



NON-FICTION

(DOUBLES VIES)

A FILM BY OLIVIER ASSAYAS

CHARLES GILLIBERT
PRESENTS



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France - 107 min - 1.85

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PLAYTIME

5 rue Nicolas Flamel
75004 Paris, France
Ph.: +33 1 53 10 33 99
www.playtime.group
info@playtime.group

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RENDEZ-VOUS

Viviana Andriani, Aurélie Dard
2, rue Turgot 75009 Paris, France
Tel : +33 1 42 66 36 35

+33 6 80 16 81 39 (Viviana)
+33 6 77 04 52 20 (Aurélie)
viviana@rv-press.com

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SYNOPSIS

Alain, a successful Parisian publisher struggling to adapt to the digital revolution, has major doubts about the new manuscript of Léonard, one of his long-time authors - another work of auto-fiction recycling his love affair with a minor celebrity.

Selena, Alain's wife, a famous stage actress, is of the opposite opinion.





DIRECTOR'S STATEMENT

Our world keeps changing. It always has been. The challenge is our ability to keep an eye on that flux and to understand what is truly at stake in order to adapt, or not. After all, this is what politics and opinions are about.

The digitalization of our world and its reconfiguration into algorithms is the modern vector of a change that confuses and overwhelms us. Digital economy infringes rules and often laws. Moreover it questions what seemed solid and granted in society. Yet, it dissolves on mere contact.

Non-Fiction does not attempt to analyze workings of this new economy, but rather to observe how those questions shake us, personally, emotionally, and sometimes humorously.



OLIVIER ASSAYAS (DIRECTOR)

Born in Paris on January 25th 1955, Olivier Assayas started out as a painter and graphic designer. He began making his own short films while pursuing his interest in globalizing culture and technology as an editor of *Cahiers du Cinema* (1980-1985).

Since his first feature film, *Désordre*, which was awarded the Critic's Week Prize at the Venice Biennale (1986) he has consistently delivered a rich and diverse body of works that has brought him international recognition. *Summer Hours* (2008) was named one of the "Best Films of the 21st Century (so far)", by the New York Times.

Olivier Assayas also published a few books including a collection of his essays on film, a biography of Kenneth Anger and a series of conversations with Ingmar Bergman.

FILMOGRAPHY

2018 *NON-FICTION (DOUBLES VIES)*

2016 *PERSONAL SHOPPER*

Best Director - Official Competition - Cannes Film Festival

2014 *CLOUDS OF SILS MARIA*

Official Competition - Cannes Film Festival

2012 *SOMETHING IN THE AIR (APRÈS-MAI)*

Best Screenplay - Official Competition - Venice Film Festival

2010 *CARLOS*

Golden Globe Winner - Best Miniseries or Motion Picture made for TV

2008 *SUMMER HOURS (L'HEURE D'ÉTÉ)*
ELDORADO (TV Documentary)

2007 *BOARDING GATE*
CHACUN SON CINÉMA / Recrudescence (Short film)

2006 *PARIS, JE T'AIME / Quartier des Enfants Rouges* (Short film)

2005 *NOISE* (Documentary)

2004 *CLEAN*

Best Actress (Maggie Cheung) - Official Competition - Cannes Film Festival

2002 *DEMONLOVER*

Official Competition - Cannes Film Festival

2000 *LES DESTINÉES SENTIMENTALES*

Official Competition - Cannes Film Festival

1999 *LATE AUGUST, EARLY SEPTEMBER (FIN AOÛT, DÉBUT SEPTEMBRE)*

Best Actress (Jeanne Balibar) - Official Competition - San Sebastian Film Festival

1997 *HHH - A portrait of Hou Hsiao-Hsien* (Documentary)

1996 *IRMA VEP*

Un certain regard - Cannes Film Festival

1994 *COLD WATER (L'EAU FROIDE)*

Un certain regard - Cannes Film Festival

1993 *A NEW LIFE (UNE NOUVELLE VIE)*

Toronto Film Festival

1991 *PARIS AWAKENS (PARIS S'ÉVEILLE)*

Jean-Vigo Prize

1989 *WINTER'S CHILD (L'ENFANT DE L'HIVER)*

1986 *DISORDER (DÉSORDRE)*

International Critic's Week Prize, Venice Film Festival

GUILLAUME CANET (ALAIN)



Actor, screenwriter and director, Guillaume Canet has won recognition as one of the most versatile and popular artists of his generation.

