

A man and a woman are standing outdoors, smiling at each other. The woman, on the left, has blonde hair in a ponytail with a floral headband and is wearing a bright yellow jacket. The man, on the right, has dark curly hair, a beard, and is wearing a black puffy jacket and a black bicycle helmet. They are positioned in front of a tree with reddish-brown leaves and a green wire fence. The background is filled with lush green foliage.

# STRUCK

directed by Biba Bergeron







DoKo

presents

# STRUCK

directed by Bibo Bergeron

length : 12'16"

format : 2.35 - 5.1

featuring Alysson Paradis & Arnaud Tsamere

DOKO - 25, rue du Faubourg Poissonnière - 75003 Paris - +33 (0)1 15 23 13 11

Sylvaine Mella : +33 (0)6 21 55 75 61 / Greg Panteix : +33 (0)6 15 12 01 78









.... le pique-nique !



AKAAH!

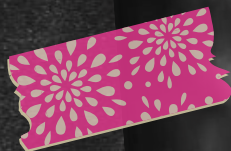
## Script

### Curse, fate and meteorology

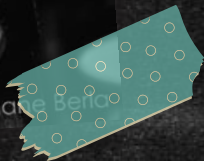
Hannah and Watan are both anti-heroes with anti superpowers. Watan raises his arm ? Dang ! Lightning strikes him right away. Hannah likes someone or something? Drip drop! Rain starts pouring over her in a second. Their meeting could turn into a major meteorological disaster... or maybe not?

←  
Dibo's story board  
designs





© Stéphane Beria



←  
Éric « Dibo » Bergeron



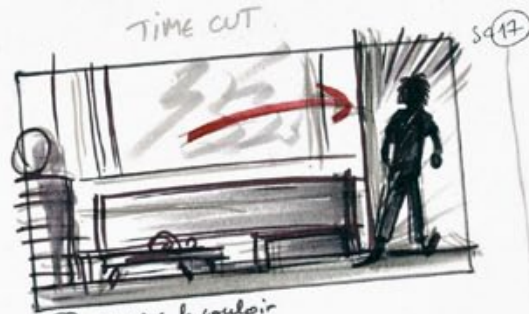
## Behind the camera Bibo Bergeron, director

## STRUCK by Bibo

A modern tale about love  
and difference

Author and director, Eric « Bibo » Bergeron studies animation at the prestigious Gobelins school in Paris. After graduation, London snatches him, and then Steven Spielberg himself to work on *Fievel goes West* (1991). His American career is launched: Twentieth Century Fox, Walt Disney Animation Studios, MGM and DreamWorks Animation are his new playground. He directs *Shark tale*, *The road to El Dorado*. In 1993, he goes back to France and creates his own studio, Bibo Films. Commercials become his daily bread and allow him in 2011, after five years of intensive work, to release his most personal animation film: *A monster in Paris*. This romantic and fantastic depiction of Paris in the early 1900s draws over 1.7 M people to the movie theaters. Having directed some of the best actors to do the voices of his animation films, he now wants to "go live". In 2013, Bibo is signed by Stink for commercials and in 2014, he switches from pen to camera with the support of his producer and directs *Struck*, his first short entirely shot in live action. Bibo is currently working on his next feature film *Jeanne de la Lune*, also to be shot in live action.

« Hannah and Natan are both "different". They are "super anti-heroes". In the spirit of Michel Gondry, Wes Anderson or Spike Jonze, *Struck* is the tale of two people who have somehow accepted their meteorological fate: lightning will always strike Natan and rain will always pour on Hannah. Both have long lost hope and it doesn't seem to affect them anymore. They deal with it in a pragmatic way and have adjusted to what each considers as his personal curse, putting them apart from "real life" and their fellow human beings. Under the humour of their story, lies the theme of handicap. How to live being handicapped? How to share? *Struck* is a metaphor: less times less equals...so much more! Even if you feel vulnerable and weak on your own, you can be so much stronger when you are together: you just have to reach out and touch someone. »



① VA vers le couloir  
→ PAN



② entre dans une chambre



③ en sort habillé: TIME CUT

More story board  
designs by Bibo







story board by Dibo

## Behind the camera

### Love story on a not so sunny day

« A summer day, but not a common one. Something's in the air. Stormy weather announced but the sky should open towards late afternoon. Hope is on the way. *Struck* is a love story. A romantic and surreal one. Love stories are definitely my cup of tea ! »

