

04/19
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05/03
2012

mini
guide

san francisco international film festival

presented
by
sf film
society

rediscover
cinema

festival.sffs.org





FAREWELL, MY QUEEN



FILM SOCIETY AWARDS NIGHT

Opening Night

THURSDAY, APRIL 19

Dedicated in honor of Graham Leggat

The 55th San Francisco International Film Festival opens with a world-class cinematic event, special guests and a festive celebration with live entertainment, dancing, food and drinks. Join the convivial throng at the Castro Theatre for a screening of **Farewell, My Queen** then head to a lavish party to enjoy hors d'oeuvres from local restaurants, sophisticated cocktails and, of course, dancing. Opening Night is dedicated to the memory of Executive Director Graham Leggat, who always loved a great party.

FILM

FAREWELL, MY QUEEN

Benoit Jacquot

7:00 pm Castro Theatre

429 Castro Street (near Market)

Sumptuous and intimate, Benoit Jacquot's portrayal of court life at Versailles during four crucial days of the French Revolution is a fascinating picture of social breakdown—mounting chaos calmly observed. Diane Kruger is electric as the youth-obsessed Marie Antoinette, and Léa Seydoux enigmatic as the queen's reader and confidante. (France 2012, 99 min)

Sponsored by



FILM & PARTY \$75 MEMBERS, \$90 GENERAL

Includes film and party, sponsored drinks, entertainment and light hors d'oeuvres.

VIP FILM & PARTY \$150

Includes reserved seating at the film, admission to the exclusive VIP Lounge and sponsored drinks and hors d'oeuvres.

Food generously donated by: All Seasons Catering, Anthony's Cookies, Attic, Cabot Creamery Cooperative, Casa Sanchez, Ciao Bella Gelato, Divine Chocolate, El Porteño Empanadas, Food Should Taste Good, Galaxy Deserts, Gerhard Michler Fine European Deserts, Good Foods Catering, Hayes and Kebab, Judy's Breadsticks, Justin's Nut Butter, KIND Healthy Snacks, La Méditerranée, Marshmallow Mischief, Morocco's Restaurant, Point Reyes Blue Cheese, popchips, Pretzel Crisps, Sukhi's Gourmet Indian Foods, The Taco Shop & Underdogs, ThirstyBear Brewing Company, Two Degrees and Wing Wings

Beverages provided by Blue Angel Vodka, Cumaica Coffee, Discoveries Vineyards, Grolsch, Mendocino Farms, Purity.Organic Juices and ZICO: Pure Coconut Water

PARTY

9:30 pm–1:00 am

Terra Gallery

511 Harrison Street (at 1st)

The Festival will celebrate Opening Night at the elegant and contemporary art gallery Terra, located in San Francisco's famed SOMA district. Join us and some of San Francisco's finest restaurants and beverage companies to eat, drink and dance the night away featuring two floors of live music. You must be 21+ to attend the party.

Film Society Awards Night

THURSDAY, APRIL 26

Film Society Awards Night is one of the city's most highly anticipated events. Benefitting SFFS and its Youth Education programs, this lively and memorable evening honors the directing, acting and screenwriting award recipients with peer tributes and career highlights.

2012 RECIPIENTS

KENNETH BRANAGH

Recipient of the 2012 Founder's Directing Award. The Founder's Directing Award is given in memory of Irving M. Levin, the visionary founder of the San Francisco International Film Festival in 1957. Made possible by Film Society board member Fred M. Levin and Nancy Livingston.

PETER J. OWENS AWARD

The Peter J. Owens Award for excellence in film acting is made possible by a grant from the Peter J. Owens Trust at the San Francisco Foundation. Gary Shapiro and Scott Owens, trustees. Recipient to be announced.

DAVID WEBB PEOPLES

Recipient of the 2012 Kanbar Award for excellence in screenwriting. The Kanbar Award, made possible through the generosity of Film Society board member Maurice Kanbar, acknowledges the crucial role that screenwriting plays in the creation of great films.

AWARDS NIGHT GALA

6:00 pm VIP cocktail reception with celebrity guests

7:00 pm Dinner and awards program

Warfield Theatre, 982 Market Street

Individuals \$625 / \$1,250 / \$1,750 / \$2,500

Tables \$5,000 / \$10,000 / \$15,000 / \$25,000

Film Society Awards Night is chaired by Susie and Pat McBaine and Katie and Todd Traina.

To book your table or make a donation, please contact Margi English at 415-561-5049 or menglish@sffs.org. For all other ticket information, visit festival.sffs.org.

Black tie optional. No cameras please.



TERRA BELLA
VINEYARDS





YOUR SISTER'S SISTER



DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY

Centerpiece

SATURDAY, APRIL 28

At the center of the Festival is an extraordinary event featuring an edgy new film by a celebrated director followed by a chic lounge party at one of San Francisco's hottest nightspots. Be part of one of the Festival's most anticipated events.

FILM

YOUR SISTER'S SISTER

Lynn Shelton

7:00 pm Sundance Kabuki Cinemas

1881 Post Street (at Fillmore)

Iris (Emily Blunt) sends her best friend Jack (Mark Duplass) to a cabin on Puget Sound, thinking the isolation will help him come to terms with his brother's death. Friendships and sibling bonds are soon tested in this funny, truthful and largely improvised comedy from the maker of *Humpday*. (USA 2011, 90 min)

Sponsored by



PARTY

9:00 pm–1:00 am

CLIFT

495 Geary Street (at Taylor)

Party with a sophisticated crowd in the CLIFT's Velvet Room, featuring elegant velvet curtains and hand-blown Murano glass. Indulge in cool cocktails, delicious hors d'oeuvres and the latest beats. No-host valet parking available. You must be 21+ to attend the party.

FILM ONLY \$20

FILM & PARTY \$28 members, \$35 general

Includes film and party, sponsored drinks and light food.

CLIFT



DISCOVERIES
VINEYARDS

Closing Night

THURSDAY, MAY 3

The 55th San Francisco International Film Festival ends on a high note—a *really* high note—with an all night celebration kicked off by a rousing screening of **Don't Stop Believin': Everyman's Journey** at the Castro Theatre, featuring very special guest appearances, and a rockin' party with live entertainment, dancing, food and drinks.

FILM

DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY

Ramona Diaz

7:00 pm Castro Theatre

429 Castro Street (near Market)

Born into desperate poverty in Manila, Arnel Pineda never stopped believing in something better, singing Journey songs for years with cover band Zoo and posting their performances on YouTube. That's where the band—the original Journey—found him and made him their new lead singer. Now they'll all discover if this remarkable story is too good to be true as they embark on a major world tour. (USA 2012, 117 min)

Sponsored by



FILM ONLY \$30

FILM & PARTY \$60 members, \$75 general

Includes film and party admission, two drink tickets, entertainment and appetizers.

VIP FILM & PARTY \$150

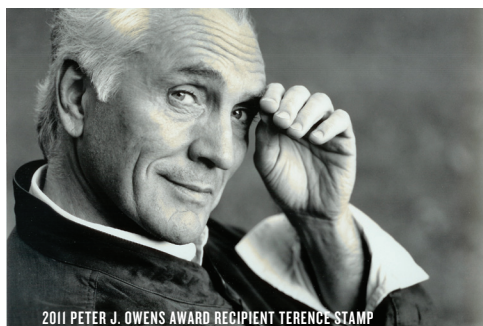
Includes reserved seating at the film and admittance to the VIP lounge at SLOANE SQUARE[D].

Food generously donated by: Cabot Creamery Cooperative, Casa Sanchez, Chaya Brasserie, Ciao Bella Gelato, El Porteno Empanadas, Food Should Taste Good, Galaxy Deserts, Good Foods Catering, Hayes & Kebab, Justin's Nut Butter, KIND Healthy Snacks and Two Degrees

Beverages provided by Blue Angel Vodka, Cumaica Coffee, Discoveries Vineyards, Grosch, Mendocino Farms, Purity.Organic Juices and ZICO: Pure Coconut Water



DISCOVERIES
VINEYARDS



2011 PETER J. OWENS AWARD RECIPIENT TERENCE STAMP



KENNETH BRANAGH



DAVID WEBB PEOPLES

Peter J. Owens Award

RECIPIENT TO BE ANNOUNCED

WEDNESDAY, APRIL 25

7:30 pm Castro Theatre
429 Castro Street (near Market)
\$24 members, \$30 general

Join the Festival for a very special award night celebrating the career of one of cinema's great acting talents. Named for the longtime San Francisco benefactor of arts and charitable organizations, Peter J. Owens (1936–1991), this award honors an actor whose work exemplifies brilliance, independence and integrity. The evening will include a clip reel of career highlights and an onstage interview with the artist, followed by a film screening. Check festival.sffs.org for updates.

Previous recipients

2011	Terence Stamp
2010	Robert Duvall
2009	Robert Redford
2008	Maria Bello
2007	Robin Williams
2006	Ed Harris
2005	Joan Allen
2004	Chris Cooper
2003	Dustin Hoffman
2002	Kevin Spacey
2001	Stockard Channing
2000	Winona Ryder
1999	Sean Penn
1998	Nicolas Cage
1997	Annette Bening
1996	Harvey Keitel

Previously known as Piper-Heidsieck Award

1995	Tim Roth
1994	Gérard Depardieu
1993	Danny Glover
1992	Geena Davis
1991	Anjelica Huston

The Peter J. Owens Award is made possible by a grant from the Peter J. Owens Trust at The San Francisco Foundation. Gary Shapiro and Scott Owens, trustees.

FILM SCREENING

The evening includes a special screening of a representative film from the career of the honoree.

Founder's Directing Award

AN EVENING WITH KENNETH BRANAGH

FRIDAY, APRIL 27

7:30 pm Castro Theatre
429 Castro Street (near Market)
\$24 members, \$30 general

Kenneth Branagh is one of the world's most consistently acclaimed filmmakers, and his work as a director is trademarked by quality, truth and passion. The Film Society is thrilled to celebrate Branagh with the Founder's Directing Award, given each year to a master of world cinema in memory of Irving M. Levin, the visionary founder of the Festival in 1957. The event includes an onstage interview and the screening of one of Branagh's lesser-seen gems, **Dead Again**.

He came to attention in 1989 for his charismatic channeling of Shakespeare with his universally acclaimed film version of **Henry V**—which he adapted, starred in and directed and which was nominated for two Academy Awards—and has been dedicated to presenting Shakespeare to contemporary audiences ever since. But Branagh has also made his mark with unforgettable turns as an actor and director of non-Elizabethan fare including the commercial hit **Mary Shelley's Frankenstein** with Robert De Niro, a film of Mozart's opera **The Magic Flute** and **Sleuth**, written by Harold Pinter and starring Jude Law and Michael Caine. He recently received accolades for last year's Academy Award-nominated performance as Sir Laurence Olivier in **My Week with Marilyn**. Also in 2011 Branagh helmed the wildly successful Marvel action adventure, **Thor**.

DEAD AGAIN

In this time-tripping psychological thriller, a wise-cracking Los Angeles P.I. (Branagh) stumbles upon the case of a lifetime, or two, when he's asked to help identify a woman suffering amnesia (Emma Thompson), leading both back to a once-notorious now forgotten society murder. (Kenneth Branagh, USA 1991, 107 min)

Kanbar Award

AN AFTERNOON WITH DAVID WEBB PEOPLES

SATURDAY, APRIL 28

12:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
\$20 members, \$25 general

For his indelible contributions to American cinema, the Film Society presents the 2012 Kanbar Award for excellence in screenwriting to David Webb Peoples. Join the Festival in honoring Peoples with an onstage interview prior to a screening of **Unforgiven**, frequently heralded as one of the best Westerns ever made.

After getting his start in documentaries, editing **Who Are the Debolts** and **Where Did They Get 19 Kids?** and cowriting **The Day After Trinity**, Peoples moved into narrative features with the unforgettable **Blade Runner**, a modern sci-fi classic appearing on numerous "top films of all time" lists. His multilayered script for **Unforgiven** garnered an Oscar nomination while other efforts such as the fantasy-romance **Ladyhawke** and the mind-bending thriller **12 Monkeys** have legions of devoted followers and exhibit his astonishing range of material. He also wrote and directed the cult action movie **The Blood of Heroes** with Joan Chen and Rutger Hauer.

UNFORGIVEN

In the town of Big Whiskey, Wyoming, a retired gunfighter (Clint Eastwood) arrives to collect a bounty put on two killers' heads. A modern Western with its roots deeply fixed in the ruggedly beautiful landscapes and the harsh realities of life and death in the American West, **Unforgiven** deservedly won four Academy Awards, including Best Picture and Best Director. (Clint Eastwood, USA 1992, 131 min)



BARBARA KOPPLE

Persistence of Vision Award

AN AFTERNOON WITH BARBARA KOPPLE

SUNDAY, APRIL 22

3:30 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
\$20 members, \$25 general

Established in 1997, the Golden Gate Persistence of Vision Award each year honors the achievement of a filmmaker whose main body of work is outside the realm of narrative feature filmmaking. Join Barbara Kopple for a wide-ranging onstage interview and a screening of her Academy Award-winning documentary, *Harlan County, USA*.

