big nights

FILM SOCIETY AWARDS NIGHT

THURSDAY, APRIL 26

Film Society Awards Night is one of the city’s most highly anticipated events. Benefitting SFFS and its Youth Education programs, this lively and memorable evening honors the directing, acting and screenwriting award recipients with peer tributes and career highlights.

2012 RECIPIENTS

KENNETH BRANAGH
Recipient of the 2012 Founder’s Directing Award. The Founder’s Directing Award is given in memory of Irving M. Levin, the visionary founder of the San Francisco International Film Festival in 1957. Made possible by Film Society board member Fred M. Levin and Nancy Livingston.

PETER J. OWENS AWARD
The Peter J. Owens Award for excellence in film acting is made possible by a grant from the Peter J. Owens Trust at the San Francisco Foundation. Gary Shapiro and Scott Owens, trustees. Recipient to be announced.

DAVID WEBB PEOPLES
Recipient of the 2012 Kanbar Award for excellence in screenwriting. The Kanbar Award, made possible through the generosity of Film Society board member Maurice Kanbar, acknowledges the crucial role that screenwriting plays in the creation of great films.

AWARDS NIGHT GALA
6:00 pm VIP cocktail reception with celebrity guests
7:00 pm Dinner and awards program
Warfield Theatre, 982 Market Street

Individuals $625 / $1,250 / $1,750 / $2,500
Tables $5,000 / $10,000 / $15,000 / $25,000

Film Society Awards Night is chaired by Susie and Pat McBaine and Katie and Todd Traina. To book your table or make a donation, please contact Margi English at 415-561-5049 or menglish@sffs.org. For all other ticket information, visit festival.sffs.org.

Food generously donated by: All Seasons Catering, Anthony’s Cookies, Attic, Cabot Creamery Cooperative, Casa Sanchez, Ciao Bella Gelato, Divine Chocolate, El Porteño Empanadas, Food Should Taste Good, Galaxy Deserts, Gerhard Michler Fine European Deserts, Good Foods Catering, Hayes and Kebab, Judy’s Breadsticks, Justin’s Nut Butter, KIND Healthy Snacks, La Méditerranée, Marshmallow Mischief, Morocco’s Restaurant, Point Reyes Blue Cheese, poptchips, Pretzel Crisps, Sukhi’s Gourmet Indian Foods, The Taco Shop @ Underdogs, ThirstyBear Brewing Company, Two Degrees and Wing Wings

Beverages provided by Blue Angel Vodka, Cumaica Coffee, Discoveries Vineyards, Grolsch, Mendocino Farms, Purity.Organic Juices and ZICO: Pure Coconut Water

FILM

FAREWELL, MY QUEEN
Benoît Jacquot
7:00 pm Castro Theatre
429 Castro Street (near Market)

Sumptuous and intimate, Benoît Jacquot’s portrayal of court life at Versailles during four crucial days of the French Revolution is a fascinating picture of social breakdown—mounting chaos calmly observed. Diane Kruger is electric as the youth-obsessed Marie Antoinette, and Léa Seydoux enigmatic as the queen’s reader and confidante. (France 2012, 99 min)

PARTY
9:30 pm–1:00 am
Terra Gallery
511 Harrison Street (at 1st)

The Festival will celebrate Opening Night at the elegant and contemporary art gallery Terra, located in San Francisco’s famed SOMA district. Join us and some of San Francisco’s finest restaurants and beverage companies to eat, drink and dance the night away featuring two floors of live music. You must be 21+ to attend the party.

FILM & PARTY
$75 MEMBERS, $90 GENERAL
Includes film and party, sponsored drinks, entertainment and light hors d’oeuvres.

VIP FILM & PARTY
$150
Includes reserved seating at the film, admission to the exclusive VIP Lounge and sponsored drinks and hors d’oeuvres.

Opening Night
THURSDAY, APRIL 19

The 55th San Francisco International Film Festival opens with a world-class cinematic event, special guests and a festive celebration with live entertainment, dancing, food and drinks. Join the convivial throng at the Castro Theatre for a screening of FAREWELL, MY QUEEN then head to a lavish party to enjoy hors d’oeuvres from local restaurants, sophisticated cocktails and, of course, dancing. Opening Night is dedicated to the memory of Executive Director Graham Leggat, who always loved a great party.

Sponsored by

Food generously donated by: All Seasons Catering, Anthony’s Cookies, Attic, Cabot Creamery Cooperative, Casa Sanchez, Ciao Bella Gelato, Divine Chocolate, El Porteño Empanadas, Food Should Taste Good, Galaxy Deserts, Gerhard Michler Fine European Deserts, Good Foods Catering, Hayes and Kebab, Judy’s Breadsticks, Justin’s Nut Butter, KIND Healthy Snacks, La Méditerranée, Marshmallow Mischief, Morocco’s Restaurant, Point Reyes Blue Cheese, poptchips, Pretzel Crisps, Sukhi’s Gourmet Indian Foods, The Taco Shop @ Underdogs, ThirstyBear Brewing Company, Two Degrees and Wing Wings

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**Centerpiece**

**SATURDAY, APRIL 28**

At the center of the Festival is an extraordinary event featuring an edgy new film by a celebrated director followed by a chic lounge party at one of San Francisco’s hottest nightspots. Be part of one of the Festival’s most anticipated events.

**FILM**

**YOUR SISTER’S SISTER**
Lynn Shelton
7:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)

Iris (Emily Blunt) sends her best friend Jack (Mark Duplass) to a cabin on Puget Sound, thinking the isolation will help him come to terms with his brother’s death. Friendships and sibling bonds are soon tested in this funny, truthful and largely improvised dramedy from the maker of *Humpday*. (USA 2011, 90 min)

Sponsored by

**PARTY**
9:00 pm–1:00 am
CLIFT
495 Geary Street (at Taylor)

Party with a sophisticated crowd in the CLIFT’s Velvet Room, featuring elegant velvet curtains and hand-blown Murano glass. Indulge in cool cocktails, delicious hors d’oeuvres and the latest beats. No-host valet parking available. You must be 21+ to attend the party.

**FILM ONLY** $20
**FILM & PARTY** $28 members, $35 general
Includes film and party, sponsored drinks and light food.

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**Closing Night**

**THURSDAY, MAY 3**

The 55th San Francisco International Film Festival ends on a high note—a really high note—with an all night celebration kicked off by a rousing screening of *Don’t Stop Believin’: Everyman’s Journey* at the Castro Theatre, featuring very special guest appearances, and a rockin’ party with live entertainment, dancing, food and drinks.

**FILM**

**DON’T STOP BELIEVIN’: EVERYMAN’S JOURNEY**
Ramona Diaz
7:00 pm Castro Theatre
429 Castro Street (near Market)

Born into desperate poverty in Manila, Arnel Pineda never stopped believing in something better, singing Journey songs for years with cover band Zoo and posting their performances on YouTube. That’s where the band—the original Journey—found him and made him their new lead singer. Now they’ll all discover if this remarkable story is too good to be true as they embark on a major world tour. (USA 2012, 117 min)

**PARTY**
9:30 pm–12:30 am
SLOANE SQUARE(D)
1525 Mission (Between 11th and South Van Ness)

Mix and mingle with a movie-loving crowd at the Closing Night party at San Francisco’s newest party space, SLOANE SQUARE(D). Dance the night away while indulging in delicious hors d’oeuvres and cocktails at a party inspired by the Closing Night film, *Don’t Stop Believin’: Everyman’s Journey*. You must be 21+ to attend the party.

**FILM ONLY** $30
**FILM & PARTY** $60 members, $75 general
Includes film and party admission, two drink tickets, entertainment and appetizers.

**VIP FILM & PARTY** $150
Includes reserved seating at the film and admittance to the VIP lounge at SLOANE SQUARE(D).

Food generously donated by: Cabot Creamery Cooperative, Casa Sanchez, Chaya Brasserie, Ciao Bella Gelato, El Porteño Empanadas, Food Should Taste Good, Galaxy Deserts, Good Foods Catering, Hayes & Kebab, Justin’s Nut Butter, KIND Healthy Snacks and Two Degrees

Beverages provided by Blue Angel Vodka, Cumaica Coffee, Discoveries Vineyards, Grolsch, Mendocino Farms, Purity Organic Juices and ZICO: Pure Coconut Water

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Peter J. Owens Award

RECIPIENT TO BE ANNOUNCED

WEDNESDAY, APRIL 25
7:30 pm Castro Theatre
429 Castro Street (near Market)
$24 members, $30 general

Join the Festival for a very special award night celebrating the career of one of cinema’s great acting talents. Named for the longtime San Francisco benefactor of arts and charitable organizations, Peter J. Owens (1936–1991), this award honors an actor whose work exemplifies brilliance, independence and integrity. The evening will include a clip reel of career highlights and an onstage interview with the artist, followed by a film screening. Check festival.sffs.org for updates.

Previous recipients
2011 Terence Stamp
2010 Robert Duval
2009 Robert Redford
2008 Maria Bello
2007 Robin Williams
2006 Ed Harris
2005 Joan Allen
2004 Chris Cooper
2003 Dustin Hoffman
2002 Kevin Spacey
2001 Stockard Channing
2000 Winona Ryder
1999 Sean Penn
1998 Nicolas Cage
1997 Annette Bening
1996 Harvey Keitel

Previously known as Piper-Heidsieck Award
1995 Tom Roth
1994 Gérard Depardieu
1993 Danny Glover
1992 Geena Davis
1991 Angelica Huston

The Peter J. Owens Award is made possible by a grant from the Peter J. Owens Trust at The San Francisco Foundation. Gary Shapiro and Scott Owens, trustees.

Founder’s Directing Award

AN EVENING WITH KENNETH BRANAGH

FRIDAY, APRIL 27
7:30 pm Castro Theatre
429 Castro Street (near Market)
$24 members, $30 general

Kenneth Branagh is one of the world’s most consistently acclaimed filmmakers, and his work as a director is trademarked by quality, truth and passion. The Film Society is thrilled to celebrate Branagh with the Founder’s Directing Award, given each year to a master of world cinema in memory of Irving M. Levin, the visionary founder of the Festival in 1957. The event includes an onstage interview and the screening of one of Branagh’s lesser-seen gems, Dead Again.

He came to attention in 1989 for his charismatic channeling of Shakespeare with his universally acclaimed film version of Henry V—which he adapted, starred in and directed and which was nominated for two Academy Awards—and has been dedicated to presenting Shakespeare to contemporary audiences ever since. But Branagh has also made his mark with unforgettable turns as an actor and director of non-Elizabethan fare including the commercial hit Mary Shelley’s Frankenstein with Robert De Niro, a film of Mozart’s opera The Magic Flute and Sleuth, written by Harold Pinter and starring Jude Law and Michael Caine. He recently received accolades for last year’s Academy Award–nominated performance as Sir Laurence Olivier in My Week with Marilyn. Also in 2011 Branagh helmed the wildly successful Marvel action adventure, Thor.

