

Pascal Verroust
presents

adri★productions

International Documentary Film Festival
Amsterdam 2012

International Historical Film Festival
Pessac 2012

International Film Festival
Amiens 2012

20 000 Indochinese brutally torn from
their families and their native country
to become convicted workers in France

Công Binh

the lost fighters of Việt Nam

a film by LAM LÊ

Music composer LÊ CÁT TRONG LÝ

Công Binh

the lost fighters of Việt Nam

a film by Lam Lê

IDFA 2012 - COMPETITION FOR FEATURE-LENGTH DOCUMENTARY

On the eve of the Second World War, 20 000 Vietnamese people were recruited in French Indochina and forced to come work in French weapon factories. Mistaken for soldiers, they were stuck in France after the defeat in 1940; during the Occupation, these workers – who were called “Cong Binh” – were left at the mercy of the Germans and lived like pariahs. Wrongly accused of betraying their native Viet Nam, they were all great followers of Ho Chi Minh and rooting for the Independence in 1945. The film follows around 25 survivors in Viet Nam and in France. They tell us today what their everyday life in a colonized country was like.

FRANCE / 2012 / HD / 118' / FRENCH-VIETNAMESE / DOCUMENTARY

DIRECTED BY LAM LÊ WRITTEN BY LAM LÊ, PIERRE DAUM PHOTOGRAPHY LAM LÊ, HOÀNG DUC NGÔ TỊCH SOUND MATHIEU DESCAMPS EDITING LAM LÊ, JONATHAN DELPEINT ORIGINAL SCORE LÊ CÁT TRONG LÝ SPECIAL EFFECTS VIVIANA ROBLES HATTA SOUND EDITING JULIEN NGÔ TRONG SOUND MIXING PHILIPPE GRIVEL DIRECTOR ASSISTANT AGNES FANGET EXECUTIVE PRODUCERS PASCAL VERRROUST, LAM LÊ ASSISTED BY SANDRINE VALAGEAS, MARIE-LAURE BRISORGUEIL, HUGO GILBERT ADMINISTRATION KARINA MEGDICHE, MADY SIDIBE PRODUCER PASCAL VERRROUST WITH THE COLLABORATION OF FEATURE FILMS STUDIO N°1 DE HÀ NỘI AND THE VIETNAMESE NATIONAL WATER PUPPETRY THEATRE PRODUCED BY ADR PRODUCTIONS WITH THE SUPPORT OF LA RÉGION ILE-DE-FRANCE, LA RÉGION PROVENCE ALPES CÔTE D'AZUR, L'AGENCE NATIONALE POUR LA COHÉSION SOCIALE ET L'ÉGALITÉ DES CHANCES FONDS IMAGES DE LA DIVERSITÉ - ACSÉ / CNC WITH THE PARTICIPATION OF LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE

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