



tiff. toronto
international
film festival®

OFFICIAL SELECTION 2013



Festival del film Locarno
Concorso internazionale

Anonymes Films *and* Tobina Film
present

in coproduction with Epidemic, Red Lion and Mollywood

A film by
HÉLÈNE CATTET & BRUNO FORZANI
THE STRANGE
COLOUR OF YOUR
BODY'S TEARS

SYNOPSIS

A woman vanishes.

Her husband inquires into the strange circumstances of her disappearance.

Did she leave him ? Is she dead ?

As he goes along searching, he plunges into a world of nightmare and violence...

Cast

Klaus Tange, Jean-Michel Vovk, Sylvia Camarda, Sam Louwyck, Anna D'Annunzio, Manon Beuchot, Ursula Bedena, Birgit Yew, Hans de Munter.

Crew

Written and Directed by :

Hélène Cattet & Bruno Forzani

Director of Photography : Manu Dacosse

Film Editing : Bernard Beets

Sound Editing : Dan Bruylandt

Sound Mixer : Yves Bemelmans

Sound Effects : Olivier Thys

Mix : Mathieu Cox

Set decoration : Julia Irribarria

Special Makeup Effects : David Scherer

Colour Grading : Olivier Ogneux

Producers :

Eve Commenge and François Cognard,
in coproduction with Eurydice Gysel and
Koen Mortier; Pol Cruchten and Jeanne
Geiben.

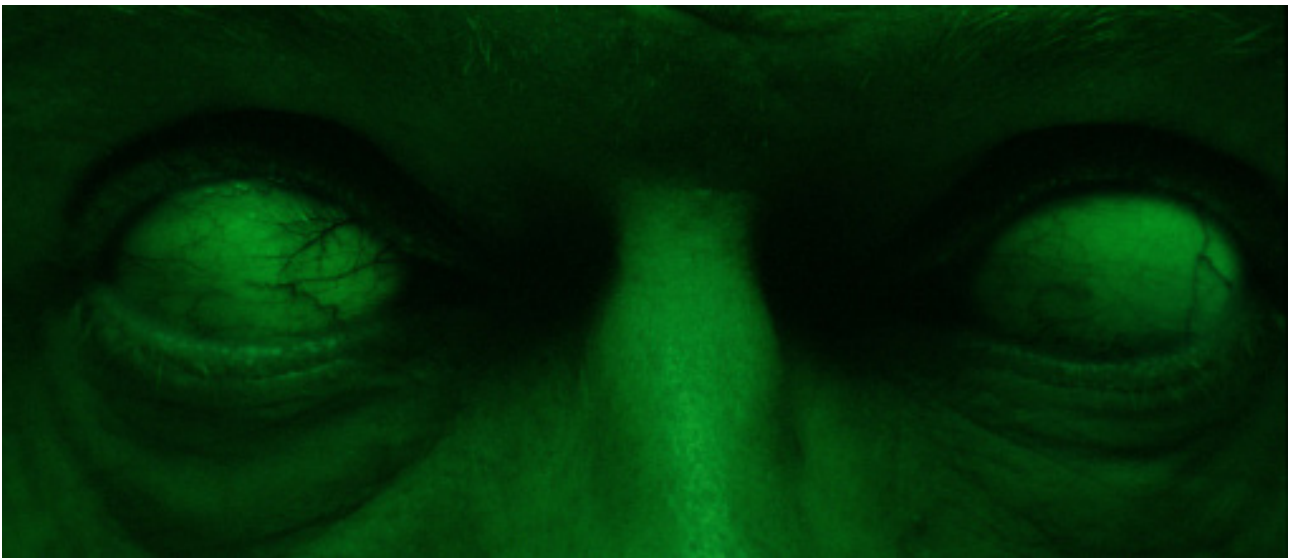
Poster : Gilles Vranckx



Produced by **Anonymes Films** and **Tobina Film**,
in coproduction with **Epidemic**, **Red Lion** and **Mollywood**.

With the support of Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles and VOO (TV-Net-Tel), with the participation of Canal+, Ciné+ and BeTV, in coproduction with Belgacom, with the support of Fonds Audiovisuel Flamand, with the participation of the Film Fund Luxembourg, in association with Indéfilms, produced with the support of the Belgian Federal Government Tax Shelter, thanks to all our investors Tax Shelter Rembrandt Verpakking, Corswarem Ramen, bvba Advocatenkantoor Steve Geerdens, Distri Pond Projects Helder Vijveren, with the support of Go West Invest, thanks to Genval-les-Dames, with the support of Région Lorraine in partnership with the CNC, and the European Union MEDIA Program, with the support of the MEDIA Production Guarantee Fund financed by the European Union and the IFCIC.

