Jean-Claude Van Damme

BAUMONT PRESENTS

JCV

The Untitled Van Damme Project
When the life of Jean-Claude Van Damme collides with the reality of a back-up in Brussels, Belgium, suddenly the huge movie star turns into an ordinary guy, filled with fears, contradictions and honor. How can he go to the legend he has built? What can a film hero do when the gun pointed to his temple isn't charged with bullets? Jean-Claude Van Damme finds himself at the turning point of his "hero" life. This film was inspired as a social adventure which starts off badly and which ends even worse. When emotional compounds, money, cash and fame aren't worth anything compared to self-reconquest.
I'M TOO OLD FOR THAT SHIT
JCVD

JEAN-CLAUDE VAN DAMME

WRITTEN & DIRECTED BY WERNER KEMPFS & RICHARD ZUMBEIN

ACTION!

If you cut the action from an action film star, what's left? A guy who stays on the ground after each fight. A movie star who has been around his flaws, his doubts and an enormous fame. JCVD tells you that story, the story of a hero who no longer wants to give up, even if it means talking a lot of kicks which keeps getting harder and harder. JCVD is actually Van Damme's filmed redemption, like you have never seen on screen: able to hold 4 minutes of non-stop fighting in a single shot and able to hold 4 minutes of emotion... in a single shot as well!
BEHIND THE SCENES

In JCVD, there are two films: a Van Damme action movie and a movie about Van Damme. One within the other. A Russian doll, which enables the actor to surpass himself, to bear and unfurl his own past. A way for the star to confront himself to the various aspects of his public figure. Thereby, the mystery that surrounds him brings out the humanity in him.
JEAN-CLAude Van Damme, at age 47, is a man in crisis, confined to an orphanage which goes into a tailspin. He creates a mask, a dream world of action, but is still an emotional cripple. "Leave me alone!" is his constant cry. His world crumbles as he collapses. Between reality and fiction, he goes home to his folks, in Belgium, and his world is shattered. It's only the beginning of the list. And damn, it is a painful list.
IN THE FILM JCVD, Van Damme faces a bunch of cowards, fanatics and self-serving characters. Whether they are filmmakers, cops, robbers, agents or lawyers, they represent the materialization of Van Damme's mental nightmare: a damaged star. In these parodies, mind, he is a blessing. In his mind, they are a curse.
NOTHING MORE TO LOSE

Until now, Vic Mackey has always managed to overcome his problems, but at JCVI he is immersed in an intolerable situation, in which he has nobody to turn to but himself. Though he had dreamed of a brotherly and faithful world, he finds himself surrounded by jerks. JCVI or the trials of a man who has nothing left to lose, epicenter of a dark and blood-red comedy of his life...and about his file!
THE HOSTAGE SITUATION

When Van Damme finds himself in the middle of a hold-up which happens to turn into a hostage situation, we witness the transformation of a film noir into reality, where Van Damme doesn't help to escape from a deteriorating situation. A way to drive the drama into a corner, making JCVD a film whose protagonist is observed with a mix of irony and tenderness.

JCVD