

DUNK FILMS
PRÉSENTE

MA BICHE

UN FILM D'ALEXANDRA NAOUM



SCÉNARIO & RÉALISATION ALEXANDRA NAOUM
AVEC ALEXANDRA NAOUM, ANNE-SOPHIE CHARRON, CHLOÉ CHEVALLIER & BRYAN TRÉSOR

PRODUCTION SOPHIE MARTIN & NICOLAS D'AUTRYVE - DUNK FILMS CHARGÉE DE PRODUCTION MARGAUX BRUN IMAGE EVGENIA ALEXANDROVA
SON ANDRIA VIVARELLI CÉLIA SAYAPHOUM & MICKAËL OLIVIER 1^{er} ASSISTANT RÉALISATRICE MICKAËL COHEN SCRIPTE FANNY OTTAVY
DÉCORS FRÉDÉRIC CASELLAS ACCESSOIRISTE CÉLINE SAFFROY MAQUILLAGE CLAUDINE BARTOLI COIFFURE BARBARA TAGLIATI COSTUMES ALEXANDRA NAOUM
HABILLAGE CLAIRE RISTERUCCI CHEFFE ÉLECTRICIENNE MARIE GRAMOND CHEF MACHINISTE FRÉDÉRIC MALINUR ORSONI RÉGISSEUR GÉNÉRAL FABIEN HERMANN
MONTAGE JULIUS BERG ÉTALONNAGE KIM MARC HUYNH COMPOSITEUR ROBIN FOSTER

SYNOPSIS

Laura struggles with anger management while in detention. On parole for a day, she is confronted to the complex reality of her daughter being now cared for by her own immature mother.



ABOUT THE DIRECTOR



After training as an actress, Alexandra Naoum works in France, in theater, television and cinema. She's a lead in a few French tv series. She recently performed the first female role in the feature film, Fractures, in competition at Cannes for Positive Cinema Week.

Alexandra's core inclusive values have always been reflected in her work and the desire to tell stories brings her to start writing and directing. Homosexuality is at the center of No Comment, her first short film, bought by Canal + in 2013. In 2018 she shared a new definition of femininity through The Amazon Woman, talking about love and life after a breast cancer. In 2019, in Lavender (bought by France 3), she talks about a teenager who lost his ability to speak after a family tragedy.

Her last short film Sweetie Pie is the story of a woman on her first prison leave and the difficulties she has to escape her family pattern.

ALEXANDRA NAOUM'S INTERVIEW

How did you come up with the idea for Sweetie Pie ?

An acquaintance of mine, Axelle, is a yoga teacher. Every Thursday (before covid), she offered a course to inmates of Fresnes prison in France. Axelle offered me to come with her to the prison. I saw there a real moment of transmission that helps inmates to calm down even after class time. In addition to her social commitment, Axelle's desire to transmit this sport to inmates interested me.

At the same time, I started researchs on the prison world and I was struck to discover that apart from spatio-temporal confinement, it is often the weight of families and society that truly deprive prisoners of liberty.

Family transmission, and reproduction of intergenerational patterns are subjects that touch me personally and it is through Laura's first leave of absence and her reunion with her mother and daughter that I wanted to talk about these different topics in the film.

What message do you want to convey through this film ?

In my previous films, I talked about the traumas that transform human journeys. The Amazon, is about the resilience of a woman in her thirties who had her breast removed after a cancer. And my previous short film Lavander, is about psychological construction and the anger of a teenager. With Sweetie Pie, I question the family pattern: can we break away from it? The character of Laura is torn between her violent mother, and her daughter, whom she cannot take care of. Through its evolution, I respond positively to the dramatic question. By transmitting the techniques learned in yoga class to her daughter to help her control her emotions, Laura frees herself from a family pattern. She then emerges transformed from this story by reclaiming her role as mother.

Sweetie Pie is a story about family transmission but also the transmission of society. Coming back to the prison world, I believe that transmitting, learning and sharing are more powerful acts and more beneficial to society than simple sentencing.

FILMOGRAPHY

LAVENDER (2019)

Milléas production - Distribution : Premium Films

TV : France 3 - Cine + My Canal

Awards : Best french short Paris Movie Awards - Paris - France
Best short film Festival de musique et film de La Baule - France
Grand Jury prize - Festival du Film Français de Jeju Discovery
Bonhôte Award - FFFH Festival du Film Français d'Helvétie
Best actress - Sapporo Int short film Festival Public Award- C'est pas la taille qui compte (66ème Édition)

Selections : Festivals OFF20 Odense, Sapporo International Film Festival, FFFH, Traversées, Ecran Libre d'Aigues Mortes, Pendance Film Festival...

THE AMAZONE (2018)

Polygone Cinema - Distribution : Origine Films

TV : Cine +, My Canal (France) - BE TV (Belgique)

Awards : City court Festival (France)

Festivals : Palm Springs Int ShortFest (USA), Kiev Int. Film Festival (Ukraine), MUP - Montreal (Canada), SSFF - Ladies for Cinema Tokyo (Japon), Pendance Film Festival - Toronto (Canada), SLIFF - Saint-Louis (USA), MIFF - Milano (Italy)

NO COMMENT (2013)

Distribution : Premium Films

TV : CANAL + (France et Afrique KQED TV (Californie)

Awards : Ours d'argent au Festival of Nations (Autriche) - Honorable Mention au Hyart Film Festival (USA) - Jury Silver Award au Media Film Festival (USA)

Sélections dans + de 30 festivals dont Palm Springs, Rhode Island, Leeds, Raindance...



PRODUCTION

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Dunk means that you score by jumping high enough to throw the ball down through the goal. Go straight to the point, work up to allow our authors and directors to carry out their projects, that's our goal. Receptive to the depth of scripts, our team focuses on films with strong emotional potential. Our attention and our sensitivity will always be focused on weaknesses and cracks of men and women.

We are convinced that public wants to live new, insolent and universal experiences. Our desire: find authors and talents who have so much to say about the complexity of our time without seeking ease.

Dunk films is member of Unifrance, La Maison du Film and SPI.



INFO SHEET

Category : Fiction
Director : Alexandra Naoum
Producers : Sophie Martin & Nicolas d'Autryve
Casting : Alexandra Naoum, Anne-Sophie Charron, Chloé Chevalier, Bryan Trésor & Bellamine Abdelmaleck
Screenplay : Alexandra Naoum
Director of photography : Evgenia Alexandrova
Editor : Julius Berg
Sound design : Andria Vivarelli
Soundtrack : Robin Foster
Production : Dunk Films
Completion : Janvier 2022
Language : Français
Subtitles : Anglais, Epsagnol
Format : DCP - 2K
Aspect ratio : 2,39 : 1
Sound : 5.1
ISAN : 0000-0005-B66B-0000-L-0000-0000-B