### Mixing it all up

« *Struck* is not only a romantic comedy and a dramatic fantasy, it's also a modern and surreal tale. Music plays a crucial role in my films. I am a musician myself, I've played keyboards in a band called the Firebugs from 2006 to 2012. Here, music is not merely illustrative, it plays a more subtle role. Music and film are completely intertwined. Some tracks just blow me up ! I couldn't live without music, and I always listen to music when I write ! »

### Sprint or marathon?

« I had this urge to « go live », to tell a story without my pens and papers. It started when I decided to shoot live action for the music video of *La Seine*, the main title of my

animation feature *A monster in Paris* with Vanessa [Paradis] and M. I loved the teamwork, the vibrant energy, directing actors is exhilarating. It's pure adrenalin. Everybody is on the same boat! A very different experience when you compare it with animation where everything is carefully prepared and difficult to change or redo because it becomes rapidly quite costly. With live action, things happen that you didn't necessarily expect, actors can surprise you, there is a dimension of unexpectedness. It's real life that you can shape: words, light, intensity of the action... Animation and live action are two very different way to work on a film, a bit like sprint and marathon are both about running. Like a big breath of fresh air. But I still love animation! As a matter of fact, I have a lot of projects in animation as well as in live action. »

### Meeting chemistry

« I had spotted Arnaud on tv : he was performing his « *lightning always strikes me* ». We didn't know each other. But then we met and got on so well that we decided to write the script for *Struck* together. Another important encounter was with my producer Sylvaine Mella. She is the one who trusted me and gave me the opportunity to shoot live action. Lastly, working with Alysson was a blessing : I was speechless. From the very first day, she was perfect. Film is magic , I know that for a fact ! »





# In front of the camera

Alysson is Hannah



Alysson Paradis



Hannah by Dibo



## In front of the camera

Alysson started to be on set at a very early age. As a teenager, her decision was made : she would be an actress. After graduation, she started taking theater classes and acting in short films. In 2001, Rodolphe Marooni chooses her for his feature *Le Dernier jour*, alongside Gaspard Ulliel and Mélanie Laurent. In 2007, she has the lead role in Julien Maury and Alexandre Bustillo's *À l'intérieur* together with Déa Dalé. The film is selected for Cannes' Semaine de la Critique. Alysson then shoots two successful comedies, *Thelma, Louise et Chantal* directed by Benoît Pétré and *Camping 2* by Fabien Onteniente. In 2012, she starts exploring new styles with the more indie *Les Mouvements du bassin*, directed by HFG. Alysson is also the lead character in the French tv show *QI*.

## I was instantly touched by these two quirky characters

« I really wanted to work with Dibo. I had seen his film *A monster in Paris*. I immediately loved his script : a romantic comedy with « anti heroes ». Their strangeness is what makes them so much more touching than a banal love story with a playboy and a pretty babe... Separately Nathan and Hannah are a bit of a couple of losers. But together, they become so much stronger. Together they become heroes. Their story touched my heart. »





In front of the camera  
Arnaud is Natan



Arnaud Tsamere



Natan by Dibo





## In front of the camera

Born in Bordeaux, Arnaud Tsedri grows up in the greater Paris area. At college, he studies law, and starts theater with the local league of improvisation on the side. That is actually when he comes up with his stage name after his first public game which theme « my mother's life » leaves him completely...speechless. After finishing his law degree, in 1996, he starts a fulltime job as a salesperson in a small company. But the stage is calling and in 2001, he quits his job and joins Declio theatre, the Trappes based improvisation company run by Alain Degois where one of his teammates happens to be Jamel Debbouze. He starts writing « one man » shows and spends his time between stage and film. First with short films and then in « Au bistro du coin », Charles Nemes' first feature film. His current show, *Confidences sur pas mal de trucs plus ou moins confidentiels*, will take him to Paris and then all over France until 2016.

