NON-FICTION

(DOUBLES VIES)

A FILM BY OLIVIER ASSAYAS
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France – 107 min – 1.85

INTERNATIONAL SALES

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SYNOPSIS

Alain, a successful Parisian publisher struggling to adapt to the digital revolution, has major doubts about the new manuscript of Léonard, one of his long-time authors - another work of autofiction recycling his love affair with a minor celebrity.

Selena, Alain’s wife, a famous stage actress, is of the opposite opinion.
DIRECTOR’S STATEMENT

Our world keeps changing. It always has been. The challenge is our ability to keep an eye on that flux and to understand what is truly at stake in order to adapt, or not. After all, this is what politics and opinions are about.

The digitalization of our world and its reconfiguration into algorithms is the modern vector of a change that confuses and overwhelms us. Digital economy infringes rules and often laws. Moreover it questions what seemed solid and granted in society. Yet, it dissolves on mere contact.

Non-Fiction does not attempt to analyze workings of this new economy, but rather to observe how those questions shake us, personally, emotionally, and sometimes humorously.
OLIVIER ASSAYAS (DIRECTOR)


Since his first feature film, Désordre, which was awarded the Critic's Week Prize at the Venice Biennale (1986) he has consistently delivered a rich and diverse body of works that has brought him international recognition. Summer Hours (2008) was named one of the “Best Films of the 21st Century (so far)”, by the New York Times.

Olivier Assayas also published a few books including a collection of his essays on film, a biography of Kenneth Anger and a series of conversations with Ingmar Bergman.

FILMOGRAPHY

2018  NON-FICTION (DOUBLES VIES)
2016  PERSONAL SHOPPER
                Best Director - Official Competition - Cannes Film Festival
2014  CLOUDS OF SILLS MARIA
                Official Competition - Cannes Film Festival
2012  SOMETHING IN THE AIR (APRÈS-MAI)
                Best Screenplay - Official Competition - Venice Film Festival
2010  CARLOS
                Golden Globe Winner – Best Miniseries or Motion Picture made for TV
2008  SUMMER HOURS (L’HEURE D’ÉTÉ)
                ELDORADO (TV Documentary)
2007  BOARDING GATE
                CHACUN SON CINÉMA / Recrudescence (Short film)
2006  PARIS, JE T’AIME / Quartier des Enfants Rouges (Short film)
2005  NOISE (Documentary)
2004  CLEAN
                Best Actress (Maggie Cheung) - Official Competition - Cannes Film Festival

2002  DEMONLOVER
                Official Competition - Cannes Film Festival
2000  LES DESTINÉES SENTIMENTALES
                Official Competition - Cannes Film Festival
1999  LATE AUGUST, EARLY SEPTEMBER (FIN AOÛT, DÉBUT SEPTEMBRE)
                Best Actress (Jeanne Balibar) – Official Competition - San Sebastian Film Festival
1997  HHH – A portrait of Hou Hsiao-Hsien (Documentary)
1996  IRMA VEP
                Un certain regard - Cannes Film Festival
1994  COLD WATER (L’EAU FROIDE)
                Un certain regard - Cannes Film Festival
1993  A NEW LIFE (UNE NOUVELLE VIE)
                Toronto Film Festival
1991  PARIS AWAKENS (PARIS S’ÉVEILLE)
                Jean-Vigo Prize
1989  WINTER’S CHILD (L’ENFANT DE L’HIVER)
1986  DISORDER (DÉSORDRE)
                International Critic’s Week Prize, Venice Film Festival
Actor, screenwriter and director, Guillaume Canet has won recognition as one of the most versatile and popular artists of his generation.

After many successful films as an actor, he directed his first feature in 2002, Whatever You Say (Mon idole), then, in 2006, Tell No One (Ne le dis à personne), for which he won the French Academy César Award for Best Director. In 2010, his third feature as a director, Little White Lies (Les petits mouchoirs), was a huge success in France and internationally. His fourth movie, Blood Ties, co-written with James Gray, entirely shot in the US, starring Clive Owen, Billy Crudup, Marion Cotillard, Mila Kunis, Zoe Saldana and Matthias Schoenaerts, was presented Out of Competition at the Cannes Film Festival, in 2013. Canet’s fifth feature film as a director, Rock’n Roll, was released in 2017.
Juliette Binoche stands as one of the most popular and awarded French actresses of her time. Since her beginning in the middle of the eighties, she played in more than fifty films. Muse to many international and French auteurs, she has been repeatedly seen in the works of Leos Carax, André Téchiné, Abbas Kiarostami, Michael Haneke, Claire Denis, Bruno Dumont. She is also the first actress to ever win an award in the three main European competitions: Berlin, Cannes, Venice. *Non-Fiction* is her third collaboration with Olivier Assayas (*Summer Hours*, 2008; *Clouds of Sils Maria*, 2014).