DEAD AGAIN
In this time-tripping psychological thriller, a wise-cracking Los Angeles P.I. (Branagh) stumbles upon the case of a lifetime, or two, when he’s asked to help identify a woman suffering amnesia (Emma Thompson), leading both back to a once-notorious now forgotten society murder. (Kenneth Branagh, USA 1991, 107 min)

Kanbar Award

AN AFTERNOON WITH DAVID WEBB PEOPLES

SATURDAY, APRIL 28
12:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
$20 members, $25 general

For his indelible contributions to American cinema, the Film Society presents the 2012 Kanbar Award for excellence in screenwriting to David Webb Peoples. Join the Festival in honoring Peoples with an onstage interview prior to a screening of Unforgiven, frequently heralded as one of the best Westerns ever made.

After getting his start in documentaries, editing Who Are the Debolts and Where Did They Get 19 Kids? and cowriting The Day After Trinity, Peoples moved into narrative features with the unforgettable Blade Runner, a modern sci-fi classic appearing on numerous “top films of all time” lists. His multilayered script for Unforgiven garnered an Oscar nomination while other efforts such as the fantasy-romance Ladyhawke and the mind-bending thriller 12 Monkeys have legions of devoted followers and exhibit his astonishing range of material. He also wrote and directed the cult action movie The Blood of Heroes with Joan Chen and Rutger Hauer.

UNFORGIVEN
In the town of Big Whiskey, Wyoming, a retired gunfighter (Clint Eastwood) arrives to collect a bounty put on two killers’ heads. A modern Western with its roots deeply fixed in the ruggedly beautiful landscapes and the harsh realities of life and death in the American West, Unforgiven deservedly won four Academy Awards, including Best Picture and Best Director. (Clint Eastwood, USA 1992, 131 min)
Persistence of Vision Award

AN AFTERNOON WITH BARBARA KOPPLE

SUNDAY, APRIL 22
3:30 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
$20 members, $25 general

Established in 1997, the Golden Gate Persistence of Vision Award each year honours the achievement of a filmmaker whose main body of work is outside the realm of narrative feature filmmaking. Join Barbara Kopple for a wide-ranging onstage interview and a screening of her Academy Award-winning documentary, *Harlan County, USA*, USA.

From her historic feature about a Kentucky coal miners’ strike, *Harlan County, USA*, to her recent film on the controversy over the right to bear arms, 2011’s *Gun Fight*, Barbara Kopple has brought a boldly objective approach to the thorniest social issues of our time. What distinguishes her career as a whole is its breadth of vision, subject matter and style. Kopple’s fascination with the American story has led her to tackle subjects as varied as Mike Tyson’s disgrace, Woody Allen’s musical career, the clash between urban and suburban life, the Dixie Chicks’ run-in with the George W. Bush campaign and the fate of a baseball icon. Throughout her remarkable career, she has demonstrated an unwavering commitment to documenting life as it happens.

HARLAN COUNTY, USA
Barbara Kopple’s iconic, Oscar-winning documentary tells the story of striking miners in Kentucky with equal parts craft and courage, using arresting cinematography and poignant protest songs to call up the sights and sounds of underclass Appalachia in the ’70s. (Barbara Kopple, USA 1976, 103 min)

The Third Man

IN HONOR OF BINGHAM RAY

SATURDAY, APRIL 28
1:00 pm Castro Theatre
429 Castro Street (near Market)
$11 members, $13 general, $12 senior/student/disabled

Legendary indie film impresario and San Francisco Film Society’s late executive director, Bingham Ray, declared *The Third Man* (1949) his all-time favorite film, and in his honor the Festival offers a special screening of director Carol Reed’s enduring noir at the Castro Theatre.

With a screenplay by no less than Graham Greene, *The Third Man* was “ripped from the headlines” of its day yet so masterfully crafted that it’s as fresh as ever. Set in war-ravaged Vienna, divided among four victorious Allied powers in the aftermath of World War II, the film is a mordant, quietly horrified look at postwar corruption. Its villain is a conscienceless American black-marketeer named Harry Lime, indelibly played by the blacklist exile Orson Welles. Welles’s Lime is so charismatic in his evil that the actor became identified in the public mind with the character he considered the most hateful he ever played. Joseph Cotten is the naive American protagonist whose innocence is a kind of insanity. Welles did not direct any of *The Third Man*, but wrote the famous “cuckoo clock” speech. —Joseph McBride

THE THIRD MAN
This special screening honors the late Bingham Ray, who declared Carol Reed’s enduring noir his favorite film. A stylish, mordant, quietly horrified look into corruption in postwar Vienna, it features Orson Welles as charismatic black-marketeer Harry Lime, whose evil thoroughly disillusion his old friend, played by Joseph Cotten. (Carol Reed, England 1949, 104 min)

Mel Novikoff Award

AN AFTERNOON WITH PIERRE RISSIENT

SATURDAY, APRIL 28
4:00 pm Castro Theatre
429 Castro Street (near Market)
$12 members, $15 general

This year’s recipient of the Mel Novikoff Award—bestowed upon an individual or institution whose work has enhanced the filmgoing public’s appreciation of world cinema—is cinephile par excellence Pierre Rissient. Join a film-loving crowd at the Castro Theatre for a conversation with Rissient and the presentation of a film he played a part in bringing back to public attention, Fritz Lang’s *House by the River*. For half a century, Rissient has been a tireless forager of unduly forgotten filmmakers from cinema’s past, an enthusiastic champion of vital new voices, a trusted advisor in the editing room, a valued consultant to festivals and the author of this immortal maxim: “It is not enough to love a film. One must love it for the right reasons!” But arguably Rissient’s most significant contribution to modern film culture stems from his long association with Cannes, where for decades—in various capacities both official and clandestine, and despite his well-known lack of formal wear—he has helped to push important work onto the global stage.

HOUSE BY THE RIVER
Greed, homicide, fame and family are all fodder for novelist Stephen Byrne (Louis Hayward) as he first covers up, then capitalizes on the drunken murder of his maid, whose body he dumps in the river beside his house. Lang’s gothic noir is thick with an atmosphere of decay and features a chillingly depraved antihero. (Fritz Lang, USA 1950, 88 min)
State of Cinema Address: Jonathan Lethem
SUNDAY, APRIL 21
2:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members $20, general $25
Each year, the Film Society invites a prominent thinker to discuss the intersecting worlds of contemporary cinema, culture and society. This year, bestselling novelist, essayist and short-story writer Jonathan Lethem muses on the “ecstasies of influence” constituting the cinematic experience. From Motherless Brooklyn to Chronic City, his work displays a deep and abiding attention to cinematic genres and aesthetics. Lethem will explore the ways cultural movements such as Occupy Wall Street, new-media revolutions like YouTube and loosely defined grassroots art movements like Mumblecore can in their various ways unearth utopian possibilities for reciprocal transformations in film culture and our daily lives.

Merrill Garbus (tUnE-yArDs) with Buster Keaton Shorts
MONDAY, APRIL 23
8:00 pm Castro Theatre
429 Castro Street (near Market)
Members $20, general $25
Merrill Garbus of the acclaimed Oakland band tUnE-yArDs, in collaboration with local guitar hero Ava Mendoza, plays in live accompaniment to short films starring Buster Keaton. Both Garbus and Keaton excel at their craft with just a few basic ingredients, manipulating them in absurd and incredibly nuanced ways that frequently escalate into a cacophonous riot. For this very special live engagement, Garbus and Mendoza will be joined by the entire tUnE-yArDs crew, accompanying the films One Week (1920), The Haunted House (1921) and (with Fatty Arbuckle) The Cook (1918) and Good Night, Nurse! (1918).

David OReilly Says Something
THURSDAY, APRIL 26
6:45 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members $12, general $15
Often drawing comparisons to Don Hertzfeldt and Bill Plympton for his resolutely independent style and dark humor, David OReilly is one of today’s most innovative and engaging animators. With kinetic short films like The External World (2011), a tale of modern anxiety and abusive piano lessons, and Please Say Something, the futuristic cat-and-mouse odyssey that won the Golden Bear at the 2009 Berlin International Film Festival, OReilly has deservedly earned a cult following. This live event features a discussion with OReilly about his process, an array of short works and a look at some of his other creative projects, including a hoax, social media experiments and a feature-length film.

Porchlight: True Stories from the Frontiers of International Filmmaking
MONDAY, APRIL 30
9:15 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members $12, general $15
Hosted by local luminaries Arline Klatte and Beth Lisick, San Francisco’s beloved nonfiction storytelling series returns to the Festival for a special night of film industry–themed stories. As of press time, this year’s lineup of participants includes Tom Barbash, Mario de la Vega, Lorelei Lee (co-writer of SFFS 2012 dramatic feature Cherry) and the duo of Donal Mosher and Michael Palmieri (codirectors of SFFS 2012 documentary Off Label). This is a unique chance to hear some of the most creative figures in independent media tell real-life tales about their community and craft. We will update festival.sffs.org as more participants are confirmed.
The Love Song of R. Buckminster Fuller

TUESDAY, MAY 1
7:00 pm and 9:00 pm SFMOMA
151 Third Street (at Minna)
Members $20, general $25

Documentarian Sam Green (The Weather Underground, SFIFF 2003; Utopia in Four Movements, SFIFF 2010) returns with the world premiere of his latest “live documentary,” a passionate rumination on legendary inventor and social philosopher R. Buckminster Fuller and the projects he proposed for the Bay Area, including a gargantuan floating tetrahedral city in the middle of the Bay. In exploring Fuller’s utopian vision of radical change through a “design revolution,” Green matches original and found footage with his own onstage narration and live musical accompaniment by indie superstars Yo La Tengo. Tickets to this extraordinary performance include entry to Green’s larger multi-channel installation (built by Obscura Digital) on exhibit at the San Francisco Museum of Modern Art.

Acid Queens: Peaches & Tommy

SATURDAY, APRIL 21
11:00 pm Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Members $16, general $20

As her very name suggests, midnight movie maven Peaches Christ has a passionate understanding of cinematic religiosity and cult rites. These enthusiasms also run wildly through the outrageous career of Ken Russell (1927-2011), including one of Russell's greatest commercial successes, the 1975 rock opera Tommy. Ann-Margret, Roger Daltrey and Tina Turner as the Acid Queen are all at the peak of their sex appeal in this musical tale of pinball wizardry and modern idolatry gone mad. For one night only, Sundance Kabuki Cinemas will be the Church of Ken Russell, and Peaches will be your preacher.

