a film by
Fabien Onteniente

Franck Dubosc

Emmanuelle Béart

Gérard Depardieu

DISCO
In an industrial town, Didier Travolta calls two old buddies to reform The Bee Kings, the hottest disco-dancing group ever, and win a chance of a dream vacation for his son.
Didier Travolta (Franck Dubosc) has the cutest disco moves in the whole town. Or at least he did back in the 80s when he ruled the dance floor with his group, The Bee Kings. But all of Didier’s big dreams and money-making schemes came to nothing. Now he’s unemployed, living with his mother and separated from his wife, who raises their son in England. Didier wants to take his boy on vacation and sees his chance when local impresario François Jackson (Gérard Depardieu) decides to relaunch the Gin Fizz nightclub with a disco-dancing contest. The prize is a trip to Australia.

Didier calls his Bee Kings buddies and asks dance teacher France Navarre (Emmanuelle Béart) to get them back into shape, but the competition is hotter than ever...
Franck Dubosc (Didier Travolta) is one of France’s best-loved stand-up comedians. He made his breakout movie performance in Fabien Onteniente’s smash-hit comedy, Camping (5.5 million admissions in France in 2006), which, like Disco, he also co-wrote.

For Didier Travolta, disco dancing is the only way of life. It’s his first love, his last love, his everything. Trouble is, the world has moved on and Didier has gone nowhere. He’s failed in every job he’s done, he has debts all over town and he’s failed as a father to his son. Now, it’s time for Didier to wind back the clock to his glory days on the dance floor.
Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.

Abbas Zahmani (Neuneuil) has been a regular in director Fabien Onteniente’s movies since Grève Party in 1998. In Disco, he shows startling skills on the dance floor as a meek husband with an irresistible natural sense of rhythm.

Didier Travolta, Walter and Neuneuil, better known as The Bee Kings were once the undisputed rulers of the disco scene. Now, Walter’s a union leader leading a strike at the docks and Neuneuil’s married to a woman who refuses to dance to the disco beat. But, for their friend Didier, they agree to unwrap their flared gowns and gold medallions one last time to claim back their throne.

Samuel Le Bihan (Walter) displayed his talent for both drama and comedy in a string of hits in the late 1990s, such as Captain Conan, Venus Beauty Institute and Jet Set. In 2001, he gave an acclaimed performance in the international hit The Brotherhood of the Wolf. More recently, he co-starred opposite Robert De Niro and Harvey Keitel in The Bridge of San Luis Rey.
Gérard Depardieu (Jackson) is the greatest French actor of his generation, whose standout performances in every genre have made him a household name around the world.

François Jackson runs the Gin Fizz, which once was the hottest nightclub in the industrial town of Le Havre. He wants to ride the disco wave back to the nº1 position and for that he needs The Bee Kings strutting their stuff on his dance floor. Didier Travolta is like the son François never had and he’s ready to twist the rules, or even the judge’s arms, to ensure Didier wins.
By day, the city moves to the rhythm of the huge container ships loading and unloading on the docks. The port brought prosperity, but modern technology means fewer jobs and hard times for men like Didier Travolta. Then, at night, when the strobe lights hit the twinkling mirror ball, the poverty and misery are forgotten.

It’s the magic of the dance floor, the chance to be someone... The chance to fulfill a dream.
It's the magic of the dance floor, the chance to be someone... The chance to fulfill a dream.
France Navarre runs her own dance classes, but prefers ballet to disco. France is surprised to find that she actually likes Didier Travolta. When she buys into his dream, the power of disco gets her feet tapping again and gives her the energy and desire to take a second chance at life.