**SELECTED FILMOGRAPHY**

**Pre-prod.**

*THE TRUTH*  
by Hito Steyerl

*LA MAISON VIDE*  
by Patrice Leconte

*WHO YOU THINK I AM (CELLE QUE VOUS CROYEZ)*  
by Safy Nebbou

**2018**

*NON-FICTION (DOUBLES VIES)*  
by Olivier Assayas

*HIGH LIFE*  
by Claire Denis

*VISION*  
by Naomi Kawase

**2017**

*LET THE SUNSHINE IN (UN BEAU SOLEIL INTERIEUR)*  
by Claire Denis  
French Academy César Award Nominee - Leading Role

*GHOST IN THE SHELL*  
by Rupert Sanders

*LIKE MOTHER LIKE DAUGHTER (TELLE MÈRE TELLE FILLE)*  
by Noémie Saglio

**2016**

*POLINA*  
by Angelin Preljocaj & Valérie Müller

*SLACK BAY (MA LOUTE)*  
by Bruno Dumont

**2015**

*THE 33*  
by Patricia Riggen

*ENDLESS NIGHT (NADIE QUIERA LA NOCHE)*  
by Isabel Coixet

*L’ATTESA*  
by Piero Messina

**2014**

*CLOUDS OF SILS MARIA*  
by Olivier Assayas  
French Academy César Award Nominee - Leading Role

*GODZILLA*  
by Gareth Edwards

**2013**

*CAMILLE CLAUDEL 1915*  
by Bruno Dumont

*WORDS AND PICTURES*  
by Fred Schepisi

*A THOUSAND TIMES GOODNIGHT*  
by Erik Poppe

**2012**

*ANOTHER WOMAN’S LIFE (LA VIE D’UNE AUTRE)*  
by Sylvie Testud

*COSMOPOLIS*  
by David Cronenberg

*ELLES*  
by Małgosia Szumowska

**2010**

*CERTIFIED COY*  
by Abbas Kiarostami  
Best Actress Award - Cannes Film Festival

*PARIS*  
by Cédric Klapisch

**2008**

*SUMMER HOURS (L’HEURE D’ÉTÉ)*  
by Olivier Assayas

*PARIS*  
by Cédric Klapisch

**2007**

*IN MY COUNTRY*  
by John Boorman

*THE CHILDREN OF THE CENTURY (LES ENFANTS DU SIÈCLE)*  
by Diane Kurys

**2006**

*A FEW DAYS IN SEPTEMBER*  
by Santiago Amigorena

*BREAKING AND ENTERING*  
by Anthony Minghella

**2005**

*BEER SEASON*  
by Scott McGehee & David Siegel

*MARY*  
by Abel Ferrara

**2004**

*IN MY COUNTRY*  
by John Boorman

*JET LAG*  
by Danièle Thompson  
French Academy César Award Nominee - Leading Role

**2003**

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax  
French Academy César Award Nominee - Leading Role

**2002**

*THE WIDOW OF SAINT-PIERRE (LA VEUVE DE SAINT-PIERRE)*  
by Patrice Leconte  
French Academy César Award Nominee - Leading Role

**1999**

*THE ENGLISH PATIENT*  
by Anthony Minghella  
Best Actress Award – Berlin Film Festival

*THE LOVERS ON THE BRIDGE (LES AMANTS DU PONT-NEUF)*  
by Leos Carax  
French Academy César Award Nominee - Leading Role

**1998**

*ALICE AND MARTIN (ALICE ET MARTIN)*  
by André Téchiné

**1996**

*THE ENGLISH PATIENT*  
by Anthony Minghella  
Best Actress Award – Berlin Film Festival  
Academy Award Winner – Supporting Role  
BAFTA Film Award Winner – Supporting Role

