MARCH 6–15, 2015

20th RENDEZ-VOUS with FRENCH CINEMA

BAMCINÉMATEK | FILM SOCIETY OF LINCOLN CENTER | IFC CENTER
THE 20TH ANNIVERSARY OF RENDEZ-VOUS WITH FRENCH CINEMA exemplifies today’s most innovative French artistry by burgeoning talents and avowed masters alike. The lineup demonstrates that the landscape of French cinema has never been more fertile, and the voices issuing from it never more diverse. The 2015 edition includes a focus on New French Noirs, in the great tradition of Jean-Pierre Melville and Claude Chabrol, with Cédric Jimenez’s The Connection, Cédric Anger’s Next Time I’ll Aim for the Heart, and Frédéric Tellier’s SK1, as well as introducing audiences to new talent—Lucie Borleteau and Ariane Labed (Fidelio, Alice’s Odyssey), Thomas Cailley (Love at First Fight), Thomas Lilti (Hippocrates), Celine Sallette (The Connection), Stéphane Demoustier (40 Love), Mélanie Laurent (Breathe), Abd Al Malik (May Allah Bless France!), and Claire Burger (Party Girl).

This anniversary year also marks a special acknowledgment in support of French cinema with the appointment of two festival Co-Chairs, Nathalie Baye and Martin Scorsese.
Stéphane Demoustier in person!
rally confident young Mérienne, this first feature by ancholy. Thanks to his efforts and the preternatu-
tendre English title) skirts both silliness and mel-
authenticity to a role that (like the film’s tennis-en-
harried “ordinary men,” Gourmet brings trademark
him to rethink his priorities. Playing another of his
only grudgingly until a startling development forces
recruit him. Jérôme cares for Ugo’s auspicious career
promise as a tennis pro, with a trainer eager to re-
Though only 11 years old, Ugo already shows great
another man, all he has left are his pipe dreams
wife Laura (Valeria Bruni Tedeschi) leaves him for

Jérôme (Olivier Gourmet), a fiftyish depart-
DCP, 95m
Stéphane Demoustier, France/Belgium, 2014,
40-LOVE / TERRE BATTUE
When Jérôme (Olivier Gourmet), a fiftyish depart-
ment-store sales manager, loses his job, and his
wife Laura (Valeria Bruni Tedeschi) leaves him for
another man, all he has left are his pipe dreams
and his son Ugo (first-time actor Charles Mérienne).
Though only 11 years old, Ugo already shows great
promise as a tennis pro, with a trainer eager to re-

Melville that it evokes, the principled antagonists of
policiers
by Jean-Pierre

Friday, March 13, 6:45pm - FSLC
BREATHE / RESPIRE
Mélanie Laurent, 2014, France, DCP, 91m
Internationally acclaimed actress Mélanie Laurent
(Inglourious Basterds, Beginners) follows up her 2011
torial debut, The Adopted, with a perceptive account of
girl-school angst and ob-
session. Shy 17-year-old Charlie (Joséphine Japy)
becomes fast friends with Sarah (Lou de Laâge),
a new arrival in their school. The outgoing Sarah
coaxes Charlie out of her shell and becomes a fix-
ture in her home, but when the two go on holiday
together their relationship turns sour. Laurent trusts
her gifted young stars with challenging long takes
and they reward her faith in abundance. Featuring
César winner Isabelle Carré (Beautiful Memories) as
Charlie’s dysfunctional mother, Breathe echoes Blue
Is the Warmest Color in broad strokes but paints its
own striking portrait of youthful ardor and code-
dependency. Nominated for two César Awards. A Film
Movement release. Mélanie Laurent in person!