After many successful films as an actor, he directed his first feature in 2002, *Whatever You Say (Mon idole)*, then, in 2006, *Tell No One (Ne le dis à personne)*, for which he won the French Academy César Award for Best Director. In 2010, his third feature as a director, *Little White Lies (Les petits mouchoirs)*, was a huge success in France and internationally. His fourth movie, *Blood Ties*, co-written with James Gray, entirely shot in the US, starring Clive Owen, Billy Crudup, Marion Cotillard, Mila Kunis, Zoe Saldana and Matthias Schoenaerts, was presented Out of Competition at the Cannes Film Festival, in 2013. Canet's fifth feature film as a director, *Rock'n Roll*, was released in 2017.

SELECTED FILMOGRAPHY AS AN ACTOR

2018

NON-FICTION (DOUBLES VIES)

by Olivier Assayas

PARIS PIGALLE (L'AMOUR EST UNE FÊTE)

by Cédric Anger

SINK OR SWIM (LE GRAND BAIN)

by Gilles Lellouche

2017

MY SON (MON GARÇON)

by Christian Carion

ROCK'N ROLL

by Guillaume Canet
French Academy César Award Nominee - Lead Actor

CÉZANNE AND I (CÉZANNE ET MOI)

by Danièle Thompson

2016

ARCTIC HEART (LE SECRET DES BANQUISES)

by Marie Mädinier

2015

THE PROGRAM

by Stephen Frears

THE LITTLE PRINCE

(French version)

by Mark Osborne

2014

**NEXT TIME I'LL AIM FOR THE HEART
(LA PROCHAÎNE FOIS JE VISERAI
LE CŒUR)**

by Cédric Anger
French Academy César Award
Nominee - Lead Actor

2014

**IN THE NAME OF MY DAUGHTER
(L'HOMME QU'ON AIMAIT TROP)**

by André Téchiné

2013

JAPPELOUP

by Christian Duguay

2012

THE PLAYERS (LES INFIDÈLES)

by Alexandre Courtès

2011

A BETTER LIFE (UNE VIE MEILLEURE)

by Cédric Kahn

2010

LAST NIGHT

by Massy Tadjedin

2009

FAREWELL (L'AFFAIRE FAREWELL)

by Christian Carion

2007

**HUNTING AND GATHERING
(ENSEMBLE C'EST TOUT)**

by Claude Berri

2006

TELL NO ONE (NE LE DIS À PERSONNE)

by Guillaume Canet

2005

MERRY CHRISTMAS (JOYEUX NOËL)

by Christian Carion

2003

LOVE ME IF YOU DARE (JEUX D'ENFANTS)

by Yann Samuell

2002

WHATEVER YOU SAY (MON IDOLE)

by Guillaume Canet

2001

VIDOCQ

by Pitof

2000

FIDELITY (LA FIDÉLITÉ)

by Andrzej Zulawski

THE BEACH

by Danny Boyle

FILMOGRAPHY AS A DIRECTOR AND SCREENWRITER

2017

ROCK'N ROLL

Director & Screenwriter

2013

BLOOD TIES

Director & Screenwriter
(co-written with James Gray)
Out of Competition - Cannes Film Festival

JAPPELOUP

by Christian Duguay - Screenwriter

2010

LITTLE WHITE LIES (LES PETITS MOUCHOIRS)

Director & Screenwriter

2006

TELL NO ONE (NE LE DIS À PERSONNE)

Director & Screenwriter
Winner of 4 French Academy César Awards, including
Best Director and Best Actor (François Cluzet)

2002

WHATEVER YOU SAY (MON IDOLE)

Director & Screenwriter French Academy César Award
Nominee - Best First Film

JULIETTE BINOCHE (SELENA)

SELECTED FILMOGRAPHY



Juliette Binoche stands as one of the most popular and awarded French actresses of her time. Since her beginning in the middle of the eighties, she played in more than fifty films. Muse to many international and French auteurs, she has been repeatedly seen in the works of Leos Carax, André Téchiné, Abbas Kiarostami, Michael Haneke, Claire Denis, Bruno Dumont. She is also the first actress to ever win an award in the three main European competitions : Berlin, Cannes, Venice. *Non-Fiction* is her third collaboration with Olivier Assayas (*Summer Hours*, 2008 ; *Clouds of Sils Maria*, 2014).

