Among them, MAÏWENN looks for inspiration for her second feature film as a director when she’s got THE IDEA: she’ll make a movie on actresses - her friends first and all kind of actresses. From beginners to A-list stars, she starts a journey into the ordinary life of extraordinary people through reality, fantasy, moving honesty, mean hypocrisy… At first distant, she is quickly pulled in by these fragile but manipulative women and eventually ends up falling in love with one of them.
This indie actress is just fed up with arthouse director. Why can’t she play in an action movie, just for once, just for fun? Does anyone have Luc Besson’s phone number please?

JEANNE: “I can’t take any more of your highbrow direction! I’ve done this goddamn scene 30 times! This film is driving me crazy! I should have accepted TAXI!”

Once you’re not in the public eye anymore, it’s hard to believe one can still be called an actress. Take her for instance, who cares she’s on stage every night, the real question is why has she disappeared? And frankly, isn’t movie business much more profitable?

PASSER-BY: You’re Romane Bohringer, aren’t you? So what’s the matter? You haven’t been in a movie in a while. Aren’t you working anymore?

ROMANE: I do a lot of theater and that suits me just fine. A play is as good as a movie, you know.

PASSER-BY: But don’t people bother you in the metro?

ROMANE: Sure… isn’t it obvious?

She’s the new sensation but between inflated ego and too much work, managing a career is not as easy as it seems. Disappear may seem a good option. Beware, out of sight, out of mind…

MÉLANIE DOUTEY: “Finally, I’ll do it. But only because it’s you. To help you out. Frankly, I’ve had enough of all these requests. Audrey Tautou is still alive, isn’t she?”

Once you’re not in the public eye anymore, it’s hard to believe one can still be called an actress. Take her for instance, who cares she’s on stage every night, the real question is why has she disappeared? And frankly, isn’t movie business much more profitable?

PASSER-BY: You’re Romane Bohringer, aren’t you? So what’s the matter? You haven’t been in a movie in a while. Aren’t you working anymore?

ROMANE: I do a lot of theater and that suits me just fine. A play is as good as a movie, you know.

PASSER-BY: But don’t people bother you in the metro?

ROMANE: Sure… isn’t it obvious?

She’s a star, she’s worked with the best, her reputation is well established…Now she’d just like to be an actress again.

CHARLOTTE: Do you know who I am, Maiwenn? I haven’t done an audition in thirty years. Can you see me sitting in a room waiting for an audition?

MAIWENN: It would do you good! Get dressed, you’re coming with me! But none of your usual austere outfits. You look like you just got out of a convent!

CHARLOTTE: So what do I wear? All I have are white blouses and black pants.

MAIWENN: I don’t believe it! You must have a skirt and high heels?

CHARLOTTE: High what?

She’s been one of the most famous top model in the world, every one wanted to work with her. Now she has to start all over again and becomes an actress. But it’s hard to be part of this world…even if you’re famous and beautiful.

She started on TV - in comic shows - she’s famous, she has money, now she has to prove she’s an actress.

DOCTOR: So, Marina? When do we give your breasts a little lift? You should be thinking about it at your age.

MARINA: I’m thinking about it. But I like my breasts the way they are.

DOCTOR: Really? Small breasts are charming, okay, but isn’t the washcloth look ghastly? And that’s a problem in your line of work.

MARINA: In my line of work everything’s a problem, so as for tits...

Behind her camera, she witnesses craziness, banality, tragedy, happiness, heartbreaks... of actresses. In the end, is she really so different from them?
IN FRONT...

JEANNE BALIBAR
2008 Sagan Diane Kurys
2004 Clean Olivier Assayas

ROMANE BOHRINGER
1995 Total Eclipse Agnieszka Holland
1992 Savage nights Cyril Collard (César - Best Promising Actress)

JULIE DEPARDIEU
2007 A secret Claude Miller (César - Best Actress Award)
2004 Little Lili Claude Miller (César - Best Supporting Actress)

MÉLANIE DOUTEY
2007 My place in the sun Éric de Montjayer
2003 The Flower of Evil Claude Chabrol

MARINA FOÏS
2004 Tell me I’m pretty Bernard Jeanjean
2002 Asterix & Obelix: Mission Cleopatra Alain Chabat

ESTELLE LEBEBIOU
2007 Chrysalis Julien Leclercq
2007 Frontier Xavier Gens

LINH-DAN PHAM
2009 Mr. Nobody Jaco van Dormael
2005 The Beat that my heart skipped Jacques Audiard
(César - Best Promising Actress)

CHARLOTTE RAMPLING
2005 Lemming Dominik Moll
2003 Swimming Pool François Ozon (European Film Award - Best Actress)

MURIEL ROBIN
2006 Marie Besnard l’empoisonneuse (Emmy - Best Actress)
2005 Saint-Jacques...La Mecca Coline Serreau

KAROLE ROCHER
2007 Scorpion Julien Seri
2001 How I killed my father Anne Fontaine

KARIN VIARD
2007 Paris Cédric Klapisch
1999 Haut les cœurs François Favrat
(César - Best Actress)

MAÏWENN (director & screenplay)
2006 Forgive Me (2 César 2007 nominations - Director)
2003 High Tension Alexandre Aja (Actress)

OF THE CAMERA