Monday, March 9, 6:45pm - FSLC
FIDELIO, ALICE’S ODYSSEY / FIDELIO,
L’ODYSSEE D’ALICE
Lucie Borleteau, France, 2014, DCP, 97m
Actor Lucie Borleteau makes her feature direct-
ing debut with this insightful study of a woman
situated in an almost exclusively male milieu. Sailor
Alice (Ariane Labed) joins the freighter Fidelio as a
replacement engineer, soon discovering that the
captain, Gaël (Melvil Poupaud), is a man with whom
she was once romantically involved. Though she
leaves behind a fiancé on land (Anders Danielsen
Lie, Oslo, August 31st), she finds her feelings for
Gaël have not abated. Buttressed by a remarkable
international cast, Fidelio, Alice’s Odyssey presents
a rounded portrait of a passionate woman faced
with difficult choices. Greek actress Labed won
Best Actress at Locarno for her memorable perfor-

Friday, March 13, 6:00pm - IFC

EAT YOUR BONES / MANGE TES MORTS
Jean-Charles Hue, France, 2014, DCP, 94m
After his documentary/fiction hybrid debut The
Lord’s Ride, which portrayed the gypsy communi-
ties of northern France, director Jean-Charles Hue
reunited several of that film’s nonprofessional stars
to tell the story of another Romani family. Eighteen-
year-old Jason (Jason François), on the verge of
baptism, finds his values tested when half-brother
Fred (Frédéric Dorkel) returns from a 15-year pris-
on stint anything but rehabilitated. The two, along
with a third brother and a cousin, team up to steal
a truckload of copper, but they prove to be inept
criminals and unstable partners. For this dynamic
and absorbing glimpse at an underrepresented
culture, Hue received the 2014 Prix Jean Vigo,
awarded annually to one director by the Cinema
of France “for their spirit of independence and ex-
traordinary style.” U.S. Premiere.
Sunday, March 8, 9:00pm - IFC

Thursday, March 9, 6:45pm - FSLC
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L’ODYSSEE D’ALICE
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Movement release. Mélanie Laurent in person!

Monday, March 9, 6:45pm - FSLC

THE CONNECTION / LA FRENCH
Cédric Jimenez, France, 2014, DCP, 135m
Academy Award winner Jean Dujardin (The Artist)
plays radically against type in this gripping thriller
from the flies of the same criminal ring that inspired
Jean-Pierre Melville’s that evokes, the principled antagonists of
The Connection are two sides of a coin, more like
one another than the rats in their respective orga-
nizations. Director Cédric Jimenez uses late-70s mu-

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**GABY BABY DOLL**  
*Sophie Letourneur, France, 2014, DCP, 88m*

As the awkward, insecure, bubbly Gaby, Lolita Chammah’s (*Farewell, My Queen*) suggests a Gallic Greta Gerwig in one of her not-quite-formed-adult roles. Upon arriving in the country, she’s promptly discarded by her boyfriend, and as solitude is not an option, the companionship-starved Gaby seeks out a replacement. She finds it in Nicolas (Benjamin Biolay), a seemingly hirsute vagabond whose shack she invites herself to share. Director Sophie Letourneur’s follow-up to 2012’s *Les coquillettes* is a tentative pastoral romance filled with endearing neuroses and an organically unpredictable plot, charming and moving in its investigation of why it is that some simply cannot bear to be alone. *North American Premiere.*

**Monday, March 9, 9:00pm - IFC**

**Hippocrates**

*In the Courtyard*  
*My Daughter*

**Thomas Lilti, France, 2014, DCP, 102m**

Following up his debut feature, 2007’s  *Les Yeux bandés*, Thomas Lilti takes us inside a Paris hospital—an environment he knows well, being a practicing doctor himself. Novice doctor Benjamin (Vincent Lacoste), interning in his father’s ward, makes a rookie mistake that costs a patient his life. The administration quickly covers up his wrongdoing, but the dead man’s wife begins asking questions and Benjamin’s overworked colleagues resent his nepotism. Reda Kateb (*A Prophet*) provides the film’s moral center as Abdel, a skilled physician forced to work as an intern due to his immigrant status, struggling mightily and alone to place patient welfare ahead of staff impunity. Recalling both Arthur Hiller’s *The Hospital* in its cynical view of the profession and Maïwenn’s *Polisse* in its tough depiction of state institutions, Lilti’s biting dramedy posits that “Hippocratic” and “hypocrite” share more than linguistic affinities. Nominated for seven César Awards including Best Film. *A DistriB Films release. North American Premiere.*