From her historic feature about a Kentucky coal miners' strike, *Harlan County, USA*, to her recent film on the controversy over the right to bear arms, 2011's *Gun Fight*, Barbara Kopple has brought a boldly objective approach to the thorniest social issues of our time. What distinguishes her career as a whole is its breadth of vision, subject matter and style. Kopple's fascination with the American story has led her to tackle subjects as varied as Mike Tyson's disgrace, Woody Allen's musical career, the clash between urban and suburban life, the Dixie Chicks' run-in with the George W. Bush campaign and the fate of a baseball icon. Throughout her remarkable career, she has demonstrated an unwavering commitment to documenting life as it happens.

HARLAN COUNTY, USA

Barbara Kopple's iconic, Oscar-winning documentary tells the story of striking miners in Kentucky with equal parts craft and courage, using arresting cinematography and poignant protest songs to call up the sights and sounds of underclass Appalachia in the '70s. (Barbara Kopple, USA 1976, 103 min)



THE THIRD MAN

The Third Man

IN HONOR OF BINGHAM RAY

SATURDAY, APRIL 28

1:00 pm Castro Theatre
429 Castro Street (near Market)
\$11 members, \$13 general, \$12 senior/student/
disabled

Legendary indie film impresario and San Francisco Film Society's late executive director, Bingham Ray, declared *The Third Man* (1949) his all-time favorite film, and in his honor the Festival offers a special screening of director Carol Reed's enduring noir at the Castro Theatre.

With a screenplay by no less than Graham Greene, *The Third Man* was "ripped from the headlines" of its day yet so masterfully crafted that it's as fresh as ever. Set in war-ravaged Vienna, divided among four victorious Allied powers in the aftermath of World War II, the film is a mordant, quietly horrified look at postwar corruption. Its villain is a conscienceless American black-marketeer named Harry Lime, indelibly played by the blacklist exile Orson Welles. Welles's Lime is so charismatic in his evil that the actor became identified in the public mind with the character he considered the most hateful he ever played. Joseph Cotten is the naive American protagonist whose innocence is a function of Greene's lifelong anti-Americanism, as expressed in his comment about the protagonist of his later novel, *The Quiet American*: "Innocence is a kind of insanity." Welles did not direct any of *The Third Man*, but wrote the famous "cuckoo clock" speech. —Joseph McBride

THE THIRD MAN

This special screening honors the late Bingham Ray, who declared Carol Reed's enduring noir his favorite film. A stylish, mordant, quietly horrified look into corruption in postwar Vienna, it features Orson Welles as charismatic black-marketeer Harry Lime, whose evil thoroughly disillusioned his old friend, played by Joseph Cotten. (Carol Reed, England 1949, 104 min)



HOUSE BY THE RIVER

Mel Novikoff Award

AN AFTERNOON WITH PIERRE RISSIENT

SATURDAY, APRIL 28

4:00 pm Castro Theatre
429 Castro Street (near Market)
\$12 members, \$15 general

This year's recipient of the Mel Novikoff Award—bestowed upon an individual or institution whose work has enhanced the filmgoing public's appreciation of world cinema—is cinephile par excellence Pierre Rissient. Join a film-loving crowd at the Castro Theatre for a conversation with Rissient and the presentation of a film he played a part in bringing back to public attention, Fritz Lang's *House by the River*. For half a century, Rissient has been a tireless forager of unduly forgotten filmmakers from cinema's past, an enthusiastic champion of vital new voices, a trusted advisor in the editing room, a valued consultant to festivals and the author of this immortal maxim: "It is not enough to love a film. One must love it for the right reasons!" But arguably Rissient's most significant contribution to modern film culture stems from his long association with Cannes, where for decades—in various capacities both official and clandestine, and despite his well-known lack of formal wear—he has helped to push important work onto the global stage.

BANK OF THE WEST **TV5MONDE**
BNP PARIBAS GROUP

Consulate General de France à San Francisco
Service Culturel

the french american cultural society

HOUSE BY THE RIVER

Greedy, homicide, fame and family are all fodder for novelist Stephen Byrne (Louis Hayward) as he first covers up, then capitalizes on the drunken murder of his maid, whose body he dumps in the river beside his house. Lang's gothic noir is thick with an atmosphere of decay and features a chillingly depraved antihero. (Fritz Lang, USA 1950, 88 min)



State of Cinema Address: Jonathan Lethem

SATURDAY, APRIL 21

2:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members \$20, general \$25

Each year, the Film Society invites a prominent thinker to discuss the intersecting worlds of contemporary cinema, culture and society. This year, bestselling novelist, essayist and short-story writer Jonathan Lethem muses on the “ecstasies of influence” constituting the cinematic experience. From **Motherless Brooklyn** to **Chronic City**, his work displays a deep and abiding attention to cinematic genres and aesthetics. Lethem will explore the ways cultural movements such as Occupy Wall Street, new-media revolutions like YouTube and loosely defined grassroots art movements like Mumblecore can in their various ways unearth utopian possibilities for reciprocal transformations in film culture and our daily lives.

Merrill Garbus (tUnE-yArDs) with Buster Keaton Shorts

MONDAY, APRIL 23

8:00 pm Castro Theatre
429 Castro Street (near Market)
Members \$20, general \$25

Merrill Garbus of the acclaimed Oakland band tUnE-yArDs, in collaboration with local guitar hero Ava Mendoza, plays in live accompaniment to short films starring Buster Keaton. Both Garbus and Keaton excel at their craft with just a few basic ingredients, manipulating them in absurd and incredibly nuanced ways that frequently escalate into a cacophonous riot. For this very special live engagement, Garbus and Menodza will be joined by the entire tUnE-yArDs crew, accompanying the films **One Week** (1920), **The Haunted House** (1921) and (with Fatty Arbuckle) **The Cook** (1918) and **Good Night, Nurse!** (1918).

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an Allstate company



David O'Reilly Says Something

THURSDAY, APRIL 26

6:45 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members \$12, general \$15

Often drawing comparisons to Don Hertzfeldt and Bill Plympton for his resolutely independent style and dark humor, David O'Reilly is one of today's most innovative and engaging animators. With kinetic short films like **The External World** (2011), a tale of modern anxiety and abusive piano lessons, and **Please Say Something**, the futuristic cat-and-mouse odyssey that won the Golden Bear at the 2009 Berlin International Film Festival, O'Reilly has deservedly earned a cult following. This live event features a discussion with O'Reilly about his process, an array of short works and a look at some of his other creative projects, including a hoax, social media experiments and a feature-length film.

Porchlight: True Stories from the Frontiers of International Filmmaking

MONDAY, APRIL 30

9:15 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members \$12, general \$15

Hosted by local luminaries Arline Klatte and Beth Lisick, San Francisco's beloved nonfiction storytelling series returns to the Festival for a special night of film industry-themed stories. As of press time, this year's lineup of participants includes Tom Barbash, Mario de la Vega, Lorelei Lee (cowriter of SFIFF 2012 dramatic feature **Cherry**) and the duo of Donal Mosher and Michael Palmieri (codirectors of SFIFF 2012 documentary **Off Label**). This is a unique chance to hear some of the most creative figures in independent media tell real-life tales about their community and craft. We will update festival.sffs.org as more participants are confirmed.



The Love Song of R. Buckminster Fuller

TUESDAY, MAY 1

7:00 pm and 9:00 pm SFMOMA
151 Third Street (at Minna)
Members \$20, general \$25

Documentarian Sam Green (*The Weather Underground*, SFIFF 2003; *Utopia in Four Movements*, SFIFF 2010) returns with the world premiere of his latest “live documentary,” a passionate rumination on legendary inventor and social philosopher R. Buckminster Fuller and the projects he proposed for the Bay Area, including a gargantuan floating tetrahedral city in the middle of the Bay. In exploring Fuller’s utopian vision of radical change through a “design revolution,” Green matches original and found footage with his own onstage narration and live musical accompaniment by indie superstars Yo La Tengo. Tickets to this extraordinary performance include entry to Green’s larger multi-channel installation (built by Obscura Digital) on exhibit at the San Francisco Museum of Modern Art.

world cinema spotlight



Filming Between the Lines: Innovative Literary Adaptations

World Cinema Spotlight calls attention to a current trend in international filmmaking, bringing to light hot topics, reinvigorated genres, underappreciated filmmakers and national cinemas.

Films have been interpreting literature since the earliest days of cinema, and films continue to find their stories in novels, plays and essays. This year’s spotlight gathers three excellent examples of a new breed of literary adaptation exploring innovative ways of bringing the printed word to the silver screen.

Bonsái by Cristián Jiménez brings a keen comic sense to Chilean author Alejandro Zambra’s contemporary classic novella of the same name; Joachim Trier’s *Oslo, August 31* takes Pierre Drieu La Rochelle’s 1931 novel, *Le Feu Follet*, as a jumping off point for a meditation on modern alienation; and Grant Gee’s *Patience (After Sebald)* is a moving documentary tour through W. G. Sebald’s genre-bending novel, *The Rings of Saturn*.

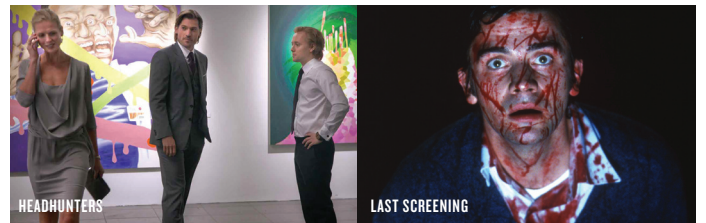
Other films based on literature in the Festival include: *Chicken with Plums*, *Farewell, My Queen*, *Headhunters*, *The Third Man*, *Trishna* and *Wuthering Heights*.

Acid Queens: Peaches & Tommy

SATURDAY, APRIL 21

11:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members \$16, general \$20

As her very name suggests, midnight movie maven Peaches Christ has a passionate understanding of cinematic religiosity and cult rites. These enthusiasms also run wildly through the outrageous career of Ken Russell (1927–2011), including one of Russell’s greatest commercial successes, the 1975 rock opera *Tommy*. Ann-Margret, Roger Daltrey and Tina Turner as the Acid Queen are all at the peak of their sex appeal in this musical tale of pinball wizardry and modern idolatry gone mad. For one night only, Sundance Kabuki Cinemas will be the Church of Ken Russell, and Peaches will be your preacher.



HEADHUNTERS

Morten Tyldum

An art heist goes terribly wrong in this darkly comic, fast-paced thriller adapted from Jo Nesbø’s bestselling novel and featuring a winning, no-holds-barred performance from Norway’s most popular actor, Aksel Hennie. (Norway 2011, 101 min)

MON APR 23 9:45 KABUKI
WED APR 25 3:00 KABUKI

LAST SCREENING

Laurent Achard

Don’t look now: Informed that the movie palace where he works will soon be closed, a devoted (but psychopathic) projectionist is driven to homicide. Full of movie references and stylistic homage, this cinephilic horror film is clever, entertaining and suspenseful. (France 2011, 81 min)

WED APR 25 9:30 FSC
SAT APR 28 10:00 KABUKI

KAROLINA SOBECKA: HUMAN MOVES, ANIMAL VISIONS

Friday, April 20–Thursday, May 3, 2:00–8:00 pm daily
SuperFrog Gallery, 1746 Post Street (near Webster)

As part of the Film Society’s ongoing KinoTek programming stream, trailblazing artist Karolina Sobeca will install several dynamic works—including an interactive mirror and *Pornographic Pursuit 2*, a film loop of Marilyn Monroe disrobing that only runs to completion if gallery visitors jog in place—at SuperFrog Gallery, just upstairs from the Film Society Cinema. KinoTek is supported by the Andy Warhol Foundation for the Visual Arts and the Phyllis C. Wattis Foundation. festival.sffs.org/events/kinotek.php



SUSIE CAGLE: VISUAL JOURNALISM

Master Classes

Part of the Film Society's year-round Film Craft & Film Studies program, this series of classes provides a unique opportunity for audiences to engage with special Festival guests and get an insider's look at intriguing cinema subjects. But you don't need to be a master to learn from one!

Malcolm Turvey: Tati, Chaplin and the Democratization of Comedy

SUNDAY, APRIL 22

1:00–2:30 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$16 members, \$20 general

Drawing on clips from the great French filmmaker Jacques Tati's three greatest films, *M. Hulot's Holiday* (1953), *My Uncle* (1958) and *Play Time* (1967), British professor Malcolm Turvey will compare and contrast Tati's comic style with those of American silent comedians such as Chaplin. Turvey is a professor of Film Studies at Sarah Lawrence College and is the 2012 Stanford Humanities Center Bliss Carnochan Visitor.

Susie Cagle: Visual Journalism

MONDAY, APRIL 23

6:00–7:15 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$16 members, \$20 general

Susie Cagle is part of a vanguard of journalists who use vibrant, hand-rendered illustration in tandem with traditional reportage in ways that bring humor and multifaceted humanity into the often moribund worlds of news analysis. Using her most recent series on Occupy Oakland as her primary example, Cagle will unpack the various forms of journalism she employs, with attention paid to the virtues and limitations of these approaches.

Mick LaSalle: The Beauty of the Real

SATURDAY, APRIL 28

12:30–2:00 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$16 members, \$20 general

French cinema is witnessing an explosion of female talent—a golden age unlike anything the world has seen since the days of Hepburn, Davis and Garbo. Using film clips and excerpts from his new book, *The Beauty of the Real*, *San Francisco Chronicle* critic Mick LaSalle showcases the contemporary French actresses who are doing the best work of their lives.



Salons

This interactive series provides opportunities for in-depth conversations beyond the typical post-screening Q&A. Bay Area film scholars and filmmakers engage audiences in discussions about the Festival films related to each theme or issue. Join the corresponding salon to engage with other cinephiles.

