



Synopsis

Mia has spent her whole life freediving, fishing and gliding through seaweed and rocks. Time has passed, tracing its lines on her body, and shaping the landscapes around her. Loved ones have vanished. Tonight, Mia remembers.

Mia a passé toute sa vie à plonger en apnée, pêchant et nageant à travers les algues et les rochers. Le temps a passé transformant son corps et les paysages qui l'entourent. Les êtres chers ont disparu. Ce soir Mia se souvient.



About the director / A propos de la réalisatrice Sandra Desmazières

Born in 1978, Sandra Desmazières studied at Duperré (Ecole Nationale Supérieure des Arts Appliqués) and ENSAD (Ecole Nationale Supérieure des Arts Décoratifs) in Paris, where she discovered animation. Her graduation film Sans queue ni tête won the Cartoon d'or in 2003. She then directed Le Thé de l'oubli in 2008 and Bao in 2011, produced by Les Films de l'Arlequin and Arte.

During and between her films, Sandra also works as an illustrator and as a colorist for comics.

In 2021, she directed **Flowing Home**, produced by Les Films de l'Arlequin, the ONF and France 3, shortlisted for the César and Oscar awards in 2022.

Her latest film **Water Girl** is produced by Caïmans Productions with Olivier Catherin, and co-produced by Animais and Valk Productions, with the participation of Arte.

Sandra is currently working on a new short film project, **J28**, and a feature film, T**empête Rouge**.

Née en 1978, Sandra Desmazières a étudié à Duperré (Ecole nationale Supérieure des Arts Appliqués) et à l'ENSAD (Ecole Nationale Supérieure des Arts Décoratifs) à Paris où elle découvre l'animation. Son film de fin d'étude **Sans queue ni tête** reçoit le Cartoon d'or er 2003. Elle réalise ensuite **Le Thé de l'oubli** en 2008 et **Bao** en 2011, produits par les Films de l'Arlequin et Arte.

Pendant et entre ses films, Sandra travaille aussi comme illustratrice et comme coloriste pour la bande dessinée.

En 2021 elle réalise **Comme un fleuve**, produit par Les Films de l'Arlequin, l'ONF et France 3, shortlisté aux César et aux Oscar 2022.

Son dernier film **Fille de l'eau** est produit par Caïmans Productions avec Olivier Catherin, et coproduit par Animais et Valk Productions, avec la participation d'Arte.

Sandra travaille actuellement sur l'écriture d'un nouveau projet de court métrage, **J28**, et de long métrage, **Tempête Rouge**.

Credits

Written and directed by / Écrit et réalisé par Sandra Desmazières

Produit par / Produced by Jérôme Barthélemy, Daniel Sauvage & Olivier Catherin

Musique originale / Original score Manuel Merlot, Cedryck Santens

Studio Train Train
Gilles Cuvelier, Marine Blir

Studio 12//24
Marianne Chazelas. Maxime Fossier

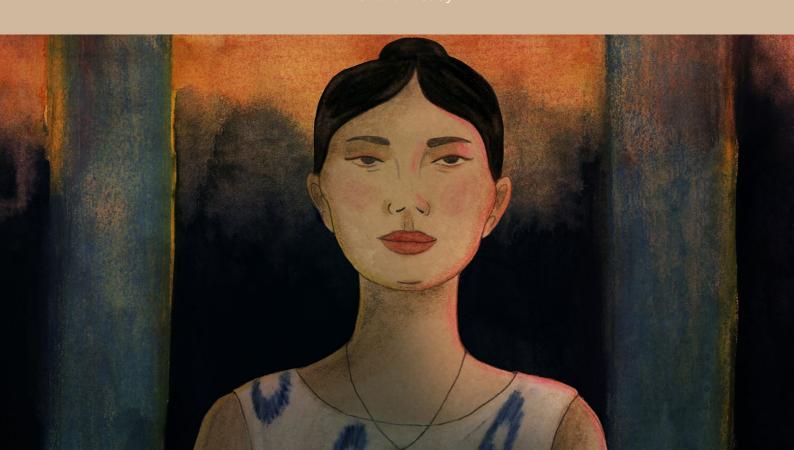
Montage / Editing Guerric Catala

Montage son / Sound editing
Antoine Citrinot. Alexis Place

Bruitage / Foley Grégory Vincent

Mixage / Mixing
 Cyril Holtz

Étalonnage / Color grading
Richard Deusy



About the producers / À propos des producteurs

CAÏMANS PRODUCTIONS

Caïmans Productions is a French independent production company founded in 2002 by Jérôme Barthélemy and Daniel Sauvage. The company is dedicated to producing for cinema (short and feature-length live-action and animation films) and television (documentaries and cultural programs). Camille Condemi and Marie-Mars Pieur, now complete the team of producers. The company is thus structured around a quarter of producers with different sensibilities.

OLIVIER CATHERIN

Olivier Catherin is an ethnologist by training. In 2002, he created the Animation Film Festival for the French Animation Film Association (AFCA) and World Animation Day for the International Animation Film Association (ASIFA). In 2008, he founded the production company Les Trois Ours. From 2015 to 2018, he was head of the animation department for the Région Hauts-de-France and is now a freelance producer and animation consultant. He has won two César Awards and a European Film Award. He teaches at INA Campus and Sciences Po Lille.

ANIMAIS

Founded in 1991, Animais plays an important role in animation and motion graphics within the Portuguese scene. With experience in animation series, documentaries, institutional and advertising, Animais focuses on producing author short animations, which are shown at numerous festivals around the world.

VALK PRODUCTIONS

Valk Productions was founded in 1999 by director and producer Richard Valk. Valk Productions produces short artistic animation projects, documentaries and VR projects. Valk productions makes many of its projects together with foreign co-producers. The focus of the company is to collaborate with creative makers who come up with innovative, original or daring ideas and to tell moving stories from all over the world.



CONTACTS

Production / Producers Caïmans Productions - Jérôme Barthélemy jerome.barthelemy@caimans-prod.com

Distributeur / Distributor Wasia Distribution - Miguel Español Celiméndiz miguel.wasia@gmail.com

Ventes internationales / International sales Agence du court-métrage - Nathalie Lebel n.lebel@agencecm.com





