

QUINZAINÉ  
DES RÉALISATEURS  
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CANNES

Miyu Productions & New Deer present

# Anxious Body

A film by Yoriko Mizushiri

# Synopsis

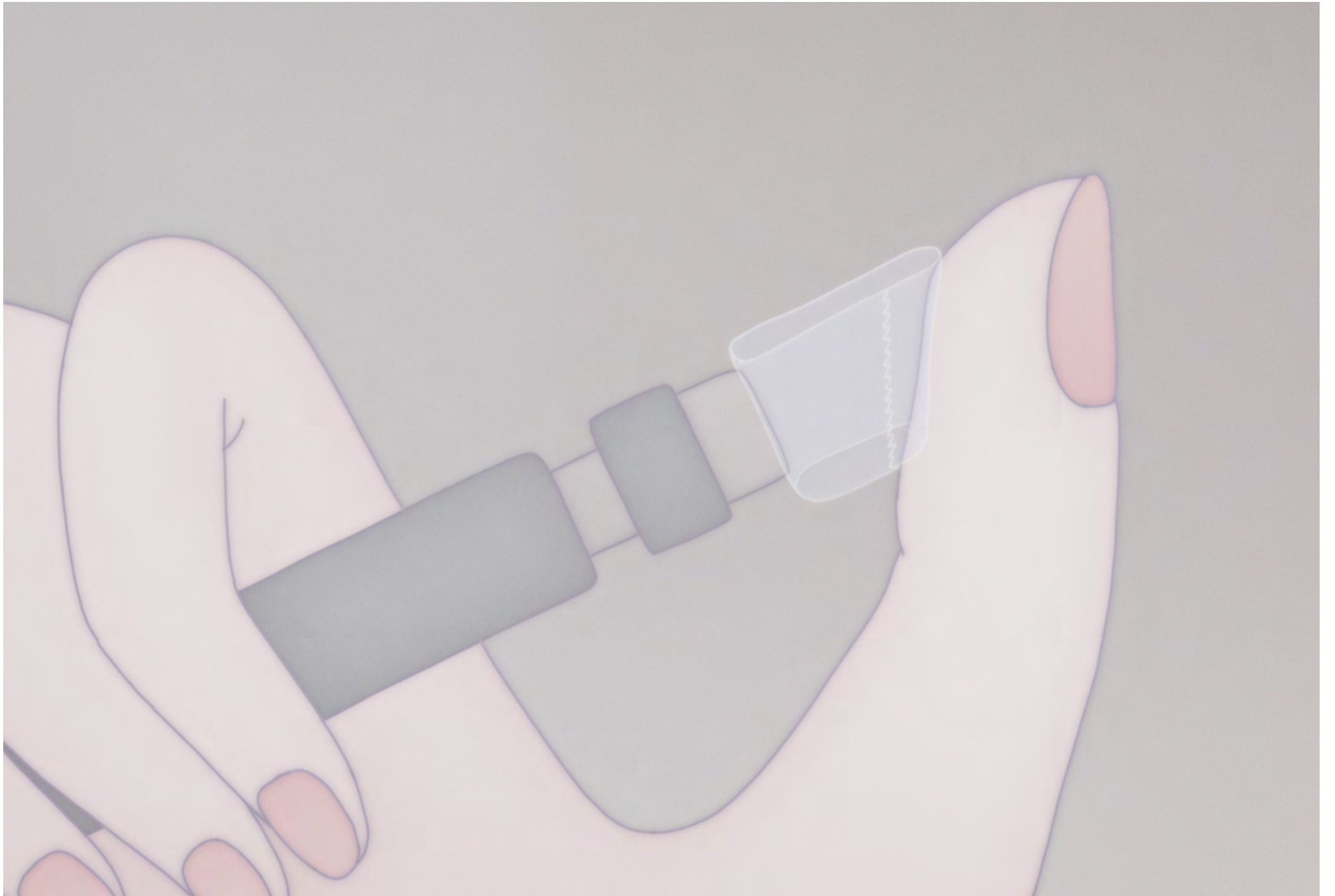
Our body feels something and becomes anxious,  
and because it is anxious, it wants to feel something.

