Louise Chevillotte, Emmanuelle Devos

**Runtime:** 103 min

**International sales:** Playtime

## At Work

### À pied d'œuvre



© Christine Tamalet

“Finishing a text doesn’t mean being published, being published doesn’t mean being read, being read doesn’t mean being loved, being loved doesn’t mean being successful, and success offers no promise of fortune.”

**At Work** tells the true story of a successful photographer who gives up everything to devote himself to writing – and discovers poverty. This radical account, blending clarity and self-deprecation, portrays the journey of a man willing to pay the ultimate price for his freedom.

#### Fiction

**Production:** Pitchipoï Productions

**Director:** Valérie Donzelli

**Screenwriters:** Valérie Donzelli, Gilles Marchand

**Cast:** Bastien Bouillon, André Marcon, Virginie Ledoyen

**Runtime:** 91 min

**International sales:** Kinology

**Sold territories:** Austria, Benelux, Brazil, Canada, Germany, Israel, Italy, Switzerland

## Become Awesome

### Deviens génial



© Benoît Linder - Nolita Cinéma

Mathias, a Spanish teacher newly transferred to his daughter’s school, learns the German class is about to close. To save it, he plans a trip to Germany – despite not speaking a word of the language. With troubled teens and the unpredictable Iris by his side, chaos ensues. But on this wild journey, Mathias might just become the father his daughter no longer expects.

#### Fiction

**Production:** Nolita Cinéma

**Director:** Léo Grandperret

**Screenwriter:** Léo Grandperret

**Cast:** Manu Payet

**Runtime:** 90 min

**International sales:** Other Angle Pictures

**Sold territories:** Benelux, Germany

## Behind the Palm Trees

### Derrière les palmiers



In Tangier, Mehdi's relationship with Selma is shaken when he meets Marie, a wealthy French girl whose parents have bought a luxurious villa in the casbah. Drawn to her glamorous lifestyle, he neglects Selma, pretending not to see that his choices will catch up with him.

#### Fiction

**Production:** Agora Films, Furyo Films, Tessalit Productions

**Director:** Meryem Benm'Barek

**Screenwriters:** Emma Benestan, Meryem Benm'Barek, Fyza Boulifa

**Cast:** Carole Bouquet, Sara Giraudeau, Nadia Kounda, Olivier Rabourdin, Driss Ramdi

**Runtime:** 94 min

**International sales:** Pyramide International

**Sold territories:** Benelux, Israel, MENA

## The Better Me

### Alter Ego



© 2025 - Atelier de Production - 2L Productions

Alex, a quiet forty-something, leads an ordinary life until new neighbours move in. The husband is Alex's perfect lookalike... except for one thing: he has hair. Alex sinks into a growing paranoia as he becomes preoccupied with this more charismatic, brilliant and accomplished mysterious double.

#### Fiction

**Production:** Atelier de Production

**Directors:** Nicolas & Bruno

**Screenwriters:** Nicolas & Bruno

**Cast:** Laurent Lafitte, Olga Kurylenko, Blanche Gardin

**Runtime:** 103 min

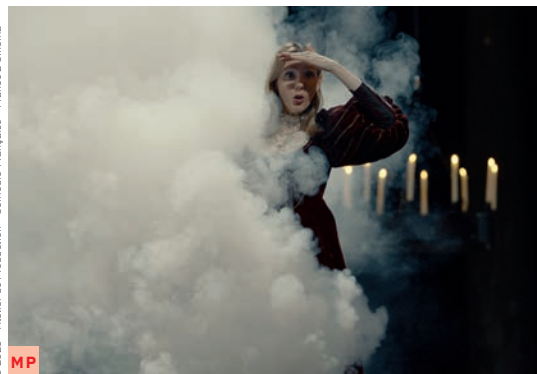
**International sales:** WTFilms

**Sold territories:** CIS, Germany, Greece, Latin America, Spain, Switzerland

## Comédie Française

### De la Comédie-Française

© 2025 – Atelier de Production – Comédie-Française – France 2 Cinéma



At the Comédie-Française, there is one golden rule: the play is never cancelled. Unfortunately for Nina, everything else is – just three hours before the premiere of her first staging. An actor is stuck on a train, tensions explode, equipment breaks down, egos clash, and panic sets in. With no way out and time slipping away, Nina must hold the show together at all costs. Will she make it until the curtain rises?

#### Fiction

**Production:** Atelier de Production

**Directors:** Bertrand Usclat, Martin Darondeau

**Screenwriters:** Pauline Clément, Clémence Dargent, Bertrand Usclat, Martin Darondeau

**Cast:** Pauline Clément, Laurent Stocker, Julien Frison, Marina Hands, Adeline d'Hermey

**Runtime:** 77 min

**International sales:** Charades

## Conrad & Crab – Idiotic Gems

### Sainte-Marie-aux-Mines

© Wrong Men – Chevaldeuxtrois



Alain Crab and Francis Conrad are two clumsy inspectors with the Perpignan criminal investigation department. When they are transferred to Sainte-Marie-aux-Mines, a quiet village in rural France, home to the biggest gem market in the world, they find themselves on the trail of a stolen gem...

#### Fiction

**Production:** Wrong Men, Chevaldeuxtrois

**Director:** Claude Schmitz

**Screenwriter:** Claude Schmitz

**Cast:** Francis Soetens, Rodolphe Burger, Anne Suarez, Samia Lemmiz, Chloé Legrand

**Runtime:** 87 min

**International sales:** Best Friend Forever



## Cotton Queen

### Cotton Queen



© Frida Marzouk

In a Sudanese cotton village, teenage Nafisa – raised on her grandmother's heroic tales of battling British colonisers – discovers her own strength when a young businessman from abroad arrives with genetically engineered cotton, igniting a fight for her future and her community.

#### Fiction

**Production:** Maneki Films, Philistine Films, Strange Bird

**Director:** Suzannah Mirghani

**Screenwriter:** Suzannah Mirghani

**Cast:** Mihad Murtada, Rabha Mohamed Mahmoud, Talaat Fareed

**Runtime:** 94 min

**International sales:** Totem Films

**Sold territories:** Austria, Germany, MENA, United Kingdom

## The Desert Child

### L'Enfant du désert



© 2025 – Mai Juin Productions – STUDIOCANAL – Umedia Production

12-year-old Sun has written and successfully published a story her late grandfather used to tell her: the incredible tale of Hadara, a wild child who was saved by a group of ostriches when he was separated from his family in a storm, then raised in the desert amid a host of wild animals, including his best friend, an adorable desert fox.

Sun is invited to travel to the Sahara by a local community who has heard about her book. When she meets Kharouba, a Nomad girl of her own age, she realises there may be much more to Hadara than just a character in a bedtime story.

#### Fiction

**Production:** Mai Juin Productions

**Director:** Gilles de Maistre

**Screenwriters:** Gilles de Maistre, Prune de Maistre

**Cast:** Kev Adams, Neige De Maistre, Adriane Gradziel

**Runtime:** 95 min

**International sales:** STUDIOCANAL

## The Doll

### La Poupée



© 2025 - Same Player - Les Films du Worso - Umedia - WTFilms - Let Me Be

Rémi has never recovered from a heartbreak. Since then, he has been sharing his life with a doll, Audrey. The day Patricia, a temp worker, arrives at his company, Rémi's life takes a turn. Not only is Rémi drawn to Patricia's charm, but unexpectedly, Audrey comes to life. A strange and unlikely love triangle begins.