Pre-prod.

THE TRUTH
by Hirokazu Kore-eda

LA MAISON VIDE
by Patrice Leconte

**WHO YOU THINK I AM
(CELLE QUE VOUS CROYEZ)**
by Safy Nebbou

2018
NON-FICTION (DOUBLES VIES)
by Olivier Assayas

HIGH LIFE
by Claire Denis

VISION
by Naomi Kawase

2017
**LET THE SUNSHINE IN
(UN BEAU SOLEIL INTERIEUR)**
by Claire Denis
French Academy César Award Nominee -
Leading Role

GHOST IN THE SHELL
by Rupert Sanders

**LIKE MOTHER LIKE DAUGHTER
(TELLE MÈRE TELLE FILLE)**
by Noémie Saglio

2016
POLINA
by Angelin Preljocaj & Valérie Müller

SLACK BAY (MA LOUTE)
by Bruno Dumont

2015
THE 33
by Patricia Riggen

**ENDLESS NIGHT
(NADIE QUIERA LA NOCHE)**
by Isabel Coixet

L'ATTESA
by Piero Messina

2014
CLOUDS OF SILS MARIA
by Olivier Assayas
French Academy César Award Nominee -
Leading Role

GODZILLA
by Gareth Edwards

2013
CAMILLE CLAUDEL 1915
by Bruno Dumont

WORDS AND PICTURES
by Fred Schepisi

A THOUSAND TIMES GOODNIGHT
by Erik Poppe

2012
**ANOTHER WOMAN'S LIFE
(LA VIE D'UNE AUTRE)**
by Sylvie Testud

COSMOPOLIS
by David Cronenberg

2011
ELLES
by Malgoska Szumowska

2010
CERTIFIED COY
by Abbas Kiarostami
Best Actress Award - Cannes Film Festival

2008
PARIS
by Cédric Klapisch

SUMMER HOURS (L'HEURE D'ÉTÉ)
by Olivier Assayas

2007
DAN IN REAL LIFE
by Peter Hedges

DISENGAGEMENT
by Amos Gitai

FLIGHT OF THE RED BALLOON
by Haou Hsiao Hsien

2006
A FEW DAYS IN SEPTEMBER
by Santiago Amigorena

BREAKING AND ENTERING
by Anthony Minghella

2005
BEE SEASON
by Scott Mc Gehee & David Siegel

HIDDEN (CACHÉ)
by Michael Haneke

MARY
by Abel Ferrara

2004
IN MY COUNTRY
by John Boorman

2002
JET LAG
by Danièle Thompson
French Academy César Award Nominee -
Leading Role

2000
CHOCOLAT
by Lasse Hallström
Academy Award Nominee - Leading Role
Golden Globe Nominee - Leading Role
BAFTA Film Award Nominee - Leading
Role

CODE UNKNOWN (CODE INCONNU)
by Michael Haneke

**THE WIDOW OF SAINT-PIERRE
(LA VEUVE DE SAINT-PIERRE)**
by Patrice Leconte French Academy César
Award Nominee - Leading Role

1999
**THE CHILDREN OF THE CENTURY
(LES ENFANTS DU SIÈCLE)**
by Diane Kurys

1998
**ALICE AND MARTIN
(ALICE ET MARTIN)**
by André Téchiné

1996
THE ENGLISH PATIENT
by Anthony Minghella Best Actress Award
- Berlin Film Festival Academy Award
Winner - Supporting Role BAFTA Film
Award Winner - Supporting Role Golden
Globe Nominee - Supporting Role

1995
**THE HORSEMAN ON THE ROOF
(LE HUSSARD SUR LE TOIT)**
by Jean-Paul Rappeneau French Academy
César Award Nominee - Leading Role

1994
**THREE COLOURS: RED
(TROIS COULEURS : ROUGE)**
by Krzysztof Kieslowski

**THREE COLOURS: WHITE
(TROIS COULEURS : BLANC)**
by Krzysztof Kieslowski

1993
**THREE COLOURS: BLUE
(TROIS COULEURS : BLEU)**
by Krzysztof Kieslowski French Academy
César Award Winner - Leading Role
Golden Globe Nominee - Leading Role