HEADHUNTERS

Morten Tyldum
An art heist goes terribly wrong in this darkly comic, fast-paced thriller adapted from Jo Nesbø's bestselling novel and featuring a winning, no-holds-barred performance from Norway’s most popular actor, Aksel Hennie.  (Norway 2011, 101 min)
MON APR 23 9:45 KABUKI
WED APR 25 3:00 KABUKI

LAST SCREENING

Laurent Achard
Don’t look now: Informed that the movie palace where he works will soon be closed, a devoted (but psychopathic) projectionist is driven to homicide. Full of movie references and stylistic homage, this cinephilic horror film is clever, entertaining and suspenseful.  (France 2011, 81 min)
WED APR 25 9:30 FSC
SAT APR 28 10:00 KABUKI

KAROLINA SOBECKA: HUMAN MOVES, ANIMAL VISIONS

Friday, April 20–Thursday, May 3, 2:00–8:00 pm daily
SuperFrog Gallery, 1746 Post Street (near Webster)

As part of the Film Society’s ongoing KinoTek programming stream, trailblazing artist Karolina Sobecka will install several dynamic works—including an interactive mirror and Pornographic Pursuit 2, a film loop of Marilyn Monroe disrobing that only runs to completion if gallery visitors jog in place—at SuperFrog Gallery, just upstairs from the Film Society Cinema. KinoTek is supported by the Andy Warhol Foundation for the Visual Arts and the Phyllis C. Wattis Foundation. festival.sffs.org/events/kinotek.php
Master Classes
Part of the Film Society’s year-round Film Craft & Film Studies program, this series of classes provides a unique opportunity for audiences to engage with special Festival guests and get an insider’s look at intriguing cinema subjects. But you don’t need to be a master to learn from one!

Malcolm Turvey: Tati, Chaplin and the Democratization of Comedy
SUNDAY, APRIL 22
1:00–2:30 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$16 members, $20 general
Drawing on clips from the great French filmmaker Jacques Tati’s three greatest films, M. Hulot’s Holiday (1953), My Uncle (1958) and Play Time (1967), British professor Malcolm Turvey will compare and contrast Tati’s comic style with those of American silent comedians such as Chaplin. Turvey is a professor of Film Studies at Sarah Lawrence College and is the 2012 Stanford Humanities Center Bliss Carnochan Visitor.

Susie Cagle: Visual Journalism
MONDAY, APRIL 23
6:00–7:15 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$16 members, $20 general
Susie Cagle is part of a vanguard of journalists who use vibrant, hand-rendered illustration in tandem with traditional reportage in ways that bring humor and multifaceted humanity into the often moribund worlds of news analysis. Using her most recent series on Occupy Oakland as her primary example, Cagle will unpack the various forms of journalism she employs, with attention paid to the virtues and limitations of these approaches.

Mick LaSalle: The Beauty of the Real
SATURDAY, APRIL 28
12:30–2:00 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$16 members, $20 general
French cinema is witnessing an explosion of female talent—a golden age unlike anything the world has seen since the days of Hepburn, Davis and Garbo. Using film clips and excerpts from his new book, The Beauty of the Real, San Francisco Chronicle critic Mick LaSalle showcases the contemporary French actresses who are doing the best work of their lives.

Salons
This interactive series provides opportunities for in-depth conversations beyond the typical post-screening Q&A. Bay Area film scholars and filmmakers engage audiences in discussions about the Festival films related to each theme or issue. Join the corresponding salon to engage with other cinephiles.

Causes & Impacts: The Threat of GMOs
FRIDAY, APRIL 20
2:30–3:45 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$11 members, $13 general
Join Salon Host Marcia Ishii-Eiteman of the Pesticide Action Network and additional guests, including organizers from Organic Consumers/Millions Against Monsanto and the Center for Food Safety and Micha X. Peled, director of the documentary Bitter Seeds, in an impassioned discussion about the issue of genetically modified foods and the dangers they pose to farmers and consumers around the world.

Causes & Impacts: Measuring Change Through Film
THURSDAY, APRIL 26
8:30–9:45 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$11 members, $13 general
Can films generate positive change in the world? If so, how do we measure their success? Join Salon host and story consultant Richard Saiz for a moderated discussion with filmmakers, funders, activists and evaluation specialists on how to measure the impact of social issue films and the role audience members can play in that process. Festival films to be discussed include Bitter Seeds, In My Mother’s Arms, Ai WeiWei: Never Sorry and The Waiting Room.

A Sense of Place
MONDAY, APRIL 30
6:00–7:15 pm
Sundance Kabuki Cinemas
1881 Post Street (near Fillmore)
$11 members, $13 general
This Salon will explore the challenges filmmakers encounter as outsiders trying to capture the essence of a particular location or environment. Festival films to be discussed include Tokyo Waka, Meanwhile in Mamelodi and It’s the Earth Not the Moon. Salon host Kris Samuelson teaches in the MFA Documentary Film and Video Program at Stanford University and is codirector of Tokyo Waka.
New Directors
First- and second-time directors emerging on the international scene

BONSÄI
BY THE FIRE
CHERRY
CHICKEN WITH PLUMS
COMPLIANCE
THE EXCHANGE
GIMME THE LOOT
GUilty
LEAVE ME LIKE YOU FOUND ME
THE LONELIEST PLANET
LUV
THE ORATOR
OSLO, AUGUST 31
AN OVERSIMPLIFICATION OF HER BEAUTY
PACALSES OF PITY
PEOPLE MOUNTAIN PEOPLE SEA
ROBOT & FRANK
A SECRET WORLD
WHERE DO WE GO NOW?
WILL

In competition for New Directors Prize

BACK TO STAY
CHOKED
FOUND MEMORIES
LAND OF OBLIVION
LAST WINTER
MOSQUITA Y MARI
NEIGHBORING SOUNDS
OK, ENOUGH, GOODBYE.
POLICEMAN
17 GIRLS
VALLEY OF SAINTS

World Cinema
Acclaimed international directors with unique visions

ALPS
A CUBE OF SUGAR
DARLING COMPANION
THE DAY HE ARRIVES
THE DOUBLE STEPS
DREILEBEN—BEATS BEING DEAD
DREILEBEN—DON'T FOLLOW ME AROUND
DREILEBEN—ONE MINUTE OF DARKNESS
THE FOURTH DIMENSION
THE GIANTS
GOODBYE
HYSTERIA
I WISH
THE INTOUCHABLES
LIFE WITHOUT PRINCIPLE
OLD DOG
POLISSE
QUADROPHENIA
REBELLION
SLEEPING SICKNESS
SMUGGLERS' SONGS
THE SHOWS OF KILIMANJARO
SOMEbody UP THERE LIKES ME
SUMMER GAMES
TARGET
TERRAFERMA
TRISHNA
TWIXT
UNFAIR WORLD
WU XIA
WUTHERING HEIGHTS

Documentaries
International nonfiction features about people, places, issues and ideas

AI WEIWEI: NEVER SORRY
THE ANABASIS OF MAY AND FUSAKO SHIGENOBU, MASAQ ADACHI, AND 27 YEARS WITHOUT IMAGES
BITTER SEEDS
CRULIC—THE PATH TO BEYOND
DIANA VREELAND: THE EYE HAS TO TRAVEL
ETHEL
HOW TO SURVIVE A PLAGUE
THE INVISIBLE WAR
LAST CALL AT THE OASIS
THE LAST GLADIATORS
MARINA ABRAMOVIC: THE ARTIST IS PRESENT
ONLY THE YOUNG
PIERRE RISSIEN: MAN OF CINEMA
THE QUEEN OF VERSAILLES
THE SHEIK AND I
TOKYO WAKA
¡VIVAN LAS ANTIPODAS!
WOMEN WITH COWS

In competition for Golden Gate Award

GOLDEN SLUMBERS
IN MY MOTHER'S ARMS
INFORMANT
IT'S THE EARTH NOT THE MOON
THE LAW IN THESE PARTS
MEANWHILE IN MAMELODI
OFF LABEL
PATIENCE (AFTER SEBALD)
THE SOURCE
STEP UP TO THE PLATE
THE WAITING ROOM
WINTER NOMADS

The Late Show
Thrills and chills from around the world

ACID QUEENS: PEACHES & TOMMY
HEADHUNTERS
LAST SCREENING

Shorts programs
Multiple genres, many gems

ACTING THE PART
BLINK OF AN EYE
FLIPPING THE SCRIPT
MADE IN USA
SHANIATION
THE STORYTELLERS SHOW
YOUTH MEDIA MASHUP

Cinema by the Bay
A celebration of the passion and innovation of Bay Area filmmaking, Cinema by the Bay features exceptional new work by local artists and provides a window into Bay Area film culture and practice at its best. This program section includes features, shorts, narratives and documentaries from well-known and emerging local talent.

AQUADETTES (short)
BITTER SEEDS
BIZNESS (short)
CHERRY
ESSENCE OF THE SUN (short)
FIN DE SIÉCLE (short)
HISTORY IN THESE STREETS (short)
INFORMANT
INQUIRE WITHIN (short)
LA LUNA (short)

THE LOVE COMPETITION (short)
THE LOVE SONG OF R. BUCKMINSTER FULLER
MOSQUITA Y MARI
NOTHING (short)
OSUTO (short)
A STAR BEING BORN (short)
TOKYO WAKA
TWIXT
THE WAITING ROOM
WORDS OF MERCURY (short)
**ACTING THE PART**

From historical figures to hell-raising kids, love tests to Internet chats, this shorts program offers characters striving to present a particular portrait of who they are and what they feel. The delight is in watching and evaluating how the images match up to reality. [TRT 97 min]

SAT APR 21 6:30  FSC
FRI APR 27 12:15  FSC
MON APR 30 3:15  FSC

**AI WEIWEI: NEVER SORRY**

Renowned artist and dissident Ai Weiwei has waged an uncompromising battle against censorship and authoritarian government using imagination, skill and the social media of the day. This up-close, riveting look at the artist and rebel is a persuasive portrait of today’s China and the union of art and politics in a globalized age. [USA/China 2012, 91 min]

MON APR 23 6:00  KABUKI
WED APR 25 9:15  KABUKI

**ALPS**

Stepping outside of the manor into urban terrain, the audacious director behind Dogtooth returns with a tragicomedy about a tightly knit group that specializes in impersonating the recently deceased. You’ll never look at tennis or rhythmic gymnastics—or modern life and grief counseling—the same way again. [Greece/ France 2011, 93 min]

FRI APR 20 9:00  FSC
SAT APR 21 2:30  FSC
TUE APR 24 6:30  KABUKI

**THE ANABASIS OF MAY AND FUSSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES**

Eric Baudelaire

Japanese New Wave figure Masao Adachi abandoned filmmaking for Beirut and the left-wing Japanese Red Army, led by Fusako Shigenobu. This fascinating look at cinema, revolution, landscape and memory combines rich reflections of Shigenobu’s daughter May and Adachi. North American Premiere (France 2011, 66 min)

TUE APR 24 8:45  KABUKI
WED APR 25 6:45  KABUKI
FRI APR 27 9:30  KABUKI

**BACK TO STAY**

Milagros Mumenthaler

After their grandmother’s death, three sisters awkwardly test out new sibling dynamics in this fresh addition to the Argentine New Wave. Nuanced acting and exquisitely understated storytelling draw the viewer deep into a world within four walls. US Premiere [Argentina/Switzerland/Netherlands 2011, 99 min] New Directors Prize Contender

SAT APR 28 8:50  PFA
MON APR 30 4:00  KABUKI
WED MAY 2 9:30  KABUKI

**BITTER SEEDS**

Micha X. Peled

Manjusha, a farmer’s daughter, is the heroine of the final film in documentary filmmaker Micha X. Peled’s globalization trilogy. As a journalist in training, without mentor or encouragement, she fights to give powerless Indian cotton farmers a voice against multinational seed and pesticide giant, the Monsanto Corporation. [USA 2011, 88 min]

