

LUCA  
MARINELLI

LINDA  
CARIDI

# Ricordi?

A FILM BY VALERIO MIELI



BIBI FILM AND LES FILMS D'ICI  
PRESENT



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107 min. - Italy - 2019 - 1.85 - 5.1

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A man with long brown hair and a beard, wearing a dark suit and a light-colored shirt, stands on the left side of the frame, looking towards the right. On the right, a woman with long dark hair, wearing a white dress, is seated in a large, ornate, dark metal swing chair. She is looking towards the man. The background is a lush garden at night, illuminated by warm white string lights and green lights. In the distance, other people are visible, including a couple in white and red attire. The overall atmosphere is romantic and elegant.

## SYNOPSIS

**He** is charming, ironic, nostalgic.

**She** is full of life, smart, passionate, she lives in the moment.

When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved: while He is getting light hearted, She is the one starting to feel melancholic.

Thus, as the love story will be told from two different perspectives, his and hers, reflecting the moods and their inner changes, we will be confronted to the fact that there might be as many love stories as there are points of view.







## VALERIO MIELI

Born in Rome in 1978, Valerio Mieli is a French-Italian film director and screenwriter. After completing a Master's degree in Philosophy at the University of Rome "La Sapienza" and other studies at Columbia University and the University of Eastern Piedmont "Amedeo Avogadro", he was awarded a degree in Directing from the Centro sperimentale di cinematografia. He is a member of the Accademia del cinema italiano and the European Film Academy, and has also sat on the jury for debut films at the Rome International Film Festival. He won the David di Donatello for Best First Film and the Silver Ribbon for Best New Director for *Dieci inverni* (Ten Winters in Venice), which was presented at the Venice Film Festival and the Tokyo International Film Festival, and released in France in 2012. The film was sold to Germany, Scandinavia, Australia and various countries in Asia and the Americas. It was selected for 93 festivals and won a total of 18 prizes. In 2009 Mieli published a novel entitled *Dieci inverni* (Rizzoli).

In 2013 the Casa del Cinema hosted the first exhibition of his photographs.

### FILMOGRAPHY

#### 2019 **RICORDI ?**

*3 awards at the Venice Film festival - Gionarte degli Autori : People's Choice award, Special Mention and Best Actress for Linda Caridi*

#### 2012 **DIECI INVERNI - TEN WINTERS**

*Venice Film Festival, Controcampo section  
David di Donatello award for best first feature  
Silver Ribbon for best first feature*





## CAST

He **Luca Marinelli**  
She **Linda Caridi**  
Marco **Giovanni Anzaldo**  
The young girl **Camilla Diana**

## CREW

Director **Valerio Mieli**  
Screenwriter **Valerio Mieli**  
Editing **Desideria Rayner**  
DOP **Daria D'Antonio**  
Assistant director **Federico Nuti (A.I.A.R.S.E.)**  
Sound editing and mix **Stefano Grosso**

**Marzia Cordò**  
**Giancarlo Rutigliano**  
Sound **Gianluca Scarlata**  
Casting **Francesca Borromeo**  
Costumes **Loredana Buscemi**

Script supervisor **Cinzia Liberati**  
Set design **Mauro Vanzati**  
Production manager **Francesco Lopez**  
Line producer **Maria Panicucci**  
Produced by **Angelo Barbagallo**

An Italian - French coproduction

With **Bibi Film**  
In collaboration with **Les Films d'Ici**  
With the contribution of **Rai Cinema**  
**Cattleya**  
**Direzione Generale per il Cinema -**  
**Ministero dei beni e delle attività culturali**  
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