1992
DAMAGE (FATALE)
by Louis Malle
French Academy César Award Nominee -
Leading Role

1991
**THE LOVERS ON THE BRIDGE
(LES AMANTS DU PONT-NEUF)**
by Leos Carax French Academy César
Award Nominee - Leading Role

1986
BAD BLOOD (MAUVAIS SANG)
by Leos Carax
French Academy César Award Nominee -
Leading Role

1985
RENDEZ-VOUS
by André Téchiné
French Academy César Award Nominee -
Leading Role

VINCENT MACAIGNE (LÉONARD)



Vincent Macaigne, graduated at Conservatoire National des Arts Dramatiques en France, started his career in France as a stage director and actor before directing his first short film, *What We'll Leave Behind (Ce qu'il restera de nous)*, which was awarded Best French Film at the Clermont-Ferrand International Short Film Festival in 2012.

Along a rich career on stage, which includes a Molière nomination for Best Director in 2015 for *Idiot ! parce que nous aurions dû nous aimer*, Vincent Macaigne worked as a feature film actor with some of the most vibrant French directors of his generation (Bertrand Bonello, Louis Garrel, Justine Triet, among others). Among them, Olivier Nakache and Eric Toledano, with whom he worked on *C'est la Vie ! (Le sens de la fête)*, released in 2017.

His directorial feature film debut, *Dom Juan*, was screened in the 2015 at Locarno International Film Festival. In 2017, his second feature film as a director, *Comfort and Consolation in France (Pour le réconfort)*, was selected in the ACID section of the Cannes Film Festival in 2017.

SELECTED FILMOGRAPHY AS AN ACTOR

Pre-prod.
HAPPY BIRTHDAY (JOYEUX ANNIVERSAIRE)
by Cédric Kahn

Post-prod.
PURE AS SNOW (BLANCHE-NEIGE)
by Anne Fontaine

2018
NON-FICTION (DOUBLES VIES)
by Olivier Assayas

2017
*REINVENTING MARVIN
(MARVIN OU LA BELLE EDUCATION)*
by Anne Fontaine

*DOG
(CHIEN)*
by Samuel Benchetrit

*C'EST LA VIE !
(LE SENS DE LA FÊTE)*
by Olivier Nakache & Eric Toledano
French Academy César Award Nominee – Supporting Role

2016
STRUGGLE FOR LIFE (LA LOI DE LA JUNGLE)
by Antonin Peretjatko

*NEWS FROM PLANET MARS
(DES NOUVELLES DE LA PLANÈTE MARS)*
by Dominik Moll

AGNUS DEI (LES INNOCENTES)
by Anne Fontaine

2015
TWO FRIENDS (LES DEUX AMIS)
by Louis Garrel
Lumière Award Nominee
Leading Role

STUBBORN (UNE HISTOIRE AMÉRICAINE)
by Armel Hostiou

2014
EDEN
by Mia Hansen-Løve

FOOL CIRCLE (TRISTESSE CLUB)
by Vincent Mariette

2013
*THE RENDEZ-VOUS OF DÉJÀ-VU
(LA FILLE DU 14 JUILLET)*
by Antonin Peretjatko
French Academy César Award Nominee – Young Actor
Lumière Award Nominee – Young Actor

*AGE OF PANIC
(LA BATAILLE DE
SOLFERINO)*
by Justine Triet
Etoile d'Or – Best Young Actor

TONNERRE
by Guillaume Brac

FILMOGRAPHY AS A DIRECTOR AND SCREENWRITER

2017
*COMFORT AND CONSOLATION IN FRANCE
(POUR LE RÉCONFORT)*
Director & Screenwriter ACID – Cannes Film Festival

2015
STUBBORN (UNE HISTOIRE AMÉRICAINE)
by Armel Hostiou – Screenwriter

DOM JUAN & SGANARELLE with the actors of La Comédie Française, an adaptation of Molière's play for ARTE France – Director

2012
*WHAT WE'LL LEAVE BEHIND
(CE QU'IL RESTERA DE NOUS)*
Director & Screenwriter Best French Film Award – Clermont-Ferrand International Short Film Festival
French Academy César Award Nominee – Short Films



NORA HAMZAWI (VALÉRIE)

Born in 1985, Nora Hamzawi is a stand-up comedian who was brought to fame in 2014 with her second show. Known for her strong sense of self mockery and observation, she toured during four years and participated to multiple national radio and TV programmes. Her role in *Non-Fiction* is her first lead.