MON APR 23 6:15  KABUKI

**BLINK OF AN EYE**

A storybook, medieval illuminations and details of the external world are observed in five recent experimental films that explore the nature of things, the way we think and the possibilities of image making. In the space between one image and the next, we link the unexpected and deepen our understanding. [TRT 70 min]

SAT APR 21 2:30  KABUKI

**BONSAI**

Cristián Jiménez

This comically keen adaptation of Alejandro Zambra’s now-classic novella about a detached but sympathetic anti-hero fumbling through early adulthood in Santiago, Chile, is an existential romance rich with insights into the nature of love, the power of literature and the science of pruning miniature plants. [Chile/ France/Argentina/Portugal 2011, 95 min]

FRI APR 20 9:30  KABUKI
SUN APR 22 12:45  KABUKI
TUE APR 24 6:30  PFA

**BY THE FIRE**

Alejandro Fernández Almendras

A working class couple in their late 30s moves to the countryside, where one works hard to buy a piece of land while the other wastes away with illness in this deceptively detached, emotionally resonant portrait of a life of love and frustration beneath the magnificent Andes. [Chile/Spain/Argentina/Germany 2011, 95 min]

SAT APR 21 9:00  KABUKI
SUN APR 29 3:00  KABUKI
WED MAY 2 3:00  KABUKI

**CHERRY**

Stephen Elliott

Author Stephen Elliott’s debut film, a visual love letter to San Francisco, takes a gritty look at a youth who never loses her innocence, even as she delves into the fetish world of porn. Cherry considers the delicate tension between body and self by focusing on society’s objects of desire. North American Premiere [USA 2012, 102 min]

TUE APR 24 9:30  KABUKI
FRI APR 27 9:15  KABUKI
SAT APR 28 3:00  KABUKI

**CHICKEN WITH PLUMS**

Vincent Paronnaud, Marjane Satrapi

Having told her own riveting story in Persepolis, Marjane Satrapi explores the life of her great-uncle, revered Iranian musician Nasser Ali Khan (Mathieu Amalric), as he reflects on the past and future while pining for a lost love, in this romantic, richly textured adaptation of her own illustrated novel. [France/Germany/Belgium 2011, 91 min]

MON APR 30 6:15  KABUKI
WED MAY 2 12:30  KABUKI

**FRI  APR 20  9:30  KABUKI**

**SAT  APR 21  2:30  KABUKI**

**SUN  APR 22  12:45  KABUKI**

**TUE  APR 24  6:30  PFA**

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**SAT  APR 21  2:30  FSC**

**TUE  APR 24  6:30  KABUKI**

**SAT  APR 21  6:15  PFA**

**MON  APR 23  6:15  PFA**
COMPILATION
Craig Zobel
Writer-director Craig Zobel’s second feature triggered feverish reactions at Sundance, where some considered it the festival’s best film, while others berated Zobel for making it at all. Set at a nondescript American fast-food restaurant, Compliance is an unsettling exploration of the power of persuasion and the potential for law-abiding gullibility. (USA 2012, 90 min)

CRULIC – THE PATH TO BEYOND
Anca Damian
Anyone who claims dead men tell no tales hasn’t seen this inventive, beautifully animated feature, which relates one Polish man’s hunger strike against false imprisonment. Watercolor backdrops, collage cutouts and other visual flourishes intensify the stark subject matter and bring history to life. (Romania/Poland/France 2011, 70 min) With short And/Or (6 min)

CRAKED
Kim Joong-hyun
In recession-battered Seoul, a young man in the dodgy relocation business must deal with loan sharks and aggrieved parties owed large sums by his vanished mother. Kim Joong-hyun turns up the heat and watches his characters boil in this intelligent feature debut. (South Korea 2011, 110 min) New Directors Prize

DARLING COMPANION
Lawrence Kasdan
Lawrence Kasdan returns to his specialty, the ensemble piece, with this tale of a dog lost in the Rocky Mountains, and the equally quirky, independent spirit. Filled with intimate moments that resonate with poignancy, tragedy and the bitterest irony. (USA 2012, 103 min)

THE DAY HE ARRIVES
Hong Sang-soo
High Modernist master of contemporary South Korean cinema Hong Sang-soo returns, and then returns again, to his cherished tableaux of endlessly looped and ever looper time travels in Seoul in this black-and-white twice-told tale about a drunken filmmaker and the women he torments and is tormented by. (South Korea 2011, 79 min)

DIANA VREELAND: THE EYE HAS TO TRAVEL
Lisa Immordino Vreeland
This portrait of the commanding New York haute couture figure and rip-roaring editor at Harper’s Bazaar and Vogue meshes archival footage and talking heads, the most talkative of which is Vreeland herself, perhaps the preeminent 20th-century aesthete, her inventive wit on full display. (USA 2011, 86 min)

THE DOUBLE STEPS
Isaki Lacuesta
The 20th-century French painter and writer François Augiéras supposedly left behind a series of hidden frescoes in Mali. This poetic film, inspired by his life, uses two different characters to investigate the clues and mysteries that could lead to this secret artistic trove. (Spain/Switzerland 2011, 87 min)

DREILEBEN – BEATS BEING DEAD
Christian Petzold
All three films of Dreileben’s character-driven crime drama trilogy are set in and around a small town by the Thuringian Forest. This entry taps into the Grimm nature of the setting. Two protagonists as green as the leaves face more romantic trouble than they can handle, while a murderer lurs nearby. (Germany 2011, 88 min)

DREILEBEN – DON’T FOLLOW ME AROUND
Dominik Graf
A self-possessed police psychiatrist travels to a normally tranquil burg tense over an escaped killer’s unknown whereabouts. Her working rural ‘vacation’ with friends won’t leave anyone feeling rested, safe or at peace with the past in this droll, suspenseful and slippery misdirection to the Dreileben trilogy. (Germany 2011, 88 min)

DREILEBEN – ONE MINUTE OF DARKNESS
Christoph Hochhäusler
Dreileben’s final chapter finds mad yet resourceful hunted man Frank Molesch front and center, pursued through the wilderness by a detective. Is Frank a murderous criminal or lifelong victim? The triptych’s vertical narratives—not linear but vaguely simultaneous—conclude on a note that resonates with poignancy, tragedy and bitterest irony. (Germany 2011, 90 min)

A CUBE OF SUGAR
Reza Mirakarim
Three generations of an Iranian family gather for a traditional wedding in Reza Mirakarim’s latest, which overflows with color, grace and an unerring sense of humanity as it paints an intimate portrait of an extended middle-class family in modern Iran. (Iran 2011, 110 min)

ETHEL
Rory Kennedy
Robert and Ethel Kennedy’s youngest child, acclaimed documentary Rory Kennedy, directs this affectionate portrait of her mother, a formidable matriarch who supported her husband’s political ambitions—and weathered numerous tragedies—while never losing her quirky, independent spirit. Filled with intimate interviews and rare home movies from the Kennedy family archives. (USA 2011, 97 min)
THE EXCHANGE
Eran Kolirin

Upon entering his own home at an unexpected time one morning, a man sees things out of context, awakening a newfound sense of discovery. Eran Kolirin’s follow-up to 2007’s international sensation, The Band’s Visit, plunges the viewer into a voyeuristic journey that questions the very nature of reality. **US Premiere [Israel/Germany 2011, 115 min]**

**FRI APR 20** 3:00  FSC
**SUN APR 22** 9:15  KABUKI
**MON APR 30** 9:30  KABUKI

FLIPPING THE SCRIPT
Adam Leon

With documentary-like precision, this feature film debut offers a sharply observed, wryly funny story about two young graffiti artists who must navigate the New York City streets in an attempt to raise money to pull off an audacious, risky prank and one-up a rival gang. **[USA 2012, 85 min]**

**FRI APR 20** 6:15  KABUKI
**SAT APR 21** 4:45  KABUKI

FOUND MEMORIES
Julia Murat

A young photographer drifts into the tiny Brazilian village of Jotuomba, captivated by the lush surroundings and intrigued by its mysterious cemetery. She charms the elders with her camera and learns the fine art of baking bread in this disarming meditation on memory, aging and letting go of the past. **[Brazil/Argentina/France 2011, 98 min] New Directors Prize Contender**

**THU APR 26** 8:40  PFA
**SAT APR 28** 12:15  KABUKI
**TUE MAY 1** 6:45  KABUKI

THE FOURTH DIMENSION
Harmony Korine, Alexey Fedorchenko, Jan Kwiecinski

Einstein, Eisenstein and Back to the Future inform this three-part film by Harmony Korine, Aleksei Fedorchenko [Silent Souls, SFIFF 2011] and Polish newcomer Jan Kwiecinski. Under a surreal set of rules, each filmmaker crafts a tale testing the limits of the fourth dimension. Korine’s entry has an unforgettable turn by Val Kilmer. **World Premiere [USA/Russia/Poland 2012, 105 min]**

**FRI APR 20** 6:30  KABUKI
**SAT APR 21** 10:00  KABUKI

THE GIANTS
Bouli Lanners

In this painterly and ribald debut feature, two teenage boys struggle to fend for themselves in the Belgian countryside after being abandoned by their mother. They strike up a friendship with another young boy and enter into a shady financial transaction with a local drug dealer, leading to misadventures. **[Belgium/France/Luxembourg 2011, 84 min]**

**FRI APR 20** 6:15  KABUKI
**SAT APR 21** 4:45  KABUKI

GIMME THE LOOT
Adam Leon

This exceptional documentary summons the spirits of Cambodian cinema’s golden age, which ended during the Khmer Rouge’s reign of terror. Blending interviews with surviving filmmakers, songs and poetic examinations of former movie palaces, **Golden Slumbers is testament to the power of art in the face of tragedy.** **[Cambodia/France 2011, 96 min]**

**GGA Documentary Feature Contender**

**FRI APR 20** 6:30  KABUKI
**SAT APR 21** 10:00  KABUKI

GOODBYE
Mohammad Rasoulof

A young woman’s anxious attempt to emigrate from Iran leaves her increasingly harassed and alone in this hushed but seething drama by Mohammad Rasoulof [The White Meadows, SFIFF 2010], who recently faced prison and a 20-year filmmaking ban at the hands of the Iranian government. **[Iran 2011, 100 min]**

**FRI APR 20** 1:30  KABUKI
**SAT APR 21** 1:00  KABUKI
**MON APR 23** 6:30  KABUKI

GUILTY
Vincent Garenq

Powered by outstanding lead performances, this film dramatizes perhaps the most horrific miscarriage of justice in modern French legal history. Alain (Philippe Torreton) and his wife are accused of participating in a child sex-abuse ring and persecuted by a young judge [Raphael Ferrell] eager to make his professional name. **[France/Belgium 2011, 101 min]**

**MON APR 23** 8:45  KABUKI
**WED APR 25** 6:00  KABUKI
**FRI APR 27** 12.00  KABUKI

HOW TO SURVIVE A PLAGUE
David France

Unavoidably elegiac yet also defiantly joyous, this stirring history of AIDS activism revisits the controversial kiss-ins and “Silence = Death” sloganeering of agitprop groups ACT UP and TAG, whose street-savvy members challenged governmental indifference and Big Pharma greed to achieve remarkable breakthroughs in HIV treatment. **[USA 2012, 110 min]**

