

BURIAL OF LIFE AS A YOUNG GIRL

a film by Maïté Sonnet

QUARTETT
production

quinzaine
DES RÉALISATEURS
Société des réalisateurs de films
CANNES 2022

SYNOPSIS

Axelle is having the worst day of her life : while she is recovering badly from a break-up, she has to go to her sister's bachelorette party in a ghostly spa in the mountains. Fortunately, among the guests, there is Marguerite. Through one gaze, love is awoken again.



DIRECTOR'S BIOFILMOGRAPHY

Maïté Sonnet directed her first short film, *Massacre*, which was selected in more than thirty festivals, in 2019. *Burial of Life as a Young Girl* is her second short film, and she is working on a feature film, still produced by Quartett Production. She is also a screenwriter, and is writing a TV series on the witch hunt for France TV, to be shot in late 2022.

A WORD FROM THE DIRECTOR

I am in an age when it's starting, bachelorette parties (or bachelor parties, but I am not invited). In French, we call it « Burial of maiden's life ». And I'm wondering : what are we supposed to bury ? Which version of ourselves are we supposed to embalm ? Bachelorette parties are a line of last times: last pleasures, last madnesses... Party is over.

What Axelle is going through at the beginning of the film is a real terror. While pretending everything is O.K, as the event requires it, she keeps her sadness for herself, which soon contaminates her environment. To her, the princess castle is a grave and the pretty garden only is a plastic masquerade.

The tale is something we discussed a lot with the cast and the crew. When I say fairy tales, I am not critical at all. What maddens me is when we only keep the romantic part of it, when we almost turn it into a



heterosexual couple ad, whereas tales often are dark and ambiguous works. With Marine, my DOP, we even looked for lenses that could give a « dusty tale » look to the image.

The film is about the double, mirror like rite of passage Axelle and Pauline, her sister, are going through : While Pauline moves from the maiden status to the married one, Axelle moves from a dark moment of her life to a brighter one, once she accepts to move on.

*We will move forward with our sisters,
We won't bury nothing at all.*

Maité Sonnet.

CAST AND CREW

Starring

Luna Carpiaux
Aloïse Sauvage
Natacha Krief
Camille Léon-Fucien
Salomé Partouche

Crew

Scriptwriter & director : Maïté Sonnet
Producer : Ethan Selcer
DOP : Marine Atlan
Assistant director : Laura Glynn-Smith
Sound operator : Clément Tijou
Production designer : Anna Le Mouëll
Composer : Pierre Desprats
Editor : Marylou Vergez
Sound editor : Clément Maléo
Sound mixer : Xavier Thieulin
Color grader : Fanny Mazoyer





WORLD PREMIERE

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2022

Directors' Fortnight
France | Festival de Cannes 2022

TECHNICAL INFORMATION

Production : Quartett Production

Duration : 33'

Year of production : 2022

Format : Digital 2K / Ratio : 1.85

Fundings

with the support of Centre National du Cinéma et de l'image animée
of Région Nouvelle-Aquitaine
of Auvergne Rhône Alpes Cinéma - Bourse des Festivals
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