When we pull cellophane tape with our fingers and cut it,  
what will our body feel from that?

Textures, shapes, the touches that are felt.  
All kinds of associations are brought up and mixed together without boundaries.

And our body feels uneasy again, delicately and sensuously.

France, Japan · 5'47 · 2021 · 5.1 · 2D digital animation





## Yoriko Mizushiri

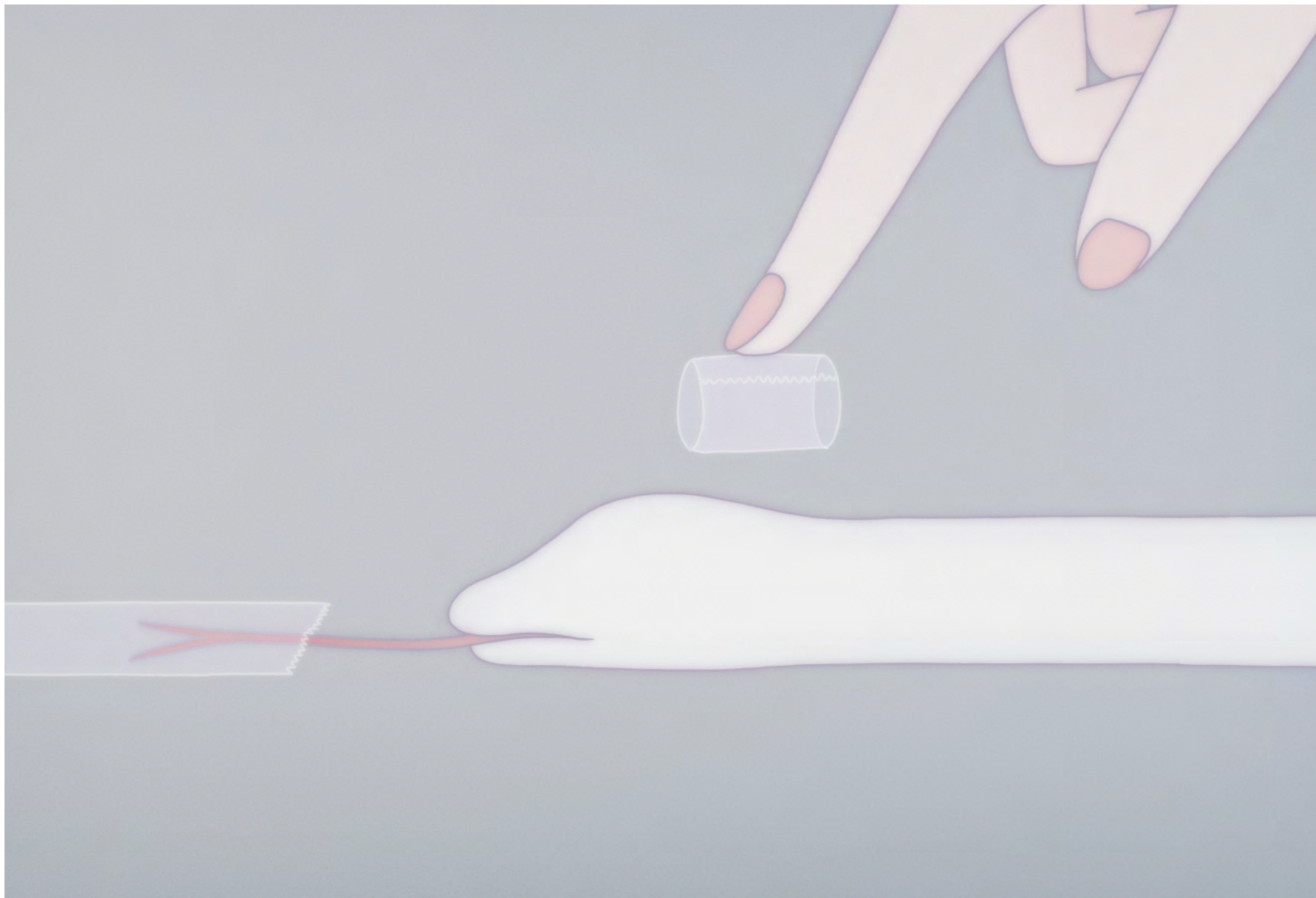
[imoreddy.com](http://imoreddy.com) · [instagram.com/yorik0](https://www.instagram.com/yorik0)