#### Fiction

**Production:** Novoprod, Atelier de Production, Borsalino Productions

**Director:** Sophie Beaulieu

**Screenwriter:** Sophie Beaulieu

**Cast:** Vincent Macaigne, Cécile de France

**Runtime:** 100 min

**International sales:** Urban Sales

**Sold territories:** Austria, Belgium, Germany, Luxembourg, The Netherlands

## Ferris Wheel

### Sans pitié



Dario and Rayan are growing up together on a funfair. Tragedy strikes when the youngest, Dario, goes missing. When he reappears the next day, visibly hurt, he chooses to remain silent about what happened. Twenty years later, Dario comes back for their mother's funeral and recognises the man who abducted him, now a friend of Rayan. The two brothers have a hard choice to make: forgiveness, or revenge.

#### Fiction

**Production:** Same Player

**Director:** Julien Hosmalin

**Screenwriters:** Julien Hosmalin, Olivier Torres, Kamel Guemra, Myriam Dupuis

**Cast:** Adam Bessa, Tewfik Jallab, Jonathan Turnbull

**Runtime:** 93 min

**International sales:** WTFilms

## Finale: Allegro

Finale: Allegro



© Kitchenfilm - Testukine

Karina, a retired pianist, lives alone among memories, past loves, and the challenges of ageing. With the help of Suliko, a young and mysterious Georgian woman, she embarks on a journey that will lead her to her destination. An intimate path through memory, autonomy, and the desire for an end chosen consciously. A choice towards the end... or perhaps towards a new beginning.

### Fiction

**Production:** Kitchenfilm, Making Movies, Testukine, Nocturnes Productions

**Director:** Emanuela Piovano

**Screenwriters:** Emanuela Piovano, Cristina Borsatti, Céline Gailleurd, Olivier Bohler

**Cast:** Barbara Bouchet, Anna Bonasso, Luigi Diberti, Nutsa Khubulava, Luca Chikovani

**Runtime:** 113 min

**International sales:** The Party Film Sales

**Sold territories:** Italy

## The Girls From Above

Les Filles du ciel



© Kris Dewitte

Héloïse has nowhere to go. She meets Mallorie, who offers to let her stay in the flat she shares with two other young women. Héloïse finds a new home and a new family there. But their past wounds threaten the fragile balance between these women who appear so strong on the surface.

### Fiction

**Production:** Kwassa Films, Paprika Films

**Director:** Bérangère McNeese

**Screenwriter:** Bérangère McNeese

**Cast:** Héloïse Volle, Shirel Nataf, Yowa-Angélys Tshikaya, Mona Berard, Jonas Bloquet

**Runtime:** 94 min

**International sales:** Be For Films

**Sold territories:** Benelux



## Heart of Darkness

### Au cœur des ténèbres



In a near-future Rio de Janeiro shaken by social unrest, the city is cut off from the rest of the country after mysterious attacks destroy its main roads. Marlon is sent on a dangerous mission to find Captain Kurtz. Travelling by small boat through Guanabara Bay, swamp canals, favelas, polluted waters and open-air dumps, far from Rio's postcard image, Marlon eventually reaches Kurtz, now the leader of a messianic paramilitary militia. Seen by his followers as the reincarnation of Exu, an Umbandista god, Kurtz claims to break the cycle of violence and misery caused by drug trafficking.

#### Animation

**Production:** Special Touch Studios, Karmatique Imagens

**Director:** Rogério Nunes

**Screenwriter:** Rogério Nunes

**Cast:** Caio Blat, Babu Santana, Luiz Carlos Vasconcelos

**Runtime:** 77 min

**International sales:** Celluloid Dreams

**Sold territories:** Brazil

## Hell in Paradise

### Hell in Paradise



When Nina, a young French girl, accepted her first job as a receptionist at a luxurious hotel resort on a magnificent island of the Maldives, nothing prepared her for what was coming next. As a tragedy befalls the hotel, a relentless spiral of lies and manipulations falls upon her. Chased by guilt, heavy silences and false accusations, she will have no other choice but to run between traps and a certain death sentence to survive and escape this paradise turned into hell...

#### Fiction

**Production:** EuropaCorp

**Director:** Leïla Sy

**Screenwriter:** Karine Silla

**Cast:** Nora Arnezeder, Maria Bello, Alyy Khan

**Runtime:** 103 min

**International sales:** Kinology

**Sold territories:** Albania, Bahrain, Bangladesh, Bhutan, Bosnia and Herzegovina, Croatia, Egypt, Ethiopia, France, India, Iran, Iraq, Israel, Jordan, Kosovo, Kuwait, Lebanon, Libya, Macedonia, Maldives, Mongolia, Montenegro, Nepal, Oman, Pakistan, Poland, Serbia, Slovenia, Sri Lanka

## Hugo

Victor comme tout le monde !



© CG Cinéma - Assise Production

Imbued with Victor Hugo, the actor Robert Zucchini searches for his place between the stage and life. Every evening, he fills theatres by sharing his love of words. Until the day his daughter, whom he hasn't seen grow up, reappears... What if, for once, loving was better than admiring?

### Fiction

**Production:** CG Cinéma, Assise Production

**Director:** Pascal Bonitzer

**Screenwriter:** Sophie Fillières

**Cast:** Fabrice Luchini, Chiara Mastroianni, Marie Narbonne

**Runtime:** 87 min

**International sales:** Losange Films

## In the Land of Arto

Le Pays d'Arto



Céline arrives in Armenia for the first time to register the death of Arto, her husband. She discovers that he has lied to her, that he fought in the war, usurped his identity, and that his former friends consider him a deserter. A new journey begins for her, as she encounters Arto's past: invalids from the battles of 2020, veterans of the victorious battles of the 90s, hauntings from a war that never ends. A woman chases a ghost, but how do you bury it? Can the dead be saved?

### Fiction

**Production:** La Huit, Pan Cinéma, Visan

**Director:** Tamara Stepanyan

**Screenwriters:** Tamara Stepanyan, Jean-Christophe Ferrari, Jean Breschand

**Cast:** Camille Cottin, Zar Amir, Hovnatan Avédikian, Shant Hovhannisyan, Denis Lavant

**Runtime:** 104 min

**International sales:** Be For Films

**Sold territories:** Brazil, Switzerland

## It's All Good

Tout va super



After taking care of his intrusive mother for years, Elie is relieved: she is cured. He can finally focus on his own life and falls in love... until his mom's relapse. Now he has to take care of both the women in his life!