**TUE MAY 1** 9:30  KABUKI
**THU MAY 3** 6:00  FSC

HYSTERIA
Tanya Wexler

The invention of the vibrator is at the center of this historical romp. Weary from treating female hysteria with his hands, a young doctor [Hugh Dancy] contrives a contraption capable of making women sing arias of pleasure, with a little help from a layabout friend [scene-stealing Rupert Everett], Maggie Gyllenhaal costars. **[USA/England 2011, 99 min]**

**MON APR 23** 3:30  FSC
**SUN APR 29** 4:00  KABUKI

I WISH
Hirokazu Kore-eda

Hirokazu Kore-eda returns to themes from his 2004 **Nobody Knows** with this moving and insightful study of two brothers, divined up by divorced parents, who dream of reuniting their family through a bullet-train line. Blending adult emotions with childlike wisdom, **I Wish miraculously holds a lifetime’s range of experience.** **[Japan 2011, 128 min]**
IN MY MOTHER’S ARMS
Atia Jabarah al-Daradj, Mohamed Jabarah al-Daradj
In violence-ridden Baghdad, one man tries to create a safe haven: an independent orphanage with no government support, where 32 Iraqi boys live, eat, play, sleep and go to school together. It is a fragile ecosystem shielding them from a life of suffering and extreme danger. US Premiere (Iraq/Netherlands/England 2011, 86 min) GGA Documentary Feature Contender

INFORMANT
Jamie Meltzer
Viliified by some, venerated by others, FBI informant Brandon Darby was instrumental to the imprisonment of two young activists following demonstrations at the 2008 Republican National Convention. Informant portrays his life through interviews and reenactments starring the man himself. World Premiere (USA 2012, 80 min) GGA Documentary Feature Contender

IT’S THE EARTH NOT THE MOON
Gonçalo Tocha
Filming on the remote Azores island of Corvo, director Gonçalo Tocha aims “to be everywhere at the same time and not miss a thing.” The result is a wonderfully poetic take on the anthropological documentary, the travel essay and the armchair adventure, made with almost naïve sincerity. (Portugal 2011, 183 min) GGA Documentary Feature Contender

THE INVISIBLE WAR
Kirby Dick
Winner of an audience award at this year’s Sundance Film Festival, this moving indictment of the systemic cover-up of military sex crimes chronicles women’s struggles to rebuild their lives and fight for justice. Interviews with high-ranking officials and members of Congress confront the military’s epidemic of rape, leading to a forceful call for change. (USA 2012, 93 min)

LAST CALL AT THE OASIS
Jessica Yu
From the Oscar-winning documentarian of Breathing Lessons: The Life and Work of Mark O’Brien (SFF ‚96) comes this enthralling, entertaining and ultimately sobering look at the world’s water crisis. It’ll make you think twice before overwatering your lawn—or buying that next Costco-sized pallet of bottled H2O. (USA 2011, 105 min)

LAST WINTER
John Shank
A young farmer in central France tries to sustain his spiritual connection to the land amid the crushing pressures of modern agriculture. This compelling debut tallies up the fragile human cost of Chernobyl, one of the first truly global disasters. Diga Kurylenko is emotionally damaged Anya, one of many unanchored survivors whose memories and ambitions are impacted by the pull of a desolate hometown. (France/Germany/Poland/Ukraine 2011, 113 min) New Directors Prize Contender

THE LAST GLADIATORS
Alex Gibney
Acclaimed documentarian Alex Gibney offers a somber look at the career of famed National Hockey League bruiser Chris “Knuckles” Nilan, from his rise as a scrappy Montreal Canadiens rookie to his pugnacious decline. Gibney, meanwhile, scrutinizes the culture that champions and celebrates violent hockey brawls. (USA 2011, 96 min)

THE LAW IN THESE PARTS
Ra’anan Alexandrowicz
This winner of the Sundance World Documentary prize examines the logic, structure and moral cost of Israel’s parallel military legal system governing Palestinians under occupation, featuring interviews artfully juxtaposed with archival footage, to call into question concepts of justice. (Israel/USA/Germany 2011, 101 min) GGA Documentary Feature Contender

LEAVE ME LIKE YOU FOUND ME
Adele Romanski
On what is supposed to be a romantic camping trip in Sequoia National Park, a couple gives their relationship a second chance but finds the reunion more complicated than expected. With a restrained tone and deftly achieved authenticity, this heartfelt debut contrasts an intimate story with a majestic backdrop. (USA 2012, 80 min)

THE INTOUCHABLES
Olivier Nakache, Eric Toledano
A paralyzed Parisian millionaire and his assistant, a Senegalese rowdy, strike up an anarchic friendship in this update of ‘80s buddy movies like Trading Places, starring François Cluzet and “the French Eddie Murphy,” Omar Sy. A cultural sensation in France thanks to its raucous take on racial and class divides. (France 2011, 112 min)

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THE LONeliEST plaNet
Julia Loktev

Alex (Sael Garcia Bernal) and Nica (Hani Furstenberg) trek through the Caucasus Mountains, led by Georgian guide Dato (real mountaineer Bidzina Gubadzib). A split-second decision becomes a seismic event in this visually stunning chamber drama by the acclaimed director of Day Night Day Night. [USA/Germany 2011, 113 min]

SUN  APR 22  6:45  FSC
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THE ORaTOr
Tusi Tamasese

Hailed as the first Samoan-language feature film, The Orator is a tale that pits pride, grief and shame against forgiveness and courage. Saili, small in stature, must face the roles of manhood and speak up for his deceased loved ones in this tense, complex present-day look at Samoan tradition. [New Zealand/Samoa 2011, 110 min]

OK, ENOUGH, GOODBYE,
Rania Attieh, Daniel Garcia

A Lebanese pastry shop owner who looks like an escapee from a film by Judd Apatow and still lives with his mother is the unlikely protagonist of this marvelously crafted deadpan comedy. After his mother skips town, he searches cluelessly for various maternal substitutes. [Lebanon/United Arab Emirates 2010, 91 min] New Directors Prize Contender

FRI  APR 20  6:30  KABUKI
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TUE  MAY 1  8:50  PFA

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MEANWHILE IN MAMELODI
Benjamin Kahlmeyer

Set against the raucous backdrop of the 2010 World Cup, this beautifully crafted portrait of a place and a family features stunning cinematography and a lively score, as the Mtswenis’ day-to-day struggles and victories echo the promise of a new South Africa. US Premiere (Germany/South Africa 2011, 74 min) GGA Documentary Feature Contender

MON  APR 30  3:45  KABUKI
WED  MAY 2  6:45  KABUKI
THU  MAY 3  6:30  PFA

TUE  APR 24  3:45  KABUKI
FRI  APR 27  8:50  PFA

STILL

OLD DOG
Pema Tseden

From the leading filmmaker of the New Tibetan Cinema comes this mesmerizing, emotionally gripping story about an old shepherd and his grown son, a visually stunning portrait of rural anorexia that takes a completely modern approach to narrative, patiently accumulating detail by telling detail. [China/Tibet 2011, 88 min] New Directors Prize Contender

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MARINA ABRAMOVIC: THE ARTIST IS PRESENT
Matthew Akers

The so-called “grandmother of performance art” is something far more complex, youthful and glamorous in this handsome, persuasive doc that frames her celebrated 2010 MOMA retrospective. Throughout, Abramovic seduces, confounds and impresses with her deeply embodied presence. [USA 2011, 105 min]

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A Lebanese pastry shop owner who looks like an escapee from a film by Judd Apatow and still lives with his mother is the unlikely protagonist of this marvelously crafted deadpan comedy. After his mother skips town, he searches cluelessly for various maternal substitutes. [Lebanon/United Arab Emirates 2010, 91 min] New Directors Prize Contender

FRI  APR 20  6:30  KABUKI
SUN  APR 29  12:00  KABUKI
TUE  MAY 1  8:50  PFA
MON  APR 30  6:00  KABUKI

SAT  APR 22  9:45  KABUKI
TUE  MAY 1  3:30  FSC

SAT  APR 21  4:15  KABUKI
SAT  APR 28  3:30  KABUKI
SUN  APR 29  5:40  PFA

MARINA ABRAMOVIC: THE ARTIST IS PRESENT
Matthew Akers

The so-called “grandmother of performance art” is something far more complex, youthful and glamorous in this handsome, persuasive doc that frames her celebrated 2010 MOMA retrospective. Throughout, Abramovic seduces, confounds and impresses with her deeply embodied presence. [USA 2011, 105 min]

SUN  APR 22  3:45  KABUKI
THU  MAY 3  7:45  KABUKI
FRI  APR 27  7:00  KABUKI

SUN  APR 21  4:15  KABUKI
SAT  APR 28  3:30  KABUKI
SUN  APR 29  5:40  PFA

THE LONeliEST plaNET
Julia Loktev

Alex (Sael Garcia Bernal) and Nica (Hani Furstenberg) trek through the Caucasus Mountains, led by Georgian guide Dato (real mountaineer Bidzina Gubadzib). A split-second decision becomes a seismic event in this visually stunning chamber drama by the acclaimed director of Day Night Day Night. [USA/Germany 2011, 113 min]

SUN  APR 22  6:45  FSC
THU  APR 26  9:30  KABUKI
WED  MAY 2  9:15  KABUKI
TUE  APR 24  9:00  KABUKI
SAT  APR 28  7:00  KABUKI

TUE  APR 24  9:15  KABUKI
FRI  APR 27  6:15  KABUKI

THE ORaTOr
Tusi Tamasese

Hailed as the first Samoan-language feature film, The Orator is a tale that pits pride, grief and shame against forgiveness and courage. Saili, small in stature, must face the roles of manhood and speak up for his deceased loved ones in this tense, complex present-day look at Samoan tradition. [New Zealand/Samoa 2011, 110 min]

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Rania Attieh, Daniel Garcia

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OSLO, AUGUST 31
Joachim Trier

A disturbing glimpse into the dark heart of Southwest China’s Industrial Revolution, Cai Shangjun’s second film is the story of a man’s journey through a corrupt, squallid metropolis to avenge his brother’s murder. Stunning photography, a detached, observational style and elliptical storytelling bring across a brutal tale of vengeance. US Premiere (Hong Kong/China 2011, 91 min)

PIERRE RISSIENT: MAN OF CINEMA
Todd McCarthy

A career-launcher at Cannes and uncompromising advocate for favorite films and new directors, the 2012 Novikoff Awardee is feted by Bertrand Tavernier, Olivier Assayas, Jane Campion, Abbas Kiarostami, Clint Eastwood, Hou Hsiao-Hsien and others in this richly anecdotal documentary, which doubles as an inside look at the international film world. (USA 2007, 110 min)

THE QUEEN OF VERSAILLES
Lauren Greenfield

When the recession halts the construction of their 90,000-square-foot mansion, timeshare magnate David Siegel and his wife Jackie are left reeling by the vagaries of fate. Forced to rein in their habits in the face of financial distress, they begin to discover their true goals and aspirations. (USA/Denmark 2012, 100 min)

QUADROPHENIA
Franc Roddam

The Who’s rock opera becomes a soundscape for a near-Verité kitchen-sink drama in this tale of a working-class London Mod beginning to sense there’s more to life than grooving to music, popping amphetamines like candy, mooning over an unattainable girl and mixing it up with the rival Rockers. (England 1979, 117 min)

AN OVERSIMPLIFICATION OF HER BEAUTY
Terence Nance

A broken date serves as catalyst for an introspective, poetical ride through the heart and mind of a filmmaker in this documentary/narrative hybrid employing myriad styles of animation and live action to express the personal yet universal pain of unrequited love, or in the filmmaker’s words, the “friend zone.” (USA 2011, 94 min)

PALACES OF PITY
Gabriel Abrantes, Daniel Schmidt

Recalling Manoel de Oliveira’s fabulist narratives and the dark intimations of female adolescence in Lucrecia Martel’s The Holy Girl (SFF 2005), this beautiful and grave film envisions characters living at the edge of the known world—and perhaps of history itself. (Portugal 2011, 59 min) With short The Shady Sailor (35 min).