**1995**

*THE HORSEMAN ON THE ROOF (LE HUSSARD SUR LE TOIT)*  
by Jean-Paul Rappeneau

**1994**

*THREE COLOURS: RED (TROIS COULEURS : ROUGE)*  
by Krzysztof Kieslowski

**1993**

*THREE COLOURS: BLUE (TROIS COULEURS : BLEU)*  
by Krzysztof Kieslowski  
French Academy César Award Winner – Leading Role  
Golden Globe Nominee – Leading Role

**1992**

*DAMAGE (FATALE)*  
by Louis Malle  
French Academy César Award Nominee - Leading Role

**1991**

*THE Lovers on the Bridge (LES AMANTS DU PONT-NEUF)*  
by Leos Carax  
French Academy César Award Nominee - Leading Role

**1986**

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax  
French Academy César Award Nominee - Leading Role

**1985**

*RENDEZ-VOUS*  
by André Téchiné  
French Academy César Award Nominee - Leading Role

**1984**

*VOLTAIRE (VOLTAIRE)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

**1983**

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*THE LODGER (LE LOCATAIRE)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

**1982**

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

**1981**

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax

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*BAD BLOOD (MAUVAIS SANG)*  
by Leos Carax
Vincent Macaigne, graduated at Conservatoire National des Arts Dramatiques en France, started his career in France as a stage director and actor before directing his first short film, What We'll Leave Behind (Ce qu’il restera de nous), which was awarded Best French Film at the Clermont-Ferrand International Short Film Festival in 2012.

Along a rich career on stage, which includes a Molière nomination for Best Director in 2015 for Idiot ! parce que nous aurions dû nous aimer, Vincent Macaigne worked as a feature film actor with some of the most vibrant French directors of his generation (Bertrand Bonello, Louis Garrel, Justine Triet, among others). Among them, Olivier Nakache and Eric Toledano, with whom he worked on C’est la Vie ! (Le sens de la fête), released in 2017.

His directorial feature film debut, Dom Juan, was screened in the 2015 at Locarno International Film Festival. In 2017, his second feature film as a director, Comfort and Consolation in France (Pour le réconfort), was selected in the ACID section of the Cannes Film Festival in 2017.

**SELECTED FILMOGRAPHY AS AN ACTOR**

**Pre-prod.**
HAPPY BIRTHDAY (JOYEUX ANNIVERSAIRE)
by Cédric Kahn

**Post-prod.**
PURE AS SNOW (BLANCHE-NEIGE)
by Anne Fontainé

**2018**
NON-FICTION (DOUBLES VIES)
by Olivier Assayas

**2017**
REINVENTING MARVIN
(MARVIN OU LA BELLE EDUCATION)
by Anne Fontainé

DOG
(CHIEN)
by Samuel Benchetrit

C’EST LA VIE !
(LE SENS DE LA FÊTE)
by Olivier Nakache & Eric Toledano
French Academy César Award Nominee – Supporting Role

**2016**
STRUGGLE FOR LIFE (LA LOI DE LA JUNGLE)
by Antonin Peretjatko

NEWS FROM PLANET MARS
(DES NOUVELLES DE LA PLANÈTE MARS)
by Dominika Moli

AGNUS DEI (LES INNOCENTES)
by Anne Fontainé

**2015**
TWO FRIENDS (LES DEUX AMIS)
by Louis Garrel
Lumière Award Nominees
Leading Role

STUBBORN (UNE HISTOIRE AMÉRICAINE)
by Armel Hostiou

**2014**
EDEN
by Mia Hansen-Lave

FOOL CIRCLE (TRISTESSE CLUB)
by Vincent Maratte

**2013**
THE RENDEZ-VOUS OF DÉJÀ-VU
(LA FILLE DU 14 JUILLET)
by Antonin Peretjatko
French Academy César Award Nominee – Young Actor
Lumière Award Nominees – Young Actor

AGE OF PANIC
(LA BATAILLE DE SOLFERINO)
by Justine Triet
Etoile d’Or – Best Young Actor

