

AUGUST XXIV  
PRESENTS

SERGEÏ  
PHILIPPENKO

CHLOÉ  
JOUANNET

ALBERT  
DELPY

# THE SLEEPWALKER

A FILM BY HUGO PARTHONNAUD

AN AUGUST XXIV PRODUCTION IN ASSOCIATION WITH MINDVIEW ENTERTAINMENT WITH SERGEÏ PHILIPPENKO CHLOÉ JOUANNET AND ALBERT DELPY  
DIRECTOR OF PHOTOGRAPHY ROMAIN GIRARD PRODUCTION DESIGNER IBAI HERNANDORENA ASSISTANT DIRECTOR VIVIEN FERRAND SCRIPT SUPERVISOR ANNA FRANCHE  
SOUND MIXER NICIA MOUGENOT COSTUMES OCÉANA HENRIQUES TOMÉ MAKEUP PAULINE BANQUART EDITING SOLAL CORNUAU MUSIC ROMAIN CORBISIER  
PRODUCER HUGO PARTHONNAUD ASSOCIATE PRODUCERS BARBARA PETIT AND SAMUEL MOTTE DIT FALISSE WRITTEN AND DIRECTED BY HUGO PARTHONNAUD

# THE SLEEPWALKER

France - 2022 - 19 minutes - 2.39:1 - Sound 5.1



# PITCH



A recluse painter's careful routine is shaken up when a mysterious young woman knocks on his door. An encounter that will confront him with his past.



# NOTE D'INTENTION

Solal Klein is a man imprisoned in a chimerical world, entirely created by his own mind.

Haunted by a troubled past, he lives outside the real world, confined in a mental prison that he has built up over the years. Solal is a wounded man who invented his own world in order to avoid reality.

As the story progresses, the border between dream and reality gradually fades, inviting us to question the reliability of the narrator.

This film is fully in line with my cinematic universe. My first feature film, *The Birth of Narcissus*, my short film *Eva K.* as well as my upcoming film projects, explore the porous border that exists between dream and reality, but also loneliness, disillusionment and the search for perfection and recognition.

*The Sleepwalker (Le Somnambule)* is a film about loneliness, artistic creation and isolation. It explores the power of will on our interpretation of reality ; it is a real journey into the subconscious of a man lost in a daydream in which he will gradually navigate in search of the truth.

*The Sleepwalker (Le Somnambule)* tells a universal and timeless story and questions us on the intrinsic nature of individuals, their anxieties and their perception of reality.



**Hugo Parthonnaud**



# HUGO PARTHONNAUD

writer - director

Hugo Parthonnaud has never stopped exploring and studying subjects as varied as possible. At the age of ten, he directed his first films with his father's camcorder.

