

DUNK FILMS & GO CINEMA  
PRÉSENTENT

STÉPHANE MALASSAGNE

# DUPLICATA

UN FILM D'ADRIEN LHOMMEDIU

DUNK FILMS ET GO CINEMA PRÉSENTENT

UN FILM DE ADRIEN LHOMMEDIU "DUPLICATA" STÉPHANE MALASSAGNE SYDNEY LAURENT GRANPRE MARCO HORIANEH JEAN-FRANÇOIS DECAUX CHRISTOPHE FAVRE MURIELLE LEMARQUAND

IMAGE STÉPHANE DEGNIEAU MUSIQUE PASCAL LENGAGNE EFFETS SPÉCIAUX ARI PICTURES KIDIWI MONTAGE TAO DELPORT SON MATHIEU ORBAN JEAN-CHRISTOPHE BORK BASTIEN BENKHELIL

DÉCORS GUILLAUME MARIE SCÉNARIO CHRISTOPHE FUSTINI ADRIEN LHOMMEDIU RÉALISATION ADRIEN LHOMMEDIU

DUNK  
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ARI



Région  
Île-de-France



# PITCH BITCH

Alban, a regular thirty-something, starts his new job at a company and discovers that the copy-room is a magical place where every object that falls on the floor duplicates itself. What he doesn't know is that nothing is lost, nothing is created... everything is transformed !



## ADRIEN LHOMMEDIEU'S INTERVIEW ADRIEN LHOMMEDIEU'S INTERVIEW

**How did you come up with the idea for the movie ?**

I have always kept a notebook with all my ideas. This one came to me spontaneously... I was thinking and then I imagined a student taking an exam in a large hall. When he dropped his eraser on the floor, he noticed that it had duplicated itself. From this concept, which I developed further with the help of Christophe Fustini, the script for «Duplicata» was born.

**What message do you want to convey ?**

I grew up by the sea, in the countryside of Pas-de-Calais. Before being struck by art and cinema, my only passion was nature and animals. This film allowed me to express myself on a simple but vital subject: the society of abundance. By wanting to have and possess everything, we end up self-destructing. I admire people like Steve Jobs who «owned nothing» and didn't need to fill their house with things to feel alive. Material sobriety should be taught in schools ! Because everything we own has a cost for us, for others, and obviously for the planet. But humans are greedy. What would you do with a machine that can duplicate objects ? The message I want to convey is precisely to ask this question.

**How did you create the duplications and natural disasters in the film ?**

It's a simple Méliès effect ! It's pure editing: we film the object falling on the ground twice, then in post-production, we mix the two shots with a bit of tracing.

The impact on the ground creates the dynamic effect.

Here is the demo video I made to convince the producers: <https://vimeo.com/346837752/5424dc4aef>

The other special effects were created by two teams who really brought their expertise and advice: Kidiwi and Ari Pictures.

# ABOUT THE DIRECTOR



After studying audiovisual and visual arts, Adrien spent some time in Los Angeles where he confronted his European culture with that of the United States.

It is in France where he began his career as a director of fiction, music videos, and advertisements. Represented by Too Late to Die Young, Adrien writes and directs projects for music labels (Universal, Polydor, Capitol, Sony, Columbia) as well as brands.

At the same time, he writes and directs fiction films, including the short film Lila & Valentin which has received numerous awards and international selections in category 1.

His second film, Deviens, features the star dancer Matthias Heymann in a poetic film that questions artistic vocation through the eyes of a child. The film has received a warm reception at festivals and is currently in the OSC catalog.

## FILMOGRAPHY

### Deviens (2020)

**Production** : Bit of Both, Go Cinema

**TV Sales** : OCS

**Selections** : Chicago international film festival, Interfilm Berlin, Ciné-Jeune de l'Aisne, Children film festival (Seattle), DAN.CIN. LAB, DANCECINEMA, InShadow, Richmond international film festival, Seoul Guro international film festival, Cuerpo Mediado Festival de Videodanza, Flatlands Dance Film Festival, Ciné-Jeune de l'Aisne, Festival International du Film de Nancy, Short movies in Prilep

**Awards** : Style expérimental film festival L.A., International Film Festival for Children and Youth KINOLUB

### Lila & Valentin (2015)

**Production** : Les productions au Clair de Lune, Inside the Box

**Supported by Haut-de-France territory**

**Selections** : International Premiere at Palm Springs (US), 14th Tiranna International Film Festival (ALB), 13th Bahamas International Film Festival (US), Aesthetica Short Film Festival (UK), 40th Cleveland International Film Fest (US), Paris Court-Devant (pré-sélection régional) (FR), Festival International du court-métrage de Lille (hors-compétition) (FR), Galactic Film Festival (US), Tally Short Film Festival (US), Indie Film Festival (US), Texas ultimate film fest (US)

**Awards** : Monkey Bread Tree Film Award, Seadance Film Festival, The Monthly Film Festival, Paris Play Film Festival, Festival 7ème Lune.



# PRODUCTIONS PRODUCTIONS

DUNK  
FILMS

Dunk means that you score by jumping high enough to throw the ball down through the goal. Go straight to the point, work up to allow our authors and directors to carry out their projects, that's our goal.

Receptive to the depth of scripts, our team focuses on films with strong emotional potential. Our attention and our sensitivity will always be focused on weaknesses and cracks of men and women.

We are convinced that public wants to live new, insolent and universal experiences. Our desire: find authors and talents who have so much to say about the complexity of our time without seeking ease.

Dunk films is member of Unifrance, La Maison du Film and SPI.

Created in 2017, GO CINEMA aims to promote new talents through the production of films of all genres. From fiction to documentaries for cinema, television or platforms, and by addressing contemporary themes situated between art and entertainment.

**GO CINEMA**

In an era where means of distribution and production are exploding and multiplying, all stories have their format and their potential for distribution in order to offer the public unique and universal stories.



# INFO SHEET

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**Category :** Fiction  
**Time :** 12min49sec  
**Director :** Adrien Lhommedieu  
**Producers :** Nicolas d'Autryve, Sophie Martin  
**Coproducers :** Guillaume Offroy  
**Production :** Dunk Films  
**Coproduction :** Go Cinema  
**Casting :** Stéphane Malassagne  
**Screenplay :** Adrien Lhommedieu, Christophe Fustini  
**Director of photography :** Stéphane Degnieau  
**Editor :** Tao Delport  
**Sound Design :** Mathieu Orban  
**B.O. :** Pascal Lengagne  
**Completion :** Avril 2023  
**Language :** Français  
**Subtitles :** Anglais, Epsagnol  
**Format :** DCP - 2K  
**Ratio :** 2,39 : 1  
**Sound :** 5.1  
**ISAN :** 0000-0005-B66C-0000-Q-0000-0000-X  
**Visa :** 156.475

