

A FILM BY FÉLIX BLUME

CURUPIRA

CREATURE OF THE WOODS

PRESS KIT

CURUPIRA, CREATURE OF THE WOODS

ORIGINAL TITLE (PORTUGUESE): CURUPIRA, BICHO DO MATO

SYNOPSIS

DEEP IN THE HEART OF THE AMAZON, TAUARY INHABITANTS INVITE US TO LISTEN TO THE SOUNDS OF THE JUNGLE, THE BIRDS, AND ANIMALS. HOWEVER, SOME WEIRD SOUNDS APPEAR: A CREATURE PROWLING AROUND THE TREES. SOME OF THEM HAVE HEARD HER, VERY FEW HAVE EVER SEEN HER, AND THOSE WHO DID FIND HER NEVER CAME BACK. SHE CHARMS, SHE ENCHANTS — SHE LEADS PEOPLE TO GET LOST: EACH OF ONE OF THEM TELLS A STORY IN THEIR OWN WAY AND TRIES TO DECIPHER HER SOUNDS.

CURUPIRA, CREATURE OF THE WOODS... TAKES US IN SEARCH OF THIS BEING: A REFLECTION ABOUT MYTHS AND THEIR PLACE IN THE CONTEMPORARY WORLD. IT'S A SOUND THRILLER IN THE MIDST OF THE JUNGLE.

CONTACT

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TECHNICAL SPECIFICATIONS

SHOOTING FORMAT:

VIDEO HD 16/9 (1920×1080), COLOR, 25FPS, 35MIN

SCREENING FORMATS:

DCP 24 OR 25FPS 2K FLAT 5.1 / APPLE PRO RES 24 OR 25FPS

SOUND: STEREO AND 5.1

FINISHED IN SEPTEMBER 2018

CAST

ALEXIA SAMARA CELESTINO GOMES, ANTONIO JOSÉ PARENTE NOGUEIRA, ANTONIO FRANCISCO SEVALHO CELESTINO, DAVID LUCAS DA SILVA FABRICIO, DIOGO DA SILVA GOMES, EDINALDO BARBOSA GOMES, EDIRCE CAUPER FIRMO, EMERSON NAVARRO FIRMO, FRANCISCO DE JESUS SILVA DIAS, JANILSON DA CRUZ CARVALHO, JOSÉ LEOCADIO LIRA, JOSUE SILVA FIRMO, MAIDA LEOCADIO LIRA, MARIA DE FATIMA SERVALHO CELESTINO, MARIA ANA VITOR, MARIA CELANE BARBOSA CARVALHO, MARIA DA CONCEIÇÃO VENTURA NAVARRO, MARIA EDUARDA CELESTINO GOMES, MARINEIDE LEOCADIO DA SILVA, PAULO ROBERTO LEOCADIO LIRA, RAIMUNDO VENTURA NAVARRO, VITOR VENTURA DA SILVA AND WELLINGTON NAVARRO FIRMO.

CREDITS

SOUND, CAMERA, EDITING, DIRECTING : FÉLIX BLUME

AUTO-PRODUCTION

COLOR CORRECTION : SAMANTA DO AMARAL

EDITING ADVISER : JULIEN DEVAUX

FRENCH VERSION : MARIE-CHRISTINE CABANAS

SPANISH VERSION : ANA CECILIA MEDINA

ENGLISH VERSION : JULIE MORSE

SOUND MIXING STUDIO : ARTE SONICO

POSTER : DIEGO AGUIRRE

WITH THE PRECIOUS HELP OF SARA LANA.

WEBSITE

WWW.FELIXBLUME.COM/CURUPIRA

SCREENSHOTS FROM THE FILM



BIOGRAPHY FÉLIX BLUME

FÉLIX BLUME (FRANCE, 1984) IS A SOUND ARTIST AND SOUND ENGINEER. HE CURRENTLY WORKS AND LIVES BETWEEN MEXICO AND FRANCE. HIS WORK IS FOCUSED ON LISTENING, IT INVITES US TO LIVE SONIC EXPERIENCES THAT ENABLE A DIFFERENT PERCEPTION OF THE SURROUNDING. HE USES SOUND AS A BASIC MATERIAL IN SOUND PIECES, VIDEOS, ACTIONS AND INSTALLATIONS.

HIS PROCESS IS OFTEN COLLABORATIVE, WORKING WITH COMMUNITIES, USING PUBLIC SPACE AS THE CONTEXT WITHIN WHICH HE EXPLORES AND PRESENTS HIS WORKS.

HE IS INTERESTED IN MYTHS AND THEIR CONTEMPORARY INTERPRETATION, IN HUMAN DIALOGUES BOTH WITH INHABITED NATURAL AND URBAN CONTEXTS, IN WHAT VOICES CAN TELL BEYOND WORDS.

HIS SOUND PIECES HAVE BEEN BROADCASTED IN RADIOS FROM ALL OVER THE WORLD AND ALSO IN DIFFERENT PLACES SUCH AS CENTRE POMPIDOU AND MUSÉE D'ORSAY (FRANCE). HE HAS AWARDED WITH THE "SOUNDSCAPE" PRIZE FOR HIS LAST VIDEO-PIECE CURUPIRA, CREATURE OF THE WOOD AND THE "PIERRE SCHAEFFER" PRIZE FOR HIS WORK LOS GRITOS DE MÉXICO AT THE PHONURGIA NOVA AWARDS.

IN 2018, HE DID A SITE-SPECIFIC SOUND INSTALLATION ENTITLED RUMORS FROM THE SEA, COMPOSED OF HUNDRED OF BAMBOOS AND FLUTES ON THE COAST OF KRABI, A WORK COMMISSIONED BY THE THAILAND BIENNALE.

HE HAS PARTICIPATED IN INTERNATIONAL FESTIVALS AND EXHIBITIONS AS LOOP BARCELONA (2015), CCCB BARCELONA (2015), TSONAMI ARTE SONORO CHILE (2015, 2018), FONOTECA NACIONAL MEXICO (2016), EX TERESA MEXICO (2016), CENTEX CHILE (2017), CTM BERLIN (2017), BELLUARD FESTIVAL (2018), ARTS SANTA MONICA BARCELONA (2018) AND THAILAND BIENNALE (2018) AMONG OTHERS.