### Fiction

**Production:** Atelier de Production

**Director:** Patrick Cassir

**Screenwriter:** Patrick Cassir

**Cast:** Hakim Jemili, Noémie Lvovsky, Marie Colomb, Denis Podalydès

**Runtime:** 91 min

**International sales:** WTFilms

## Lady Nazca

Lady Nazca



© Daniela Talavera - Octopolis - 27 Films

With the second World War looming and having lost everything before, Maria Reiche flees Germany and ends up in Peru. There, she tries to fit in an inhibited society for the sake of her lover Amy. But she only starts to find her true calling in life when she takes a trip to the desert of Nazca and stumbles upon mysterious Lines, drawn in the soil.

Inspired by the life of archaeologist Maria Reiche.

### Fiction

**Production:** Octopolis, 27 Films Production, P.S. Productions

**Director:** Damien Dorsaz

**Screenwriters:** Damien Dorsaz, Fadette Drouard

**Cast:** Devrim Lingnau, Guillaume Gallienne, Olivia Ross

**Runtime:** 99 min

**International sales:** Logical Pictures International / Pulsar Content

**Sold territories:** Austria, Germany, Italy, Switzerland

## The Last Concert

### Fausse note



© Jean-Philippe Baillet - New Light Films

During his final concert in Paris, a renowned conductor is confronted by a persistent admirer. Beneath his façade of an “ordinary man”, the “Fan” infiltrates the Opera House, disrupts the evening, and forces an unexpected face-to-face with the conductor. A buried shared past resurfaces, where music becomes the revealer of a shattering truth. A night of tension and revelation, where memory, guilt, and justice clash in silence.

#### Fiction

**Production:** New Light Films

**Director:** Alexandre Arcady

**Screenwriter:** Alexandre Arcady

**Cast:** Kad Merad, Benoît Poelvoorde

**Runtime:** 90 min

**International sales:** Other Angle Pictures

**Sold territories:** Benelux

## The Legendaries

### Les Légendaires



© Pan Animation

The Legendaries, they are 5 and they are only 10 years old! Danaël, Jadina, Razzia, Shimy and Gryf will unite their powers to free their planet from a terrible curse... A world where adults became children again.

#### Animation

**Production:** Belvision, Pan Animation, Maybe Movies

**Director:** Guillaume Ivernel

**Screenwriters:** Hélène Grémillon, Antoine Schoumsky, Patrick Sobral

**Cast:** Roman Doduik, Esthèle Dumand, Thomas Sagols, Antoine Schoumsky, Élise Tilloloy

**Runtime:** 90 min

**International sales:** Goodfellas

**Sold territories:** Baltic states, Bulgaria, Canada, CIS, Czech Republic, French-speaking Africa, Germany, Greece, Israel, Middle East (excl. Israel & Turkey), Mongolia, Poland, Portugal, Switzerland, Taiwan, Former Yugoslavia

## LOL 2.0: Anne's Golden Hour

### LOL 2.0



Anne, 55, is enjoying her newfound freedom now that her kids have left. She finally focuses on herself—her career, independence, love life. But everything shifts when her 23-year-old daughter Louise moves back home after a failed start-up and a breakup, bringing hopes, frustrations, and big ambitions. The house fills again with laughter, tension, noise. Then her son Théo announces she's about to become a grandmother. Amid generational clashes and new beginnings, Anne realises life rarely follows the plan.

#### Fiction

**Production:** Curiosa Films, Love Is In The Air

**Director:** Lisa Azuelos

**Screenwriters:** Lisa Azuelos, Fred Da

**Cast:** Sophie Marceau, Thaïs Alessandrin, Vincent Elbaz, Sylvie Testud, Victor Belmondo

**Runtime:** 108 min

**International sales:** Ginger & Fed

## The Luminous Life

### La Vie lumineuse



At 24, Nicolau feels lost. His dream of becoming a musician fading, his heart still tied to the past. But as spring blooms, comes a quiet promise: it's not too late to start again.

#### Fiction

**Production:** Midas Filmes, Les Films de L'Après-Midi

**Director:** João Rosas

**Screenwriter:** João Rosas

**Cast:** Francisco Melo, Cécile Matignon, Margarida Dias, Federica Balbi, Gemma Tria

**Runtime:** 99 min

**International sales:** Loco Films



## Maigret and the Dead Lover

### Maigret et le mort amoureux



Commissioner Maigret is urgently called to the Quai d'Orsay (Ministry of Foreign Affairs) after the murder of Monsieur Berthier-Lagès, a renowned former ambassador. He quickly discovers that Berthier-Lagès had been carrying on a fifty-year-long love correspondence with Princess de Vuynes, whose husband, in a curious twist of fate, has just died. As Maigret faces the members of both families and the suspicious silence of the diplomat's maid, he goes from one revelation to another...

#### Fiction

**Production:** SBS Productions, Versus

**Director:** Pascal Bonitzer

**Screenwriter:** Pascal Bonitzer

**Cast:** Denis Podalydès, Anne Alvaro, Manuel Guillot, Irène Jacob

**Runtime:** 80 min

**International sales:** Pyramide International

**Sold territories:** Australia & New Zealand, Benelux, Canada, CIS (excl. Ukraine), Czech Republic & Slovakia, France, Greece, Israel, Italy, Spain

## Mailin

### Mailin



© HANA Film - Ikki Films - deFilm

While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuses from a priest for 15 years. It's a long journey towards healing and justice, but also the chance to offer her daughter the childhood she never had.

#### Documentary

**Production:** HANA Films, Ikki Films

**Director:** María Silvia Esteve

**Screenwriter:** María Silvia Esteve

**Cast:** Mailin Gobbo, Michelle Gobbo, Monica Villafañe, Ona, Leandra De Filippis

**Runtime:** 89 min

**International sales:** The Party Film Sales

## Marsupilami



© Christophe Brachet

To save his job at the zoo, David agrees to a risky plan: he must bring back a mysterious package from South America. He ends up on a cruise ship with his ex, their son, and his clumsy, not-so-bright colleague Stéphane, who David uses to secretly transport the package for him.

Everything goes wrong when Stéphane accidentally opens the package and sets free an adorable baby Marsupilami. This rare and prized creature quickly turns the trip into complete chaos. Amid the wacky adventure, David and his family rediscover the strength of their family ties.

### Fiction

**Production:** Pathé Films, Baf Prod

**Director:** Philippe Lacheau

**Screenwriters:** Philippe Lacheau, Pierre Dudan, Julien Arruti, Pierre Lacheau

**Cast:** Philippe Lacheau, Jamel Debbouze, Tarek Boudali, Élodie Fontan, Julien Arruti

**Runtime:** 100 min

**International sales:** Pathé Films

**Sold territories:** Baltics, Belgium, Bulgaria, Canada, CIS, Czech Republic, Slovakia, Hungary, Poland, Turkey, Former Yugoslavia, Ukraine, Romania

## Mektoub My Love: Canto Due



© 2025

Amin returns to Sète after studying in Paris, still dreaming of cinema. By chance, an American producer on holiday takes an interest in his project and wants his wife, Jess, to play the lead role. But fate, whimsical as ever, has its own rules.

