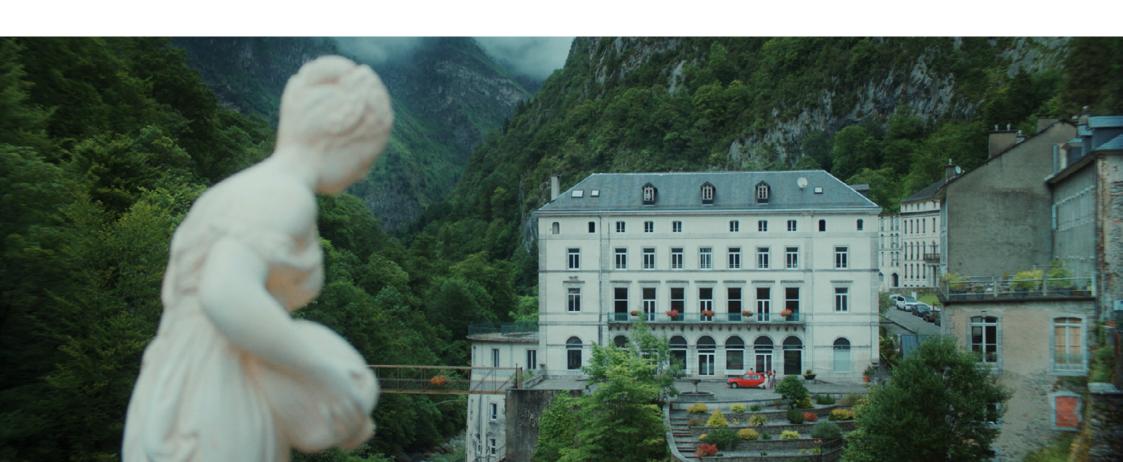


SYNOPSIS

Axelle is having the worst day of her life: while she is recovering badly from a break-up, she has to go to her sister's bachelorette party in a ghostly spa in the mountains. Fortunately, among the guests, there is Marguerite. Through one gaze, love is awaken again.



DIRECTOR'S BIOFILMOGRAPHY

Maïté Sonnet directed her first short film, *Massacre*, which was selected in more than thirty festivals, in 2019. *Burial of Life as a Young Girl* is her second short film, and she is working on a feature film, still produced by Quartett Production. She is also a screenwriter, and is writing a TV series on the witch hunt for France TV, to be shot in late 2022.

A WORD FROM THE DIRECTOR

I am in an age when it's starting, bachelorette parties (or bachelor parties, but I am not invited). In French, we call it « Burial of maiden's life ». And I'm wondering: what are we supposed to bury? Which version of ourselves are we supposed to embalm? Bachelorette parties are a line of last times: last pleasures, last madnesses... Party is over.

What Axelle is going through at the beginning of the film is a real terror. While pretending everything is O.K, as the event requires it, she keeps her sadness for herself, which soon contaminates her environment. To her, the princess castle is a grave and the pretty garden only is a plastic mascarade.

The tale is something we discussed a lot with the cast and the crew. When I say fairy tales, I am not critical at all. What maddens me is when we only keep the romantic part of it, when we almost turn it into a



heterosexual couple ad, whereas tales often are dark and ambiguous works. With Marine, my DOP, we even looked for lenses that could give a « dusty tale » look to the image.

The film is about the double, mirror like rite of passage Axelle and Pauline, her sister, are going through: While Pauline moves from the maiden status to the married one, Axelle moves from a dark moment of her life to a brighter one, once she accepts to move on.

We will move forward with our sisters, We won't bury nothing at all.

Maïté Sonnet.

CAST AND CREW

Starring

Luna Carpiaux Aloïse Sauvage Natacha Krief Camille Léon-Fucien Salomé Partouche

Crew

Scriptwriter & director: Maïté Sonnet

Producer: Ethan Selcer

DOP: Marine Atlan

Assistant director: Laura Glynn-Smith

Sound operator: Clément Tijou

Production designer: Anna Le Mouël

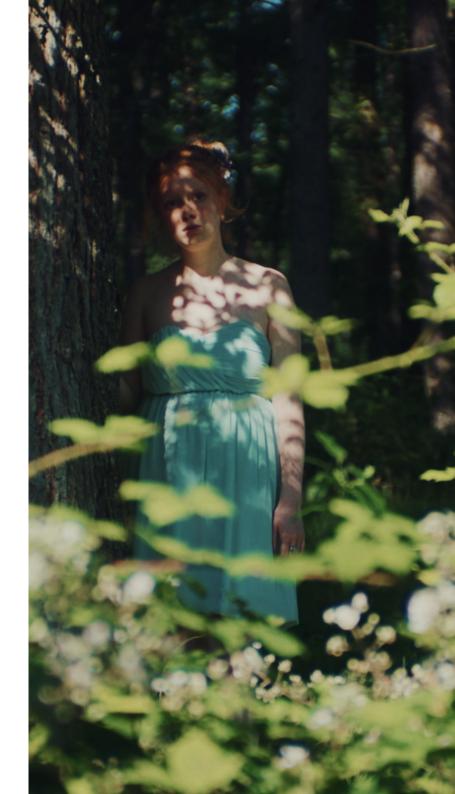
Composer: Pierre Desprats

Editor: Marylou Vergez

Sound editor: Clément Maléo

Sound mixer: Xavier Thieulin

Color grader: Fanny Mazoyer





WORLD PREMIERE



Directors' Fornight
France | Festival de Cannes 2022

TECHNICAL INFORMATIONS

Production: Quartett Production

Duration: 33'

Year of production: 2022

Format : Digital 2K / Ratio : 1.85

Fundings

with the support of Centre National du Cinéma et de l'image animée
of Région Nouvelle-Aquitaine
of Auvergne Rhône Alpes Cinéma - Bourse des Festivals
of PROCIREP-ANGOA

with the participation of France Télévisions



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