Causes & Impacts: The Threat of GMOs

FRIDAY, APRIL 20

2:30–3:45 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$11 members, \$13 general

Join Salon Host Marcia Ishii-Eiteman of the Pesticide Action Network and additional guests, including organizers from Organic Consumers/Millions Against Monsanto and the Center for Food Safety and Micha X. Peled, director of the documentary *Bitter Seeds*, in an impassioned discussion about the issue of genetically modified foods and the dangers they pose to farmers and consumers around the world.

Causes & Impacts: Measuring Change Through Film

THURSDAY, APRIL 26

8:30–9:45 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$11 members, \$13 general

Can films generate positive change in the world? If so, how do we measure their success? Join Salon host and story consultant Richard Saiz for a moderated discussion with filmmakers, funders, activists and evaluation specialists on how to measure the impact of social issue films and the role audience members can play in that process. Festival films to be discussed include *Bitter Seeds*, *In My Mother's Arms*, *Ai Weiwei: Never Sorry* and *The Waiting Room*.

A Sense of Place

MONDAY, APRIL 30

6:00–7:15 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
\$11 members, \$13 general

This Salon will explore the challenges filmmakers encounter as outsiders trying to capture the essence of a particular location or environment. Festival films to be discussed include *Tokyo Waka*, *Meanwhile in Mamelodi* and *It's the Earth Not the Moon*. Salon host Kris Samuelson teaches in the MFA Documentary Film and Video Program at Stanford University and is codirector of *Tokyo Waka*.



New Directors

First- and second-time directors emerging on the international scene

BONSÁI
BY THE FIRE
CHERRY
CHICKEN WITH PLUMS
COMPLIANCE
THE EXCHANGE
GIMME THE LOOT
GUILTY
LEAVE ME LIKE YOU FOUND ME
THE LONELIEST PLANET
LUV
THE ORATOR
OSLO, AUGUST 31
AN OVERSIMPLIFICATION OF HER BEAUTY
PALACES OF PITY
PEOPLE MOUNTAIN PEOPLE SEA
ROBOT & FRANK
A SECRET WORLD
WHERE DO WE GO NOW?
WILL

In competition for New Directors Prize

BACK TO STAY
CHOKED
FOUND MEMORIES
LAND OF OBLIVION
LAST WINTER
MOSQUITA Y MARI
NEIGHBORING SOUNDS
OK, ENOUGH, GOODBYE.
POLICEMAN
17 GIRLS
VALLEY OF SAINTS

The Late Show

Thrills and chills from around the world

ACID QUEENS: PEACHES & TOMMY
HEADHUNTERS
LAST SCREENING

Shorts programs

Multiple genres, many gems

ACTING THE PART
BLINK OF AN EYE
FLIPPING THE SCRIPT
MADE IN USA
SHANIMATION
THE STORYTELLERS SHOW
YOUTH MEDIA MASHUP

World Cinema

Acclaimed international directors with unique visions

ALPS
A CUBE OF SUGAR
DARLING COMPANION
THE DAY HE ARRIVES
THE DOUBLE STEPS
DREILEBEN—BEATS BEING DEAD
DREILEBEN—DON'T FOLLOW ME AROUND
DREILEBEN—ONE MINUTE OF DARKNESS
THE FOURTH DIMENSION
THE GIANTS
GOODBYE
HYSTERIA
I WISH
THE INTOUCHABLES
LIFE WITHOUT PRINCIPLE
OLD DOG
POLISSE
QUADROPHENIA
REBELLION
SLEEPING SICKNESS
SMUGGLERS' SONGS
THE SNOWS OF KILIMANJARO
SOMEBODY UP THERE LIKES ME
SUMMER GAMES
TARGET
TERRAFERMA
TRISHNA
TWIXT
UNFAIR WORLD
WU XIA
WUTHERING HEIGHTS

Documentaries

International nonfiction features about people, places, issues and ideas

AI WEIWEI: NEVER SORRY
THE ANABASIS OF MAY AND FUSAKO SHIGENOBU,
MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES
BITTER SEEDS
CRULIC—THE PATH TO BEYOND
DIANA VREELAND: THE EYE HAS TO TRAVEL
ETHEL
HOW TO SURVIVE A PLAGUE
THE INVISIBLE WAR
LAST CALL AT THE OASIS
THE LAST GLADIATORS
MARINA ABRAMOVIC: THE ARTIST IS PRESENT
ONLY THE YOUNG
PIERRE RISSIENT: MAN OF CINEMA
THE QUEEN OF VERSAILLES
THE SHEIK AND I
TOKYO WAKA
¡VIVAN LAS ANTIPODAS!
WOMEN WITH COWS

In competition for Golden Gate Award

GOLDEN SLUMBERS
IN MY MOTHER'S ARMS
INFORMANT
IT'S THE EARTH NOT THE MOON
THE LAW IN THESE PARTS
MEANWHILE IN MAMELODI
OFF LABEL
PATIENCE (AFTER SEBALD)
THE SOURCE
STEP UP TO THE PLATE
THE WAITING ROOM
WINTER NOMADS

Cinema by the Bay

A celebration of the passion and innovation of Bay Area filmmaking, Cinema by the Bay features exceptional new work by local artists and provides a window into Bay Area film culture and practice at its best. This program section includes features, shorts, narratives and documentaries from well-known and emerging local talent.

AQUADETTES (short)
BITTER SEEDS
BIZNESS (short)
CHERRY
ESSENCE OF THE SUN (short)
FIN DE SIÈCLE (short)
HISTORY IN THESE STREETS (short)
INFORMANT
INQUIRE WITHIN (short)
LA LUNA (short)

THE LOVE COMPETITION (short)
THE LOVE SONG OF R. BUCKMINSTER FULLER
MOSQUITA Y MARI
NOTHING (short)
OSUTO (short)
A STAR BEING BORN (short)
TOKYO WAKA
TWIXT
THE WAITING ROOM
WORDS OF MERCURY (short)



ACTING THE PART

From historical figures to hell-raising kids, love tests to Internet chats, this shorts program offers characters striving to present a particular portrait of who they are and what they feel. The delight is in watching and evaluating how the images match up to reality. (TRT 97 min)

SAT	APR 21	6:30	FSC
FRI	APR 27	12:15	FSC
MON	APR 30	3:15	FSC



AI WEIWEI: NEVER SORRY

Alison Klayman

Renowned artist and dissident Ai Weiwei has waged an uncompromising battle against censorship and authoritarian government using imagination, skill and the social media of the day. This up-close, riveting look at the artist and rebel is a persuasive portrait of today's China and the union of art and politics in a globalized age. (USA/China 2012, 91 min)

MON	APR 23	6:00	KABUKI
WED	APR 25	9:15	KABUKI

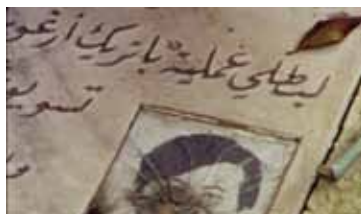


ALPS

Yorgos Lanthimos

Stepping outside of the manor into urban terrain, the audacious director behind **Dogtooth** returns with a tragicomedy about a tightly knit group that specializes in impersonating the recently deceased. You'll never look at tennis or rhythmic gymnastics—or modern life and grief counseling—the same way again. (Greece/France 2011, 93 min)

FRI	APR 20	9:00	FSC
SAT	APR 21	2:30	KABUKI
TUE	APR 24	6:30	KABUKI



THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES

Eric Baudelaire

Japanese New Wave figure Masao Adachi abandoned filmmaking for Beirut and the left-wing Japanese Red Army, led by Fusako Shigenobu. This fascinating look at cinema, revolution, landscape and memory combines rich reflections of Shigenobu's daughter May and Adachi. **North American Premiere** (France 2011, 66 min)

TUE	APR 24	8:45	KABUKI
WED	APR 25	6:45	KABUKI
FRI	APR 27	9:30	KABUKI



BACK TO STAY

Milagros Mumenthaler

After their grandmother's death, three sisters awkwardly test out new sibling dynamics in this fresh addition to the Argentine New Wave. Nuanced acting and exquisitely understated storytelling draw the viewer deep into a world within four walls. **US Premiere** (Argentina/Switzerland/Netherlands 2011, 99 min) **New Directors Prize Contender**

SAT	APR 28	8:50	PFA
MON	APR 30	4:00	KABUKI
WED	MAY 2	9:30	KABUKI



BITTER SEEDS

Micha X. Peled

Manjusha, a farmer's daughter, is the heroine of the final film in documentary filmmaker Micha X. Peled's globalization trilogy. As a journalist in training, without mentor or encouragement, she fights to give powerless Indian cotton farmers a voice against multinational seed and pesticide giant, the Monsanto Corporation. (USA 2011, 88 min)

SAT	APR 21	3:45	FSC
TUE	APR 24	8:50	PFA
THU	APR 26	6:15	KABUKI



BLINK OF AN EYE

A storybook, medieval illuminations and details of the external world are observed in five recent experimental films that explore the nature of things, the way we think and the possibilities of image making. In the space between one image and the next, we link the unexpected and deepen our understanding. (TRT 70 min)

SAT	APR 21	6:15	PFA
MON	APR 23	6:30	FSC



BONSÁI

Cristián Jiménez

This comically keen adaptation of Alejandro Zambra's now-classic novella about a detached but sympathetic anti-hero fumbling through early adulthood in Santiago, Chile, is an existential romance rich with insights into the nature of love, the power of literature and the science of pruning miniature plants. (Chile/France/Argentina/Portugal 2011, 95 min)

FRI	APR 20	9:30	KABUKI
SUN	APR 22	12:45	KABUKI
TUE	APR 24	6:30	PFA



BY THE FIRE

Alejandro Fernández Almendras

A working class couple in their late 30s moves to the countryside, where one works hard to buy a piece of land while the other wastes away with illness in this deceptively detached, emotionally resonant portrait of a life of love and frustration beneath the magnificent Andes. (Chile/Spain/Argentina/Germany 2011, 95 min)

SAT	APR 21	9:00	KABUKI
SUN	APR 29	3:00	KABUKI
WED	MAY 2	3:00	KABUKI



CHERRY

Stephen Elliott

Author Stephen Elliott's debut film, a visual love letter to San Francisco, takes a gritty look at a youth who never loses her innocence, even as she delves into the fetish world of porn. **Cherry** considers the delicate tension between body and self by focusing on society's objects of desire. **North American Premiere** (USA 2012, 102 min)

TUE	APR 24	9:30	KABUKI
FRI	APR 27	9:15	KABUKI
SAT	APR 28	3:00	KABUKI



CHICKEN WITH PLUMS

Vincent Paronnaud, Marjane Satrapi

Having told her own riveting story in **Persepolis**, Marjane Satrapi explores the life of her great-uncle, revered Iranian musician Nasser Ali Khan (Mathieu Amalric), as he reflects on the past and future while pining for a lost love, in this romantic, richly textured adaptation of her own illustrated novel. (France/Germany/Belgium 2011, 91 min)

MON	APR 30	6:15	KABUKI
WED	MAY 2	12:30	KABUKI

**CHOKED***Kim Joong-hyun*

In recession-battered Seoul, a young man in the dodgy relocation business must deal with loan sharks and aggrieved parties owed large sums by his vanished mother. Kim Joong-hyun turns up the heat and watches his characters boil in this intelligent feature debut. (South Korea 2011, 110 min) **New Directors Prize Contender**

SAT	APR 21	1:30	KABUKI
SAT	APR 28	6:00	KABUKI
TUE	MAY 1	9:00	KABUKI

**COMPLIANCE***Craig Zobel*

Writer-director Craig Zobel's second feature triggered feverish reactions at Sundance, where some considered it the festival's best film, while others berated Zobel for making it at all. Set at a nondescript American fast-food restaurant, **Compliance** is an unsettling exploration of the power of persuasion and the potential for law-abiding gullibility. (USA 2012, 90 min)

WED	APR 25	9:00	KABUKI
SUN	APR 29	5:30	KABUKI

**CRULIC – THE PATH TO BEYOND***Anca Damian*

Anyone who claims dead men tell no tales hasn't seen this inventive, beautifully animated feature, which relates one Polish man's hunger strike against false imprisonment. Watercolor backdrops, collage cutouts and other visual flourishes intensify the stark subject matter and bring history to life. (Romania/Poland/France 2011, 70 min) With short **And/Or** (6 min)

THU	APR 26	6:30	PFA
SUN	APR 29	12:30	KABUKI
WED	MAY 2	6:15	KABUKI

**A CUBE OF SUGAR***Reza Mirkarimi*

Three generations of an Iranian family gather for a traditional wedding in Reza Mirkarimi's latest, which overflows with color, grace and an unerring sense of humanity as it paints an intimate portrait of an extended middle-class family in modern Iran. (Iran 2011, 110 min)

SUN	APR 22	4:00	FSC
TUE	APR 24	9:00	FSC
WED	APR 25	12:30	FSC

**DARLING COMPANION***Lawrence Kasdan*

Lawrence Kasdan returns to his specialty, the ensemble piece, with this tale of a dog lost in the Rocky Mountains, and the equally rocky marriage of Beth (Diane Keaton) and her self-involved husband Joseph (longtime Kasdan collaborator Kevin Kline). Mark Duplass, Dianne Wiest and Sam Shepard round out the cast. (USA 2012, 103 min)