### Fiction

**Production:** Pathé Films

**Director:** Abdellatif Kechiche

**Screenwriter:** Abdellatif Kechiche

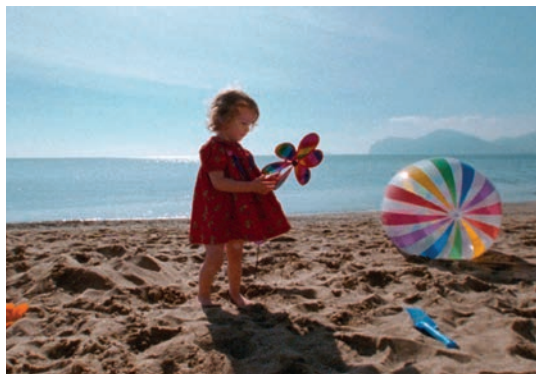
**Cast:** Shaïn Boumedine, Jessica Pennington, Salim Kechiouche, Ophélie Bau, André Jacobs

**Runtime:** 134 min

**International sales:** Pathé Films

**Sold territories:** France, Switzerland

## Memory Memory



© Vladlena Sandu

After her parents' divorce, six-year-old Vladlena moves from Crimea to Grozny, not yet aware of the changes that lie ahead. When war breaks out in Chechnya, it deeply affects her city and family. Years later, filmmaker Sandu reflects on her childhood in this poetic, autobiographical hybrid film, exploring how cycles of violence shape children—and how healing and change are possible.

### Documentary

**Production:** Mimesis, Limitless, Revolver Amsterdam

**Director:** Vladlena Sandu

**Screenwriter:** Vladlena Sandu

**Cast:** Amina Taisumova, Selima Agamirzaeva,

Vladlena Sandu

**Runtime:** 98 min

**International sales:** Loco Films

## Mi Amor Mi Amor



© 2025 - Les Films du Kiosque - Courtesy of Le Pacte

Romy, a young electro DJ, travels to the Spanish Canary Islands with her best friend Chloé to perform a set at a nightclub. Between the magnificent beaches and the local nightlife, this girls' trip promises to be a real treat. But the day after a night of partying, she wakes up alone in her hotel room. Chloé has disappeared without a trace. With the help of Vincent, the club owner with a troubled past, Romy will stop at nothing to find her... Even if it means running into an occult world she never knew existed.

### Fiction

**Production:** Les Films du Kiosque

**Director:** Guillaume Nicloux

**Screenwriters:** Guillaume Nicloux, Nathalie Leuthreau

**Cast:** Pom Klementieff, Benoît Magimel, Freya Mavor, Astrid Bergès-Frisbey, Anaël Snoek

**Runtime:** 113 min

**International sales:** Le Pacte



## The Money Maker

### L'Affaire Bojarski



© Fidélité

Set in post-war France, the film stars Reda Kateb as Bojarski, a real-life Polish refugee who became the most ingenious counterfeiter of his time. For over 15 years, he secretly produced near-perfect banknotes in his own backyard—so authentic they could fool the Bank of France itself. But his illusion catches the relentless attention of Commissioner Mattei (Bastien Bouillon), whose obsession with capturing Bojarski turns into a thrilling game of cat and mouse.

#### Fiction

**Production:** Le Bureau Films, Les Compagnons du Cinéma, Artémis Productions

**Director:** Jean-Paul Salomé

**Screenwriters:** Jean-Paul Salomé, Bastien Daret, Delphine Gleize

**Cast:** Reda Kateb, Sara Giraudeau, Bastien Bouillon, Pierre Lottin

**Runtime:** 127 min

**International sales:** The Bureau Sales

**Sold territories:** Benelux, Switzerland, Poland, Former Yugoslavia, Greece, Spain, Italy, Israel, Canada, Australia, New Zealand

## Mother and Law

### La Pire Mère au monde



© Balade Sauvage - 2.4.7 Films - TF1 Films Productions - Auvergne-Rhône-Alpes Cinéma - Panache Productions - La Compagnie Cinématographique

Louise de Pileggi, a brilliant deputy prosecutor, has always had a complicated relationship with her mother Judith, whom she hasn't seen in 15 years. When she is transferred to the small court where Judith is a clerk, Louise becomes her mother's boss. And worse still, they will have to work together on a case that seems trivial at first glance, but which will put their nerves on edge.

#### Fiction

**Production:** Balade Sauvage Productions, 2.4.7. Films

**Director:** Pierre Mazingarbe

**Screenwriters:** Thomas Pujol, Pierre Mazingarbe

**Cast:** Louise Bourgoïn, Muriel Robin

**Runtime:** 85 min

**International sales:** WTFilms

## Mrs La Femme de



© Reboot Films

Meet Marianne: married to a wealthy industrialist, envied. A perfect wife and devoted mother. Everything begins to crack apart when, on the eve of her 40<sup>th</sup> birthday, her husband decides to move the family to his ancestral estate. Marianne feels that the old family mansion is becoming a gilded cage. Bound by an intricate web of social expectations and family obligations, she becomes a willing accomplice to her own erasure. But when a shadow from her past unexpectedly resurfaces, the faint outline of another existence appears—a tantalising, forbidden possibility. What price would she be willing to pay for the chance to truly live again?

### Fiction

**Production:** Éliane Antoinette, Reboot Films  
**Director:** David Roux  
**Screenwriters:** Gaëlle Macé, David Roux  
**Cast:** Éric Caravaca, Jérémie Renier, Mélanie Thierry, Arnaud Valois  
**Runtime:** 93 min  
**International sales:** Lucky Number  
**Sold territories:** Benelux, Bulgaria

## Murder in the Building Bazaar



Colette, an enthusiast Hitchcock films specialist, suspects Yann, the new neighbour, of having killed his wife. François, her husband and famous thriller author, isn't fond of this Rear Window's remake. The couple starts a thrilling and risky investigation to find out if such stories only happen in films. Routine isn't the only thing that can kill a couple...

### Fiction

**Production:** Jerico Films  
**Director:** Rémi Bezançon  
**Screenwriter:** Rémi Bezançon  
**Cast:** Gilles Lellouche, Laetitia Casta, Guillaume Gallienne  
**Runtime:** 106 min  
**International sales:** SND Groupe M6

## The Musician and the Whale

### La Baleine et le musicien



The encounter between Rone and the humpback whale. After discovering that his music attracts cetaceans, the composer embarks on an extraordinary journey to meet a whale and create music for it. In the middle of the ocean, they engage in a touching and unique conversation. What does the whale say? Does it sing back?

#### Documentary

**Production:** Valdés

**Director:** Valentin Paoli

**Screenwriter:** Valentin Paoli

**Cast:** Rone

**Runtime:** 83 min

**International sales:** Logical Pictures International / Pulsar Content

**Sold territories:** France, Romania, Singapore

## The Night Bus

### N121



© Ripley Films - Cheyenne Federation - Wild Bunch

Three childhood friends go on a night out in Paris to celebrate a major achievement and the start of their new life. On the ride home, a fight breaks out between the passengers and escalates to an alarming level. Oscar, Simon and Aïssa's bright future is on the line if they can't escape the bus...

