

*"Chouaib and Farahani impressively manage to draw the viewer in"*

Hollywood Reporter

*"Thoughtful and thought-provoking"*

*"A powerhouse performance from Iranian actress Golshifteh Farahani drives an impressive feature debut"*

Screendaily

wide

WORLDWIDE SALES


Loïc Magneron  
President  
lm@widemanagement.com  
+33 6 60 43 96 86


Isabel Ivars  
International Sales  
mi@widemanagement.com  
+33 7 60 67 83 85

Diane Ferrandez  
Head of International Sales  
df@widemanagement.com  
+33 7 7 61 57 96 86

Paul Bouchard  
Legal and Business Affairs  
pb@widemanagement.com  
+33 6 26 62 63 00

LINKS:

 Trailer : <https://vimeo.com/140637074>

 GO HOME

wide  
presents

GOLSHIFTEH FARAHANI























# GO HOME



A FILM BY JIHANE CHOUAIB

with GOLSHIFTEH FARAHANI, MAXIMILIEN SERVYNY, FRANÇOIS NOUR. WRITTEN AND DIRECTED BY JIHANE CHOUAIB. PRODUCED BY NATHALIE TRAFFORD, SAMIR, MARIE BESSON. EXECUTIVE PRODUCERS PIERRE SARRAF, ANNA TOMMASO FIORELLI, LOUIS LUDU THICH, JOHAN PHEMIN, MARKOFF, BEATRICE WICK, ALINE GAVROY, EMMANUEL CRUSSET. LINE PRODUCER LUDOVIC KATRA. SET DESIGNER ZEINA SAAB DE MELEND. MUSIC BEATRICE WICK ET BACHAR KHALIL. COSTUMES BEATRICE WICK. EDITOR PASCALINE DUBOIS. DIRECTOR OF PHOTOGRAPHY GILLES LARAT. COUNTRY OF ORIGIN PANICK CHARLES. COLOR GRADING JÜRGEN KOPPA. WRITTEN IN RESIDENCE AU MOUTON D'OR. CECY CENTRE DES ECRITURES CINEMATOGRAPHIQUES. WITH THE SUPPORT OF TURIN FILM LAB — INTERCHANGE — AND DUBAI FILM INSTITUTE. WITH THE PARTICIPATION OF CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMÉE AND THE SUPPORT OF EUROIMAGES, L'OFFICE FÉDÉRAL DE LA CULTURE SUISSE, ZÜRCHER FILMSTIFTUNG, CENTRE DU CINEMA ET DE L'AUDIOVISUEL DE LA FÉDÉRATION WALLONNE-BRUXELLES AND VOD. PRODUCED AND CO-PRODUCED WITH RRS RADIO TÉLÉVISION SUISSE, ENJAZZ — A DUBAI FILM MARKET INITIATIVE. © 2015 PINKISH PRODUCTIONS ASSOCIATES INC. ALL RIGHTS RESERVED. PINKISH PRODUCTIONS ASSOCIATES INC. IS A DIVISION OF PINKISH PRODUCTIONS ASSOCIATES INC.

PICTURE BY JIHANE CHOUAIB



"Through fiction, I wanted to pry open a Pandora's box, to take the risk of seeing what lurked inside, to confront the collective amnesia in Lebanon, a country where 17000 missing people are still ghosts."

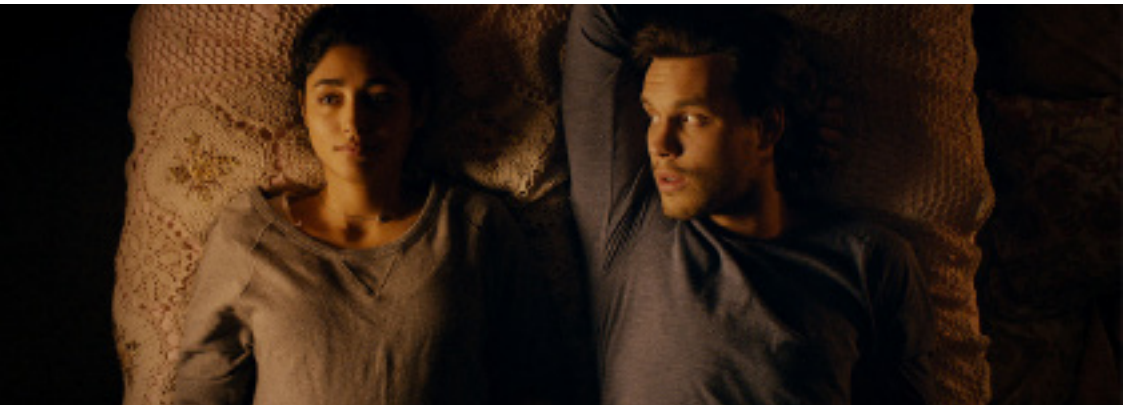
"The story occurs behind closed doors, yet open to the four winds. A home like a broken, torn up nest. A tormented soul."

Nada is going home. Or at least she wants to.

When she comes back to Lebanon, she realizes she's a foreigner in her own country. But there's still a place she calls home: an abandoned house in ruins, haunted by the presence of her grandfather who disappeared mysteriously during the civil war. Something happened in this house. Something violent.

A story with a poignant point of view on childhood as something we don't want to lose but we have to let go to be able to live.

A young woman searching for the truth and discovering herself.



"This is a brotherhood tale that is really a love story."

"I make films to reveal female characters in search of the absolute. Women who do not conform to reality."

Jihane Chouaib