

Rétroviseur Productions | S-Pot Productions
present

TRANCE

a feature-length documentary
with JORGE PARDO

Directed by EMILIO BELMONTE | 98min | 2020

Meet flautist Jorge Pardo, legend of flamenco music, in a musical and human journey to gather the greatest musicians for a unique concert. Dive with this master in the mystery of rhythm and the fusion with jazz. A lesson of life from a rebel soul.





SYNOPSIS

At the age of 62, the legend of flamenco music Jorge Pardo comes into the challenge to gather a band with the greatest musicians from today for a unique fusion concert, accepting for the first time to be on the front of the scene with his flute and saxophone.

Meet the master of Flamenco-jazz and dive in a world of rhythm, traveling from Spain to New York or India, sharing the mystery of Flamenco to new generations.

Will he succeed in organizing the concert of his life? And if so, with what success? TRANCE is a human trip full of exceptional musical performances, in intimacy and on stage, featuring stunning artists in the most ambitious film about Flamenco music for many years.



Director Statement

I was born in Andalusia and flamenco music has been one of the bases of my artistic education. I know the power of its rhythms, the thrill it provokes, the death that lurks in the saddest songs, the history of its greatest artists born in poverty, the prodigious oral transmission of this art by gypsy clans throughout history. Today this music has become a universal music, acclaimed throughout the world, without losing its popular character.



I have always wanted to make a documentary film in the flamenco world. A desire that has grown with time and distance since I came to live in France at the age of 22. Not a historical film, but a film of my time, a time in which Flamenco dialogues with other musical traditions. A film in the footsteps of flamenco cinematography but radically different: a film that can integrate my experience through this music in a cinematic narrative and resolutely turned towards the world.

I met Jorge Pardo 20 years ago. His music and his conception of art and life have been with me ever since. It is difficult to understand the recent history of Flamenco without taking into account its immense contribution, the fusion of two musics that were not predisposed to fusion: jazz and flamenco. The meeting of the young jazzman Jorge Pardo and the mythical guitarist Paco de Lucía at the beginning of the 80s made this fusion real.

The story of Jorge Pardo is the story of contemporary flamenco, and it's with him that we embark on an adventure to the four corners of the world in search of precious, rare musical moments. This film is a challenge that I fully assume. My vision of Jorge Pardo was born from a shared heritage and resolutely turned towards the world.

Emilio Belmonte





Producer Intent

RÉTROVISEUR PRODUCTIONS is proud to produce **TRANCE** by Emilio BELMONTE (1h38), with S-POT PRODUCTION, an Italian company. **TRANCE** is the most ambitious flamenco music documentary of recent years, featuring the best stars musicians involved in a cinematic look movie. The film is destined to a global market, and our target is every musical amateur. Flamenco and Jazz music have millions of lovers all over the world. We are sure that it will become a classic movie in the next few years.





For a year and a half we have shot in Spain, India, Usa, France,... with a technical requirement for image and sound. We're currently in the final post-production process, and the film will be finish for August 2020.



We are looking now for all kinds of distribution channels.

Link to the trailer:

<https://vimeo.com/429775732>



"One of the best documentaries about a musical genius of the history of cinema. It combines sobriety and elegance throughout a fluid, technically impeccable and aesthetically beautiful development, in which the musical ingredients coexist perfectly with other types of content: human, poetic, melancholic, ironic... with a view to enabling exciting general conclusions to be drawn from the chain of very curious particular events. A masterpiece"

(Carlos Aguilar, 2020)



CREDITS

DIRECTOR : Emilio BELMONTE

RÉTROVISEUR PRODUCTIONS (France)
Dorian BLANC

S-POT PRODUCTIONS (Italy)
Javier GOMEZ PALACIOS

Language : Spain with English or French Subtitles

JORGE PARDO

Jorge Pardo received in Paris at Théâtre du Châtelet in 2013 the award for Best European Jazz Musician, by the French Jazz Academy.

Jorge was awarded in 2015 with the "Premio Nacional de las Músicas Actuales" granted by the Ministry of Education and Culture.



Born in Madrid in 1956, he began his musical studies at the age of 14. Very early on, he was attracted to the world of jazz and began to gain national fame. He discovered the world of flamenco alongside mythic guitarist Paco de Lucía and singer Camarón. He records more than 20 albums and several trips around the world taking his personal language and vision of the Hispanic musical tradition. He has played with some of the biggest names on the international jazz scene like Chick Corea, and his work makes him a precursor of jazz fusion and a true reference in flamenco-jazz.

His collaborators list extends covering the most diverse styles and backgrounds, flamenco, jazz or symphonics projects make this musician, an authentic all-terrain.

A musician with long, dark, wavy hair tied in a ponytail is seen from behind, wearing a white long-sleeved shirt with small dark polka dots. They are holding a black flute horizontally and playing it. The background is a large, out-of-focus crowd of people sitting in bleachers, suggesting an outdoor concert or festival setting.

CONTACTS

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