FILMOGRAPHY

2018

NON-FICTION (DOUBLES VIES)

by Olivier Assayas

2016

BILLY AND BUDDY 2 (BOULE ET BILL 2)

by Pascal Bourdiaux

2012

*THE RENDEZ-VOUS OF DÉJÀ-VU
(LA FILLE DU 14 JUILLET)*

by Antonin Peretjatko

RÉUSSIR SA VIE

by Benoît Forgeard

CHRISTA THERET (LAURE)

Born in 1991, Christa Theret started her career at a very early age in Costa-Gavras' *The Axe* and was widely revealed to the public for her role in Lisa Azuelos' *LOL*. Nominated twice for the Cesar award of the most promising actress (*LOL* in 2010, *Twiggy* in 2012), she has played in more than fifteen films, both in France and abroad.

SELECTED FILMOGRAPHY

2018

NON-FICTION (DOUBLES VIES)

by Olivier Assayas

2017

*GASPARD AT THE WEDDING
(GASPARD VA AU MARIAGE)*

by Antony Cordier

ENDANGERED SPECIES (ESPÈCES MENACÉES)

by Gilles Bourdos

BROTHERS (BROERS)

by Bram Schouw

2015

THE BOSS'S DAUGHTER (LA FILLE DU PATRON)

by Olivier Loustau

MARGUERITE

by Xavier Giannoli

2012

THE MAN WHO LAUGHS (L'HOMME QUI RIT)

by Jean-Pierre Améris

RENOIR

by Gilles Bourdos

2011

TWIGGY (LA BRINDILLE)

by Emmanuelle Millet

2010

VOIE RAPIDE

by Christophe Sahr

MIKE

by Lars Blumers

THE CLINK OF ICE (LE BRUIT DES GLAÇONS)

by Bertrand Blier

*THE VILLAGE OF SHADOWS
(LE VILLAGE DES OMBRES)*

by Fouad Benhammou

2018

LOL

by Liza Azuelos

2006

JUST ABOUT LOVE (ET TOI T'ES SUR QUI?)

by Lola Doillon

2005

THE AXE (LE COUPERET)

by Costa Gavras



CAST

Alain	.....	GUILLAUME CANET
Selena	.....	JULIETTE BINOCHÉ
Léonard	.....	VINCENT MACAIGNE
Valérie	.....	NORA HAMZAWI
Laure	.....	CHRISTA THÉRET
Marc-Antoine	.....	PASCAL GREGGORY

and with SIGRID BOUAZIZ, LIONEL DRAY, ANTOINE REINARTZ, LAURENT POITRENAUX, AURÉLIA PETIT

CREDITS

Director	.....	OLIVIER ASSAYAS
Screenwriter	.....	OLIVIER ASSAYAS
Director of Photography	.....	YORICK LE SAUX
Editor	.....	SIMON JACQUET
Sound	.....	NICOLAS CANTIN, DANIEL SOBRINO, AUDE BAUDASSÉ
1st Assistant Director	.....	DOMINIQUE DELANY
Production Designer	.....	FRANCOIS-RENAUD LABARTHE
Costume Designer	.....	JÜRGEN DOERING
Make-up Artist	.....	BERNARD FLOCH
Producer	.....	CHARLES GILLIBERT
Associate Producer	.....	LY NHA KY
Line Producer	.....	SYLVIE BARTHET
Coproduction	.....	VORTEX SUTRA, ARTE FRANCE CINEMA, PLAYTIME
With the participation of	.....	ARTE FRANCE, CANAL+, CINE+
And the participation of	CINECAPITAL, CINEVENTURE 3, COFINOVA 14, INDEFILMS 6, LA BANQUE POSTALE, IMAGE 11, MANON 8, SOFITVCINE
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Italian Distributor	I WONDER PICTURES
US Distributor	IFC FILMS
Canadian Distributor	AXIA FILMS
International Sales	PLAYTIME

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