MON	APR 23	6:45	KABUKI
TUE	APR 24	12:00	KABUKI

**THE DAY HE ARRIVES***Hong Sang-soo*

High Modernist master of contemporary South Korean cinema Hong Sang-soo returns, and then returns again, to his cherished tableaux of endlessly looped and ever loopier time travels in Seoul in this black-and-white twice-told tale about a drunken filmmaker and the women he torments and is tormented by. (South Korea 2011, 79 min)

FRI	APR 20	7:15	KABUKI
MON	APR 23	9:30	KABUKI
WED	APR 25	9:00	PFA

**DIANA VREELAND: THE EYE HAS TO TRAVEL***Lisa Immordino Vreeland*

This portrait of the commanding New York haute couture figure and rip-roaring editor at **Harper's Bazaar** and **Vogue** meshes archival footage and talking heads, the most talkative of which is Vreeland herself, perhaps the preeminent 20th-century aesthete, her inventive wit on full display. (USA 2011, 86 min)

SUN	APR 29	6:45	KABUKI
TUE	MAY 1	6:30	FSC

**THE DOUBLE STEPS***Isaki Lacuesta*

The 20th-century French painter and writer François Augiéras supposedly left behind a series of hidden frescoes in Mali. This poetic film, inspired by his life, uses two different characters to investigate the clues and mysteries that could lead to this secret artistic trove. (Spain/Switzerland 2011, 87 min)

SAT	APR 21	2:00	PFA
SUN	APR 22	3:30	KABUKI
TUE	APR 24	6:45	KABUKI

**DREILEBEN – BEATS BEING DEAD***Christian Petzold*

All three films of **Dreileben's** character-driven crime drama trilogy are set in and around a small town by the Thuringian Forest. This entry taps into the Grimm nature of the setting. Two protagonists as green as the leaves face more romantic trouble than they can handle, while a murderer lurks nearby. (Germany 2011, 88 min)

SAT	APR 21	1:30	KABUKI
TUE	APR 24	9:45	KABUKI
SUN	APR 29	2:45	KABUKI

**DREILEBEN – DON'T FOLLOW ME AROUND***Dominik Graf*

A self-possessed police psychiatrist travels to a normally tranquil burg tense over an escaped killer's unknown whereabouts. Her working rural "vacation" with friends won't leave anyone feeling rested, safe or at peace with the past in this droll, suspenseful and slippery midsection to the **Dreileben** trilogy. (Germany 2011, 88 min)

SAT	APR 21	4:00	KABUKI
WED	APR 25	6:15	KABUKI
SUN	APR 29	5:00	KABUKI

**DREILEBEN – ONE MINUTE OF DARKNESS***Christoph Hochhäusler*

Dreileben's final chapter finds mad yet resourceful hunted man Frank Molesch front and center, pursued through the wilderness by a detective. Is Frank a murderous criminal or lifelong victim? The triptych's vertical narratives—not linear but vaguely simultaneous—conclude on a note that resonates with poignancy, tragedy and bitterest irony. (Germany 2011, 90 min)

SAT	APR 21	6:30	KABUKI
THU	APR 26	9:45	KABUKI
SUN	APR 29	7:15	KABUKI

**ETHEL***Rory Kennedy*

Robert and Ethel Kennedy's youngest child, acclaimed documentarian Rory Kennedy, directs this affectionate portrait of her mother, a formidable matriarch who supported her husband's political ambitions—and weathered numerous tragedies—while never losing her quirky, independent spirit. Filled with intimate interviews and rare home movies from the Kennedy family archives. (USA 2011, 97 min)

SUN	APR 22	6:00	KABUKI
TUE	APR 24	3:15	KABUKI
SAT	APR 28	4:00	PFA



THE EXCHANGE

Eran Kolirin

Upon entering his own home at an unexpected time one morning, a man sees things out of context, awakening a newfound sense of discovery. Eran Kolirin's follow-up to 2007's international sensation, **The Band's Visit**, plunges the viewer into a voyeuristic journey that questions the very nature of reality. **US Premiere** (Israel/Germany 2011, 115 min)

FRI	APR 20	3:00	FSC
SUN	APR 22	9:15	KABUKI
MON	APR 30	9:30	KABUKI



FLIPPING THE SCRIPT

Remix! In this colorful assortment of documentary and narrative short films, assumptions about how to act with loved ones and family or how one should behave as an elderly person come into question. All films are in Golden Gate Awards competition. (TRT 84 min)

SUN	APR 22	1:00	FSC
WED	APR 25	3:15	FSC
THU	APR 26	12:30	FSC



FOUND MEMORIES

Júlia Murat

A young photographer drifts into the tiny Brazilian village of Jotuomba, captivated by the lush surroundings and intrigued by its mysterious cemetery. She charms the elders with her camera and learns the fine art of baking bread in this disarming meditation on memory, aging and letting go of the past. (Brazil/Argentina/France 2011, 98 min) **New Directors Prize Contender**

THU	APR 26	8:40	PFA
SAT	APR 28	12:15	KABUKI
TUE	MAY 1	6:45	KABUKI



THE FOURTH DIMENSION

Harmony Korine, Alexey Fedorchenko, Jan Kwiecinski

Einstein, Eisenstein and **Back to the Future** inform this three-part film by Harmony Korine, Aleksei Fedorchenko (**Silent Souls**, SFIFF 2011) and Polish newcomer Jan Kwiecinski. Under a surreal set of rules, each filmmaker crafts a tale testing the limits of the fourth dimension. Korine's entry has an unforgettable turn by Val Kilmer. **World Premiere** (USA/Russia/Poland 2012, 105 min)

FRI	APR 20	6:30	KABUKI
SAT	APR 21	10:00	KABUKI



THE GIANTS

Bouli Lanners

In this painterly and ribald debut feature, two teenage boys struggle to fend for themselves in the Belgian countryside after being abandoned by their mother. They strike up a friendship with another young boy and enter into a shady financial transaction with a local drug dealer, leading to misadventures. (Belgium/France/Luxembourg 2011, 84 min)

FRI	APR 20	6:15	KABUKI
SAT	APR 21	4:45	KABUKI



GIMME THE LOOT

Adam Leon

With documentary-like precision, this feature film debut offers a sharply observed, wryly funny story about two young graffiti artists who must navigate the New York City streets in an attempt to raise money to pull off an audacious, risky prank and one-up a rival gang. (USA 2012, 85 min)

FRI	APR 20	9:15	KABUKI
SAT	APR 21	9:30	FSC
TUE	APR 24	6:30	KABUKI



GOLDEN SLUMBERS

Davy Chou

This exceptional documentary summons the spirits of Cambodian cinema's golden age, which ended during the Khmer Rouge's reign of terror. Blending interviews with surviving filmmakers, songs and poetic examinations of former movie palaces, **Golden Slumbers** is testament to the power of art in the face of tragedy. (Cambodia/France 2011, 96 min) **GGA Documentary Feature Contender**

SAT	APR 28	9:00	FSC
TUE	MAY 1	6:30	PFA
THU	MAY 3	5:00	KABUKI



GOODBYE

Mohammad Rasoulof

A young woman's anxious attempt to emigrate from Iran leaves her increasingly harassed and alone in this hushed but seething drama by Mohammad Rasoulof (**The White Meadows**, SFIFF 2010), who recently faced prison and a 20-year filmmaking ban at the hands of the Iranian government. (Iran 2011, 100 min)

FRI	APR 20	1:30	KABUKI
SAT	APR 21	1:00	KABUKI
MON	APR 23	6:30	KABUKI



GUILTY

Vincent Garenq

Powered by outstanding lead performances, this film dramatizes perhaps the most horrific miscarriage of justice in modern French legal history. Alain (Philippe Torreton) and his wife are accused of participating in a child sex-abuse ring and persecuted by a young judge (Raphael Ferret) eager to make his professional name. (France/Belgium 2011, 101 min)

MON	APR 23	8:45	KABUKI
WED	APR 25	6:00	KABUKI
FRI	APR 27	12:00	KABUKI



HOW TO SURVIVE A PLAGUE

David France

Unavoidably elegiac yet also defiantly joyous, this stirring history of AIDS activism revisits the controversial kiss-ins and "Silence = Death" sloganeering of agitprop groups ACT UP and TAG, whose street-savvy members challenged governmental indifference and Big Pharma greed to achieve remarkable breakthroughs in HIV treatment. (USA 2012, 110 min)

FRI	APR 20	9:00	KABUKI
SUN	APR 22	6:00	KABUKI



HYSTERIA

Tanya Wexler

The invention of the vibrator is at the center of this historical romp. Weary from treating female hysteria with his hands, a young doctor (Hugh Dancy) contrives a contraption capable of making women sing arias of pleasure, with a little help from a layabout friend (scene-stealing Rupert Everett). Maggie Gyllenhaal costars. (USA/England 2011, 99 min)

TUE	MAY 1	9:30	KABUKI
THU	MAY 3	6:00	FSC



I WISH

Hirokazu Kore-eda

Hirokazu Kore-eda returns to themes from his 2004 **Nobody Knows** with this moving and insightful study of two brothers, divided up by divorced parents, who dream of reuniting their family through a bullet-train line. Blending adult emotions with childlike wisdom, **I Wish** miraculously holds a lifetime's range of experience. (Japan 2011, 128 min)

MON	APR 23	3:30	FSC
SUN	APR 29	4:00	KABUKI



IN MY MOTHER'S ARMS

Atia Jabarah al-Daradji, Mohamed Jabarah al-Daradji

In violence-ridden Baghdad, one man tries to create a safe haven: an independent orphanage with no government support, where 32 Iraqi boys live, eat, play, sleep and go to school together. It is a fragile ecosystem shielding them from a life of suffering and extreme danger. **US Premiere** (Iraq/Netherlands/England 2011, 86 min) **GGA Documentary Feature Contender**

THU	APR 26	6:15	KABUKI
SUN	APR 29	8:30	KABUKI
WED	MAY 2	9:00	PFA



INFORMANT

Jamie Meltzer

Vilified by some, venerated by others, FBI informant Brandon Darby was instrumental to the imprisonment of two young activists following demonstrations at the 2008 Republican National Convention. **Informant** portrays his life through interviews and reenactments starring the man himself. **World Premiere** (USA 2012, 80 min) **GGA Documentary Feature Contender**

SUN	APR 22	9:00	KABUKI
MON	APR 23	6:30	PFA
FRI	APR 27	9:00	KABUKI



THE INTOUCHABLES

Olivier Nakache, Eric Toledano

A paralyzed Parisian millionaire and his assistant, a Senegalese rowdy, strike up an anarchic friendship in this update of '80s buddy movies like **Trading Places**, starring François Cluzet and "the French Eddie Murphy," Omar Sy. A cultural sensation in France thanks to its raucous take on racial and class divides. (France 2011, 112 min)

TUE	APR 24	6:00	KABUKI
THU	APR 26	3:30	KABUKI



THE INVISIBLE WAR

Kirby Dick

Winner of an audience award at this year's Sundance Film Festival, this moving indictment of the systemic cover-up of military sex crimes chronicles women's struggles to rebuild their lives and fight for justice. Interviews with high-ranking officials and members of Congress confront the military's epidemic of rape, leading to a forceful call for change. (USA 2012, 93 min)

SAT	APR 21	4:00	KABUKI
MON	APR 23	3:30	KABUKI
TUE	MAY 1	9:15	KABUKI



IT'S THE EARTH NOT THE MOON

Gonçalo Tocha

Filming on the remote Azores island of Corvo, director Gonçalo Tocha aims "to be everywhere at the same time and not miss a thing." The result is a wonderfully poetic take on the anthropological documentary, the travel essay and the armchair adventure, made with almost naïve sincerity. (Portugal 2011, 183 min) **GGA Documentary Feature Contender**

THU	APR 26	1:30	KABUKI
SAT	APR 28	12:00	PFA
SUN	APR 29	1:00	KABUKI



LAND OF OBLIVION

Michale Boganim

This compelling debut tallies up the fragile human cost of Chernobyl, one of the first truly global disasters. Olga Kurylenko is emotionally damaged Anya, one of many unanchored survivors whose memories and ambitions are impacted by the pull of a desolate hometown. (France/Germany/Poland/Ukraine 2011, 113 min) **New Directors Prize Contender**

MON	APR 23	1:00	KABUKI
FRI	APR 27	9:30	KABUKI
SUN	APR 29	3:15	KABUKI



LAST CALL AT THE OASIS

Jessica Yu

From the Oscar-winning documentarian of **Breathing Lessons: The Life and Work of Mark O'Brien** (SFIFF 1996) comes this enthralling, entertaining and ultimately sobering look at the world's water crisis. It'll make you think twice before overwatering your lawn—or buying that next Costco-sized pallet of bottled H2O. (USA 2011, 105 min)

SUN	APR 29	12:45	KABUKI
TUE	MAY 1	9:30	FSC
THU	MAY 3	8:40	PFA



THE LAST GLADIATORS

Alex Gibney

Acclaimed documentarian Alex Gibney offers a somber look at the career of famed National Hockey League bruiser Chris "Knuckles" Nilan, from his rise as a scrappy Montreal Canadiens rookie to his pugnacious decline. Gibney, meanwhile, scrutinizes the culture that champions and celebrates violent hockey brawls. (USA 2011, 96 min)