**Tuesday, March 10, 9:30pm - FSLC**

**IN THE NAME OF MY DAUGHTER / L’HOMME QU’ON AIMAIT TROP**

*André Téchiné, France, 2014, DCP, 116m*

André Téchiné, whose previous film *Unforgivable* was a Rendez-Vous 2012 selection, returns with another penetrating psychological drama. In 1976 Nice, young divorcee Agnès Le Roux (Adèle Haenel) falls for shady lawyer Maurice Agnelet (*Tell No One* director Guillaume Canet), allowing him to manipulate her into handing the casino run by her mother, Renée (Catherine Deneuve), over to the mob. The subsequent disappearance of Agnès and Maurice’s emigration to Panama with her money convinces Renée that he has murdered her, and so she swears to see justice served. Téchiné’s atmospheric recounting of the real-life Affaire Le Roux features a regal turn from Deneuve and further evidence of Haenel’s immense versatility and remarkable talent. A Cohen Media Group release. *North American Premiere.*

**Tuesday, March 10, 1:45pm - FSLC**

**LOVE AT FIRST FIGHT / LES COMBATTANTS**

*Thomas Cailley, France, 2014, DCP, 98m*

A triple winner at last year’s Cannes, where it played in the Directors’ Fortnight, *Love at First Fight* offers a warm and refreshing coming-of-age story. Easyygoing and naive Arnaud (Kévin Azaïs) plans to spend the summer helping his brother in the family carpentry business. But when he meets Madeleine (Adèle Haenel), a steely young woman determined on the harshest military service and preoccupied with visions of the apocalypse, he adoringly follows her to boot camp. Thomas Cailley’s first feature offers a unique take on young romance, with alluring and empathetic protagonists (portrayed by equally likeable actors), well-wrought humor, and gorgeous cinematography by David Cailley (the director’s brother). Nominated for nine César Awards including Best Film. *A Strand Releasing release. Thomas Cailley in person!*
OPENING NIGHT  filmlinc.com
ALICE TULLY HALL
65th Street at Broadway
FRIDAY, MARCH 6
7:30  3 Hearts

BAMCINÉMATEK  BAM.org
BAMcinématek
30 Lafayette Ave., Brooklyn
718.636.4100
SATURDAY, MARCH 7
6:00  Breathe
9:00  The Connection
SUNDAY, MARCH 8
6:00  May Allah Bless France!
9:00  Wild Life
MONDAY, MARCH 9
2:00  Metamorphoses
4:15  Breathe
6:45  Eat Your Bones
9:30  Young Tiger
TUESDAY, MARCH 10
2:00  Young Tiger
4:15  In the Courtyard
5:30  Free Talk: Guillaume Canet
6:45  Next Time I’ll Aim for the Heart
9:30  Stubborn
WEDNESDAY, MARCH 11
1:45  In the Name of My Daughter
4:15  Next Time I’ll Aim for the Heart
SUNDAY, MARCH 8
1:00  Young Tiger
2:50  My Friend Victoria
5:00  3 Hearts
7:30  Wild Life
10:00  May Allah Bless France!
MONDAY, MARCH 9
8:00  Metamorphoses
TUESDAY, MARCH 10
8:30  Next Time I’ll Aim for the Heart
WEDNESDAY, MARCH 11
8:00  Portrait of the Artist
THURSDAY, MARCH 12
8:00  Portrait of the Artist

IFC CENTER  IFCcenter.com
323 Sixth Ave., at West Third St.
212.924.7771
FRIDAY, MARCH 6
7:15  Hippocrates
9:30  Portrait of the Artist
SATURDAY, MARCH 7
1:00  Young Tiger
2:50  My Friend Victoria
5:00  3 Hearts
7:30  Wild Life
10:00  May Allah Bless France!
SUNDAY, MARCH 8
1:00  SK1
3:45  The Connection
6:45  Breathe
9:00  Eat Your Bones

TICKET INFORMATION
Tickets available online or in person at the respective website or box office where the screening is taking place. See individual venue info.

