Join us for a special event with acclaimed French film director and screenwriter Pascale Ferran at the Alliance Française Toronto, and don’t miss the premiere of her latest film *Bird People* at the TIFF festival this year!
SEPTEMBER 2, 7PM

Coming to terms (1994)

Cast: Didier Sandre, Catherine Ferran, Charles Berling
French version with English subtitles

A sunny beach in Brittany on an August afternoon. How we deal with death is as important as how we deal with life. Don’t miss Pascale Ferran’s celebrated first feature (Camera d’Or for the best first film at the 1994 Festival de Cannes).

SEPTEMBER 4, 7PM

Lady Chatterley (2006)

Cast: Marina Hands, Jean-Louis Coulloc'h, Hippolyte Girardot, Hélène Fillières
French version with English subtitles

In the Chatterleys’ country estate, one monotonous day follows another for Constance, trapped by her marriage and her sense of duty. During spring, deep in the heart of Wragby forest, she encounters Parkin, the estate’s gamekeeper.

Drawing on the most scandalous summer romance in English literature, Pascale Ferran turns DH Lawrence’s long-proscribed novel, at the time condemned for obscenity, into a powerful and sensual tale of love and an ode to nature. The film won five awards at the French César, including Best Actress, Best Cinematography, Best Adaptation and Best Picture.

“It’s the most beautiful love story in the world because it’s the most revolutionary.” - Pascale Ferran

SEPTEMBER 7, 4:30PM

The masterclass will be moderated by Professor James Leo Cahill (University of Toronto).

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James Cahill is assistant professor of Cinema and French at the University of Toronto, where he teaches courses on French cinema, film theory and historiography, and animals and cinema. His writing appears in numerous international journals and has been translated into German, Japanese, and Croatian. He is presently completing a book on French science and wildlife filmmaking team Jean Painlevé and Geneviève Hamon.
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10 YEARS OF SILENCE OR THE HATCHING OF A MASTERPIECE

Ferran then turned to an adaptation of D.H. Lawrence’s novel “Lady Chatterley’s Lover”, along with Roger Bohbot and Pierre Trividic. The film was acclaimed for its lyricism and mastery, and Marina Hands’ performance won much praise. The film won the prestigious Prix Louis-Delluc and five César awards (Best Film, Actress, Adaptation, Photography, Costumes).

A POLITICALLY-ENGAGED CINEASTE

A political activist, she has defended immigrants without official papers. She has also often spoken out to defend the rights of film artists and technicians, and to draw attention to the state of French cinema and the working conditions of productions.

HYMN TO FREEDOM

After another long silence, Pascale Ferran returned to directing with Bird People (2014), co-written with Guillaume Bréaud. This highly original poetic fable dares to enter the realm of the fantastic, carried by the performances of Josh Charles and Anaïs Demoustier. The film screened at this year’s Festival de Cannes and is presented at the TIFF.