Stay tuned for the latest news about French cinema!

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uniFrance films presents FRENCH FILMS AT 71st VENICE INTERNATIONAL FILM FESTIVAL 27th AUGUST / 6th SEPTEMBER 2014
UniFrance films is a non-profit organization based in Paris with representatives in New York, Mumbai, Beijing and Tokyo, and whose aim is to promote French cinema worldwide. This association accompanies French films on the international marketplace, from their sale all the way through to their distribution, and on the international film festival circuit. UniFrance films follows three fundamental objectives: action with regard to buyers, media, and the public.

Organizing the world’s biggest dedicated French cinema market in Paris every year, the Rendez-vous with French Cinema; attending the most important international markets (Cannes, Berlin, Toronto, Los Angeles, Hong Kong), and supporting international distributors for theatrical releases of French films.

Increasing awareness of French cinema with international media (organizing international press junkets with French talent); international exhibitors (conventions in 12 countries); and film buyers for online and VOD.

Organizing French film festivals in strategic countries (including USA, Germany, Italy, UK, Russia, Japan, China) and on the internet worldwide (MyFrenchFilmFestival.com); providing active support for French films at 80 international festivals (including Cannes, Berlin, Locarno, San Sebastian, Busan, etc.).

Organizing master classes with French talent in film schools and international universities in ten countries.

Promoting and subtitling French short films for film festivals, markets and festivals online.

UNIFRANCE FILMS IN BRIEF:
- 950 film industry members
- 10 French film festivals organized throughout the world
- 80 international film festivals supported worldwide
- First French online film festival: myfrenchfilmfestival.com
- 4 overseas representatives: Mumbai, New York, Beijing, Tokyo

FRENCH CINEMA IN BRIEF:
- The third biggest film industry worldwide
- The second world exporter
- 3 Palme d’or winners and 5 Oscar winners in the last 5 years
- 47 million tickets sold outside France in 2013
- 280 million euros in international box-office receipts in 2013
- 500 French film releases each year worldwide

Attending Venice

Jean-Paul Salomé, President
Xavier Lardoux, Deputy Executive Director
Gilles Renouard, Deputy Executive Director
Maria Manthoulis, Deputy Executive Director
Sébastien Cauchon, Communications Manager

« French film has long held a preeminent place on the world cinema scene thanks to the quality of its productions, the prestige of its directors, and the strength of its industry. This year in particular, I am impressed by the number of outstanding auteur films, which combine an original point of view with the power of their storylines and the capacity to address a wide audience, whilst maintaining a certain rigor. »

Alberto Barbera
(Venice International Film Festival, Director)
One night in a French provincial city, Marc meets Sylvie after missing his train back to Paris. They wander through the streets until morning, talking about everything except themselves, in rare, almost choreographed, harmony. Marc takes the first train back, and sets a date with Sylvie in Paris, a few days later. They know nothing about each other, but this is much more than a game. It’s the way it has to be. Sylvie keeps the date. Misfortune befalls Marc, and he cannot. He searches for her and ends up finding someone else. Sophie. He does not know that she is Sylvie’s sister. Marc and Sylvie meet again. Their unparalleled harmony still exists... but it is too late...

3 Hearts
(3 Cœurs)

Director: Benoît Jacquot
Cast: Benoît Poelvoorde, Charlotte Gainsbourg, Chiara Mastroianni, Catherine Deneuve...
Length: 106 min
International Sales: Elle Driver
Italian distributor: BIM Distribuzione

Far From Men
(Loin des hommes)

Director: David Oelhoffen
Cast: Viggo Mortensen, Reda Kateb...
Length: 101 min
International Sales: Pathé International

In this gritty tale of survival adapted from a short story by Albert Camus, a reclusive teacher (Viggo Mortensen) helps a villager accused of murder (Reda Kateb, A Prophet) escape into the mountains during the Algerian War.

The Last Hammer Blow
(Le Dernier Coup de marteau)

Director: Alix Delaporte
Cast: Romain Paul, Clotilde Hesme, Grégory Gadebois...
Length: 83 min
International Sales: Pyramide International

When he first enters the Montpellier Opera House, Victor knows nothing about music. Nor does he know his father, Samuel Rovinski, who is there to conduct Mahler’s 6th symphony. To change the course of his suddenly uncertain future, for Nadia his mother, for Luna whom he has fallen in love with, Victor has decided to step out of the shadows. He’ll go as far as he needs to.