#### Fiction

**Production:** Ripley Films, Cheyenne Federation

**Director:** Morade Aïssaoui

**Screenwriters:** Morade Aïssaoui, Kamel Guevara, Sledge Bidounga, Ludovic Zulli

**Cast:** Riadh Belaïche, Bakary Diombera, Gaspard Gevin-Hié, Paola Locatelli

**Runtime:** 90 min

**International sales:** WTFilms

## Nino in Paradise

### Nino dans la nuit



© Wrong Men – Haut et Court

After a failed attempt to join the French Foreign Legion to escape the police, 20-something Nino Paradis reunites with his girlfriend Lale and his two best friends, Malik and Charlie. From side hustles to nights spent partying, Nino and his friends are desperately trying to find their place and keep on dreaming, in a world that seems to have given up on them.

#### Fiction

**Production:** Wrong Men, Haut et Court

**Director:** Laurent Micheli

**Screenwriters:** Laurent Micheli, Clara Bourreau

**Cast:** Oscar Högström, Mara Taquin, Bilal Hassani,

Théo Augier Bonaventure

**Runtime:** 117 min

**International sales:** Paradise City Sales

**Sold territories:** Belgium

## Oh La La 2

### Cocorico 2



Alice and François are finally about to get married. And everyone has come to terms with their family tree. Frédéric Bouvier-Sauvage and Gérard Martin could not be happier. Until the testing lab tells them that both their DNA results are inaccurate. They are proud, they are stubborn, but they are not French! The two unfortunate companions soon become fierce ambassadors of their newly found origins. They may be nothing alike but they sure have inherited the same flair for drama!

#### Fiction

**Production:** SND Groupe M6, White and Yellow Films

**Director:** Julien Hervé

**Screenwriter:** Julien Hervé

**Cast:** Christian Clavier, Didier Bourdon, Sylvie Testud,

Marianne Denicourt

**Runtime:** 90 min

**International sales:** SND Groupe M6

## Open Season 2

### Chasse gardée 2



© Julien Panie

Two years after moving to the French countryside and seeing hunting banned, Adélaïde and Simon discover that living close to nature can be rewarding, peaceful... and unbelievably boring. Desperate to make new friends, they're overjoyed when Bernard's witty, wealthy son Stan and his smart, aristocratic wife Bennie move to town—with kids the same age as theirs. But what seems like a gift from heaven turns out to be a Trojan horse: Stan and Bennie are die-hard coursers, determined to hunt on horseback with their hounds wherever they please. Chaos ensues...

#### Fiction

**Production:** Starman Films, Curiosa Films

**Directors:** Frédéric Forestier, Antonin Furlon

**Screenwriter:** Antonin Furlon

**Cast:** Didier Bourdon, Maxime Gasteuil, Hakim Jemili, Camille Lou

**Runtime:** 95 min

**International sales:** STUDIO TF1

**Sold territories:** Belgium, Canada, Poland, Spain, Switzerland, Portugal, Ukraine

## Palestine 36

### Palestine 36



© Philistine Films

**1936. Villages across Mandatory Palestine rise against British colonial rule.**

#### Fiction

**Production:** Philistine Films

**Director:** Annemarie Jacir

**Screenwriter:** Annemarie Jacir

**Cast:** Yasmine Al Massri, Saleh Bakri, Yafa Bakri, Karim Daoud Anaya, Billy Howle

**Runtime:** 119 min

**International sales:** Lucky Number

**Sold territories:** Bulgaria, Canada, Denmark, Former Yugoslavia, France, Germany, Middle East, Norway, Portugal, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States



## The Perfect Family

### Les Parfait(s)



© Nicolas Velter

MP

Meet the Toussaint family, three generations of master scammers who have turned deception into an art form. But low on cash and on the run from bloodthirsty gangsters they cheated, they must disappear, and fast. Their only shot? Steal the identities of the picture-perfect Parfait family and lay low in Scotland, where Gilles Parfait is set to start a new job at the prestigious MacMullan Whisky distillery. But blending in proves harder than expected with suspicious coworkers and nosy neighbours threatening to blow their cover. Their double life quickly spirals out of control.

#### Fiction

**Production:** UGC Images

**Director:** Ludovic Bernard

**Screenwriters:** Ludovic Bernard, William Reymond, Laurent Turner

**Cast:** Ramzy Bedia, Alan Cumming, Audrey Fleurot

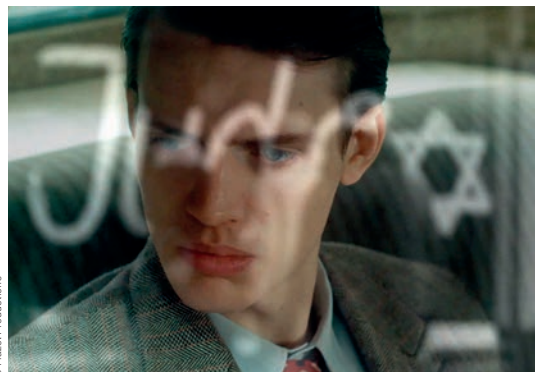
**Runtime:** 103 min

**International sales:** STUDIO TF1

**Sold territories:** Hungary, Portugal, Ukraine

## The Pianist's Choice

### Le Choix du pianiste



© Mazel Productions

At the dawn of the Second World War, François Touraine, a great piano virtuoso, has no choice but to go and play in Germany to save the woman he loves, his teacher. Rachel is Jewish in an age that no longer allows it...

#### Fiction

**Production:** Mazel Productions

**Director:** Jacques Otmezguine

**Screenwriter:** Jacques Otmezguine

**Cast:** Oscar Lesage, Pia Lagrange, Zoé Adjani

**Runtime:** 106 min

**International sales:** Loco Films

## A Place for Her

### La Maison des femmes

© Marie Rouge – Une Fille Productions – Zinc



Dr. Diane Khoury runs a unique care centre with fierce resolve and deep compassion. With midwife Manon adjusting to new motherhood, intern Inès finding her path, and energetic nurse Awa, she supports women facing life's hardest moments. Their days blend consultations, group sessions, and teamwork with social workers and police. United like a family, they push through setbacks and small triumphs. When government auditors arrive and finances falter, Diane must fight to save the centre's future.

#### Fiction

**Production:** Une Fille Productions

**Director:** Mélisa Godet

**Screenwriter:** Mélisa Godet

**Cast:** Karin Viard, Laetitia Dosch, Oulaya Amamra, Eye Haidara, Pierre Deladonchamps

**Runtime:** 110 min

**International sales:** Ginger & Fed

## Police Flash 80

### Police Flash 80



Paris, the 1980s. Heroin trafficking is rampant in the capital. An old-school cop duo, Yvon Kastendeuch and Johnny Lansky, are still holding down the fort... until Lansky gets killed. To bring down the network, Yvon is thrust into the leadership of an experimental unit: Police Flash 80. He now has to team up with young recruits who use modern methods, a far cry from his habits as a dominant male fan of Sardou and of andouillette sausage.