SUN	APR 22	4:00	KABUKI
TUE	APR 24	6:00	FSC
SAT	APR 28	3:30	FSC



LAST WINTER

John Shank

A young farmer in central France tries to sustain his spiritual connection to the land amid the crushing pressures of modern agriculture in this brooding drama. Vincent Rottiers is the taciturn Johann, who goes it alone in the landscape he loves, a terrain captured in shimmering cinematography. (Belgium/France/Switzerland 2011, 103 min) **New Directors Prize Contender**

SAT	APR 28	3:15	KABUKI
MON	APR 30	6:45	KABUKI
WED	MAY 2	6:30	PFA



THE LAW IN THESE PARTS

Ra'anan Alexandrowicz

This winner of the Sundance World Documentary prize examines the logic, structure and moral cost of Israel's parallel military legal system governing Palestinians under occupation, featuring interviews artfully juxtaposed with archival footage, to call into question concepts of justice. (Israel/USA/Germany 2011, 101 min) **GGA Documentary Feature Contender**

WED	APR 25	6:30	PFA
SUN	APR 29	6:15	KABUKI
TUE	MAY 1	2:30	KABUKI



LEAVE ME LIKE YOU FOUND ME

Adele Romanski

On what is supposed to be a romantic camping trip in Sequoia National Park, a couple gives their relationship a second chance but finds the reunion more complicated than expected. With a restrained tone and deftly achieved authenticity, this heartfelt debut contrasts an intimate story with a majestic backdrop. (USA 2012, 80 min)

SUN	APR 22	6:45	KABUKI
THU	APR 26	9:00	FSC
MON	APR 30	12:30	FSC



LIFE WITHOUT PRINCIPLE

Johnnie To

Hong Kong mainstream kingpin To (**Vengeance**, SFIFF 2010) switches directions with a terrific film about human fortunes, set during the worldwide financial aftershocks following the collapse of the Greek economy in 2010. Complex and scathing, **Life Without Principle** is also riveting entertainment. (Hong Kong 2011, 107 min)

WED	APR 25	8:30	KABUKI
TUE	APR 29	9:15	KABUKI



THE LONELIEST PLANET

Julia Loktev

Alex (Gael García Bernal) and Nica (Hani Furstenberg) trek through the Caucasus Mountains, led by Georgian guide Dato (real mountaineer Bidzina Gujabadze). A split-second decision becomes a seismic event in this visually stunning chamber drama by the acclaimed director of **Day Night Day Night**. (USA/Germany 2011, 113 min)

TUE	APR 24	9:15	KABUKI
FRI	APR 27	6:15	KABUKI



LUV

Sheldon Candis

Eleven-year-old Woody encounters a slice of adult life when his uncle Vincent, magnetically portrayed by rapper Common, takes him on an unexpected journey. Over the course of a day, Woody gets a dangerous, violent yet inspiring lesson about love, honor and survival on the tough streets of Baltimore. (USA 2011, 95 min)

SAT	APR 28	9:45	KABUKI
MON	APR 30	6:00	KABUKI



MADE IN USA

This shorts program is an eclectic, idiosyncratic concoction, composed of ingredients bubbling up from the recesses of American culture. Ranging over such subjects as alchemy, robot sex and surveillance culture, the films here are by turns humorous, beautiful, experimental and challenging. (TRT 78 min)

SUN	APR 22	6:45	FSC
TUE	MAY 1	3:30	FSC



MARINA ABRAMOVIC: THE ARTIST IS PRESENT

Matthew Akers

The so-called "grandmother of performance art" is something far more complex, youthful and glamorous in this handsome, persuasive doc that frames her celebrated 2010 MOMA retrospective. Throughout, Abramovic seduces, confounds and impresses with her deeply embodied presence. (USA 2011, 105 min)

SAT	APR 21	4:15	KABUKI
SAT	APR 28	3:30	KABUKI
SUN	APR 29	5:40	PFA



MEANWHILE IN MAMELODI

Benjamin Kahlmeyer

Set against the raucous backdrop of the 2010 World Cup, this beautifully crafted portrait of a place and a family features stunning cinematography and a lively score, as the Mtsweni's day-to-day struggles and victories echo the promise of a new South Africa. **US Premiere** (Germany/South Africa 2011, 74 min) **GGA Documentary Feature Contender**

MON	APR 30	3:45	KABUKI
WED	MAY 2	6:45	KABUKI
THU	MAY 3	6:30	PFA



MOSQUITA Y MARI

Aurora Guerrero

Set in Huntington Park, near downtown Los Angeles, this earnest, beguiling coming-of-age tale follows two Chicana teens in the midst of the delicate dance of self-discovery and sexual awakening as they explore a new friendship and young love. An assured feature debut that puts the Chicana experience firmly on the cinematic map. (USA 2011, 82 min) **New Directors Prize Contender**

THU	APR 26	9:30	KABUKI
SUN	APR 29	6:30	KABUKI



NEIGHBORING SOUNDS

Kleber Mendonça Filho

This magnificently sculpted story about life on an upscale street in the bustling city of Recife encompasses an entire city block's worth of characters, incidents and encounters. The totality becomes symphonic in its structure and power. (Brazil 2012, 131 min) **New Directors Prize Contender**

SUN	APR 22	2:45	KABUKI
TUE	APR 24	6:15	KABUKI
FRI	APR 27	3:15	KABUKI



OFF LABEL

Michael Palmieri, Donal Mosher

The makers of 2009's **October Country** look at the mania for meds and its impact on American lives. Balancing journalistic acumen with compassion, and harsh subject matter with gorgeous cinematography that conveys setting and character, **Off Label** is right on target. (USA 2011, 80 min) **GGA Documentary Feature Contender**

MON	APR 30	6:30	KABUKI
TUE	MAY 1	3:30	KABUKI
WED	MAY 2	9:00	KABUKI



OK, ENOUGH, GOODBYE.

Rania Attieh, Daniel Garcia

A Lebanese pastry shop owner who looks like an escapee from a film by Judd Apatow and still lives with his mother is the unlikely protagonist of this marvelously crafted deadpan comedy. After his mother skips town, he searches cluelessly for various maternal substitutes. (Lebanon/United Arab Emirates 2010, 91 min) **New Directors Prize Contender**

FRI	APR 20	6:30	KABUKI
SUN	APR 29	12:00	KABUKI
TUE	MAY 1	8:50	PFA



OLD DOG

Pema Tseden

From the leading filmmaker of the New Tibetan Cinema comes this mesmerizing, emotionally gripping story about an old shepherd and his grown son, a visually stunning portrait of rural anomie that takes a completely modern approach to narrative, patiently accumulating detail by telling detail. (China/Tibet 2011, 88 min)

SUN	APR 22	3:45	KABUKI
MON	APR 23	6:15	KABUKI
FRI	APR 27	8:50	PFA



ONLY THE YOUNG

Elizabeth Mims, Jason Tippet

Kevin and Garrison are young men bound by their love of skateboarding, Christian faith and burgeoning sexual confusion. With wry and loving sensitivity, debut documentary feature directors Mims and Tippet reveal the humor, pain and delights of adolescence, while presenting two characters who can only be described as charming. **US Premiere** (USA 2012, 72 min)

WED	MAY 2	9:15	KABUKI
THU	MAY 3	7:45	KABUKI



THE ORATOR

Tusi Tamasese

Hailed as the first Samoan-language feature film, **The Orator** is a tale that pits pride, grief and shame against forgiveness and courage. Saili, small in stature, must face the roles of manhood and speak up for his deceased loved ones in this tense, complex present-day look at Samoan tradition. (New Zealand/Samoa 2011, 110 min)

FRI	APR 20	9:15	KABUKI
SUN	APR 22	1:15	KABUKI
TUE	APR 24	9:00	KABUKI
FRI	APR 27	7:00	KABUKI

**OSLO, AUGUST 31***Joachim Trier*

A recovering drug addict takes a long day's journey into the Norwegian capital's night in this nuanced character study by the director of **Reprise** (SFIFF 2007), loosely based on the novel **Le Feu Follet**, previously adapted by Louis Malle in 1963 as **The Fire Within**. (Norway 2011, 96 min)

FRI	APR 20	8:50	PFA
SAT	APR 21	6:45	KABUKI
FRI	APR 27	9:15	FSC

**AN OVERSIMPLIFICATION OF HER BEAUTY***Terence Nance*

A broken date serves as catalyst for an introspective, poetical ride through the heart and mind of a filmmaker in this documentary/narrative hybrid employing myriad styles of animation and live action to express the personal yet universal pain of unrequited love, or in the filmmaker's words, the "friend zone." (USA 2011, 94 min)

SUN	APR 22	8:30	PFA
MON	APR 30	9:00	KABUKI
TUE	MAY 1	12:15	KABUKI
WED	MAY 2	4:00	KABUKI

**PALACES OF PITY***Gabriel Abrantes, Daniel Schmidt*

Recalling Manoel de Oliveira's fabulist narratives and the dark intimations of female adolescence in Lucrecia Martel's **The Holy Girl** (SFIFF 2005), this beautiful and grave film envisions characters living at the edge of the known world—and perhaps of history itself. (Portugal 2011, 59 min) With short **The Shady Sailor** (35 min).

FRI	APR 20	6:00	KABUKI
SAT	APR 21	7:00	KABUKI
THU	APR 26	9:15	KABUKI

**PATIENCE (AFTER SEBALD)***Grant Gee*

This tour through the landscape of W.G. Sebald's genre-bending novel, **The Rings of Saturn**, is a multilayered, many-voiced homage to his discursive, perfectly illusion-free style by poets, mapmakers, novelists and acquaintances—admirers haunted and inspired by the voice of the German writer, who died in 2001. (England 2011, 90 min) **GGA Documentary Feature Contender**

FRI	APR 27	6:30	PFA
SAT	APR 28	6:30	FSC
TUE	MAY 1	9:30	KABUKI

**PEOPLE MOUNTAIN PEOPLE SEA***Cai Shangjun*

A disturbing glimpse into the dark heart of Southwest China's industrial revolution, Cai Shangjun's second film is the story of a man's journey through a corrupt, squalid metropolis to avenge his brother's murder. Stunning photography, a detached, observational style and elliptical storytelling bring across a brutal tale of vengeance. **US Premiere** (Hong Kong/China 2011, 91 min)

SAT	APR 21	8:30	PFA
MON	APR 23	9:00	KABUKI
WED	APR 25	6:45	KABUKI

**PIERRE RISSIANT: MAN OF CINEMA***Todd McCarthy*

A career-launcher at Cannes and uncompromising advocate for favorite films and new directors, the 2012 **Novikoff Award** is feted by Bertrand Tavernier, Olivier Assayas, Jane Campion, Abbas Kiarostami, Clint Eastwood, Hou Hsiao-Hsien and others in this richly anecdotal documentary, which doubles as an inside look at the international film world. (USA 2007, 110 min)

FRI	APR 27	6:00	FSC
MON	APR 30	6:30	PFA

**POLICEMAN***Navad Lapid*

This fascinating journey into Israel's changing political landscape offers a formally puzzle-like narrative, with dual story lines involving a counterterrorism police unit and a group of class-war guerillas. The result is an imaginative and exciting portrait of a long-embattled region. (Israel 2011, 112 min) **New Directors Prize Contender**

SUN	APR 29	9:00	KABUKI
WED	MAY 2	3:45	FSC
THU	MAY 3	8:15	FSC

**POLISSE***Maiwenn*

Winner of the Jury Prize at the 2011 Cannes Film Festival, director/screenwriter/actress Maiwenn's gripping **Polisse** is based on real-life cases handled by the Child Protection Unit of Paris. A strong ensemble cast captures the emotional extremes of the children at risk and the messy lives of the detectives protecting them. (France 2011, 128 min)

WED	APR 25	6:00	FSC
THU	APR 26	3:00	FSC

**QUADROPHENIA***Franc Roddam*

The Who's rock opera becomes a soundscape for a near-vérité kitchen-sink drama in this tale of a working-class London Mod beginning to sense there's more to life than grooving to music, popping amphetamines like candy, mooning over an unattainable girl and mixing it up with the rival Rockers. (England 1979, 117 min)

SAT	APR 28	10:30	CASTRO
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**THE QUEEN OF VERSAILLES***Lauren Greenfield*

When the recession halts the construction of their 90,000-square-foot mansion, timeshare magnate David Siegel and his wife Jackie are left reeling by the vagaries of fate. Forced to rein in their habits in the face of financial distress, they begin to discover their true goals and aspirations. (USA/Denmark 2012, 100 min)

SAT	APR 21	7:30	KABUKI
SUN	APR 22	9:30	KABUKI

**REBELLION***Mathieu Kassovitz*

A French counterterrorism captain negotiates with his rebel counterpart for a bloodless end to a hostage crisis in this powerful film, based on a 1988 military action in the French Pacific. Actor/director Kassovitz (**La Haine**) precisely dissects imperial arrogance and political expedience, building to a dramatic conclusion of great force. (France 2011, 135 min)

THU	APR 26	6:00	KABUKI
TUE	MAY 1	9:45	KABUKI
THU	MAY 3	4:30	KABUKI

**ROBOT & FRANK***Jake Schreier*

When an aging and cantankerous cat burglar (played with magnetic gravitas by Frank Langella) receives a helper robot against his wishes, a new chapter in his life begins. This crowd-pleaser is an elegant and heartfelt meditation on the nature of character, memory and trust. (USA 2011, 90 min)

FRI	APR 20	3:45	KABUKI
SUN	APR 22	7:00	KABUKI



A SECRET WORLD

Gabriel Mariño

A Mexican teen sets off on a mysterious journey across her country in this evocative portrait of a loner and her dreams. Moving through the stark yet beautiful landscape and a series of distinct encounters, **A Secret World** charts the emotional terrain of Mexican youth. **North American Premiere** (Mexico 2012, 93 min)