A Coproduction between **Belgium**, **France** *and* **Luxembourg**



International Sales

BAC Films

French Distributor

Shellac

Belgian Distributor

Numero Zero

UK Distributor

Metrodome

The Directors
HÉLÈNE CATTET & BRUNO FORZANI

BIOGRAPHY

Hélène Cattet and Bruno Forzani first met in Brussels in 2000 and started co-writing and co-directing short films mostly shot in their apartment relying entirely on their savings. The shorts were shown in genre and also in more mainstream festivals around the world.

In 2009 they directed their first feature *AMER*, the essence of what they had explored over the years through their short films. The critically acclaimed film travelled around the world and was listed as one of Quentin Tarantino's Top 20 films in 2010.

Shortly after they participated in the *ABC's OF DEATH* anthology which united 26 emerging directors of the international fantastic film scene.

In 2013 they made *THE STRANGE COLOUR OF YOUR BODY'S TEARS*, which they had been working on since 2002. As their collaboration grew, the project never stopped evolving. The story takes place in Brussels where they currently live. The rich Art Nouveau style is the perfect setting for the eerie and surrealist atmosphere....as was the architecture of the French Riviera in the South of France where Bruno grew up and where they shot *AMER* that created the dreamlike and timeless mood of the film.



FILMOGRAPHY

- **2013** : The Strange Colour Of Your Body's Tears

- **2012** : ABC's of death – segment O is for Orgasm (feature film produced by Magnet Releasing, Draffhouse Films (USA) & Timpson Films (New Zealand))

- **2009** : Amer (feature film produced by Anonymes Films (Belgium) & Tobina Film (France))

« Discovery » Award - SITGES 2009

Public's Prize - Festival Nouveau Cinéma de MONTREAL 2009

Best Director Award - FANCINE MALAGA Fantastic Film Festival 2009

« The Blade » Award - SWEDEN Fantastik Film Festival 2009

Critics' Special Mention – GERARDMER Fantastic Film Festival 2010

Runner Up “Best Poster“ – SXSW AUSTIN Festival 2010

New Talent Grand Prize – COPENHAGUEN CPH PIX 2010

Jury's Special Mention for Artistic Direction - Fantaspoa BRASIL 2010

Méliès d'Argent – Espoo Cine FINLAND 2010

Antonio Margheriti Award – Torino ToHorror Filmfest 2010

« Golden Scythe » Award for Best Director – Manchester's Grimm Up North 2010

Nominated for « Best French-speaking Film » - Prix LUMIERE 2011

Nominated for « Best Picture » et « Best Photography » - MAGRITTE of Belgian Cinema 2011

- **2006** : Santos Palace (short film – produced by Need Production (Belgium))

MEDIA Award « Cinemamondo/Castello nel Mondo” - Festival Internazionale del cinema giovane di Castellinaria 2007

- **2004** : L'étrange portrait de la dame en jaune (shortfilm - self-produced)

Best Short Film - Terror de Molins de Rei 2005

Most Original Cult & Underground Short Film – Kinofilm 2006

- **2003** : La fin de notre amour (shortfilm - self-produced)

Special Mention of the Jury - Fantasporto 2004

Best Short Film - Lausanne underground Film Festival 2004

- **2002** : Chambre Jaune (shortfilm - self-produced)

Best International Short Film - SITGES 2002

Best Experimental & Mutation Short Film - ToHorror Filmfest 2006

- **2001** : Catharsis (shortfilm - self-produced)

Public's Prize - Fantasia 2001

Production Contacts

ANONYMES FILMS

Eve Commenge
Rue Jean Robie, 30
B - 1060 Bruxelles
Belgique
Cell : +32 (0)473 94 12 43
Mail : anonymesfilms@skynet.be
Website : www.anonymesfilms.be

TOBINA FILM

François Cognard
45, rue Nationale
F - 72340 Ruillé sur Loir
France
Cell: +33 6 88 31 70 34
Mail: fclacogne@gmail.com
Website: www.tobinafilm.fr

International Sales

BAC FILMS

Gilles Sousa
Head of Sales
Cell : +33 6 77 24 85 26
Mail : g.sousa@bacfilms.fr

Clémentine Hugot
International Sales
Cell : +33 6 68 65 74 44
Mail : c.hugot@bacfilms.fr

PR.

To be confirmed