REBELLION
Mathieu Kassovitz

A French counterterrorism captain negotiates with his rebel counterpart for a bloodless end to a hostage crisis in this powerful film, based on a 1988 military action in the French Pacific. Actor/director Kassovitz (La Haine) precisely dissects imperial arrogance and political expediency, building to a dramatic conclusion of great force. (France 2011, 135 min)

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THE SHADY SAILOR

This tour through the landscape of W.G. Sebald’s genre-bending novel, The Rings of Saturn, is a multi-layered, many-voiced homage to his discursive, perfectly illusion-free style by poets, mapmakers, novelists and acquaintances—admirers haunted and inspired by the voice of the German writer, who died in 2001. (England 2011, 90 min) GGA Documentary Feature Contender

PEOPLE MOUNTAIN PEOPLE SEA
Cai Shangjun

A disturbing glimpse into the dark heart of Southwest China’s industrial revolution, Cai Shangjun’s second film is the story of a man’s journey through a corrupt, squallid metropolis to avenge his brother’s murder. Stunning photography, a detached, observational style and elliptical storytelling bring across a brutal tale of vengeance. US Premiere (Hong Kong/China 2011, 91 min)

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### A Secret World

**Gabriel Marriño**

A Mexican teen sets off on a mysterious journey across her country in this evocative portrait of a loner and her dreams. Moving through the stark yet beautiful landscape and a series of distinct encounters, *A Secret World* charts the emotional terrain of Mexican youth. North American Premiere

**Details:**
- **US Premiere** (Mexico 2012, 93 min)
- **SUN APR 29 1:00 PFA**
- **SAT APR 28 6:30 KABUKI**
- **WED MAY 2 4:00 KABUKI**

### 17 Girls

**Delphine Coulin, Muriel Coulin**

A young girl’s decision not to terminate an accidental pregnancy sets off something like an airborne outbreak of teen reproduction, transmitted via loneliness and peer pressure, in this startling debut feature based on real-life events. [France 2011, 90 min] *New Directors Prize Contender*

**Details:**
- **SUN APR 22 3:30 PFA**
- **MON APR 30 6:30 FSC**
- **WED MAY 2 6:00 KABUKI**

### Sleepless in Bed

**Rolland Colla**

In this loose-limbed look at pre-revolutionary history, followers of recently executed 18th-century smuggler and folk hero Louis Mandrin stage a campaign to keep his defiant message alive partly through the subversive art of publishing, offering poems and songs for a future republic at illegal markets around the countryside. [France 2011, 97 min]

**Details:**
- **FRI APR 20 6:30 PFA**
- **SUN APR 22 6:30 KABUKI**
- **TUE APR 24 3:00 FSC**

### The Snows of Kilimanjaro

**Robert Guédiguian**

Fifty-year-old Michel is a former union man who aspires to a more than ordinary reproduction, transmitted via loneliness and peer pressure, in this startling debut feature based on real-life events. [France 2011, 107 min]

**Details:**
- **SAT APR 29 9:30 FSC**
- **WED MAY 2 9:45 FSC**
- **TUE MAY 1 6:15 KABUKI**

### Step Up to the Plate

**Paul Lacoste**

Hawkeyed master chef Michel Bras is ready to hand the keys to his Michelin-recognized restaurant in rural southwestern France to his talented son. A sublime, contemplative study of artistry, family and tradition calibrated to the turning of the seasons, this lovely documentary is about much more than food. [France 2011, 90 min] *GFA Documentary Feature Contender*

**Details:**
- **FRI APR 27 6:00 KABUKI**
- **SAT APR 28 3:45 KABUKI**
- **SUN APR 29 1:00 PFA**

### The Storytellers Show

This captivating collection of international shorts celebrates the universal tradition of storytelling that we all cherish from childhood. From beleaguered little boats to love-struck little boys, it is a grand tour of tales to share with the whole family. Recommended for ages 6 and up. [TRT 66 min]

**Details:**
- **WED MAY 2 1:00 PFA**
- **SUN APR 29 12:00 FSC**

### Summer Games

**Rolando Colla**

Italian pre teens play decidedly adult games, contend with complicated family dynamics and wrestle with their own burgeoning emotions while on holiday along the beautiful Tuscan coast in this alternately tough and tender coming-of-age tale, enlivened by remarkably naturalistic performances. [US Premiere Switzerland/Italy 2011, 98 min]

**Details:**
- **MON APR 30 3:00 KABUKI**
- **THU MAY 3 7:30 KABUKI**
TARGET
Alexander Zeldovich

Audacious director Alexander Zeldovich and cult writer Vladimir Sorokin present a visionary look at characters struggling to find meaning in a near-future ultra-capitalistic and over-consuming Russia. Target’s serene form embodies enduring themes: the speed of life, the burden of history and the grip of modern alienation. (Russia/Germany 2011, 154 min)

TERRAFERMA
Emanuele Crialese

When African refugees reach the shores of the paradisiacal Italian island of Liscosa, members of a tight-knit Sicilian family get caught between cultural tradition and moral responsibility, in this gripping drama by the acclaimed director of Respiro (SFFiff 2003) and Golden Door (SFFiff 2007). (Italy/France 2011, 88 min)

TWIXT
Francis Ford Coppola

A hard-drinking schlock novelist (Val Kilmer) arrives in a creepy small town where several girls have disappeared, peaking his writerly instincts as he attempts to unravel the mystery. Blackly comic, eerie and suspenseful, Coppola’s return to genre filmmaking is one of his most engaging creations. (USA 2011, 90 min)

UNFAIR WORLD
Filippos Tsitos

An honest cop with a strict moral code tries to uncover the truth behind a brutal crime—resulting in a grave mistake. Part pot-boiler, part character study, part minimalist comedy, this prize-winning examination of moral exertion and human frailty proves no good deed goes unpunished. (Greece/Germany 2011, 108 min)

WHERE DO WE GO NOW?
Nadine Labaki

Winner of the audience award at the Toronto Film Festival, Nadine Labaki’s humorous and warmhearted follow-up to Caramel tells the story of a group of women in a Lebanese village who resort to extreme measures to keep their Christian and Muslim husbands from engaging in religiously motivated violence. (France/Lebanon/Italy/Egypt 2011, 100 min)

TOBY MAGS
Ellen Perry

In this adventure by the director of The Fall of Fujimori (SFFiff 2005), an 11-year-old orphan with a passion for football journeys from England to Istanbul, with help from friends and fellow fans, in order to fulfill his father’s dream of seeing their beloved Liverpool win the Champions League Final. (England/Italy 2011, 102 min)

WINTER NOMADS
Manuel von Stürler

A gently observant documentary in which a veteran shepherd and his affluent young apprentice lead 800 sheep, a quartet of dogs and a scene-stealing donkey across snowbound Switzerland in search of greener pastures. North American Premiere (Switzerland/France/Germany 2012, 89 min). (GGA Documentary Feature Contender)

TRISHNA
Michael Winterbottom

A rural woman goes to work for a wealthy English businessman in Jaipur and then becomes his lover in Mumbai in this loose adaptation of the Thomas Hardy novel, Tess of the d’Urbervilles, which convincingly and lushly transports the Victorian tragic romance to modern-day India. (England 2011, 117 min)

TRUE STORIES
Peter Nicks

Dire situations are often illuminated by extraordinary acts of compassion in this intimate and intense day-in-the-life portrait of the patients, doctors, nurses and social workers at Oakland’s Highland Hospital—Alameda County’s busiest medical center for trauma cases, the uninsured and indigent. (USA 2011, 80 min). (GGA Documentary Feature Contender)

WORLD PREMIERE
Filippos Tsitos

Using Kashmir’s picturesque Dal Lake as its backdrop and underpinned by the political unrest in the region, this moving drama explores the relationship between two best friends and the female researcher, studying environmental degradation, who threatens to distract them from their dreams of escape. (India/USA 2012, 82 min) New Directors Prize Contender

WOW MOMENTS
Filippos Tsitos

This captivating documentary takes a common musing—What would you see if you dug a hole straight through the planet?—and pursues it to the ends of the earth, traveling to four pairs of global opposites: Argentina and China; Russia and Chile; Hawaii and Botswana; Spain and New Zealand. (Germany/Netherlands/Argentina/Chile 2011, 104 min

YIVAN LAS ANTIPODAS!
Victor Kossakovsky

In this adventure by the director of The Fall of Fujimori (SFFiff 2005), an 11-year-old orphan with a passion for football journeys from England to Istanbul, with help from friends and fellow fans, in order to fulfill his father’s dream of seeing their beloved Liverpool win the Champions League Final. (England/Italy 2011, 102 min). Ages 8 and up.
While a majority of young people are becoming media content creators these days, not all have what it takes to become gifted filmmakers. This collection of youth-produced work is an impressive and engaging sampling of the emerging talents to watch. (TRT 73 min) Ages 10 and up.

WOMEN WITH COWS
Peter Gerdehag

In this funny, sad, luminously filmed documentary about two elderly sisters, 12 cows and four seasons (the usual ones, only more so in Sweden), Inger hates milking cows while Britt positively loves it. How they feel about each other is more complicated. (Sweden 2011, 93 min)

SAT apr 21 3:30 KABUKI
MON apr 23 8:45 PFA
THU apr 26 1:00 KABUKI

WU XIA
Peter Ho-Sun Chan

Hong Kong powerhouse Peter Ho-Sun Chan delivers a dynamic detective story set in 1917 China. Action star Donnie Yen plays a small-town man with a past and Asian heartthrob Takeshi Kaneshiro is an astute acupuncturist and detective on a fervent quest for truth and justice. (Hong Kong/China 2011, 116 min)

FRI apr 20 10:08 KABUKI
MON apr 23 3:45 KABUKI

WUTHERING HEIGHTS
Andrea Arnold

Adolescent infatuation between star-crossed lovers deepens into wild passion in this cinematic incarnation of Emily Brontë’s classic 19th-century novel. Set against the rainy windswept Yorkshire moors, this adaptation is a haunting and almost tactile depiction of romantic obsession pared down to its most visceral and elemental form. (England 2011, 128 min)

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The San Francisco Film Society inspires the progressive evolution of film culture and transforms individual lives via a brilliant catalogue of programs and services designed for diverse audiences.

