

BANANA PRODUCTIONS
PRESENTS

THE END

ARTIFICIAL FRAGMENTS
OF HUMANKIND



A FILM BY
THE HERAUD BROTHERS



In dark times, we must dream with open eyes.



LOGLINE

Haunted by recurring dreams in which a woman is strangled, Lazaridis connects his brain to a strange machine enabling him to dive into the unexplored dimensions of his mind, and perhaps, completely change his deep mindset.

SYNOPSIS

Young Lazaridis is haunted by recurring nightmares in which a woman is strangled. To rid himself of this disturbing vision, he follows the advice of his therapist and connects a strange machine to his brain enabling him to dive into the unexplored dimensions of his mind. But the machine is broken and the trip suddenly takes a nightmarish turn. Unless, it's all part of the program?





TECHNICAL INFORMATION

GENRE **SURREAL DARK COMEDY**

COUNTRY **FRANCE**

LANGUAGES **FRENCH, ENGLISH & GRÜLTK**

SUBTITLES **ENGLISH**

RATIO **2.39** / SOUND **5.1** / DURATION **104min** / **COLOR**
SHOOTING FORMAT **DIGITAL** / SCREENING FORMAT **DCP**



CREW

DIRECTORS

AURÉLIEN HÉRAUD
& OLIVIER HÉRAUD

PRODUCERS

NICOLAS LEGROS
OLIVIER HEITZ
AURÉLIEN HÉRAUD
OLIVIER HÉRAUD

SCREENPLAY

A.I GPT4ALL
THE HÉRAUD BROTHERS

SET DESIGN

JEAN-PIERRE CLECH

CINEMATOGRAPHY & EDITING

THE HÉRAUD BROTHERS

ORIGINAL SCORE

MATHIEU GOUDOT
MARC TASSELL

SOUND RECORDING

SÉBASTIEN LINSOLAS

SOUND POST PRODUCTION

MARCO PASCAL

COLOUR GRADING

FLORIAN MARTINY

CAST

CLARA NOËL
NICOLAS GIRARD -
MICHELOTTI
CHARLOTTE ERIKA
JÉRÔME CUSIN
ADELINE CHAGNEAU
JAN BRIAN
ELIZABETH HEWES
GILLES KAZAZIAN
AUDREY KITCHKIRIKIAN
EVA BLACK
RUGIADA CADONI
JÖRG NEITZERT
AIMEE PAVITT
LOUIS CASTEL
FRANÇOISE REY
DOMINIQUE FONTAINE
NICOLAS LEGROS
JEAN-PIERRE CLECH
KIM SCHWARCK
FRANCK FARGIER
PAUL WOODLEY



THE DIRECTORS

Aurélien Héraud and Olivier Héraud, known as the Héraud Brothers, are a French duo of screenwriters, film directors and producers. They live in Paris. After graduating in fine arts, cinema studies, and performing arts, they began writing short films together since 2010. Aurélien directed *Siamrose* and *Under the snow*. Olivier directed *Who's Sean?* and *While you were slicing ham*. Together, they have developed projects including the series *Groundown* and the feature *Murkö*. In 2022, they created BANANA PRODUCTIONS in collaboration with Olivier Heitz and Nicolas Legros.

THE END (Artificial fragments of humankind) is their first feature film.



DIRECTOR'S FILMOGRAPHY

UNDER THE SNOW

short film - 22min | 2013

Sacrebleu Productions and ARTE channel

WHILE YOU WERE SLICING HAM

short film - 6min | 2013

SIAMROSED

short film - 29min | 2011

Sacrebleu Productions

WHO'S SEAN DURKIN?

short film - 7min | 2010

PRODUCTION STATEMENT

THE END (*Artificial fragments of humankind*) is Banana Productions' first feature film, and marks the Héraud brothers' début in long form-cinema.

This wild, mysterious, and exhilarating project has been a labour of love for several years. We were instantly captivated by the unique creative spirit of this duo, and it was a thrill to witness their devotion to fiction and their faith in the magic of cinema.

Through imagery and sounds, these two directors are inventing a fresh cinematic language where words take a backseat. The Héraud brothers convey a vision of a world as absurd as it is terrifying, where humans retreat into their solitude or turn to psychoanalysts, gurus, or even artificial machines; a world where communication fails among humankind. This lack of communication appears to be one of the possible reasons for its decline, leading to their end.