#### Fiction

**Production:** Pathé Films

**Director:** Jean-Baptiste Saurel

**Screenwriters:** Thomas Ngijol, Giulio Callegari

**Cast:** François Damiens, Audrey Lamy, Xavier Lacaille

**Runtime:** 81 min

**International sales:** Pathé Films

## The Price to Pay

### La Guerre des prix



© Les Films de Jeanne - La Filmerie

Audrey, 35, manages the dairy products department for a retail chain. She also supports her brother who has taken over the family farm. Like him, Audrey is a fervent advocate for organic and local products. Spotted by the head of the purchasing department, Audrey is asked to join the company's central purchasing unit. Convinced she can drive change from within, she accepts. She is then confronted by Fournier, a ruthless veteran of the negotiating table. As she struggles to defend the local producers' interests, she navigates a system that challenges her values. Will her newfound ambition come at the cost of the ideals she has always fought for?

#### Fiction

**Production:** Les Films de Jeanne, La Filmerie

**Director:** Anthony Déchaux

**Screenwriters:** Anthony Déchaux with the collaboration of Benjamin Charbit, Mathilde Belin, Maël Piriou

**Cast:** Ana Girardot, Olivier Gourmet, Julien Frison, Jonas Bloquet, Aurélia Petit

**Runtime:** 97 min

**International sales:** France tv distribution

## A Russian Winter

### Un hiver russe



After the invasion of Ukraine in 2022, a lot of Russian men and women faced a brutal choice: prison, the army—or exile. Many had to flee their country. Between Paris and Istanbul, Margarita, Yuri and their friends, a group of young exiles, search for their place in a world that no longer feels like theirs. What remains of our convictions when war shatters every certainty?

#### Documentary

**Production:** Aurora Films

**Director:** Patric Chiha

**Screenwriter:** Patric Chiha

**Runtime:** 87 min

**International sales:** Best Friend Forever





# The Girls From Above

Bérangère McNeese

Prod: Kwassa Films

Sales: Be For Films

**Promoting films from French speaking Belgium**  
at the Unifrance Rendez-Vous in Paris



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# Conrad & Crab – Idiotic Gems

Claude Schmitz

Prod: Wrong Men

Sales: Best Friend Forever





# A Survivor's Tale

Micha Wald

Prod: Stenola Productions

Sales: Logical Pictures International / Pulsar Content



# Nino in Paradise

Laurent Micheli

Prod: Wrong Men

Sales: Paradise City Sales

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## Santiago: The Camino Therapy

### Compostelle



© 2025 – Marie-Camille Orlando – Eveya Productions – Page Films – Apollo Films Distribution

Adam is a teenager who's lost and heading in the wrong direction. A judge gives him a surprising choice: walk 800 kilometres on the Camino de Santiago to think about his future. He sets off with Fred, a tough and outspoken woman. Together, they go on a journey that could change their lives. She, is looking to heal from her past; he, is struggling to channel his anger and feelings of abandonment. With every mile travelled and each encounter – amid clashes, exhaustion, and moments of peace – a bond gradually forms between the two walkers and each discovers their unsuspected inner strength. But will it be enough to achieve their goals?

#### Fiction

**Production:** Wonder Films, Page Films

**Director:** Yann Samuël

**Screenwriters:** Yann Samuël, Paul Rotman, based on the book **Walk and Forge Your Life** by Bernard Ollivier

**Cast:** Alexandra Lamy, Julien Le Berre, Mélanie Doutey

**Runtime:** 113 min

**International sales:** Ginger & Fed

## Short Summer

### Un bref été



© Evgeny Rodin

Katya, 8 years old, spends the summer with her grandparents in the Russian countryside. Time stands still, adults remain silent, and a war in the background destroys lives. Meanwhile, kids are growing up and the clouds are flying.

#### Fiction

**Production:** Art & Popcorn, Tamtam, Totem Atelier

**Director:** Nastia Korkia

**Screenwriters:** Mikhail Bushkov, Nastia Korkia

**Cast:** Aleksandr Karpushin, Yakov Karykhalin, Maiia Pleshkevich

**Runtime:** 101 min

**International sales:** Totem Films

**Sold territories:** Austria, Bosnia Herzegovina, Croatia, Germany, Montenegro, North Macedonia, Serbia, Slovenia



## Stronger Than the Devil

Plus forts que le diable



Valentin, a man living on the fringes of society, reconnects with his son Joseph after twenty years of separation, when Joseph's girlfriend, Alice, recognises him outside a supermarket. Joseph believes he has finally found the missing piece to his happiness. But his father's ties to a sinister trio of criminals – JP, Gigi, and Mila – soon drag the idealistic young couple into a violent downward spiral that leads them to the very gates of hell...

### Fiction

**Production:** Rockstone Films

**Director:** Graham Guit

**Screenwriter:** Graham Guit

**Cast:** Asia Argento, R  ka Hazanavicius, Nahuel P  rez Biscayart, Melvil Poupaud, Marine Vacth

**Runtime:** 84 min

**International sales:** The Pool Films

## A Survivor's Tale

L'  le de la Demoiselle



   KG Productions

Based on the true story of Marguerite de la Rocque, this is the galvanising account of a young French noblewoman in the 16<sup>th</sup> century, who was banished to a desolate island en route to the New World when her high-ranking husband-to-be discovered she was pregnant. Unwilling to hear of her violent assault by one of his soldiers, Marguerite is condemned to the island with her maid – and her rapist. With little provisions and a life growing inside her, Marguerite must battle the elements and fight for her own survival, while her oppressor brings with him his patriarchal ideals and religious fervour to this "Island of Demons."

### Fiction

**Production:** KG Productions, Stenola Productions

**Director:** Micha Wald

**Screenwriters:** Agn  s Caffin, Micha Wald, Olivier Meys

**Cast:** Salom   Dewaels, Louis Peres

**Runtime:** 102 min

**International sales:** Logical Pictures International / Pulsar Content



## Tough Luck

### Mauvaise pioche



© M.E.S. Productions – TF1 Film Production – Malec Productions

On his way back from Italy, Serge Martin, a peaceful retiree, is mistaken for France's most wanted man by the police. Targeted by a media frenzy, he will try everything to prove his innocence and get his life back. More easily said than done!

#### Fiction

**Production:** M.E.S. Productions

**Director:** Gérard Jugnot

**Screenwriters:** Gérard Jugnot, Fred Hazan, Serge Lamadie

**Cast:** Gérard Jugnot, Thierry Lhermitte, Philippe Lacheau, Jean-Pierre Darroussin, Michèle Laroque

**Runtime:** 85 min

**International sales:** WTFilms

## Vade Retro

### Vade Retro



© Acqua alta

Norbert is a 350-year-old vampire torn between centuries-old traditions and newfound sexual desires. To enter adulthood and survive eternity, he must bite a young virgin girl, but women never really fueled his hunger for blood. Desperate to fulfill his duty, Norbert lands on a lost island triggering a vampire hunt. He soon learns that men are even worse than vampires...

#### Fiction

**Production:** Acqua alta

**Director:** Antonin Peretjatko

**Screenwriter:** Antonin Peretjatko

**Cast:** Estéban, Yolène Gontrand, Pascal Tagnati, Sébastien Chassagne, Alma Jodorowsky

**Runtime:** 95 min

**International sales:** Best Friend Forever

## The Vanished Girl

### Sauvage



© Dharamsala

MP

An elusive figure whispers through the Cévennes mountains. She's the riddle that lingers over the valley. Few will understand her true nature, but some will dare to approach. Based on real events.