**EXHIBITION**

The Film Society brings the leading international, independent and documentary films to the Bay Area with an array of screenings, festivals, events, talks and more throughout the year. Highlights of SFFS year-round programming include the San Francisco International Film Festival; a robust Fall Season comprised of small, focused series; and the SF Film Society Cinema, providing daily exhibition opportunities for American and international films.

**FILMMAKER360**

Offering a full suite of programs designed to foster creativity and further the careers of independent filmmakers, the Film Society’s Filmmaker360 department empowers filmmakers of all levels, taking projects from conception to completion and beyond through development and fiscal sponsorship services, grants and residency programs, and networking events throughout the year.

**EDUCATION**

The acclaimed Education program provides youth, college students and adults of all skill levels with a wide range of programs and resources in film literacy and cultural awareness, including film screenings, filmmaker school visits, curriculum support, scholarships and internships. The Youth Education and Colleges & Universities programs reach more than 10,000 teachers and students each year, while the Film Craft & Film Studies program features more than 100 classes annually in the art and business of filmmaking and film appreciation.

**STAY CONNECTED**

Smartphone users have SIFF55 at their fingertips via a media-rich mobile website that provides full program information and event details on the go.

**NEWSLETTERS**

Sign up on sffs.org.

**Picture Talk** The weekly online resource for the latest Film Society Cinema engagements, upcoming events, free screenings and education programs.

**Filmmaker Newsletter** A monthly email digest of SFFS news and events specifically for the filmmaking community.

**Scoop du Jour** Daily Festival highlights and best bets during SFIFF55, broadcast in the form of daily Scoop du Jour subscription.$60/$110

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**FILM AFICIONADO**

**FILM DIRECTOR**

**PRODUCER**

**VISIONARY**

**LUMINAR**

**VIP**

**Y STAR**

** skins**

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**One CineVoucher 10-pack (two for dual)**

**Ticket to SIFFF Opening Night film and party (two for dual)**

**Two tickets to a special SFFS screening**

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SFIntlFilmFest
San Francisco Film Society
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**GET INVOLVED**

The Film Society would like to thank its community of interns and volunteers who help create a transformative film culture all year long.

Find out more about the San Francisco Film Society at sffs.org.

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**Join Us**

**SUPPORT FILM YEAR-ROUND**

Film Society members receive ticket discounts, first notice and pre-sales to all events, invitations to members-only events including free preview screenings and an exclusive SIFF preview and special benefits tailored to aspiring and established filmmakers. If you truly love film, support our programs with a membership and experience the benefits all year long. Review membership levels and benefits below and at sffs.org/membership or at the SIFF box office.

The Film Society offers a suite of high-level memberships that include substantial tax-deductible donations and exclusive benefits. For more information visit sffs.org/membership.

Membership benefits and prices subject to change.
THURSDAY APRIL 19
CASTRO
OPENING NIGHT
7:00  FAREWELL, MY QUEEN 99 min

FRIDAY APRIL 20
KABUKI
1:30  GOODBYE 100 min
2:30  SALON: CAUSES & IMPACTS: THE THREAT OF GMOs TRT 75 min
3:45  ROBOT & FRANK 90 min
6:00  PALACES OF PITY TRT 95 min
6:15  THE GIANTS 84 min
6:30  THE FOURTH DIMENSION 105 min
6:30  OK, ENOUGH, GOODBYE. 91 min
7:15  THE DAYHE ARRIVES 79 min
9:00  HOW TO SURVIVE A PLAGUE 110 min
9:15  GIMME THE Loot 85 min
9:15  THE ORATOR 110 min
9:30  BONSAI 95 min
10:00  WU XIA 116 min

SATURDAY APRIL 21
KABUKI
1:00  GOODBYE 100 min
1:30  CHOKED 110 min
1:30  DREILEBEN - BEATS BEING DEAD 88 min
2:00  STATE OF CINEMA ADDRESS: JONATHAN LETHEM TRT 75 min
2:30  ALPS 93 min
3:30  WOMEN WITH COWS 93 min
4:00  DREILEBEN - DON'T FOLLOW ME AROUND 88 min
4:00  THE INVISIBLE WAR 93 min
4:15  MARINA ABRAMOVIC: THE ARTIST IS PRESENT 105 min
4:45  THE GIANTS 84 min
6:30  DREILEBEN - ONE MINUTE OF DARKNESS 90 min
6:45  OSLO. AUGUST 31 96 min
6:45  TERRAFERMA 88 min
7:00  PALACES OF PITY TRT 95 min
7:30  THE QUEEN OF VERSAILLES 100 min
9:00  BY THE FIRE 95 min
9:00  THE SHEIK AND I 109 min
10:00  THE FOURTH DIMENSION 105 min
11:00  ACID QUEENS: PEACHES & TOMM Y TRT 120 min

KABUKI
11:30  WILL 102 min
12:45  BONSAI 95 min
1:00  MASTER CLASS: MALCOM TURVEY:TATI, CHAPLIN AND THE DEMOCRATIZATION OF COMEDY TRT 90 min
1:15  THE ORATOR 110 min
2:45  NEIGHBORING SOUNDS 131 min
3:30  THE DOUBLE STEPS 87 min
3:30  POV AWARD: BARBARA KOPPLE: HARLAN COUNTY. USA TRT 150 min
3:45  OLD DOG 88 min
4:00  THE LAST GLADIATORS 96 min
6:00  ETHEL 97 min
6:00  HOW TO SURVIVE A PLAGUE 110 min
6:30  SLEEPING SICKNESS 91 min
6:45  LEAVE ME LIKE YOU FOUND ME 80 min
7:00  ROBOT & FRANK 90 min
9:00  INFORMANT 80 min
9:15  THE Exchange 115 min
9:30  THE QUEEN OF VERSAILLES 100 min

KABUKI
1:30  TOKYO WAKA TRT 83 min
3:45  THE SOURCE 99 min
6:15  VALLEY OF SAINTS 82 min
8:30  AN OVERSIMPLIFICATION OF HER BEAUTY 94 min
MONDAY APRIL 23
KABUKI
1:00  LAND OF OBIVLION 113 min
1:30  ¡VIVAN LAS ANTIPODAS! 104 min
3:30  THE INVISIBLE WAR 93 min
3:45  WU XIA 116 min
6:00  ALI WEIEI: NEVER SORRY 91 min
6:00  MASTER CLASS: SUSIE CAGLE: VISUAL JOURNALISM TRT 75 min
6:45  OLD DOG 88 min
6:45  GOODBYE 100 min
6:45  DARLING COMPANION 103 min
8:45  GUILTY 101 min
9:00  PEOPLE MOUNTAIN PEOPLE SEA 91 min
9:30  THE DAYHE ARRIVES 79 min
9:45  HEADHUNTERS 101 min

KABUKI
3:30  I WISH 128 min
6:30  BLINK OF AN EYE TRT 70 min
9:00  TERRAFERMA 88 min

TUESDAY APRIL 24
KABUKI
12:00  DARLING COMPANION 103 min
2:30  TARGET 154 min
3:15  ETHEL 97 min
6:00  THE INTOUCHABLES 112 min
6:15  NEIGHBORING SOUNDS 131 min
6:30  ALPS 93 min
6:30  GIMME THE LOOT 85 min
6:45  THE DOUBLE STEPS 87 min
8:45  THE ANABASIS OF MARY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
9:00  THE ORATOR 110 min
9:15  THE LONELIEST PLANET 113 min
9:30  CHERRY 102 min
9:45  DREILEBEN - BEATS BEING DEAD 88 min

FILM SOCIETY CINEMA
3:00  SLEEPING SICKNESS 91 min
6:00  THE LAST GLADIATORS 96 min
9:00  A CUBE OF SUGAR 110 min

PFA
6:30  BONSAI 95 min
8:50  BITTER SEEDS 88 min

WEDNESDAY APRIL 25
KABUKI
3:00  HEADHUNTERS 101 min
6:00  GUILTY 101 min
6:15  DREILEBEN - DON'T FOLLOW ME AROUND 88 min
6:30  THE SHEIK AND I 109 min
6:45  THE ANABASIS OF MARY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
6:45  PEOPLE MOUNTAIN PEOPLE SEA 91 min
8:30  LIFE WITHOUT PRINCIPLE 107 min
9:00  COMPLIANCE 90 min
9:00  SMUGGLERS' SONGS 97 min
9:15  ALI WEIEI: NEVER SORRY 91 min

FILM SOCIETY CINEMA
12:30  A CUBE OF SUGAR 110 min
3:15  FLIPPING THE SCRIPT TRT 84 min
6:00  POLISSE 128 min
9:30  LAST SCREENING 81 min

CASTRO
7:30  PETER J. OWENS AWARD TRT 150 min

PFA
6:30  THE LAW IN THESE PARTS 101 min
9:00  THE DAYHE ARRIVES 79 min

THURSDAY APRIL 26
KABUKI
1:00  WOMEN WITH COWS 93 min
1:30  IT'S THE EARTH NOT THE MOON 185 min
3:30  THE INTOUCHABLES 112 min
6:00  REBELLION 135 min
6:15  BITTER SEEDS 88 min
6:15  IN MY MOTHER'S ARMS 86 min
6:30  UNFAIR WORLD 108 min
6:45  DAVID OREILLY SAYS SOMETHING TRT 80 min
8:30  SALON: CAUSES & IMPACTS: MEASURING CHANGE THROUGH FILM TRT 75 min
9:15  PALACES OF PITY TRT 95 min
9:30  MOSQUITA Y MARI 82 min
9:45  DREILEBEN - ONE MINUTE OF DARKNESS 90 min

FILM SOCIETY CINEMA
12:30  FLIPPING THE SCRIPT TRT 84 min
3:00  POLISSE 128 min
6:00  ¡VIVAN LAS ANTIPODAS! 104 min
9:00  LEAVE ME LIKE YOU FOUND ME 80 min

PFA
6:30  CRUCIF - THE PATH TO BEYOND TRT 76 min
8:40  FOUND MEMORY 98 min

FRIDAY APRIL 27
KABUKI
12:00  GUILTY 101 min
3:00  THE SOURCE 99 min
3:15  NEIGHBORING SOUNDS 131 min
6:00  STEP UP TO THE PLATE 90 min
6:15  THE LONELIEST PLANET 113 min
6:30  VALLEY OF SAINTS 82 min
6:45  WHERE DO WE GO NOW? 100 min
7:00  THE ORATOR 110 min
9:00  INFORMANT 80 min
9:15  CHERRY 102 min
9:30  THE ANABASIS OF MARY AND FUSAKO SHIGENOBU, MASAO ADACHI, AND 27 YEARS WITHOUT IMAGES 66 min
9:30  LAND OF OBIVLION 113 min
10:00  TARGET 154 min