OPENING NIGHT  $25 General Public | $20 FSLC Members

GENERAL TICKETS  $16 General Public | $12 Seniors (62+)
$10 BAM, FSLC, and IFC Members | Students: $10 FSLC, $12 BAM

Note: Member ticket rates only apply for screenings at the organization where you are a member.

FREE EVENTS  Tickets to the free talks will be distributed at the Elinor Bunin Munroe Film Center box office (144 West 65th St.) on a first-come, first-served basis starting one hour prior to the event. One ticket per person, subject to availability.
Abd Al Malik, France, 2014, DCP, 95m

Celebrated rapper and spoken word artist Abd Al Malik makes his directorial debut with *May Allah Bless France*, a candid account of his early life and artistic awakening that earned him the FIPRESCI Discovery Prize at the 2014 Toronto International Film Festival. Born Régis Fayette-Mikano to Congolese immigrants, he grew up in Strasbourg’s housing projects, participating in petty crimes that cost the lives of his friends. He found release in writing and performance, converting to Sufism at age 24 and penning the memoir that informed this adaptation. Marc Zinga ably inhabits the role of young Régis, movingly limning his journey to redemption. Shot in black and white, the film visually and thematically recalls Mathieu Kassovitz’s *La Haine* visually and thematically recalls Mathieu Kassovitz’s seminal urban crime drama *La Haine*. Nominated for two César Awards including Best Debut Feature. A Strand Releasing release. Abd Al Malik in person!

**METAMORPHOSES**

Christophe Honoré, France, 2014, DCP, 102m

Perhaps the most ambitious undertaking in this year’s lineup, *Metamorphoses* brings to the screen reimagined tales from Ovid’s magnum opus. The narrative poem, which interweaves mythology with a history of Roman civilization, is transplanted to present-day France, where (Sébastien Hirel) absconds with schoolgirl Europa (newcomer Amira Akili). Nestled within their courtship are interludes with Narcissus, Orpheus, and Bacchus, and humans repeatedly changed into animals. Stylist Christophe Honoré (director of *Love Songs*, Rendez-Vous 2008) renders scenes of breathtaking natural beauty and, as befits the gods’ dalliances with mortals, near-constant eroticism. A cinematic experience like no other. North American Premiere. Christophe Honoré in person!

**PARTY GIRL**

Marie Amachoukeli-Barsacq, Claire Burger & Samuel Theis, France, 2014, DCP, 96m

Angélique (Angélique Litzenburger) is a sixtyish eccentric hostess living in a small room above a bar in Lorraine. For decades she’s worked for drinks and tips but she clearly loves this flamboyant unconventional way of life. One night, smitten customer Michel (Joseph Bour) proposes marriage. This could be a way out of her unsustainable lifestyle—but is she suited to domesticity? Moreover, is she prepared to reunite with her four children, all from past relationships, including a 16-year-old daughter who grew up in foster care? Inspired by the sudden wedding of actress Litzenburger, mother to co-director Theis, the gritty slice-of-life *Party Girl* took home two awards at Cannes (including the Camera d’Or), where it was a standout in Un Certain Regard. Nominated for two César Awards including Best Debut Feature. A Distrib Films release. U.S. Premiere. Claire Burger in person, plus composers Low & PROCHAINE FOIS JE VISERAI LE COEUR

Cédric Anger, France, 2014, DCP, 111m

Cédric Anger, once a critic for Cahiers du Cinéma, wrote and directed this chilling chronicle of notorious serial killer Alain Lamare (here renamed Franck Neuhart and played by Guillaume Canet). In a truly mordant twist, while Lamare was terrorizing France in the winter of 1978-79, he was also an outstanding gendarmerie tasked with apprehending the killer. His victims were all helpless young women, whom he stalked and shot while trying to start a love affair with his pretty cleaning lady (Ana Girardot). Anger follows in the footsteps of Friedkin and Fincher in divesting all glamour from crime, instead showing the dead ends that vex the crime fighters and the dark souls that plague the criminals. The evocative period soundtrack includes Johnny Thunders and The Velvet Underground. Nominated for two César Awards. Cédric Anger in person, plus Guillaume Canet on March 10 6:45pm and March 11 at 9:00pm!

