

ARTEMIS, MK2, SAMSA
PRESENT



GÉRARD **DEPARDIEU**

DIAMOND 13

A FILM BY **GILLES BÉAT**

OLIVIER **MARCHAL** ASIA **ARGENTO** AISSA **MAIGA**

mk2

DIAMOND 13

BY GILLES BEAT

Death, like some women, rejects those who love it too much



SYNOPSIS

Mat is a night cop in the criminal division of the Paris' police force.

His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.



DIRECTOR'S NOTE



...“If I do make another film, it will be this one!”...

That thought has been tumbling around my head for quite some time. Ever since I discovered the novel by Hugues Pagan, entered Pagan's world, worked with him on the first screen adaptation... Of course, life, the movie industry and other surprises have often separated us, distanced us, stopped us... But each time, it has come back stronger, clearer, obsessive like a tune you just can't get out of your head... I know every detail, each description, every line... It's part of me. And I've come to know each aspect of it inside and out...

The Genre: a timeless, shadow-filled detective story... (in the tradition of *Birds of Prey*; *Le Samourai*; *Heat*; *The Pledge*; *The Killer*; *In the Heat of the Night*; *36*; and why not: *Barbarous Street*...). And there are so many other magnificent, eternal films in the same genre...

The Themes: a modern tragedy, a social fable combining destiny, desperate love, friendship betrayed, corruption of the elite and inexorable, unavoidable violence... In the end, redemption can be achieved only by making the ultimate sacrifice...





The Characters: lost, weak and ambiguous, forced to confront themselves, searching for an answer that just won't come... The Hero: also very solitary, disillusioned, someone who resembles them, who believes he's given up on everything, surmounted everything, or almost... who draws his strength from rage, anger and rebellion to preserve at least some part of his integrity... How many times can you betray your principles without betraying yourself?

The Locations: a city, a harbour, the sea, a road, a bar...

The Ambiance: the night, the rain, the wind, or the sun and its oppressive heat...

The Colours: blues, blacks - steel greys and a blinding sidereal white...

The Music: electric, deep, soulful blues, passionate percussion....

The Moral of the story: also troubling, as ambiguous as the society we live in and the fiction that allows us to confront it head on...

I met Olivier (Marchal), the actor and screenwriter, who immediately embraced the project, even asking me to rework the screenplay.

Gilles BEAT



GÉRARD DEPARDIEU

2007 Asterix at the Olympic Games

directed by Frédéric Forestier &
Thomas Langmann



2007 La Vie en Rose

directed by Olivier Dahan

2004 36 directed by Olivier Marchal

2003 Shut Up!

directed by Francis Veber

1990 Green Card

directed by Peter Weir

1990 Cyrano de Bergerac

directed by Jean-Paul Rappeneau

1980 The Last Metro

directed by François Truffaut

OLIVIER MARCHAL

2008 MR 73

directed by Olivier Marchal

2007 Crime Insiders

directed by Frédéric Schoendoerffer

2006 Tell No One

directed by Guillaume Canet

2004 36 directed by Olivier Marchal



ASIA ARGENTO

2007 An old Mistress

directed by Catherine Breillat

2007 Boarding Gate by Olivier Assayas

2005 Land of the Dead

by George A. Romero

2005 Last Days by Gus van Sant



AÏSSA MAIGA

2008 Black and White

directed by Cristina Comencini

2006 Bamako

directed by Abderrahmane Sissako

2005 Cache

directed by Michael Haneke

2005 The Russian Dolls

directed by Cédric Klapisch



CAST AND CREW

STARRING

Gérard Depardieu
Olivier Marchal
Asia Argento
Aïssa Maïga

DIRECTOR

Gilles Béat

WRITERS

Gilles Béat, Olivier Marchal, Hughes Pagan

PRODUCERS

MK2: Marin Karmitz / Nathanaël Karmitz / Charles Gillibert
Artémis Productions: Patrick Quinet
Samsa Film: Claude Waringo / Jani Thiltges

DELIVERY DATE : OCTOBER 2008



INTERNATIONAL SALES

Mathilde HENROT (Director of Sales) - mathilde.henrot@mk2.com
Matthieu GIBLIN (Int'l Sales Executive) - matthieu.giblin@mk2.com
Juliette SCHRAMECK (Int'l Sales Executive) - juliette.schrameck@mk2.com
Dorothee PFISTNER (Sales & Marketing Executive) - dorothee.pfistner@mk2.com

mk2

55 rue Traversière
75012 Paris
T + 33 1 44 67 30 55
F + 33 1 43 07 29 63
www.mk2-catalogue.com