30/08 - 09:00 SALA DARSENA (P&I), 11:30 SALA GRANDE (P&I)
30/08 - 19:30 SALA GRANDE (PS), 20:00 PALABIENNALE (PS)
31/08 - 10:45 PALABIENNALE (ALL)
30/08 - 19:30 SALA DARSENA (P&I), 21:45 SALA VOLPI (P&I)
31/08 - 09:00 SALA VOLPI (P&I), 22:00 PALABIENNALE (P&I)
30/08 - 09:00 SALA GRANDE (PS), 20:00 PALABIENNALE (PS)
03/09 - 09:30 SALA GRANDE (P&I), 11:30 SALA DARSENA (P&I)
03/09 - 19:30 SALA GRANDE (PS), 20:00 PALABIENNALE (PS)
04/09 - 11:00 PALABIENNALE (ALL)
The Price of Fame (La Rançon de la gloire)

Director: Xavier Beauvois
Cast: Benoît Poelvoorde, Roschdy Zem, Séli Gmach, Chiara Mastroianni...
Length: 114 min
International Sales: Wild Bunch

On the shores of Lake Geneva lies the small Swiss town of Vevey. It’s the end of the 70s. On his release from prison Eddy is met by his friend, Osman. They have made a deal: Osman will let Eddy stay in his shed and in exchange, Eddy will take care of his 7-year-old daughter Samira while her mother is in the hospital. It’s the Christmas season, but their shared, grinding poverty has made Eddy quite bitter. Then Charlie Chaplin’s death is announced on the television, as well as the true extent of his fabulous wealth. Eddy starts daydreaming... and comes up with a crazy idea: what if he stole the actor’s corpse and demanded a ransom from the family?

04/09 - 09:00 Sala Darsena (P&I), 11:30 Sala Grande (P&I)
04/09 - 19:30 Sala Grande (PS), 04/09 22:30 Palabiennale (PS)
05/09 - 08:30 Palabiennale (ALL)

Pasolini

Director: Abel Ferrara
Cast: Willem Dafoe, Ninetto Davoli, Riccardo Scamarcio...
Length: 87 min
International Sales: Funny Balloons
Italian distributor: Europictures

One day, one life. Rome, the night of November 2nd 1975, the great Italian poet and filmmaker Pier Paolo Pasolini is murdered. Pasolini is the symbol of an art that’s fighting against the power. His writings are scandalous, his films are persecuted by the censors, many people love him and many hate him. The day of his death, Pasolini spends his last hours with his beloved mother and later on with his dearest friends, and finally goes out into the night in search of adventure in the eternal city.

04/09 - 09:00 Sala Darsena (P&I), 11:30 Sala Grande (P&I)
04/09 - 19:30 Sala Grande (PS), 04/09 22:30 Palabiennale (PS)
05/09 - 08:30 Palabiennale (ALL)

Tsili

Director: Amos Gitai
Cast: Sarah Adler, Meshi Olinski, Adam Tsekhman...
Length: 88 min
International Sales: Agav Films
Italian distributor: Microcinema

World War II. Tsili, a young Jewish woman, hides in the forest after her entire family is deported to the camps. Escaping the savagery of the war zone, she finds refuge in nature and builds a nest for herself. One day, Marek discovers her nest. The young man addresses her in Yiddish and settles in the nest with Tsili. When the war ends, Tsili is left alone. She wanders until she finds a group of people near the coast, waiting for a boat that will take them to another land...

01/09 - 09:00 Sala Grande (P&I), 12:00 Sala Darsena (P&I)
14:45 Sala Grande (PS/ALL)
02/09 17:30 Sala Perla 2 (ALL)

PS Public screening  P&I Press & Industry screening  ALL ACCREDITATIONS
Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, accepts to finance his movie on one condition: Jason has 48 hours to find the perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.

Near Death Experience

Directors: Benoît Delépine & Gustave Kervern
Cast: Michel Houellebecq
Length: 90 min
International Sales: Funny Balloons

Paul works in a cable company and is burning out. On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

Reality
(Réalité)

Director: Quentin Dupieux
Cast: Alain Chabat, Elodie Bouchez, Jon Heder...
Length: 87 min
International Sales: Indie Sales

Jason, a quiet cameraman, dreams of directing his first horror movie.

Bob Marshal, a wealthy producer, accepts to finance his movie on one condition: Jason has 48 hours to find the perfect scream in the history of film.

During his search, Jason gradually gets lost in a nightmare.
When Europe climbs aboard a truck with the magnetic Jupiter, little does she know of the journey of initiation that lies ahead of her. On the side of the road live powerful gods who can transform humans into plants or animals in the blink of an eye.

Metamorphoses (Métamorphoses)

Director: Christophe Honoré
Cast: Amira Akili, Sébastien Hirel, Damien Chapelle...
Length: 102 min
International Sales: MK2

Oppressed by her family setting, dead-end school prospects and the boys law in the neighborhood, Marieme starts a new life after meeting a group of 3 free-spirited girls. She changes her name, her dress code, and quits school to be accepted in the gang, hoping that this will be a way to freedom.

Girlhood (Bande de filles)

Director: Céline Sciamma
Cast: Karidja Touré, Assa Sylla, Lindsay Karamoh, Marietou Touré...
Length: 112 min
International Sales: Films Distribution

A terrace overlooking Havana, the sunset.

Five friends gather to celebrate the return of Amadeo after 16 years of exile. From dusk to dawn, they reminisce about their youth, the group they used to form, the faith they had in the future... but also their disillusionment.

Return to Ithaca (Retour à Ithaque)

Director: Laurent Cantet
Cast: Jorge Perugorria, Pedro Julio Diaz Ferran, Isabel Santos, Fernando Hechavarria, Nestor Jimenez...
Length: 96 min
International Sales: Funny Balloons
Italian distributor: Lucky Red

Oppressed by her family setting, dead-end school prospects and the boys law in the neighborhood, Marieme starts a new life after meeting a group of 3 free-spirited girls. She changes her name, her dress code, and quits school to be accepted in the gang, hoping that this will be a way to freedom.

