Anonymes Films and Tobina Film present in coproduction with Epidemic, Red Lion and Mollywood

A film by HÉLÈNE CATTET & BRUNO FORZANI

THE STRANGE COLOUR OF YOUR BODY’S TEARS
SYNOPSIS

A woman vanishes. Her husband inquires into the strange circumstances of her disappearance. Did she leave him? Is she dead? As he goes along searching, he plunges into a world of nightmare and violence...

Cast

Klaus Tange, Jean-Michel Vovk, Sylvia Camarda, Sam Louwyck, Anna D’Annunzio, Manon Beuchot, Ursula Bedena, Birgit Yew, Hans de Munter.

Crew

Written and Directed by: Hélène Cattet & Bruno Forzani
Director of Photography: Manu Dacosse
Film Editing: Bernard Beets
Sound Editing: Dan Bruylandt
Sound Mixer: Yves Bemelmans
Sound Effects: Olivier Thys
Mix: Mathieu Cox
Set decoration: Julia Irribarría
Special Makeup Effects: David Scherer
Colour Grading: Olivier Ogneux
Producers: Eve Commenge and François Cognard, in coproduction with Eurydice Gysel and Koen Mortier; Pol Cruchten and Jeanne Geiben.
Poster: Gilles Vranckx
Produced by Anonymes Films and Tobina Film, in coproduction with Epidemic, Red Lion and Mollywood.

With the support of Centre du Cinéma et de l’Audiovisuel de la Fédération Wallonie-Bruxelles and VOO (TV-Net-Tel), with the participation of Canal+, Ciné+ and BeTV, in coproduction with Belgacom, with the support of Fonds Audiovisuel Flamand, with the participation of the Film Fund Luxembourg, in association with Indéfilms, produced with the support of the Belgian Federal Government Tax Shelter, thanks to all our investors Tax Shelter Rembrandt Verpakking, Corswarem Ramen, bvba Advocatenkantoor Steve Geerdens, Distri Pond Projects Helder Vijveren, with the support of Go West Invest, thanks to Genval-les-Dames, with the support of Région Lorraine in partnership with the CNC, and the European Union MEDIA Program, with the support of the MEDIA Production Guarantee Fund financed by the European Union and the IFCIC.

A Coproduction between Belgium, France and Luxembourg

International Sales
BAC Films

French Distributor
Shellac

Belgian Distributor
Numero Zero

UK Distributor
Metrodome
The Directors

HÉLÈNE CATTET & BRUNO FORZANI

BIOGRAPHY

Hélène Cattet and Bruno Forzani first met in Brussels in 2000 and started co-writing and co-directing short films mostly shot in their apartment relying entirely on their savings. The shorts were shown in genre and also in more mainstream festivals around the world.

In 2009 they directed their first feature AMER, the essence of what they had explored over the years through their short films. The critically acclaimed film travelled around the world and was listed as one of Quentin Tarantino’s Top 20 films in 2010.

Shortly after they participated in the ABC’s OF DEATH anthology which united 26 emerging directors of the international fantastic film scene.

In 2013 they made THE STRANGE COLOUR OF YOUR BODY’S TEARS, which they had been working on since 2002. As their collaboration grew, the project never stopped evolving. The story takes place in Brussels where they currently live. The rich Art Nouveau style is the perfect setting for the eerie and surreal atmosphere....as was the architecture of the French Riviera in the South of France where Bruno grew up and where they shot AMER that created the dreamlike and timeless mood of the film.
FILMOGRAPHY

- **2013**: The Strange Colour Of Your Body’s Tears

- **2012**: ABC’s of death – segment O is for Orgasm (feature film produced by Magnet Releasing, Drafthouse Films (USA) & Timpson Films (New Zealand))

- **2009**: Amer (feature film produced by Anonymes Films (Belgium) & Tobina Film (France))
  « Discovery » Award - SITGES 2009
  Public’s Prize - Festival Nouveau Cinéma de MONTREAL 2009
  Best Director Award - FANCINE MALAGA Fantastic Film Festival 2009
  « The Blade » Award - SWEDEN Fantastik Film Festival 2009
  Critics’ Special Mention – GERARDMER Fantastic Film Festival 2010
  Runner Up “Best Poster” – SXSW AUSTIN Festival 2010
  New Talent Grand Prize – COPENHAGUEN CPH PIX 2010
  Jury’s Special Mention for Artistic Direction - Fantaspoa BRASIL 2010
  Méliès d’Argent – Espoo Cine FINLAND 2010
  Antonio Margheriti Award – Torino ToHorror Filmfest 2010
  « Golden Scythe » Award for Best Director – Manchester’s Grimm Up North 2010

Nominated for « Best French-speaking Film » - Prix LUMIERE 2011
Nominated for « Best Picture » et « Best Photography » - MAGRITTE of Belgian Cinema 2011

- **2006**: Santos Palace (short film – produced by Need Production (Belgium))
  MEDIA Award « Cinemamondo/Castello nel Mondo” - Festival Internazionale del cinema giovane di Castellinaria 2007

- **2004**: L’étrange portrait de la dame en jaune (shortfilm - self-produced)
  Best Short Film - Terror de Molins de Rei 2005
  Most Original Cult & Underground Short Film – Kinofilm 2006

- **2003**: La fin de notre amour (shortfilm - self-produced)
  Special Mention of the Jury - Fantasporto 2004
  Best Short Film - Lausanne underground Film Festival 2004

- **2002**: Chambre Jaune (shortfilm - self-produced)
  Best International Short Film - SITGES 2002
  Best Experimental & Mutation Short Film - ToHorror Filmfest 2006

- **2001**: Catharsis (shortfilm - self-produced)
  Public’s Prize - Fantasia 2001
**Production Contacts**

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**PR.**

To be confirmed