Born in 1984, Yoriko Mizushiri is a freelance film director who graduated from the Joshibi University of Art and Design in Japan, where she made some of her previous works like *Shiri-play* (2005), *Kappo* (2006), *Enyogu* (2007), *Lena* (2009) and *Sushi* (2011), inspired by the iconic manga cartoonist Yasuji Tanioka and young painter Tomoko Kashiki. Then, she has been engaged in her trilogy that focuses on the sense of touch: *Futon* (2012), *Snow Hut* (2013), and *Veil* (2014). With these films, She has been nominated and garnered awards at the most important animation festivals like Berlinale Annecy and Zagreb.

Sensitive, fluid, physical, erotic, meditative, melancholy and feminine, the films, installations, music videos and designs by Yoriko Mizushiri offer new perspectives on separate body parts, based on infinitely talented control of the line and movement, a choice of light, 'corporeal colours' like pink and purple and without superfluous emotionality in the face and eyes.

Her hand-drawn animation offers haptic suggestions, delve into fragments of daily life, tiny gestures and moments, and immerse deep into the abysses of the unconscious. The serene rhythm of Mizushiri's works leaves the door open for the viewers to let themselves go to intimate interpretation.





# Miyu Productions

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Miyu Productions is an animation production company created in May 2009, run by Emmanuel-Alain Raynal, its founder, and Pierre Baussaron. The company carries out a sharp editorial line on its projects, focusing primarily on projects with a strong artistic engagement. Miyu Productions is known for its animated short films, many of which have been recognized and awarded. It currently develops a portfolio of approximately twenty short films, including six international coproductions.

The company is currently in production of several features, including Pierre Földes' feature film *Blind Willows, Sleeping Woman*, adapted from several short stories by Haruki Murakami, *Planets* by Momoko Seto, *Chicken for Linda!* by Sébastien Laudenbach and Chiara Malta, as well as Koji Yamamura's first feature film, *Dozens of Norths*. Miyu Production is also involved in several major TV projects, including *Claudy*, a 52x13 minute series by Luce Cote Colisson and Lucie Rouxel, and *Patouile*, a 26 x 5 minute series by Ines Bernard Espina, Mélody Boulissière and Clémentine Campos.

# New Deer

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New Deer, founded by Nobuaki Doi, is a company that helps talents in the field of independent animation to connect with the world. The company's business activities cover a wide range: theatrical distribution, planning and management of various events and festivals, production and coordination of films and commissioned works, writing and editing, and holding lectures.

Nobuaki Doi was born in Tokyo in 1981. He earned his Ph.D. from the University of Tokyo, completing his thesis on the animated films of Yuri Norstein. In 2015, he was commissioned as festival director for New Chitose International Animation Festival. Doi has worked as a curator, researcher, and critic of animation. He was a co-founder of CALF, a collective of Japanese independent animators that produces DVDs of independent Japanese animations and introduces Japanese audiences to excellent foreign animations through special screening events. After taking over the CALF distribution division, Doi established New Deer, Inc. in 2015.



# Film credits

**Director, storyboard, animation, editor**

Yoriko Mizushiri

**Miyu Productions**

Emmanuel-Alain Raynal

Pierre Baussaron

**New Deer**

Nobuaki Doi

**Commissioned by**

Towada Art Center

Curators: Kodama Kanazawa, Meruro Washida

**With the support of**

Centre National du Cinéma et de l'image animée

**Sound**

Yuka C. Honda

**Title design**

Yosuke Nakanishi (Studio PT.)

Hiroko Terawaki

**5.1 Sound remix**

Seigen Ono

**Visa n°154.304**

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