**MAY ALLAH BLESS FRANCE! / QU’ALLAH BÉNISSE LA FRANCE!**

Abd Al Malik, France, 2014, DCP, 95m

Based on the story “Victoria and the Staveneys” by Nobel laureate Doris Lessing, *My Friend Victoria* relocates its black London heroine to contemporary Paris while retaining her essential, puppet-like passivity. As an 8-year-old orphan, Victoria (Keylia Achi Beguie) is taken into the home of a white bourgeois family for a single night, fueling her dreams of comfort and privilege for the rest of her life. As an adult (now beautifully played by Guslagie Malanda), she reconnects with the youngest son of her host family, bearing his child after a brief affair. All the while she drifts from job to job, independent yet lacking focus—except for that one night from her childhood and its revelations. Jean-Paul Civeyrac manages a treatise on race and class that’s subtle, moving, and refreshingly non-didactic, refusing to reduce the characters to symbols or dilute the richness of Lessing’s prose. North American Premiere.

**NEXT TIME I’LL AIM FOR THE HEART / LA PROCHAINE FOIS JE VISERAI LE COEUR**

Monday, March 9, 8:00pm - FSLC

Tuesday, March 10, 6:45pm - FSLC

Wednesday, March 11, 4:15pm - FSLC

Tuesday, March 10, 8:30pm - BAM

Wednesday, March 11, 9:00pm - IFC

**MY FRIEND VICTORIA / MON AMIE VICTORIA**

Jean-Paul Civeyrac, France, 2014, DCP, 95m

Born Régis Fayette-Mikano to Congolese immigrants, he grew up in Strasbourg’s housing projects, participating in petty crimes that cost the lives of his friends. He found release in writing and performance, converting to Sufism at age 24 and penning the memoir that informed this adaptation. Marc Zinga ably inhabits the role of young Régis, movingly limning his journey to redemption. Shot in black and white, the film visually and thematically recalls Mathieu Kassovitz’s *La Haine*. Nominated for two César Awards including Best Debut Feature. A Strand Releasing release. Abd Al Malik in person!

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PORTRAIT OF THE ARTIST / LE DOS ROUGE
Antoine Barraud, France, 2014, DCP, 127m
Renowned director Bertrand Bonello (House of Pleasures and Saint Laurent, as well as the subject of a retrospective at the Film Society this May) stars as “Bertrand,” a filmmaker approaching his next project with a peculiar obsession—monstrosity. Convinced it should be the central theme of his film, he fixates on the notion of monstrous imagery, visiting museums and even hiring a mysterious art historian (played simultaneously by Jeanne Balibar and Géraldine Pailhas) to help him find the painting that best embodies the idea (considering works by Francis Bacon, Caravaggio, and others). But to his shock, the mania consuming his mind begins to manifest itself in his body as a monstrous red stain takes shape on his back. A disquieting yet fascinating (and funny!) mixture of body horror and character study, co-starring Barbet Schroeder as a physician and Joana Preiss as Bertrand’s wife Barbe. North American Premiere.

Friday, March 6, 9:30pm - IFC
Thursday, March 12, 8:00pm - BAM
Sunday, March 15, 4:00pm - FSLC

SK1 / L’AFFAIRE SK1
Frédéric Tellier, France, 2014, DCP, 120m
The multi-year hunt, arrest, and trial of serial killer Guy Georges is the subject of director Frédéric Tellier’s suspenseful feature debut, based on Patricia Tourancheau’s harrowing work of nonfiction, Guy Georges: La Traque. Sentenced to life imprisonment in 2001 for the murder of seven women, Georges (Adama Niane) was described by psychiatrists as “a narcissistic psychopath” and nicknamed The Beast of the Bastille.