TONNERRE
by Guillaume Brac

**FILMOGRAPHY AS A DIRECTOR AND SCREENWRITER**

**2017**
COMFORT AND CONSOLATION IN FRANCE
(POUR LE RÉCONFORT)
Director & Screenwriter ACID – Cannes Film Festival

**2015**
STUBBORN (UNE HISTOIRE AMÉRICAINE)
by Armel Hostiou – Screenwriter
DOM JUAN & SGANARELLE with the actors of La Comédie Française, an adaptation of Molière’s play for
ARTE France – Director

**2012**
WHAT WE’LL LEAVE BEHIND
(CE QU’IL RESTERA DE NOUS)
Director & Screenwriter Best French Film Award – Clermont-Ferrand International Short Film Festival
French Academy César Award Nominee – Short Films
NORA HAMZAWI (VALÉRIE)

Born in 1985, Nora Hamzawi is a stand-up comedian who was brought to fame in 2014 with her second show. Known for her strong sense of self mockery and observation, she toured during four years and participated to multiple national radio and TV programmes. Her role in Non-Fiction is her first lead.

FILMOGRAPHY

2018
NON-FICTION (DOUBLES VIES)
by Olivier Assayas

2016
BILLY AND BUDDY 2 (BOULE ET BILL 2)
by Pascal Bourdaux

2012
THE RENDEZ-VOUS OF DÉJÀ-VU
(LA FILLE DU 14 JUILLET)
by Antonin Peretjatko

RÉUSSIR SA VIE
by Benoît Forgeard

CHRISTA THERET (LAURE)

Born in 1991, Christa Theret started her career at a very early age in Costa-Gavras’ The Axe and was widely revealed to the public for her role in Lisa Azuelos’ LOL. Nominated twice for the Cesar award of the most promising actress (LOL in 2010, Twiggy in 2012), she has played in more than fifteen films, both in France and abroad.

SELECTED FILMOGRAPHY

2018
NON-FICTION (DOUBLES VIES)
by Olivier Assayas

2017
GASPARD AT THE WEDDING
(GASPARD VA AU MARIAGE)
by Antoine Cordier

ENDANGERED SPECIES (ESPÈCES MENACÉES)
by Gilles Bourdos

BROTHERS (BROERS)
by Bram Schouw

2015
THE BOSS’S DAUGHTER (LA FILLE DU PATRON)
by Olivier Loustau

MARGUERITE
by Xavier Giannoli

2012
THE MAN WHO LAUGHS (L’HOMME QUI RIT)
by Jean-Pierre Améris

RENOIR
by Gilles Bourdos

2011
TWIGGY (LA BRINDILLE)
by Emmanuelle Milet

2010
VOIE RAPIDE
by Christophe Sahr

MIKE
by Lars Blumers

THE CLINK OF ICE (LE BRUIT DES GLAÇONS)
by Bertrand Blier

THE VILLAGE OF SHADOWS
(LE VILLAGE DES OMBRES)
by Fouad Benhammou

2018
LOL
by Lisa Azuelos

2006
JUST ABOUT LOVE (ET TOI T’ES SUR QUI?)
by Lola Doillon

2005
THE AXE (LE COUPERET)
by Costa Gavras
CAST

Alain  GUILLAUME CANET
Selena  JULIETTE BINOCH
Léonard  VINCENT MACAIGNE
Valérie  NORA HAMZAWI
Laure  CHRISTA THÉRET
Marc-Antoine  PASCAL GREGORY

and with SIGRID BOUAZIZ, LIONEL DRAY, ANTOINE REINARTZ, LAURENT POITRENAUX, AURÉLIA PETIT

CREDITS

Director  OLIVIER ASSAYAS
Screenwriter  OLIVIER ASSAYAS
Director of Photography  YORICK LE SAUX
Editor  SIMON JACQUET
Sound  NICOLAS CANTIN, DANIEL SOBRINO, AUDE BAUDASSÉ
1st Assistant Director  DOMINIQUE DELANY
Production Designer  FRANCOIS-RENAUD LABARTHE
Costume Designer  JÜRGEN DOERING
Make-up Artist  BERNARD FLOCH

Producer  CHARLES GILLIBERT
Associate Producer  LY NHA KY
Line Producer  SYLVIE BARTHET
Coproduction  VORTEX SUTRA, ARTE FRANCE CINEMA, PLAYTIME
With the participation of  ARTE FRANCE, CANAL+, CINE+
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US Distributor  IFC FILMS
Canadian Distributor  AXIA FILMS
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