#### Fiction

**Production:** Dharamsala

**Director:** Camille Ponsin

**Screenwriters:** Jean-Baptiste Delafon, Camille Ponsin

**Cast:** Céline Sallette, Lou Lampros, Bertrand Belin

**Runtime:** 101 min

**International sales:** Elle Driver

## Vanishing Goats

### Élise sous emprise



© Marie Rémond

MP

Nothing is going right in Élise's life: stuck in a toxic relationship, she finds herself thrust into the role of director following the sudden death of the famous Groutchov, whom she had been assisting. A strange symptom, panic disorder, overwhelms her. Élise tries to put on a brave face, but her relationship with the world is completely changed. Could this be an opportunity for her to look at life differently?

#### Fiction

**Production:** Films Grand Huit

**Director:** Marie Rémond

**Screenwriter:** Marie Rémond

**Cast:** Marie Rémond, José Garcia, Gustave Kervern, Olivia Côte, Yannick Choirat

**Runtime:** 85 min

**International sales:** MPM Premium

## Wanted: Santa!

### À la poursuite du Père Noël !

© Les Films sur Mesure - SND Groupe M6



When Zoé, a 7-year-old fierce and resourceful girl, decides to settle score with the school bully Timothée, she needs muscle and heavy gear. So who better to ask for her equipment than Santa? When Christmas comes and Santa doesn't deliver the compressed air blowgun she requested, Zoé decides they need to talk. Direction: Santa Land theme park! There will be no truce this winter...

#### Fiction

**Production:** Les Films sur Mesure, SND Groupe M6

**Director:** James Huth

**Screenwriter:** Laurent Tirard

**Cast:** Patrick Timsit, Isabelle Nanty, Théa De Boeck

**Runtime:** 97 min

**International sales:** SND Groupe M6

## We, the Orchestra of Paris

### Nous, l'orchestre



How can people play together as one? How can one contribute to something greater than oneself? How can a group cohabitate for decades without falling apart? And what role does the conductor really play? For the first time, cameras and microphones slip among the 80 musicians of the Orchestre de Paris, under the baton of their young prodigy conductor, Klaus Mäkelä. A total immersion to share their experiences, emotion and beauty, at the heart of music in the making.

#### Documentary

**Production:** Les Films Pelléas

**Director:** Philippe Béziat

**Screenwriter:** Philippe Béziat

**Cast:** The Orchestre de Paris

**Conductor:** Klaus Mäkelä

**Runtime:** 90 min

**International sales:** Pyramide International

## Whatever It Takes

### Ceux qui comptent



Rose and Jean are nothing alike. Rose is an exuberant mum of 3 who faces all her problems with a disarming joie de vivre and a lot of bad faith. Jean is a stubborn solitary man in his thirties who chose to shut himself off from others. When the two underdogs meet under the weirdest circumstances, they somehow connect. Against his will, Jean gets involved in Rose's shenanigans and grows fond of her three teenagers. Life has given them lemons, they will make lemonade!

#### Fiction

**Production:** Les Films du 24, UGC  
**Director:** Jean-Baptiste Leonetti  
**Screenwriter:** Jean-Baptiste Leonetti  
**Cast:** Sandrine Kiberlain, Pierre Lottin  
**Runtime:** 100 min  
**International sales:** SND Groupe M6

## The Wild Soul

### Nos âmes libres



This film offers an odyssey towards the self, an invitation to rediscover sensitivity. It is a journey through time, countries, and elements – water, earth, mountains, form – an expedition that intimately explores, without judgment or taboo, the relationship humans maintain with other species, as well as the awareness we have of ourselves and of our planet.

#### Documentary

**Production:** Le Bureau Films, Atlantique Films  
**Director:** Salomé Stévenin  
**Screenwriter:** Salomé Stévenin  
**Runtime:** 84 min  
**International sales:** The Bureau Sales

## Yakushima's Illusion

### L'Illusion de Yakushima



© 2015 - Marie-Camille Orlando - Les Films entre 2 & 4 - Gaumont - TFI Films Production

Corry, a French coordinator of pediatric heart transplants, is sent to Japan where organ donation remains taboo. As she fights to save a young boy, her partner Jin, a photographer from Yakushima, suddenly vanishes. He becomes a "Johatsu", as the Japanese call the 80,000 people who disappear overnight each year.

Corry faces a double ordeal: saving a child while coping with the loss of the man she loves.

#### Fiction

**Production:** Cinéfrance Studios, Kumie Inc., Tarantula, Viktoria Productions

**Director:** Naomi Kawase

**Screenwriter:** Naomi Kawase

**Cast:** Vicky Krieps, Kanichiro

**Runtime:** 122 min

**International sales:** Cinéfrance International

**Sold territories:** Benelux, Former Yugoslavia, France, Japan, Portugal, Romania, Spain, Taiwan, Turkey

## You Found Me

### L'Âme idéale



MP

Elsa, a doctor, hides from the world the fact that she can see the dead and help them cross to the other side. Convinced that her gift leads to rejection, she has given up on love, retreating into solitude and her work. That is, until she meets Oscar—a dead man who doesn't know he's dead...

#### Fiction

**Production:** Gaumont, Les Films entre 2 & 4

**Director:** Alice Vial

**Screenwriter:** Alice Vial

**Cast:** Magalie Lépine-Blondeau, Jonathan Cohen

**Runtime:** 95 min

**International sales:** Gaumont

**Sold territories:** Benelux, Canada, Switzerland



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# Paris screenings — TV

## PROGRAMMES

### A Journey Through Our Future

France, il était une fois demain



© Les Bons Clients – France Télévisions – Balanga

This is a journey like you have never seen before: France in 2100 – a country that adapted to the climate change. Thanks to outstanding VFX and spectacular images of nature and urban landscapes, this film will show, in a very immersive way, how we can live differently and sustainably, by transforming our behaviours to meet new challenges of global warming. For the first time, we are embracing our future, not fearing it.

#### BALANGA

Balanga is an award-winning international distribution agency specialising in documentary and drama. Its activity focuses on working closely with producers at a very early stage in order to creatively package their content by developing strong and attractive brands for the international market.

#### Documentary

**Production:** Les Bons Clients

**Screenwriter:** Michael Pitiot

**Director:** Michael Pitiot

**French broadcaster:** France 2

**Runtime:** 1x52 min

### The Deal The Deal



© Bande à Part Films – Les Films Pelléas – Gaumont Télévision

2015: Switzerland hosts last-chance nuclear talks between the US and Iran. Swiss diplomat Alexandra Weiss leads the mission, where rising tensions and delegates' hidden agendas threaten the fragile diplomacy. But when her former love Payam – an Iranian engineer under threat – appears, Alexandra finds herself crossing lines to protect him. The world's peace is at risk. How far will she go?

#### GAUMONT

Gaumont is the first film company in the world, celebrating 130 years of history and innovation. With offices in Paris, Los Angeles, London, Berlin, Köln, and Rome, Gaumont remains an industry leader, producing and distributing high-quality TV programming and films.