Tourancheau’s harrowing work of nonfiction, Guy Georges: La Traque. Sentenced to life imprisonment in 2001 for the murder of seven women, Georges (Adama Niane) was described by psychiatrists as “a narcissistic psychopath” and nicknamed The Beast of the Bastille. With great sophistication, Tellier renders the police’s dogged (though often clumsy) pursuit of Georges in all of its shocking twists and menacing turns. Featuring frequent Dardennees collaborator Olivier Gourmet, Christa Théret (star of Rendez-Vous 2013’s Pleasures and Saint Laurent) co-stars as the desperate mother fighting to reunite with her sons. The film received a special jury prize at the San Sebastian International Film Festival. North American Premiere. Frédéric Tellier and Céline Sallette in person!

Saturday, March 7, 7:30pm - IFC
Sunday, March 8, 6:30pm - FSLC
Sunday, March 8, 9:00pm - BAM

YOUNG TIGER / BÉBÉ TIGRE
Cyprien Vial, France, 2014, DCP, 87m
Young Tiger marks the inaugural feature of Cyprien Vial, having written and directed four short subjects (including Cannes prize winner In Range). Here he relates the experiences of eager and touching Punjabi teenager Many (Harmandeep Palminder), in France to pursue his education, torn between his desire to establish a life in his new country and the pressure to send money back home. Skipping school and forced to take illegal and dangerous jobs that pay him under the table, he finds himself on a slippery slope into criminal activity, while deceiving his girlfriend, Elisabeth (Elisabeth Lando), and his foster family. Basing his film on first- and second-hand experiences, Vial tells a story both particular to the Indian diaspora and universal to the plight of immigrants being pulled in all directions.

Saturday, March 7, 1:00pm - IFC
Sunday, March 8, 1:00pm - IFC

STUBBORN / UNE HISTOIRE AMÉRICAINE
Armel Hostiou, France, 2015, DCP, 85m
Experimental filmmaker and video artist Armel Hostiou expands his 2013 short Kingston Avenue into his second feature film (after 2011’s Doy), a story about the steps we’ll take and the lies we tell ourselves in the name of love. Artist Barbara (Kate Moran) tires of her (very) brief relationship with Vincent (Vincent Macaigne) and leaves him behind in Paris. But the resolute Vincent follows her to America, determined to win back her affections. Shot in New York in wintertime and featuring daytime soap veteran and star of HBO’s Looking Murray Bartlett as Barbara’s new love interest,

Stubborn, like its hero, is unabashedly romantic, utterly captivating, and often uncomfortably hilarious. North American Premiere. Armel Hostiou and co-writer Lea Cohen in person!

Tuesday, March 10, 9:30pm - FSLC
Wednesday, March 11, 7:00pm - IFC
Wednesday, March 11, 8:30pm - BAM
Thursday, March 12, 2:00pm - FSLC

WILD LIFE / VIE SAUVAGE
Cédric Kahn, Belgium/France, 2014, DCP, 102m
Carole and Philippe (Céline Sallette and Mathieu Kassovitz), tired of propriety and consumerism, opt to renounce civilization and live off the land. Calling themselves Nora and Paco, they lead a nomadic life in their caravan, gradually adding children to the mix. But when Nora tires of their itinerant lifestyle and gains custody of their sons, Philippe refuses to allow his progeny to be raised according to the societal codes he abhors. What follows is the riveting true story (based on the case of Xavier Fortin) of a father’s reckless but all-consuming love, directed by Cédric Kahn, whose underrated thriller Red Lights also portrayed a husband driven to extremes. Kassovitz gives the performance of his career while Sallette is extraordinary as the desperate mother fighting to reunite with her sons. The film received a special jury prize at the San Sebastian International Film Festival. North American Premiere. Cédric Kahn and Céline Sallette in person!

Saturday, March 7, 7:30pm - IFC
Saturday, March 7, 9:15pm - IFC
Tuesday, March 10, 2:00pm - FSLC
Thursday, March 12, 2:00pm - FSLC

Looking Murray Bartlett as Barbara’s new love interest,
BREVITY IS THE SOUL OF WIT, and our four acclaimed shorts, all directed by talented and up-and-coming female directors, have wit and soul in abundance. Whether testing grounds for tomorrow’s feature filmmakers or stylistic departures for today’s top directors, our richly textured shorts prove that depth is in no way tied to duration. Alice Douard in person!