## A most pleasant shoot

« I met Dibo in 2013. He had really loved one of my pieces about a guy who has been struck by lightning seven or eight times. We decided to write together a script that would push the tragic but also comical aspect of the story. Our plot was simple : Dibo was working on the story while I was concentrating on the dialogues. It went very fast : a good project always goes fast ! The shoot was a bliss. Even though Dibo had very little experience with shooting live action, he knew exactly where he wanted to go. It was all very clear in his head. And Alysson, whom I had already shot with, is a fabulous partner. In such a case, you feel really safe ! »







# Production note

## Struck (professionally speaking)

My first meeting with Éric « Dibo » Bergeron was quite striking. It was in Rome, at the villa Medici, we started discussing film and art and that was it ! Dibo is a director with a very strong world of his own. I immediately loved his strange poetic, fantastic yet also quite realistic universe. Our collaboration in animation commercials made it clear to me that he had the potential to be a live action director : Dibo designs his animation films with a strong sense of cuts and camerawork which makes him the perfect call for live action. His precision, which is a must for animation, proves a real asset too as it is coupled with a great love for team work and an equal love for adaptation and finding solutions (not always an animator's strength). His fabulous talent for character design gave birth to Hannah and Maman under our very eyes. And then we just had to take a big breath and jump into this adventure together. Dibo made sure to be fully available for the prep and came to the shoot with a good grip of what he wanted to achieve. His fresh enthusiasm on set was wonderful, He loved every minute of it and so did the crew. To such an extent that on the last night scene, that we had to schedule separately, his DOP came after his own work day to shoot with us.

Sylvaine Mella

## Doko

Sylvaine Mella and Gregory Panteix have created Doko in 2008

for french based features and short films. Both are executive producers and managing partners @ Stink France.

## Sylvaine Mella

After studying geology and then getting a Masters degree in Cinema and Comparative Literature in the US, Sylvaine starts working in production first with Tsui Hark on the Parisian part of his « Mad mission 3 » then on a couple other features as location manager. A few years later, she also works with Maurice Pialat as 2nd AD on « Sous le soleil de Satan » Palme d'or in Cannes en 1987. In that period she is also a film critic and writes a weekly film review in a french newspaper. She then fiddles a bit with the idea of directing herself but soon realizes that she enjoys AD-ing and then line producing others a lot more. She produces most of the most famous fashion photographers in their directing debuts : Jean-Baptiste Mondino, Mario Sorrenti, Peter Lindbergh. Sylvaine also mentors actress Valérie Lemercier's debut as a director for commercials. Her curiosity and the energy with which she undertakes every project allow her to also explore the world of short films while producing hundreds of commercials. Some of these special projects will be presented at Sundance or in American Museums. In 2008, she creates her own structures Doko and Stink Paris and is joined by Gregory Panteix. This infatigable talent scout has also accumulated the most respected awards in advertising: Lions, Epica, AD&D, Crystal, etc. Sylvaine also launched Stinkdigital Paris a year ago and is currently working on a documentary project about photographers...in her spare time !

## Gregory Panteix

After graduating from the New York Film School and with a Masters in Psychology at the Hamline University in Minneapolis, Greg has produced music videos and commercials at Première Heure, Bandits and Soixante Quinze. With Stink, he has been the executive producer of Nicolas Winding Refn (*Drive*) on commercials for Yves Saint Laurent and Gucci. He has also produced TV series and music videos for Justice, Alain Souchon, Madonna, etc. Greg is also executive producer on *I'm going to tell you a secret*, a documentary by Jonas Akerlund on Madonna (2006) and *Goats* by Chris Weil, presented at the 2012 Sundance festival.









## Cast

Arnaud Tsamere

Alysson Paradis

Vincent Desagnat

Audrey Garcia

Georges Bouchelaghem

Samuel Lévy

Nicolas Troia

Natan

Hannah

the fiance at the picnic

Hannah's sister

the gym teacher

the hairdresser

Natan teenager

## Crew

Script & dialogues

Director

Producers

Line producer

DOP

Art director

Stylist

Editor

Post-production

Dibo Bergeron and Arnaud Tsamere

Dibo Bergeron

Sylvaine Mella and Gregory Panteix

Albane de Grailly

Hugues Espinasse

Anne-Caroline Delostal

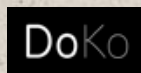
Diane Gagnant

Sophie Fourdrinoy

Gobi Studio - Mathieu Morfin



# STRUCK



MAIRIE DE PARIS



OCS



DOKO

25, rue du Faubourg Poissonnière

75009 Paris

+33 (0)1 45 23 13 11

Sylvaine Mella : +33 (0)6 21 55 75 61

Greg Panteix : +33 (0)6 15 12 01 78