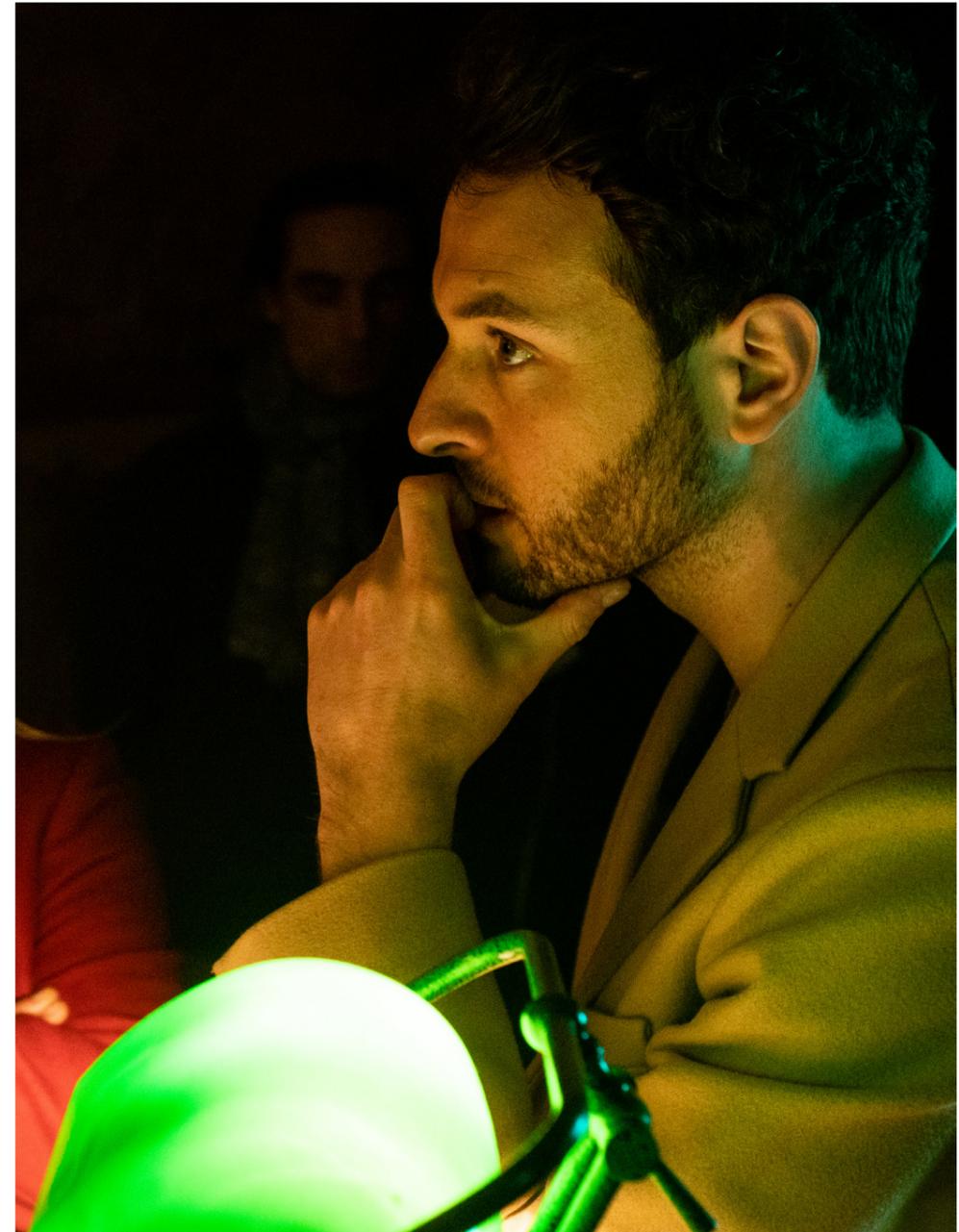
After his baccalauréat, eager to learn, Hugo Parthonnaud left Paris to explore new cities such as Los Angeles, London and New York. He eventually joined several acting courses in which, he became aware of the work in front of the camera.

After cutting his teeth working as an assistant on short films, he wrote, directed and produced his first short film, *Ad Hominem*, in 2010. His film was screened at the *Santa Barbara International Film Festival* in 2012. The same year, Hugo Parthonnaud worked as a producer on the short film, *Yelo*, selected at the Short Film Corner in Cannes the following year.

In 2015, Hugo Parthonnaud directed the music video *Paris la Nuit* and worked as a producer on the feature film, *Dark Show* which was released in French theaters the following year. During that same period of time, Hugo Parthonnaud wrote his first feature film *La Naissance de Narcisse (The Birth of Narcissus)* and shot it in June 2016 in Paris. Self-produced with limited means, the film was released in French theaters in 2018 and received good reviews from the national press.

In 2019, he wrote and directed the short film *EVA K.*, produced by Mephil Films. Since then, Hugo Parthonnaud wrote several screenplays and in 2022 he wrote, directed and produced the short film *Le Somnambule (The Sleepwalker)*.

Building from his experience, Hugo Parthonnaud is now working on a new and ambitious feature film project.





# SERGEÏ PHILIPPENKO

Solal Klein

With roots from Russia and from Ukraine, Sergeï Philippenko was born in France but spent the first four years of his childhood in Moscow. He then went back to France and grew up in Paris.

After finishing high school, he began his artistic career by discovering the world of the circus at the school *Les Noctambules*. Very quickly, he became passionate about this form of expression and especially for acrobatic lifts.

He then joined the *Academie Supérieure des Arts du Cirque Fratellini*. This training provided him a solid foundation in contemporary dance and comedy.

Working with different companies in France and all over Europe, he was recruited by *Le Cirque du Soleil* and joined the company working on the creation of the show *Ovo* where he was a flying trapeze artist. Sergeï Philippenko eventually went on a tour in North America for 3 years.

With a strong desire to explore more in depth his artistic creativity, he returned to France to follow a training as an actor. He joined the school *Studio Pygmalion* in Paris, where he discovered the exciting facets of acting.