FILM SOCIETY CINEMA
12:15  ACTING THE PART TRT 97 min
3:30  SHANIMATE TRT 81 min
6:00  PIERRE RISSERT: MAN OF CINEMA 110 min
9:15 OSLO. AUGUST 31 96 min

CASTRO
7:30  FOUNDER'S DIRECTING AWARD: KENNETH BRANAGH: DEAD AGAIN TRT 150 min

PFA
6:30  PATIENCE (AFTER SEBALD) 90 min
8:50  OLD DOG 88 min
SATURDAY APRIL 28

KABUKI
12:00 KANBAR AWARD: DAVID WEBB PEOPLES: UNFORGIVEN TRT 80 min
12:15 FOUND MEMORIES 98 min
12:30 MASTER CLASS: MICK LASALLE: THE BEAUTY OF THE REAL TRT 90 min
2:45 WINTER NOMADS 89 min
3:00 CHERRY 102 min
3:15 LAST WINTER 103 min
3:30 MARINA ABRAMOVIC: THE ARTIST IS PRESENT 105 min
3:45 STEP UP TO THE PLATE 90 min
6:00 CHOKED 110 min
6:15 UNFAIR WORLD 108 min
6:30 17 GIRLS 90 min
6:45 SOMEBODY UP THERE LIKES ME 90 min
7:00 CENTERPIECE: YOUR SISTER’S SISTER 90 min
9:00 THE SHEIK AND I 109 min
9:15 VALLEY OF SAINTS 82 min
9:45 LUV 95 min
10:00 LAST SCREENING 81 min

FILM SOCIETY CINEMA
12:15 SHANIMATION TRT 81 min
3:30 THE LAST GLADIATORS 96 min
6:30 PATIENCE (AFTER SEBALD) 90 min
9:00 GOLDEN SLUMBERS 96 min

CASTRO
1:00 THE THIRD MAN 104 min
4:00 NOVIKOFF AWARD: PIERRE RISSIEN: HOUSE BY THE RIVER TRT 140 min
7:30 TWIXT 90 min
10:30 QUADROPHENIA 117 min

PFA
12:00 IT’S THE EARTH NOT THE MOON 185 min
4:00 ETHEL 97 min
6:30 SMUGGLERS’ SONGS 97 min
8:50 BACK TO STAY 99 min

TRT = Total running time
Liquor laws require patrons under 21 to sit in the orchestra section for all shows in House One at the Sundance Kabuki Cinemas.

SUNDAY APRIL 29

KABUKI
10:00 MEMBERS’ SCREENING
12:00 OK, ENOUGH, GOODBYE 91 min
12:30 CRULIC – THE PATH TO BEYOND TRT 76 min
12:45 LAST CALL AT THE OASIS 105 min
1:00 IT’S THE EARTH NOT THE MOON 185 min
2:45 DREILEIBEN – BEATS BEING DEAD 88 min
3:00 BY THE FIRE 95 min
3:15 LAND OF OBSESSION 113 min
4:00 I WISH 128 min
5:00 DREILEIBEN – DON’T FOLLOW ME AROUND 88 min
5:30 COMPLIANCE 90 min
6:15 THE LAW IN THESE PARTS 101 min
6:30 MOSQUITA Y MARI 82 min
6:45 DIANA VREELAND: THE EYE HAS TO TRAVEL 86 min
7:15 DREILEIBEN – ONE MINUTE OF DARKNESS 90 min
8:30 IN MY MOTHER’S ARMS 86 min
9:00 POLICEMAN 112 min
9:15 LIFE WITHOUT PRINCIPLE 107 min
9:30 WINTER NOMADS 89 min

FILM SOCIETY CINEMA
12:00 THE STORYTELLERS SHOW TRT 66 min
2:45 THE SNOWS OF KILIMANJARO 107 min
6:15 THE SOURCE 99 min
9:15 SOMEBODY UP THERE LIKES ME 90 min

PFA
1:00 STEP UP TO THE PLATE 90 min
3:20 A SECRET WORLD 93 min
5:40 MARINA ABRAMOVIC: THE ARTIST IS PRESENT 105 min
8:15 UNFAIR WORLD 108 min

MONDAY APRIL 30

KABUKI
1:00 THE WAITING ROOM 80 min
3:00 SUMMER GAMES 98 min
3:15 WHERE DO WE GO NOW? 100 min
3:45 MEANWHILE IN MAMELODI 74 min
4:00 BACK TO STAY 99 min
6:00 LUV 95 min
6:00 SALON: A SENSE OF PLACE TRT 75 min
6:15 CHICKEN WITH PLUMS 91 min
6:30 OFF LABEL 80 min
6:45 LAST WINTER 103 min
9:00 AN OVERSIMPLIFICATION OF HER BEAUTY 94 min
9:15 PORCHLIGHT TRT 80 min
9:30 THE EXCHANGE 115 min

FILM SOCIETY CINEMA
12:30 LEAVE ME LIKE YOU FOUND ME 80 min
3:15 ACTING THE PART TRT 97 min
6:30 A SECRET WORLD 93 min
9:30 17 GIRLS 90 min

PFA
6:30 PIERRE RISSIEN: MAN OF CINEMA 110 min
9:00 ¡VIVAN LAS ANTIPODAS! 104 min

TUESDAY MAY 1

KABUKI
12:15 AN OVERSIMPLIFICATION OF HER BEAUTY 94 min
2:30 THE LAW IN THESE PARTS 101 min
3:30 OFF LABEL 80 min
6:00 SMUGGLERS’ SONGS 97 min
6:00 WILL 102 min
6:15 SOMEBODY UP THERE LIKES ME 90 min
6:30 THE WAITING ROOM 80 min
6:45 FOUND MEMORIES 98 min
9:00 CHOKED 110 min
9:15 THE INVISIBLE WAR 93 min
9:30 HYSTERIA 99 min
9:30 PATIENCE (AFTER SEBALD) 90 min
9:45 REBELLION 135 min

FILM SOCIETY CINEMA
3:30 MADE IN USA TRT 78 min
6:30 DIANA VREELAND: THE EYE HAS TO TRAVEL 86 min
9:30 LAST CALL AT THE OASIS 105 min

THURSDAY MAY 3

KABUKI
1:45 TRISHNA 117 min
4:30 REBELLION 135 min
5:00 GOLDEN SLUMBERS 96 min
5:30 WINTER NOMADS 89 min
7:30 SUMMER GAMES 98 min
7:45 ONLY THE YOUNG 72 min
8:15 TWIXT 90 min

FILM SOCIETY CINEMA
3:00 WUTHERING HEIGHTS 128 min
6:00 HYSTERIA 99 min
8:15 POLICEMAN 112 min

CASTRO
CLOSING NIGHT
7:00 DON’T STOP BELIEVING: EVERYMAN’S JOURNEY 117 min

PFA
6:30 MEANWHILE IN MAMELODI 74 min
8:40 LAST CALL AT THE OASIS 105 min

SFMOMA
7:00 THE LOVE SONG OF R. BUCKMINSTER FULLER 60 min
9:00 THE LOVE SONG OF R. BUCKMINSTER FULLER 60 min

PFA
6:30 GOLDEN SLUMBERS 96 min
8:50 OK, ENOUGH, GOODBYE 91 min
ATTENDING THE FESTIVAL

TICKETS REGULAR PROGRAMS
General admission...............................$13
Senior/student/disabled ......................$12
Member................................................$11
Children (12 and under) .........................$8
Ticket prices for Big Nights, Live & Onstage, Tributes and other special programs may vary. If you require wheelchair seating, notify the box office when placing an order. Valid ID required to receive discounts.

DAY-OF TICKETS
Each day of the Festival, tickets may be released for that day’s sold out screenings. Pending availability, tickets may be purchased online or in person at the Sundance Kabuki Cinemas starting at 12:00 pm. Not all shows will have tickets released, and purchasing is first-come, first-served.

RUSH TICKETS
Last-minute tickets—known as rush tickets—may be available just before showtime when advance tickets have sold out. Approximately ten minutes prior to the screening, empty seats are counted and will be sold on a first-come, first-served basis to those in line. Cash only. Members must have valid SFFS membership card in hand to receive discount in Rush Line. Rush tickets are not available at the Pacific Film Archive Theater or SFMOMA.

ARRIVE EARLY!
Ticket and pass holders must arrive 15 minutes prior to showtime to guarantee admission. Ticket or pass holders arriving less than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. All sales are final. No refunds or exchanges will be given to ticket or pass holders turned away after this time.

TICKET PACKAGES

CINEVOUCHER 10-PACK
$105 members, $125 general public
A CineVoucher 10-pack is the most flexible way to see films at the Festival at a discount. These 10-packs can be redeemed for up to ten regularly priced, non-rush screenings online or in person at select Festival venues. CineVouchers are valid one year from purchase date and may also be used at designated, year-round SFFS screenings and events, including the Fall Season.

CINEVISA
$900 members only, limited availability
A CineVisa is the ultimate way to experience every moment of the Festival. The CineVisa grants admission to every public SIFF film, party and program, with the exception of Love Song for R. Buckminster Fuller at SFMOMA and Film Society Awards Night at the Warfield. Just show your CineVisa to get access to the Priority Seating line, which gives you early admittance to every show. See sffs.org/tickets for more details.

FESTIVAL PREMIER PACKAGE
$165 members, $215 general public
This package includes one admission to each of the following programs: Opening Night film and party, Founder’s Directing Award, Peter J. Owens Acting Award, Kanbar Screenwriting Award and Closing Night film and party.

MERCHANDISE
NEW THIS YEAR! Film and fashion marks SIFF’s first limited edition t-shirts, hoodies, and totes. Merchandise can be reserved online prior to the Festival and will be available for pick up at the Merchandise Kiosk in the Sundance Kabuki Cinema starting April 20th. Additionally, all items can be purchased during the Festival at the Merchandise Kiosk while supplies last. View the collection now and order before the rush!
Shop online: festival.sffs.org/merchandise/

HOW TO BUY TICKETS

Purchase online: sffs.org/tickets
March 27–29 members only
March 30 general public on sale
The pre-Festival box office is located at Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
March 28–April 19
Open daily 3:30–7:30 pm

BUYING TICKETS DURING THE FESTIVAL

IN PERSON
Sundance Kabuki Cinemas
1881 Post Street (at Fillmore)
Open daily at 11:00 am
Film Society Cinema
1744 Post Street (near Webster)
Open daily one hour before first screening of the day
Castro Theatre*
429 Castro Street (near Market)
Pacific Film Archive Theater
2575 Bancroft Way (at Bowditch), Berkeley
SFMOMA*
151 Third Street (at Minna)
*Cash only day of show

THE FINE PRINT
All orders are final. No refunds, exchanges, substitutions, or replacements will be issued. Each order, except in-person, is charged a nonrefundable processing fee of $1.50 per ticket, or $5.00 per CineVoucher 10-pack. This fee is waived for members at the Film Director level and above. There is no processing fee for CineVisas or the Festival Premier Package.

For complete ticket information and policies, visit sffs.org/tickets.

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Shop online: festival.sffs.org/merchandise/
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VENUES

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Terra Gallery | The Warfield Theatre

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