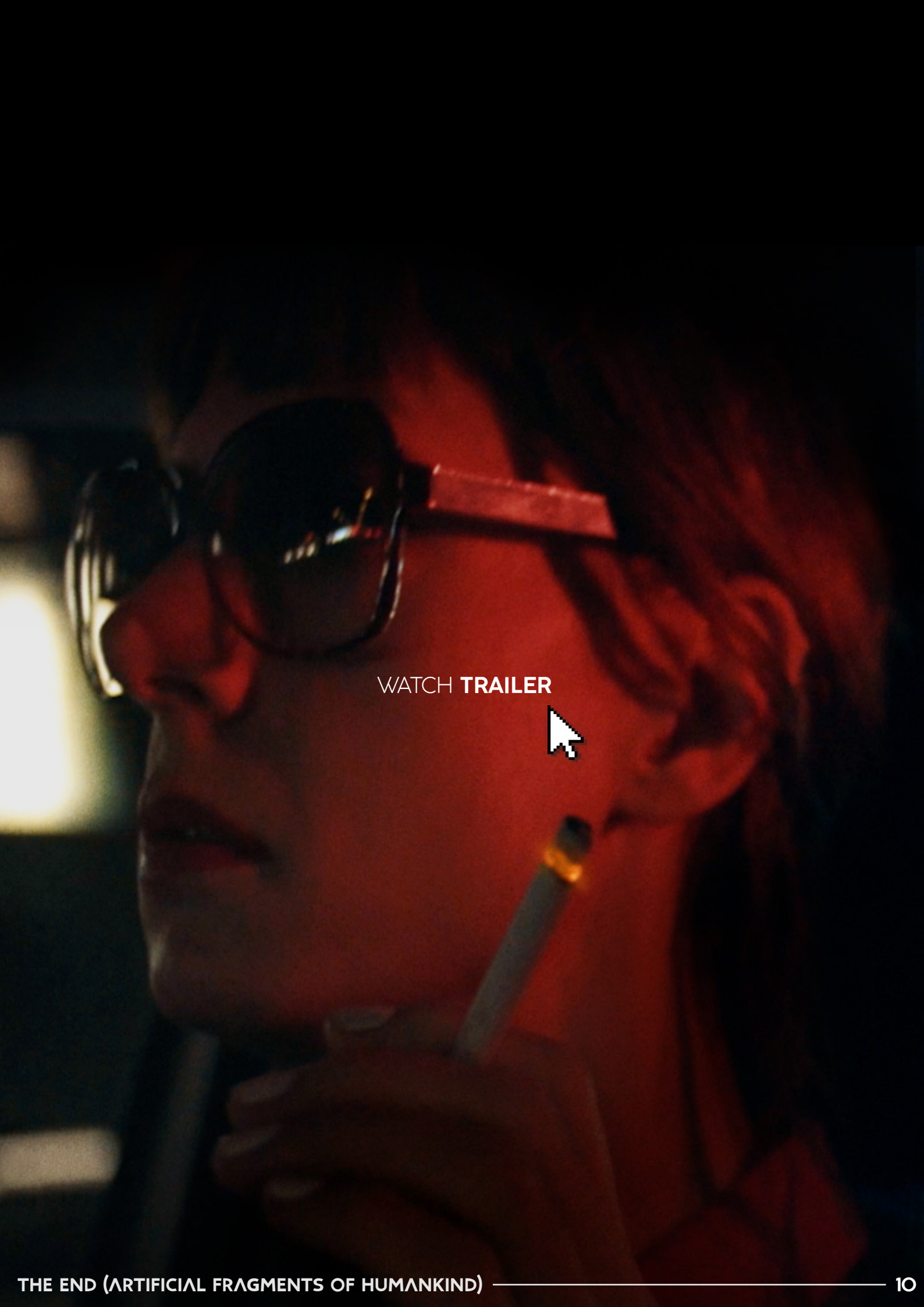
In our view, their directorial work is remarkable in the way they creatively leveraged the modest means they had to bring their vision to life. They combined old cinema tricks inspired by Méliès with new technologies from A.I. to masterful editing techniques. An absolute freedom of tone pervades this movie, which could never have been produced the classic way. And that is why, as producers, we believe this bold work will inspire new forms of storytelling in cinema; an art in perpetual motion.

Team Banana continues to collaborate outside the box, and is currently working on new film projects. Today, we take immense pride in sharing the Héraud Brothers' film with as many people as possible, offering audiences an authentic, generous, and sensory cinematic experience.

It is only the beginning... of "The End".

OLIVIER HEITZ & NICOLAS LEGROS





WATCH **TRAILER**



BANANA

P R O D U C T I O N S

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