“Chouaib and Farahani impressively manage to draw the viewer in”
Hollywood Reporter

“Thoughtful and thought-provoking”

“A powerhouse performance from Iranian actress Golshifteh Farahani drives an impressive feature debut”
Screendaily
Nada is going home. Or at least she wants to. When she comes back to Lebanon, she realizes she's a foreigner in her own country. But there's still a place she calls home: an abandoned house in ruins, haunted by the presence of her grandfather who disappeared mysteriously during the civil war. Something happened in this house. Something violent.

A story with a poignant point of view on childhood as something we don't want to lose but we have to let go to be able to live.

A young woman searching for the truth and discovering herself.

“This is a brotherhood tale that is really a love story.”

“I make films to reveal female characters in search of the absolute. Women who do not conform to reality.”

Jihane Chouaib

“Through fiction, I wanted to pry open a Pandora’s box, to take the risk of seeing what lurked inside, to confront the collective amnesia in Lebanon, a country where 17000 missing people are still ghosts.”

“The story occurs behind closed doors, yet open to the four winds. A home like a broken, torn up nest. A tormented soul.”