

LES FILMS DE PIERRE PRESENTS


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Orizzonti — Concorso

EASTERN BOYS

A FILM BY ROBIN CAMPILLO



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FRANCE / 2013 / 128 MINUTES / SCOPE 2.35 / COLOR

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SYNOPSIS

They come from all over Eastern Europe: Russia, Ukraine, Moldavia... The eldest ones appear no older than 25; as for the youngest, there is no way of telling their age. They spend all their time hanging around the Gare du Nord train station in Paris. They might be prostitutes. Daniel, a discreet man in his early fifties, has his eye on one of them - Marek. Gathering his courage, he speaks to him. The young man agrees to come and visit Daniel the following day at his place...



DIRECTOR'S NOTE

Far from casting judgment on the situation of illegal immigrants, or from being a reflection on paternity, this film first and foremost follows the logic of its fictional narrative. It portrays characters living clandestinely who represent both a danger and a promise for one another. Much like Daniel who, when faced with these young men from the East, oscillates between fear and desire, the film threads its way through ambiguous feelings, borderline, indeed marginal situations, but also, I do hope, through moments of pure jubilation.

FILMOGRAPHY

AS DIRECTOR & SCREENWRITER

2013 EASTERN BOYS directed by Robin CAMPILLO;
as Writer & Director

2004 LES REVENANTS directed by Robin CAMPILLO
as Writer & Director, in collaboration with Brigitte Tijou

AS SCREENWRITER

2011 FOXFIRE, CONFESSIONS D'UN GANG DE FILLES directed
by Laurent CANTET;

2008 ENTRE LES MURS directed by Laurent CANTET;
Golden Palm Cannes Festival 2008

2005 VERS LE SUD directed by Laurent CANTET;
Screenplay in collaboration with Laurent Cantet,
Based on the novel of Dany Laferrière

2001 L'EMPLOI DU TEMPS directed by Laurent CANTET;
Screenplay in collaboration with Laurent Cantet,

BIOGRAPHY

Robin Campillo was born in Morocco on August 16th 1962. Because his father was in the army, he and his family moved around a great deal during his childhood and part of his adolescence. During this period, movies became a main theme of his existence. In Madagascar, at the age of 9, he discovered Godard's "Alphaville" in a military theatre where the film was booed. Following this experience he developed a passionate interest for cinema and an array of filmmakers ranging from Jacques Demy to Mario Bava. In 1983 he enrolled in the IDHEC film school (Institute for Advanced Cinema Studies). After graduating, however, he took a break from his film career to dedicate his time to the fight against AIDS. Finally, in the mid-nineties he began a long and fruitful collaboration with Laurent Cantet as co-screenwriter and editor. In 2004 Robin Campillo directed his first feature film "They Came Back."







CAST

DANIEL
MAREK/PAUL
BOSS
CHELSEA
CAMILA
PETIT MAREK
BISLAN
MOHAMED
GUILLAUME

Olivier RABOURDIN
Kirill EMELYANOV
Danil VOROBYEV
Edea DARCQUE
Camila CHANIROVA
Beka MARKOZASHVILI
Bislan YAKHIAEV
Mohamed DOUKOUZOV
Aitor BOURGADE

CREDITS

DIRECTOR
SCREENPLAY

IMAGE

EDITING

SOUND

SOUND EDITING

MIX

MUSIC

COSTUMES

SET

PRODUCERS

PRODUCTION COMPANY
WITH THE SUPPORT OF

IN ASSOCIATION WITH

Robin CAMPILLO
Robin CAMPILLO
Jeanne LAPOIRIE
Robin CAMPILLO
Olivier MAUVEZIN
Valérie DELOOF
Jean-Pierre LAFORCE
Arnaud REBOTINI
Isabelle PANNETIER
Dorian MALOINE
Hugues CHARBONNEAU
& Marie-Ange LUCIANI
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