SUN	APR 29	3:20	PFA
MON	APR 30	6:30	FSC
WED	MAY 2	6:00	KABUKI



17 GIRLS

Delphine Coulin, Muriel Coulin

A young girl's decision not to terminate an accidental pregnancy sets off something like an airborne outbreak of teen reproduction, transmitted via loneliness and peer pressure, in this startling debut feature based on real-life events. (France 2011, 90 min) **New Directors Prize Contender**

SAT	APR 28	6:30	KABUKI
MON	APR 30	9:30	FSC
WED	MAY 2	1:00	FSC



SHANIMATION

These short animations cover a vast range of subjects, with styles and techniques to match. Fictional stories by Enrico Casarosa and Barry JC Purves brush up against documentary works by Hayoun Kwon and Michaela Copikova, while SFIFF faves semiconductor (aka, Ruth Jarman and Joseph Gerhardt) opt for an experimental approach. (TRT 81 min)

SUN	APR 22	9:30	FSC
FRI	APR 27	3:30	FSC
SAT	APR 28	12:15	FSC



THE SHEIK AND I

Caveh Zahedi

Ever the provocateur, Bay Area director Caveh Zahedi confronts rules given to him by curators for the Sharjah Biennial. In particular, he questions the injunction against insulting the ruler of Sharjah, Sheikh Sultan bin Muhammad al-Qasimi, in this thoughtful, humorous and often uncomfortable documentary. (USA/United Arab Emirates 2012, 109 min)

SAT	APR 21	9:00	KABUKI
WED	APR 25	6:30	KABUKI
SAT	APR 28	9:00	KABUKI



SLEEPING SICKNESS

Ulrich Köhler

A German doctor working to fight an epidemic in Cameroon must make difficult choices in director Ulrich Köhler's subtle examination of African postcolonial ties with the West. Echoes of Conrad's **Heart of Darkness** and a sense of dread pervade this lush meditation on the experience of being European in Africa. (Germany/France/Netherlands 2011, 91 min)

FRI	APR 20	6:30	PFA
SUN	APR 22	6:30	KABUKI
TUE	APR 24	3:00	FSC



SMUGGLERS' SONGS

Rabah Ameur-Zaïmeche

In this loose-limbed look at pre-revolutionary history, followers of recently executed 18th-century smuggler and folk hero Louis Mandrin stage a campaign to keep his defiant message alive partly through the subversive art of publishing, offering poems and songs for a future republic at illegal markets around the countryside. (France 2011, 97 min)

WED	APR 25	9:00	KABUKI
SAT	APR 28	6:30	PFA
TUE	MAY 1	6:00	KABUKI



THE SNOWS OF KILIMANJARO

Robert Guédiguian

Fifty-year-old Michel is a former union representative whose sense of social justice is shaken when he's the victim of a crime. Jean-Pierre Darroussin plays an ordinary man who aspires to a more than ordinary morality in this film about the ethical and emotional adjustments of middle age. (France 2011, 107 min)

SUN	APR 29	2:45	FSC
WED	MAY 2	9:45	FSC



SOMEBODY UP THERE LIKES ME

Bob Byington

Behold a chronicle of the unremarkable yet strangely ageless waiter Max Youngman through more than 25 years of failed marriages, betrayals and unlikely success in writer/director Bob Byington's sardonic comedy, backed with music by Vampire Weekend's Chris Baio and a strong supporting role by Nick Offerman (**Parks and Recreation**). (USA 2012, 90 min)

SAT	APR 28	6:45	KABUKI
SUN	APR 29	9:15	FSC
TUE	MAY 1	6:15	KABUKI



THE SOURCE

Maria Demopoulos, Jodi Wille

An exploration of the Source Family, a '70s SoCal experiment in communal living whose eccentric leader, Father Yod, championed Eastern mysticism, healthy living and sexual liberation. The documentary chronicles the Family from inception through implosion, examining its lasting impressions on pop culture. (USA 2012, 99 min) **GGA Documentary Feature Contender**

SUN	APR 22	3:45	PFA
FRI	APR 27	3:00	KABUKI
SUN	APR 29	6:15	FSC



STEP UP TO THE PLATE

Paul Lacoste

Hawkeyed master chef Michel Bras is ready to hand the keys to his Michelin-recognized restaurant in rural southwestern France to his talented son. A sublime, contemplative study of artistry, family and tradition calibrated to the turning of the seasons, this lovely documentary is about much more than food. (France 2011, 90 min) **GGA Documentary Feature Contender**

FRI	APR 27	6:00	KABUKI
SAT	APR 28	3:45	KABUKI
SUN	APR 29	1:00	PFA



THE STORYTELLERS SHOW

This captivating collection of international shorts celebrates the universal tradition of storytelling that we all cherish from childhood. From beleaguered little boats to love-struck little boys, it is a grand tour of tales to share with the whole family. Recommended for ages 6 and up. (TRT 66 min)

SUN	APR 29	12:00	FSC
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SUMMER GAMES

Rolando Colla

Italian preteens play decidedly adult games, contend with complicated family dynamics and wrestle with their own burgeoning emotions while on holiday along the beautiful Tuscan coast in this alternately tough and tender coming-of-age tale, enlivened by remarkably naturalistic performances. **US Premiere** (Switzerland/Italy 2011, 98 min)

MON	APR 30	3:00	KABUKI
THU	MAY 3	7:30	KABUKI

**TARGET***Alexander Zeldovich*

Audacious director Alexander Zeldovich and cult writer Vladimir Sorokin present a visionary look at characters struggling to find meaning in a near-future ultra-capitalistic and over-consuming Russia. **Target's** serene form embodies enduring themes: the speed of life, the burden of history and the grip of modern alienation. (Russia/Germany 2011, 154 min)

TUE	APR 24	2:30	KABUKI
FRI	APR 27	10:00	KABUKI

**TERRAFERMA***Emanuele Crialese*

When African refugees reach the shores of the paradisiacal Italian island of Linosa, members of a tight-knit Sicilian family get caught between cultural tradition and moral responsibility, in this gripping drama by the acclaimed director of **Respiro** (SFIFF 2003) and **Golden Door** (SFIFF 2007). (Italy/France 2011, 88 min)

SAT	APR 21	6:45	KABUKI
MON	APR 23	9:00	FSC

**TOKYO WAKA***John Haptas, Kristine Samuelson*

This look at the "metabolism" of the metropolis focuses on its unlikely spirit animal: the jungle crow-turned-big-city survivor, spotlighting the whip-smart, resourceful birds that pick through trash, build nests of stolen hangers and use cars to crack nuts. **World Premiere** (USA/Japan 2011, 63 min) With short **Postcard from Somova, Romania** (20 min).

FRI	APR 20	6:15	FSC
SUN	APR 22	1:30	PFA
WED	MAY 2	3:15	KABUKI

**TRISHNA***Michael Winterbottom*

A rural woman goes to work for a wealthy English businessman in Jaipur and then becomes his lover in Mumbai in this loose adaptation of the Thomas Hardy novel, **Tess of the d'Urbervilles**, which convincingly and lushly transports the Victorian tragic romance to modern-day India. (England 2011, 117 min)

WED	MAY 2	6:30	KABUKI
THU	MAY 3	1:45	KABUKI

**TWIXT***Francis Ford Coppola*

A hard-drinking schlock novelist (Val Kilmer) arrives in a creepy small town where several girls have disappeared, peaking his writerly instincts as he attempts to unravel the mystery. Blackly comic, eerie and suspenseful, Coppola's return to genre filmmaking is one of his most engaging creations. (USA 2011, 90 min)

SAT	APR 28	7:30	CASTRO	3-D VERSION
THU	MAY 3	8:15	KABUKI	2-D VERSION

**UNFAIR WORLD***Filippos Tsitos*

An honest cop with a strict moral code tries to uncover the truth behind a brutal crime—resulting in a grave mistake. Part pot-boiler, part character study, part minimalist comedy, this prize-winning examination of moral exertion and human frailty proves no good deed goes unpunished. (Greece/Germany 2011, 108 min)

THU	APR 26	6:30	KABUKI
SAT	APR 28	6:15	KABUKI
SUN	APR 29	8:15	PFA

**VALLEY OF SAINTS***Musa Syeed*

Using Kashmir's picturesque Dal Lake as its backdrop and underpinned by the political unrest in the region, this moving drama explores the relationship between two best friends and the female researcher, studying environmental degradation, who threatens to distract them from their dreams of escape. (India/USA 2012, 82 min) **New Directors Prize Contender**

SUN	APR 22	6:15	PFA
FRI	APR 27	6:30	KABUKI
SAT	APR 28	9:15	KABUKI

**VIVAN LAS ANTIPODAS!***Victor Kossakovsky*

This captivating documentary takes a common musing—What would you see if you dug a hole straight through the planet?—and pursues it to the ends of the earth, traveling to four pairs of global opposites: Argentina and China; Russia and Chile; Hawaii and Botswana; Spain and New Zealand. (Germany/Netherlands/Argentina/Chile 2011, 104 min)

MON	APR 23	1:30	KABUKI
THU	APR 26	6:00	FSC
MON	APR 30	9:00	PFA

**THE WAITING ROOM***Peter Nicks*

Dire situations are often illuminated by extraordinary acts of compassion in this intimate and intense day-in-the-life portrait of the patients, doctors, nurses and social workers at Oakland's Highland Hospital—Alameda County's busiest medical center for trauma cases, the uninsured and indigent. (USA 2011, 80 min) **GGA Documentary Feature Contender**

SAT	APR 21	3:50	PFA
MON	APR 30	1:00	KABUKI
TUE	MAY 1	6:30	KABUKI

**WHERE DO WE GO NOW?***Nadine Labaki*

Winner of the audience award at the Toronto Film Festival, Nadine Labaki's humorous and warmhearted follow-up to **Caramel** tells the story of a group of women in a Lebanese village who resort to extreme measures to keep their Christian and Muslim husbands from engaging in religiously motivated violence. (France/Lebanon/Italy/Egypt 2011, 100 min)

FRI	APR 27	6:45	KABUKI
MON	APR 30	3:15	KABUKI

**WILL***Ellen Perry*

In this adventure by the director of **The Fall of Fujimori** (SFIFF 2005), an 11-year-old orphan with a passion for football journeys from England to Istanbul, with help from friends and fellow fans, in order to fulfill his father's dream of seeing their beloved Liverpool win the Champions League Final. (England/France/Turkey 2011, 102 min) Ages 8 and up.

SUN	APR 22	11:30 AM	KABUKI
TUE	MAY 1	6:00	KABUKI

**WINTER NOMADS***Manuel von Stürler*

A gently observant documentary in which a veteran shepherd and his affable young apprentice lead 800 sheep, a quartet of dogs and a scene-stealing donkey across snowbound Switzerland in search of greener pastures. **North American Premiere** (Switzerland/France/Germany 2012, 89 min) **GGA Documentary Feature Contender**

SAT	APR 28	2:45	KABUKI
SUN	APR 29	9:30	KABUKI
THU	MAY 3	5:30	KABUKI



WOMEN WITH COWS

Peter Gerdehag

In this funny, sad, luminously filmed documentary about two elderly sisters, 12 cows and four seasons (the usual ones, only more so in Sweden), Inger hates milking cows while Britt positively loves it. How they feel about each other is more complicated. (Sweden 2011, 93 min)

SAT	APR 21	3:30	KABUKI
MON	APR 23	8:45	PFA
THU	APR 26	1:00	KABUKI



WU XIA

Peter Ho-Sun Chan

Hong Kong powerhouse Peter Ho-Sun Chan delivers a dynamic detective story set in 1917 China. Action star Donnie Yen plays a small-town man with a past and Asian heartthrob Takeshi Kaneshiro is an astute acupuncturist and detective on a fervent quest for truth and justice. (Hong Kong/China 2011, 116 min)

FRI	APR 20	10:00	KABUKI
MON	APR 23	3:45	KABUKI



WUTHERING HEIGHTS

Andrea Arnold

Adolescent infatuation between star-crossed lovers deepens into wild passion in this cinematic incarnation of Emily Brontë's classic 19th-century novel. Set against the rainy windswept Yorkshire moors, this adaptation is a haunting and almost tactile depiction of romantic obsession pared down to its most visceral and elemental form. (England 2011, 128 min)

WED	MAY 2	6:45	FSC
THU	MAY 3	3:00	FSC

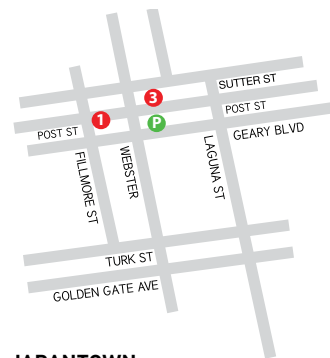


YOUTH MEDIA MASHUP

While a majority of young people are becoming media content creators these days, not all have what it takes to become gifted filmmakers. This collection of youth-produced work is an impressive and engaging sampling of the emerging talents to watch. (TRT 73 min) Ages 10 and up.