#### Fiction

**Production:** Les Films Pelléas, Gaumont Télévision,

Bande à Part Films, Versus production, Bidibul Productions

**Creators:** Jean-Stéphane Bron, Alice Winocour

**Screenwriters:** Jean-Stéphane Bron, Alice Winocour, Eugène Rioussé, Julien-Guilhem Lacombe, Stéphane Mitchell, Valentine Monteil

**Director:** Jean-Stéphane Bron

**Cast:** Veerle Baetens, Juliet Stevenson, Arash Marandi, Anthony Azizi, Fenella Woolgar, Alexander Behrang Keshtkar, Sam Crane

**French broadcaster:** ARTE

**Runtime:** 6x60 min

# Paris screenings — TV

## Véronique Véronique



© Véronique – 2025

**Véronique**, directed by Tom Volf (**Maria by Callas**) is an intimate portrait of French singer-songwriter Véronique Sanson, narrated entirely in her own voice through rare archival footage, personal films, and iconic performances. From her love story and early career with Michel Berger to marriage with American rock star Stephen Stills, exile in America, and return to France, her songs serve as diary and confession – revealing a woman both radiant and melancholic who turned her life into unforgettable music.

### INA

The Institut National de l'Audiovisuel (INA) is a French public service institution. It preserves the audiovisual archives of public sector audiovisual companies and any other companies wishing to entrust it with the preservation and use of their audiovisual archives. It exploits its archive collections by editing and producing original content for all media and by making these collections available to researchers, creators, producers, other media, cultural institutions, etc. It ensures the legal deposit of television and radio broadcasts and, together with the Bibliothèque nationale de France (BnF), of the web. It contributes to innovation and research in the field of audiovisual production and communication. Finally, it supports initial and continuing training and all forms of education in the audiovisual communication professions.

#### Documentary

**Production:** The Institut National de l'Audiovisuel (INA)

**Screenwriter & director:** Tom Volf

**French broadcaster:** France Télévisions

**Runtime:** 1x100 min

### LINE-UP

## France tv distribution



© Raoul Gilbert – France Télévisions – Tétramédia

We are thrilled to present our upcoming line-up during the Paris Screenings — TV, where we will unveil a slate of brand-new programmes.

In the realm of crime and drama, we will introduce a compelling selection of new premium series, including **Emma's Secret**, **Laura's Treatments**, **Danger in the Valley**, and **When the Night Comes**. Additionally, we will showcase our new light crime collections, such as **Best Friends in Crime**, **Crime & Therapy** and **High Season**. Buyers will also get an exclusive sneak preview of our 2026 shows.

On the documentary front, we will introduce a diverse range of upcoming titles. We will present event documentaries like **Raiders of the Lost Pharaohs** and **Nuremberg, the Trial of the Century**, alongside fascinating science programmes such as **Toba**, **the Volcano that Changed the World**. Nature and wildlife broadcasters will discover the first images of **On the Track of the Caribou: An Arctic Odyssey**, and we will delve into current affairs with new programmes like **Meloni Rising** and **The Empires Strike Back**. Lastly, we are excited to showcase a full episode of our new preschool animated series **Moods**, as well as an exclusive clip of our international animation series **MaeBee**.

### FRANCE TV DISTRIBUTION

France tv distribution, the commercial arm of the France Télévisions group, brings the best of French creativity around the world. With a catalogue of 8,000 hours, France tv distribution offers a diverse range of tv programmes, including animation, fiction, documentaries, and cinema. Our commitment is to deliver high-quality, engaging content that resonates with international audiences.



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*Titrafilm.com*

## press junket

Held from January 17 to 20, the 28<sup>th</sup> Unifrance Rendez-Vous in Paris Press Junket will allow more than a hundred foreign journalists to meet face-to-face with French film and audiovisual talents (directors, actresses, actors, etc.). The interviews (TV, print, radio, internet) are intended to provide year-round media coverage to accompany the release and broadcast of French films and TV programmes.

## unifrance.org

Find all the information on the 28<sup>th</sup> Unifrance Rendez-Vous in Paris on the Unifrance website: full programme, downloadable brochure, programme for the 6<sup>th</sup> Export Day, list of attending sales agents, list of attending buyers (for accredited guests only), list of all the films and TV programmes presented at the Rendez-Vous Press Junket...



# UN ESTANDON NE VIENT JAMAIS SEUL \*

*\*Estandon se déguste avec un carré d'agneau et des tomates provençales.*

**L'ABUS D'ALCOOL EST DANGEREUX POUR LA SANTÉ. À CONSOMMER AVEC MODÉRATION.**



## about Unifrance

Founded in 1949, Unifrance is the organisation responsible for promoting French cinema and TV content worldwide. Located in Paris, Unifrance employs around 50 staff members, as well as representatives based in the U.S., China, and Japan. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, talents, agents, sales companies, etc.) working together to promote French films and TV programmes among foreign audiences, industry executives, and media.

Access the full Unifrance organisational chart [here](#).



\*TESTS INSTRUMENTAUX RÉALISÉS PAR UN LABORATOIRE INDÉPENDANT  
SUR DES MÊCHES DE CHEVEUX TRAITÉES VS NON TRAITÉES.

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# CSR initiative for the 28<sup>th</sup> Rendez-Vous in Paris

On the occasion of the 28<sup>th</sup> edition of the Rendez-Vous, Unifrance reaffirms its commitment to Corporate Social Responsibility (CSR) and the prevention of sexist and sexual violence and harassment.

The world's largest market and press junket dedicated to French cinematic and audiovisual works is designed to reflect the values of inclusion, respect, safety, and environmental responsibility that we hold dear.

## PREVENTION OF SEXIST AND SEXUAL VIOLENCE

The safety and respect of all participants are at the heart of our priorities. We are committed to providing a supportive environment where everyone can express themselves and thrive in complete confidence.

## PREVENTION AND SUPPORT MEASURES

- 3 designated representatives are available on different sites to assist anyone in need. You can find their phone numbers at the market, evening events, and the press junket.
- A dedicated support line for French-speaking participants via Audiens (+33 1 87 20 30 90) and the national hotline 3919.

We count on your commitment to adopt courteous, respectful, and responsible behaviour so that the event takes place in an atmosphere of trust and enjoyment for everyone.

## ENVIRONMENTAL RESPONSIBILITY

As part of an eco-friendly approach, we have taken concrete measures to reduce the event's ecological impact:

- Transition to a 100% digital catalogue and reduction of printed materials.
- Elimination of goodies and plastic cups at the market.
- A "Made in France" stand.
- Recycling bins available.

We encourage all participants to use eco-friendly modes of transportation and bring reusable water bottles to limit plastic waste.

## ACCESSIBILITY

To ensure an inclusive experience, all event venues have been adapted:

- Accessibility standards for Persons with Reduced Mobility (PRM) in partner hotels (ramps, elevators).
- Specific assistance options available upon request at registration.
- Dedicated equipment to meet participants' specific needs.

Together, let's make the 28<sup>th</sup> Unifrance Rendez-Vous an event that reflects our commitment and the values that unite us!

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## UNIFRANCE ENDOWMENT FUND



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@: My French Stories / Unifrance