Girlhood (Bande de filles)

Director: Céline Sciamma
Cast: Karidja Touré, Assa Sylla, Lindsay Karamoh, Marietou Touré...
Length: 112 min
International Sales: Films Distribution

06/09 - 14:30 SALA PASINETTI (ALL)

26/08 - 22:00 SALA PERLA 2 (P&I)
30/08 - 16:45 SALA PERLA (PS)
03/09 - 22:00 SALA PERLA 2 (PS)

31/08 - 09:00 SALA PERLA (P&I)
03/09 - 16:45 SALA PERLA (PS)
05/09 - 20:00 SALA PERLA 2 (PS)
In Paris, the same crew of skate kids meet up every day at The Dome - behind the Museum of Modern Art, opposite the Eiffel Tower – to skateboard, goof off and get stoned as they ignore the smart crowd of art lovers. They are inseparable, bound by complicated family ties. Boredom, the lure of easy money and the anonymity of the Internet all have a role in tearing their world apart. Legendary director and photographer Larry Clark ventures further than ever before with this harsh and poetic tale of self-destructive Parisian skate kids.

**Summer Nights**
*(Les Nuits d’été)*

Director: Mario Fanfani
Cast: Guillaume de Tonquédec, Jeanne Balibar, Nicolas Bouchaud…
Length: 104 min
International Sales: Le Pacte

Metz 1959. Michel and Hélène Aubertin form a perfect couple. Michel is an ambitious notary and Hélène divides her time between charity work and raising their son Jacky. There is nothing unusual about them apart from the fact that Michel has a dark secret: every weekend, he goes to Les Épicéas, his house in the Vosges forest, to become Mylène beneath the gaze of Flavia, an experienced transvestite and his former comrade in arms during the phony war.

**The Smell of Us**
*(Terre battue)*

Director: Larry Clark
Cast: Lukas Ionesco, Diane Rouxel…
Length: 88 min
International Sales: Wild Bunch

In Paris, the same crew of skate kids meet up every day at The Dome - behind the Museum of Modern Art, opposite the Eiffel Tower – to skateboard, goof off and get stoned as they ignore the smart crowd of art lovers. They are inseparable, bound by complicated family ties. Boredom, the lure of easy money and the anonymity of the Internet all have a role in tearing their world apart. Legendary director and photographer Larry Clark ventures further than ever before with this harsh and poetic tale of self-destructive Parisian skate kids.

**40-Love**
*(Terre battue)*

Director: Stéphane Demoustier
Cast: Olivier Gourmet, Valeria Bruni Tedeschi, Charles Mérienne…
Length: 95 min
International Sales: Films Distribution

Jérôme, a senior executive, has just left his company. Determined to never work for anybody else again, he attempts to set up his own company, come what may, even ignoring his wife, Laura’s reluctance. Ugo, their 11 year old son, is a tennis player and budding champion. To reach his goal, he must make it into the Roland Garros national training center. Just like his dad, he’s willing to do whatever it takes to make it. Together, Ugo and Jérôme will come to realize that all rules can’t be bent in the quest for success.
After his national service in the army, Antoine Doinel has some difficulty finding a job which suits him. Will he be happier in love? Like many boys his age, he is unable to choose between a young violinist and a married woman.

The contrast between life spent beside the Marne river, with its cafes, walking lanes, and movie theaters, and the isolation of Paris’s suburban fringe of projects, shantytowns and row houses situated in the vicinity of airports and unusual sixties’ buildings.

Mouchette is a young teenager living in the tough country. Her mother is going to die, and her father does not take care of her. Mouchette does not manage to express her rebellion against the humiliations she undergoes. One night, in the wood, she meets Arsene. Arsene is the poacher of the village. He thinks he has just killed Mathieu, the rural policeman. He tries to use Mouchette to build an alibi.

After his national service in the army, Antoine Doinel has some difficulty finding a job which suits him. Will he be happier in love? Like many boys his age, he is unable to choose between a young violinist and a married woman.
I can’t remember the last time a guy got vulgar with me. When was the last time a guy did that thing... you know, with his lips, like damn girl, you’re hot. Of course I used to hate it. But Lady, c’mom, that’s a whole other ballgame! The little prick called me Lady.

**Ferdinand Knapp**

Director: Andrea Baldini  
Cast: Dominique Pinon, Philippe Du Janerand, Dominique Uber...  
Length: 15 min  
International Sales: Lieurac Productions

Ferdinand Knapp is the pre-eminent actor of French theatre, revered by all. In preparing for a new play, the lines between his character’s malevolent personality and his own begin to blur. His double warps his reality into a nightmare and compels him to commit an irredeemable act.

**Mademoiselle**

Director: Guillaume Gouix  
Cast: Céline Sallette, Fanny Touron...  
Length: 17 min  
International Sales: Dharamsala

PS Public screening  
P&I Press & Industry screening  
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