SAT	APR 21	1:00	FSC
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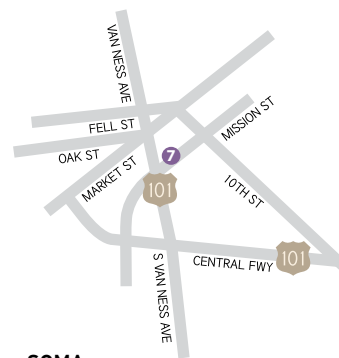
VENUES



JAPANTOWN



DOWNTOWN



SOMA



THE CASTRO

SAN FRANCISCO SCREENING VENUES

- 1 Sundance Kabuki Cinemas**
1881 Post Street (at Fillmore)
sundancecinemas.com
- 2 Castro Theatre**
429 Castro Street (near Market)
castrotheatre.com
- 3 SF Film Society Cinema**
1746 Post Street (near Webster)
sffs.org/cinema
- 4 San Francisco Museum of Modern Art**
151 Third Street (at Minna)
sfmoma.org

BERKELEY SCREENING VENUES

- 5 Pacific Film Archive Theater**
2575 Bancroft Way (at Bowditch), Berkeley
bampfa.berkeley.edu

Not pictured

EVENT VENUES

- 6 CLIFT**
Centerpiece party
495 Geary Street (near Taylor)
clifthotel.com
- 7 SLOANE SQUARE[D]**
1525 Mission Street (Eleventh/
South Van Ness)
- 8 The Warfield Theatre**
Film Society Awards Night
982 Market Street
- 9 Terra Gallery**
Opening Night party
511 Harrison Street (at First)
terrasf.com

KINOTEK INSTALLATION

- 3 SuperFrog Gallery**
1746 Post Street (near Webster)
3rd floor
festival.sffs.org/kinotek

P Parking

101 Highway

SAN FRANCISCO FILM SOCIETY

The San Francisco Film Society inspires the progressive evolution of film culture and transforms individual lives via a brilliant catalogue of programs and services designed for diverse audiences.

EXHIBITION

The Film Society brings the leading international, independent and documentary films to the Bay Area with an array of screenings, festivals, events, talks and more throughout the year. Highlights of SFFS year-round programming include the San Francisco International Film Festival; a robust Fall Season comprised of small, focused series; and the SF Film Society Cinema, providing daily exhibition opportunities for American and international films.

FILMMAKER360

Offering a full suite of programs designed to foster creativity and further the careers of independent filmmakers, the Film Society's Filmmaker360 department empowers filmmakers of all levels, taking projects from conception to completion and beyond through development and fiscal sponsorship services, grants and residency programs, and networking events throughout the year.

EDUCATION

The acclaimed Education program provides youth, college students and adults of all skill levels with a wide range of programs and resources in film literacy and cultural awareness, including film screenings, filmmaker school visits, curriculum support, scholarships and internships. The Youth Education and Colleges & Universities programs reach more than 10,000 teachers and students each year, while the Film Craft & Film Studies program features more than 100 classes annually in the art and business of filmmaking and film appreciation.

STAY CONNECTED

Smartphone users have SFIFF55 at their fingertips via a media-rich mobile website that provides full program information and event details on the go.



NEWSLETTERS

Sign up on sffs.org.

Picture Talk The weekly online resource for the latest Film Society Cinema engagements, upcoming events, free screenings and education programs.

Filmmaker Newsletter A monthly email digest of SFFS news and events specifically for the filmmaking community.

Scoop du Jour Daily Festival highlights and best bets during SFIFF55, broadcast in the form of daily emails. Watch video Scoops on festival.sffs.org.

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San Francisco International Film Festival



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San Francisco Film Society



San Francisco Film Society

GET INVOLVED

The Film Society would like to thank its community of interns and volunteers who help create a transformative film culture all year long.

Find out more about the
San Francisco Film Society
at sffs.org.

Join Us

SUPPORT FILM YEAR-ROUND

Film Society members receive ticket discounts, first notice and pre-sales to all events, invitations to members-only events including free preview screenings and an exclusive SFIFF preview and special benefits tailored to aspiring and established filmmakers. If you truly love film, support our programs with a membership and experience the benefits all year long. Review membership levels and benefits below and at sffs.org/membership or at the SFIFF box office.

The Film Society offers a suite of high-level memberships that include substantial tax-deductible donations and exclusive benefits. For more information visit sffs.org/membership.

Membership benefits and prices subject to change.

	FILM ENTHUSIAST \$60/\$110	FILM AFICIONADO \$150/\$290	FILM DIRECTOR \$500/\$900
Discounts and advance sales to SFFS events and classes	●	●	●
Invitations to free members-only preview screenings	●	●	●
Invitation to SFIFF Members Night	●	●	●
Invitation to free members-only surprise screening during SFIFF	●	●	●
Ticket discounts to local and national theaters	●	●	●
15% Discount on Film Movement subscriptions	●	●	●
One Lost Weekend Video coupon for movie rental (two for dual)	●	●	●
One CineVoucher 10-pack (two for dual)		●	●
Ticket to SFIFF Opening Night film and party (two for dual)			●
Two tickets to a special SFFS screening			●
Recognition in the SFIFF Program Guide			●
One hour of project development consulting with Filmmaker Services			●

THURSDAY APRIL 19

CASTRO

OPENING NIGHT

7:00 FAREWELL, MY QUEEN 99 min

FRIDAY APRIL 20

KABUKI

1:30 GOODBYE 100 min
 2:30 SALON: CAUSES & IMPACTS: THE THREAT OF GMOST TRT 75 min
 3:45 ROBOT & FRANK 90 min
 6:00 PALACES OF PITY TRT 95 min
 6:15 THE GIANTS 84 min
 6:30 THE FOURTH DIMENSION 105 min
 6:30 OK, ENOUGH, GOODBYE. 91 min
 7:15 THE DAY HE ARRIVES 79 min
 9:00 HOW TO SURVIVE A PLAGUE 110 min
 9:15 GIMME THE LOOT 85 min
 9:15 THE ORATOR 110 min
 9:30 BONSAI 95 min
 10:00 WU XIA 116 min

FILM SOCIETY CINEMA

3:00 THE EXCHANGE 115 min
 6:15 TOKYO WAKA TRT 83 min
 9:00 ALPS 93 min

PFA

6:30 SLEEPING SICKNESS 91 min
 8:50 OSLO, AUGUST 31 96 min

SATURDAY APRIL 21

KABUKI

1:00 GOODBYE 100 min
 1:30 CHOKED 110 min
 1:30 DREILEBEN - BEATS BEING DEAD 88 min
 2:00 STATE OF CINEMA ADDRESS: JONATHAN LETHEM TRT 75 min
 2:30 ALPS 93 min
 3:30 WOMEN WITH COWS 93 min
 4:00 DREILEBEN - DON'T FOLLOW ME AROUND 88 min
 4:00 THE INVISIBLE WAR 93 min
 4:15 MARINA ABRAMOVIC: THE ARTIST IS PRESENT 105 min
 4:45 THE GIANTS 84 min
 6:30 DREILEBEN - ONE MINUTE OF DARKNESS 90 min
 6:45 OSLO, AUGUST 31 96 min
 6:45 TERRAFERMA 88 min
 7:00 PALACES OF PITY TRT 95 min
 7:30 THE QUEEN OF VERSAILLES 100 min
 9:00 BY THE FIRE 95 min
 9:00 THE SHEIK AND I 109 min
 10:00 THE FOURTH DIMENSION 105 min
 11:00 ACID QUEENS: PEACHES & TOMMY TRT 120 min

FILM SOCIETY CINEMA

1:00 YOUTH MEDIA MASHUP TRT 73 min
 3:45 BITTER SEEDS 88 min
 6:30 ACTING THE PART TRT 97 min
 9:30 GIMME THE LOOT 85 min

PFA

2:00 THE DOUBLE STEPS 87 min
 3:50 THE WAITING ROOM 80 min
 6:15 BLINK OF AN EYE TRT 70 min
 8:30 PEOPLE MOUNTAIN PEOPLE SEA 91 min

SUNDAY APRIL 22

KABUKI

11:30 WILL 102 min
 12:45 BONSAI 95 min
 1:00 MASTER CLASS: MALCOM TURVEY:TATI, CHAPLIN AND THE DEMOCRATIZATION OF COMEDY TRT 90 min
 1:15 THE ORATOR 110 min
 2:45 NEIGHBORING SOUNDS 131 min
 3:30 THE DOUBLE STEPS 87 min
 3:30 POV AWARD: BARBARA KOPPLE: HARLAN COUNTY, USA TRT 150 min
 3:45 OLD DOG 88 min
 4:00 THE LAST GLADIATORS 96 min
 6:00 ETHEL 97 min
 6:00 HOW TO SURVIVE A PLAGUE 110 min
 6:30 SLEEPING SICKNESS 91 min
 6:45 LEAVE ME LIKE YOU FOUND ME 80 min
 7:00 ROBOT & FRANK 90 min
 9:00 INFORMANT 80 min
 9:15 THE EXCHANGE 115 min
 9:30 THE QUEEN OF VERSAILLES 100 min

FILM SOCIETY CINEMA

1:00 FLIPPING THE SCRIPT TRT 84 min
 4:00 A CUBE OF SUGAR 110 min
 6:45 MADE IN USA TRT 78 min
 9:30 SHANIMATION TRT 81 min

PFA

1:30 TOKYO WAKA TRT 83 min
 3:45 THE SOURCE 99 min
 6:15 VALLEY OF SAINTS 82 min
 8:30 AN OVERSIMPLIFICATION OF HER BEAUTY 94 min

MONDAY APRIL 23

KABUKI

1:00 LAND OF OBLIVION 113 min
 1:30 ¡VIVAN LAS ANTIPODAS! 104 min
 3:30 THE INVISIBLE WAR 93 min
 3:45 WU XIA 116 min
 6:00 AI WEIWEI: NEVER SORRY 91 min
 6:00 MASTER CLASS: SUSIE CAGLE: VISUAL JOURNALISM TRT 75 min
 6:15 OLD DOG 88 min
 6:30 GOODBYE 100 min
 6:45 DARLING COMPANION 103 min
 8:45 GUILTY 101 min
 9:00 PEOPLE MOUNTAIN PEOPLE SEA 91 min
 9:30 THE DAY HE ARRIVES 79 min
 9:45 HEADHUNTERS 101 min

FILM SOCIETY CINEMA

3:30 I WISH 128 min
 6:30 BLINK OF AN EYE TRT 70 min
 9:00 TERRAFERMA 88 min

CASTRO

8:00 MERRILL GARBUS (TUNE-YARDS) WITH BUSTER KEATON SHORTS TRT 85 min

PFA

6:30 INFORMANT 80 min
 8:45 WOMEN WITH COWS 93 min

TUESDAY APRIL 24

KABUKI

12:00 DARLING COMPANION 103 min
 2:30 TARGET 154 min
 3:15 ETHEL 97 min
 6:00 THE INTOUCHABLES 112 min
 6:15 NEIGHBORING SOUNDS 131 min
 6:30 ALPS 93 min
 6:30 GIMME THE LOOT 85 min
 6:45 THE DOUBLE STEPS 87 min
 8:45 THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
 9:00 THE ORATOR 110 min
 9:15 THE LONELIEST PLANET 113 min
 9:30 CHERRY 102 min
 9:45 DREILEBEN - BEATS BEING DEAD 88 min

FILM SOCIETY CINEMA

3:00 SLEEPING SICKNESS 91 min
 6:00 THE LAST GLADIATORS 96 min
 9:00 A CUBE OF SUGAR 110 min

PFA

6:30 BONSAI 95 min
 8:50 BITTER SEEDS 88 min

WEDNESDAY APRIL 25

KABUKI

3:00 HEADHUNTERS 101 min
 6:00 GUILTY 101 min
 6:15 DREILEBEN - DON'T FOLLOW ME AROUND 88 min
 6:30 THE SHEIK AND I 109 min
 6:45 THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
 6:45 PEOPLE MOUNTAIN PEOPLE SEA 91 min
 8:30 LIFE WITHOUT PRINCIPLE 107 min
 9:00 COMPLIANCE 90 min
 9:00 SMUGGLERS' SONGS 97 min
 9:15 AI WEIWEI: NEVER SORRY 91 min

FILM SOCIETY CINEMA

12:30 A CUBE OF SUGAR 110 min
 3:15 FLIPPING THE SCRIPT TRT 84 min
 6:00 POLISSE 128 min
 9:30 LAST SCREENING 81 min

CASTRO

7:30 PETER J. OWENS AWARD TRT 150 min

PFA

6:30 THE LAW IN THESE PARTS 101 min
 9:00 THE DAY HE ARRIVES 79 min

THURSDAY APRIL 26

KABUKI

1:00 WOMEN WITH COWS 93 min
 1:30 IT'S THE EARTH NOT THE MOON 185 min
 3:30 THE INTOUCHABLES 112 min
 6:00 REBELLION 135 min
 6:15 BITTER SEEDS 88 min
 6:15 IN MY MOTHER'S ARMS 86 min
 6:30 UNFAIR WORLD 108 min
 6:45 DAVID OREILLY SAYS SOMETHING TRT 80 min
 8:30 SALON: CAUSES & IMPACTS: MEASURING CHANGE THROUGH FILM TRT 75 min
 9:15 PALACES OF PITY TRT 95 min
 9:30 MOSQUITA Y MARI 82 min
 9:45 DREILEBEN - ONE MINUTE OF DARKNESS 90 min

FILM SOCIETY CINEMA

12:30 FLIPPING THE SCRIPT TRT 84 min
 3:00 POLISSE 128 min
 6:00 ¡VIVAN LAS ANTIPODAS! 104 min
 9:00 LEAVE ME LIKE YOU FOUND ME 80 min

