After MID-AUGUST LUNCH
the new comedy of GIANNI DI GREGORIO

Citizens of the World
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Synopsis

It is never too late to change your life. Three Italians in their seventies, all dealing with their own problems, decide all of a sudden to quit their community life to settle abroad. But where? This is the first question of one too many. The Professor, retired after teaching Latin his whole life, is getting bored. Giorgetto, one of the last true Romans, struggles to make ends meet every month. Attilio, antique dealer and hippie, wants to experience again the emotions of his youth travels. Things will change, but not quite as expected.
Gianni Di Gregorio was born in Rome in Trastevere, where he still lives and works. He became passionate about cinema as a child, spending his mornings at school and his afternoons in the local cinemas, seeing three films a day. After his classic studies, he enrolled in Modern Literature. He abandons before graduating to attend the Academy of Performing Arts in Rome under Alessandro Fersen’s supervision. He graduated in directing and acting. For three years he worked in the drama school of Fersen where the Leviathan was played. There, he noticeably worked with Bob Wilson, Grotowski, Kantor, Chaikin. After three years of working within the theater scene as an assistant director and actor, he began working in the cinema field as an assistant director. He then turned to screenwriting and wrote several films. In 1995 he met Matteo Garrone and after seeing his first film Terra di Mezzo he began to collaborate with him, as assistant director, in Roman Summer, The Embalmer and First Love. In 2007 he wrote, with Braucci, Chiti, Gaudioso, Saviano and Garrone, the screenplay for the film Gomorrah by Matteo Garrone (Grand Prix at the 2008 Cannes Film Festival, European Film Award for the script). In 2008 he made his directorial debut with Mid-August Lunch, audience favorite and critically-acclaimed (Lion of the future - Premio Venezia Opera Prima «Luigi De Laurentiis» and David di Donatello award for best new director). He followed this remarkable breakthrough with The Salt of Life in 2011 and Good for Nothing in 2014.
CAST

The Professor  Gianni Di Gregorio
Attilio        Ennio Fantastichini
Giorgetto      Giorgio Colangeli
Abu            Salih Saasin Khalid
Federmann       Roberto Herlitzka
Fiorella       Daphne Scoccia
Carolina       Francesca Ventura

CREW

Director          Gianni Di Gregorio
Screenplay        Gianni Di Gregorio
Cinematography    Marco Pettenello
Editor            Gogò Bianchi
Sound             Marco Spoletini
Settings          Paolo Amici
                   Federico Amodio
                   David Quadroli
                   Fabrizio Quadroli
                   Stefano Sabatini
                   Gianluca Scarlata
                   Paolo Segat
Costumes          Susanna Cascella
Original Music    Giada Esposito
Produced by       Gaia Calderone
In co-production  Ratchev & Carratello
                   Bibi Film / Angelo Barbagallo
                   Le Pacte
                   Rai Cinema
                   MiBAC
Executive Producer Maria Panicucci
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