THE SMALLEST APARTMENT IN PARIS / LE PLUS PETIT APPARTEMENT DE PARIS
Hélène Villovitch, France, 2014, DCP, 15m
Carla and François are forced to share a 16 square meter studio in this whimsical sketch addressing the housing crisis that all urban dwellers are sure to identify with. North American Premiere.

BACK ALLEY / LA CONTRE-ALLÉE
Cécile Ducrocq, France, 2014, DCP, 29m
A streetwalker since the age of 15, Suzanne finds her livelihood threatened by the arrival of African prostitutes on her turf in this heartbreaking winner of the Small Golden Rail prize at Cannes.

THE SPACE / ESPACE
Eléonor Gilbert, France, 2014, DCP, 14m
A young girl wants to play soccer at recess but schoolyard sexism prevents it. So, with pencil and paper, she charts her grievances, urging her peers to take back the playground. U.S. Premiere.

EXTRASYSTOLE
Alice Douard, France, 2013, DCP, 35m
When student Raphaëlle, subject to cardiac contractions, meets enigmatic teacher Adèle, it’s not just her condition that makes her heart skip a beat.

EXTRASYSTOLE
Alice Douard, France, 2013, DCP, 35m

Free Talks Sponsored by HBO

THE 21ST CENTURY CINEPHILE
Join a group of French and American journalists to discuss the role of cinephilia today and how France and the United States have approached fostering the love of movies in future generations.

PARTICIPANTS: Melissa Anderson (journalist), Isabelle Giordano (Executive Director of UniFrance films), Dennis Lim (Director of Programming for the Film Society of Lincoln Center), Thierry Lounas (SO FILM magazine), Florence Ben Sadoun (ELLE magazine) and Serge Toubiana (Cinémathèque Française)

ACTRESS ON ACTRESS: NATHALIE BAYE & MÉLANIE LAURENT
SK1 star Nathalie Baye, who started her career with François Truffaut, Maurice Pialat and Jean-Luc Godard, will sit down with Breathe director Mélanie Laurent, well known for her roles in Inglourious Basterds, Beginners, and Enemy and discuss their career, working with U.S. directors and much more.

GUILLAUME CANET In the Name of My Daughter, Next Time I’ll Aim for the Heart
French actor/screenwriter/director Guillaume Canet will sit down with Variety critic Scott Foundas to discuss his latest films, In the Name of My Daughter by master filmmaker André Techéne and crime thriller Next Time I’ll Aim for the Heart by former Cahiers du Cinéma critic Cédric Anger.

SPECIAL EVENTS

The French Institute Alliance Française (FIAF) will host a group photo exhibition featuring works by film directors, cinematographers, photographers, and actors such as Raymond Depardon, Agnès Godard, and Ed Lachman from March 10 to April 10, 2015, transporting the Parisian concept of the Galerie Cinema – an art gallery devoted to cinema – to a new American audience. The exhibit is free and open to the public. For more information, visit www.frenchculture.org.

Rendez-Vous Around Town

POP-UP GALERIE CINEMA
The Cultural Services of the French Embassy in New York will host a group photo exhibition featuring works by film directors, cinematographers, photographers, and actors such as Raymond Depardon, Agnès Godard, and Ed Lachman from March 10 to April 10, 2015, transporting the Parisian concept of the Galerie Cinema – an art gallery devoted to cinema – to a new American audience. The exhibit is free and open to the public. For more information, visit www.frenchculture.org.

SPECIAL EVENTS

20x24 Exhibit
The Film Society and the 20x24 Project have partnered to host an exhibit in the Frieda and Roy Furman Gallery, which will consist of influential French filmmakers and talent captured over the course of the last four years at the Film Society. The exhibit will include such notables as Olivier Assayas, Agnes B., Isaac de Bankolé, Juliette Binoche, Jean Dujardin, Isabelle Huppert, and many more. Photographer Myrna Suarez has been the primary portraitist with occasional guest appearances by Chuck Close and Elsa Dorfman. The exhibit will be up for the entirety of the festival, March 6 – 15, and will be open during regular theater hours. For more information, visit filmilnc.com.