PFA

6:30 CRULIC - THE PATH TO BEYOND TRT 76 min
 8:40 FOUND MEMORIES 98 min

FRIDAY APRIL 27

KABUKI

12:00 GUILTY 101 min
 3:00 THE SOURCE 99 min
 3:15 NEIGHBORING SOUNDS 131 min
 6:00 STEP UP TO THE PLATE 90 min
 6:15 THE LONELIEST PLANET 113 min
 6:30 VALLEY OF SAINTS 82 min
 6:45 WHERE DO WE GO NOW? 100 min
 7:00 THE ORATOR 110 min
 9:00 INFORMANT 80 min
 9:15 CHERRY 102 min
 9:30 THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
 9:30 LAND OF OBLIVION 113 min
 10:00 TARGET 154 min

FILM SOCIETY CINEMA

12:15 ACTING THE PART TRT 97 min
 3:30 SHANIMATION TRT 81 min
 6:00 PIERRE RISSIENT: MAN OF CINEMA 110 min
 9:15 OSLO, AUGUST 31 96 min

CASTRO

7:30 FOUNDER'S DIRECTING AWARD: KENNETH BRANAGH: DEAD AGAIN TRT 150 min

PFA

6:30 PATIENCE (AFTER SEBALD) 90 min
 8:50 OLD DOG 88 min

SATURDAY APRIL 28

KABUKI

- 12:00 KANBAR AWARD: DAVID WEBB
PEOPLES: UNFORGIVEN
TRT 80 min
- 12:15 FOUND MEMORIES 98 min
- 12:30 MASTER CLASS: MICK LASALLE:
THE BEAUTY OF THE REAL
TRT 90 min
- 2:45 WINTER NOMADS 89 min
- 3:00 CHERRY 102 min
- 3:15 LAST WINTER 103 min
- 3:30 MARINA ABRAMOVIC: THE ARTIST
IS PRESENT 105 min
- 3:45 STEP UP TO THE PLATE 90 min
- 6:00 CHOKED 110 min
- 6:15 UNFAIR WORLD 108 min
- 6:30 17 GIRLS 90 min
- 6:45 SOMEBODY UP THERE LIKES ME
90 min
- 7:00 CENTERPIECE: YOUR SISTER'S
SISTER 90 min
- 9:00 THE SHEIK AND I 109 min
- 9:15 VALLEY OF SAINTS 82 min
- 9:45 LUV 95 min
- 10:00 LAST SCREENING 81 min

FILM SOCIETY CINEMA

- 12:15 SHANIMATION TRT 81 min
- 3:30 THE LAST GLADIATORS 96 min
- 6:30 PATIENCE (AFTER SEBALD) 90 min
- 9:00 GOLDEN SLUMBERS 96 min

CASTRO

- 1:00 THE THIRD MAN 104 min
- 4:00 NOVIKOFF AWARD: PIERRE
RISSIENT:HOUSE BY THE RIVER
TRT 140 min
- 7:30 TWIXT 90 min
- 10:30 QUADROPHENIA 117 min

PFA

- 12:00 IT'S THE EARTH NOT THE MOON
185 min
- 4:00 ETHEL 97 min
- 6:30 SMUGGLERS' SONGS 97 min
- 8:50 BACK TO STAY 99 min

SUNDAY APRIL 29

KABUKI

- 10:00 MEMBERS' SCREENING
- 12:00 OK, ENOUGH, GOODBYE. 91 min
- 12:30 CRULIC - THE PATH TO BEYOND
TRT 76 min
- 12:45 LAST CALL AT THE OASIS 105 min
- 1:00 IT'S THE EARTH NOT THE MOON
185 min
- 2:45 DREILEBEN - BEATS BEING DEAD
88 min
- 3:00 BY THE FIRE 95 min
- 3:15 LAND OF OBLIVION 113 min
- 4:00 I WISH 128 min
- 5:00 DREILEBEN - DON'T FOLLOW ME
AROUND 88 min
- 5:30 COMPLIANCE 90 min
- 6:15 THE LAW IN THESE PARTS 101 min
- 6:30 MOSQUITA Y MARI 82 min
- 6:45 DIANA VREELAND: THE EYE HAS TO
TRAVEL 86 min
- 7:15 DREILEBEN - ONE MINUTE OF
DARKNESS 90 min
- 8:30 IN MY MOTHER'S ARMS 86 min
- 9:00 POLICEMAN 112 min
- 9:15 LIFE WITHOUT PRINCIPLE 107 min
- 9:30 WINTER NOMADS 89 min

FILM SOCIETY CINEMA

- 12:00 THE STORYTELLERS SHOW
TRT 66 min
- 2:45 THE SNOWS OF KILIMANJARO
107 min
- 6:15 THE SOURCE 99 min
- 9:15 SOMEBODY UP THERE LIKES ME
90 min

PFA

- 1:00 STEP UP TO THE PLATE 90 min
- 3:20 A SECRET WORLD 93 min
- 5:40 MARINA ABRAMOVIC: THE ARTIST
IS PRESENT 105 min
- 8:15 UNFAIR WORLD 108 min

MONDAY APRIL 30

KABUKI

- 1:00 THE WAITING ROOM 80 min
- 3:00 SUMMER GAMES 98 min
- 3:15 WHERE DO WE GO NOW? 100 min
- 3:45 MEANWHILE IN MAMELODI 74 min
- 4:00 BACK TO STAY 99 min
- 6:00 LUV 95 min
- 6:00 SALON: A SENSE OF PLACE
TRT 75 min
- 6:15 CHICKEN WITH PLUMS 91 min
- 6:30 OFF LABEL 80 min
- 6:45 LAST WINTER 103 min
- 9:00 AN OVERSIMPLIFICATION OF HER
BEAUTY 94 min
- 9:15 PORCHLIGHT TRT 80 min
- 9:30 THE EXCHANGE 115 min

FILM SOCIETY CINEMA

- 12:30 LEAVE ME LIKE YOU FOUND ME
80 min
- 3:15 ACTING THE PART TRT 97 min
- 6:30 A SECRET WORLD 93 min
- 9:30 17 GIRLS 90 min
- PFA
- 6:30 PIERRE RISSIENT: MAN OF CINEMA
110 min
- 9:00 ¡VIVAN LAS ANTIPODAS! 104 min

TUESDAY MAY 1

KABUKI

- 12:15 AN OVERSIMPLIFICATION OF HER
BEAUTY 94 min
- 2:30 THE LAW IN THESE PARTS 101 min
- 3:30 OFF LABEL 80 min
- 6:00 SMUGGLERS' SONGS 97 min
- 6:00 WILL 102 min
- 6:15 SOMEBODY UP THERE LIKES ME
90 min
- 6:30 THE WAITING ROOM 80 min
- 6:45 FOUND MEMORIES 98 min
- 9:00 CHOKED 110 min
- 9:15 THE INVISIBLE WAR 93 min
- 9:30 HYSTERIA 99 min
- 9:30 PATIENCE (AFTER SEBALD) 90 min
- 9:45 REBELLION 135 min

FILM SOCIETY CINEMA

- 3:30 MADE IN USA TRT 78 min
- 6:30 DIANA VREELAND: THE EYE HAS TO
TRAVEL 86 min
- 9:30 LAST CALL AT THE OASIS 105 min

SFMOMA

- 7:00 THE LOVE SONG OF R.
BUCKMINSTER FULLER 60 min
- 9:00 THE LOVE SONG OF R.
BUCKMINSTER FULLER 60 min

PFA

- 6:30 GOLDEN SLUMBERS 96 min
- 8:50 OK, ENOUGH, GOODBYE. 91 min

WEDNESDAY MAY 2

KABUKI

- 12:30 CHICKEN WITH PLUMS 91 min
- 3:00 BY THE FIRE 95 min
- 3:15 TOKYO WAKA TRT 83 min
- 4:00 AN OVERSIMPLIFICATION OF HER
BEAUTY 94 min
- 6:00 A SECRET WORLD 93 min
- 6:15 CRULIC - THE PATH TO BEYOND
TRT 76 min
- 6:30 TRISHNA 117 min
- 6:45 MEANWHILE IN MAMELODI 74 min
- 9:00 OFF LABEL 80 min
- 9:15 ONLY THE YOUNG 70 min
- 9:30 BACK TO STAY 99 min

FILM SOCIETY CINEMA

- 1:00 17 GIRLS 90 min
- 3:45 POLICEMAN 112 min
- 6:45 WUTHERING HEIGHTS 128 min
- 9:45 THE SNOWS OF KILIMANJARO
107 min

PFA

- 6:30 LAST WINTER 103 min
- 9:00 IN MY MOTHER'S ARMS 86 min

THURSDAY MAY 3

KABUKI

- 1:45 TRISHNA 117 min
- 4:30 REBELLION 135 min
- 5:00 GOLDEN SLUMBERS 96 min
- 5:30 WINTER NOMADS 89 min
- 7:30 SUMMER GAMES 98 min
- 7:45 ONLY THE YOUNG 72 min
- 8:15 TWIXT 90 min

FILM SOCIETY CINEMA

- 3:00 WUTHERING HEIGHTS 128 min
- 6:00 HYSTERIA 99 min
- 8:15 POLICEMAN 112 min

CASTRO

- CLOSING NIGHT
- 7:00 DON'T STOP BELIEVIN':
EVERYMAN'S JOURNEY 117 min

PFA

- 6:30 MEANWHILE IN MAMELODI 74 min
- 8:40 LAST CALL AT THE OASIS 105 min

TRT = Total running time

Liquor laws require patrons under 21 to sit in the orchestra section for all shows in House One at the Sundance Kabuki Cinemas.

ATTENDING THE FESTIVAL

TICKETS REGULAR PROGRAMS

General admission.....	\$13
Senior/student/disabled	\$12
Member.....	\$11
Children (12 and under)	\$8

Ticket prices for Big Nights, Live & Onstage, Tributes and other special programs may vary. If you require wheelchair seating, notify the box office when placing an order. Valid ID required to receive discounts.

DAY-OF TICKETS

Each day of the Festival, tickets may be released for that day's sold out screenings. Pending availability, tickets may be purchased online or in person at the Sundance Kabuki Cinemas starting at 12:00 pm. Not all shows will have tickets released, and purchasing is first-come, first-served.

RUSH TICKETS

Last-minute tickets—known as rush tickets—may be available just before showtime when advance tickets have sold out. Approximately ten minutes prior to the screening, empty seats are counted and will be sold on a first-come, first-served basis to those in line. Cash only. Members must have valid SFFS membership card in hand to receive discount in Rush Line. Rush tickets are not available at the Pacific Film Archive Theater or SFMOMA.

ARRIVE EARLY!

Ticket and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Ticket or pass holders arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

TICKET PACKAGES

CINEVOUCHER 10-PACK

\$105 members, \$125 general public

A CineVoucher 10-pack is the most flexible way to see films at the Festival at a discount. These 10-packs can be redeemed for up to ten regularly priced, non-rush screenings online or in person at select Festival venues. CineVouchers are valid one year from purchase date and may also be used at designated, year-round SFFS screenings and events, including the Fall Season.

CINEVISA

\$900 members only, limited availability

A CineVisa is the ultimate way to experience every moment of the Festival. The CineVisa grants admission to every public SFIFF film, party and program, with the exception of **Love Song for R. Buckminster Fuller** at SFMOMA and Film Society Awards Night at the Warfield. Just show your CineVisa to get access to the Priority Seating line, which gives you early admittance to every show. See sffs.org/tickets for more details.

FESTIVAL PREMIER PACKAGE

\$165 members, \$215 general public

This package includes one admission to each of the following programs: Opening Night film and party, Founder's Directing Award, Peter J. Owens Acting Award, Kanbar Screenwriting Award and Closing Night film and party.

MERCHANDISE

NEW THIS YEAR! Film and fashion marks SFIFF's first limited edition t-shirts, hoodies, and totes. Merchandise can be reserved online prior to the Festival and will be available for pick up at the Merchandise Kiosk in the Sundance Kabuki Cinema starting April 20th. Additionally, all items can be purchased during the Festival at the Merchandise Kiosk while supplies last. View the collection now and order before the rush!

Shop online: festival.sffs.org/merchandise/

HOW TO BUY TICKETS

Purchase online: sffs.org/tickets

March 27–29 members only

March 30 general public on sale

The pre-Festival box office is located at **Sundance Kabuki Cinemas**
1881 Post Street (at Fillmore)
March 28–April 19
Open daily 3:30–7:30 pm

BUYING TICKETS DURING THE FESTIVAL

IN PERSON

Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Open daily at 11:00 am

Film Society Cinema

1746 Post Street (near Webster)
Open daily one hour before first screening of the day

Castro Theatre*

429 Castro Street (near Market)

Pacific Film Archive Theater

2575 Bancroft Way (at Bowditch), Berkeley

SFMOMA*

151 Third Street (at Minna)

*Cash only day of show

THE FINE PRINT

All orders are final. No refunds, exchanges, substitutions, or replacements will be issued. Each order, except in-person, is charged a nonrefundable processing fee of \$1.50 per ticket, or \$5.00 per CineVoucher 10-pack. This fee is waived for members at the Film Director level and above. There is no processing fee for CineVisas or the Festival Premier Package.

For complete ticket information and policies, visit sffs.org/tickets.

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SLOANE SQUARE[D] | Temple Nightclub-Ki Sushi
Terra Gallery | The Warfield Theatre

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