Sergeï Philippenko met Hugo Parthouaud in 2016 and played the two main roles in Parthouaud's self-produced feature film, *The Birth of Narcissus*.

Since then, Sergeï Philippenko has worked for the screen as well as for the theater and voiceover.

Sergeï Philippenko joined Hugo Parthouaud for the second time in 2022 for his film *The Sleepwalker*.



# CHLOÉ JOUANNET

Alma

Chloé Jouannet made her first appearance at the age of 12 in a small role in the film *Lucky Luke*, where she acted alongside her mother, Alexandra Lamy, and her step-father, Jean Dujardin. But it was in 2013 that the young actress became noticed with her first major role in Rose Bosch's dramatic comedy, *Avis de Mistral*, alongside Jean Reno and Charlotte de Turckheim. Her performance as a rebellious teenager was praised by the press and by the public.



Quickly, Chloé Jouannet began to make a name for herself as an actress. She joined the cast of the TV show *Riviera* alongside Julia Stiles, and got on stage for the play *Les Monologues du Vagin* in March 2018. The same year, she returned to the big screen in *Le Gendre de ma vie*, alongside Kad Merad.

The young actress got her first role on French television in 2019, as one of the main characters in the TV show *Infidèle*.

The same year, she played a law student in the Netflix production *Banlieusards*, the platform's third biggest success in 2019 in France.

In October 2020, she took on the leading role for the TV show *Derby Girl*, available on the France.tv Slash platform.

TF1 viewers discovered her in May 2021 in the TV show *Luther*, an adaptation of the British TV show of the same name.

Jean-Jacques Annaud then gave her the role of Marianne in his film *Notre-Dame on Fire*, retracing the terrible fire of the famous cathedral.

Finally, Chloé Jouannet got the leading role of the Universal France comedy *Mon Héroïne*, shot in New York.

## ALBERT DELPY

### Neighbor

Albert Delpy began his career on the stage in the early 1960s. For four decades, he never left the stage, playing in nearly 60 plays. He worked with stage directors like, Fernando Arrabal, Jérôme Savary, François Rancillac, Jean-Louis Benoît, Pierre Debauche... He performed Shakespeare's *The Tempest* and *Henri V* at the Avignon Festival, *Edouard II* under the direction of Jean-Hugues Anglade, *The Seagull* by Chekhov at the Odeon for Andreï Konchalovsky...

In 1970, he had his first role in the film *La Horse* alongside Jean Gabin, which was followed by other small roles, and then more important roles in the 1980s (*Tandem* and *Ridicule* by Patrice Leconte, *Le Colonel Chabert* and *Mammuth* with Gérard Depardieu).

Albert Delpy worked with famous directors like Henri Verneuil, Roman Polanski, Claude Lelouch and most recently Mélanie Laurent and Quentin Dupieux.

Albert Delpy is the father of the actress and director Julie Delpy. In two of her films, *Two Days in Paris* and its sequel *Two Days in New York* (2007 and 2012), her daughter gave him the role of the father of the character she played, and in 2011 he played a role in *Le Skylab*, directed by his daughter. Albert Delpy also had a small part in Richard Linklater's film *Before Sunset* in 2004.



# CASTING

**Solal Klein**

**Alma**

**Neighbor**

SERGEÏ PHILIPPENKO

CHLOÉ JOUANNET

ALBERT DELPY

# CREW

**Director**  
**Writer**  
**Producer**

**Assistant director**  
**Director of photography**  
**Production designer**  
**Script supervisor**  
**Makeup**  
**Wardrobe supervisor**  
**Location manager**

**Composer**  
**Editor**  
**Color grading**  
**Sound mixer**  
**Sound editor**  
**Re-recording mixer**

**Associate producers**

HUGO PARTHONNAUD  
HUGO PARTHONNAUD  
HUGO PARTHONNAUD

VIVIEN FERRAND  
ROMAIN GIRARD  
IBAI HERNANDORENA  
ANNA FRANCHE  
PAULINE BANCQUART  
OCÉANA HENRIQUES TOMÉ  
HIPPOLYTE DUCHATELET

ROMAIN CORBISIER  
SOLAL CORNUAU  
INÊS LOURA  
NICIA MOUGENOT  
RÉMI SEFFACENE  
MATTHIEU FRATICELLI

BARBARA PETIT  
SAMUEL MOTTE DIT FALISSE





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