uniFrance at AFM
Suite 755 - Loews Santa Monica Beach Hotel
1700 Ocean Avenue
Santa Monica, California, 90401 USA
Tel: +1 310 455 7474 - Fax: +1 310 455 7475

ATTENDING

John Kochman
Unifrance USA, Director
Aurélie Godet
Unifrance USA, Deputy Director
Delphine Martin
Spanish & Portuguese speaking countries, Oceania
Vincent Pichon
Executive Producer

French companies at AFM 2008

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Founded in 1949 by the French state, Unifrance is an association that assures the promotion of French films abroad. With the ongoing support of its 650 members, including French film producers, directors, actors, talent agents, and sales agents, Unifrance works to maximize French cinema’s cultural impact and enhance its economic growth abroad.

Unifrance organizes its own events dedicated to French cinema, focusing on selections of films and artistic delegations traveling to promote their work abroad. Unifrance supports French films at the major international film festivals. Unifrance explores new territories with commercial potential and consolidates new markets by working closely with its partners abroad, and by accompanying the theatrical release of French films, among other activities.

Margaret Menegoz has been Unifrance’s President since June 2003. She was unanimously re-elected to this position in 2006.

Unifrance organizes festivals dedicated to French films in every continent. Most of these events are open to the general public. They allow the presentation of selected films, accompanied by artistic delegations, and provide opportunities for extensive media exposure. Unifrance events provide young talent with an international platform and the possibility of meeting local counterparts.
In 2008 Unifrance has organized following events:

- Rendez-Vous with French Cinema in Paris (January)
- French Film Panorama in India (January)
- Rendez-Vous with French Cinema Today in New York, USA (February)
- French Film Festival in Japan, Tokyo-Osaka (March)
- French Film Day at Filmart, Hong Kong (March)
- French Film Days in Budapest, Hungary (April)
- French Film Panorama in China (April)
- Franco-Spanish Film Meetings, Madrid (June)
- French Film Panorama in Brazil (June)
- French Film Panorama in Vietnam (October)
- Franco-German Film Meetings, Hamburg (November)
- French Film Festival in Russia (December)
- On Set with French Cinema (Several times a year)
- Up and Coming Stars (Several times a year)

Unifrance is also present at the major festivals: Berlin, Cannes, Karlovy Vary, Locarno, Pusan, Rome, Rotterdam, San Sebastian, Toronto, Venice, etc. and at the major international film markets. Unifrance therefore works in close collaboration with sales agents at the AFM in Los Angeles, the EFM in Berlin, Filmart in Hong Kong, and the Film Market at Cannes.
Alfama Films

Created by Paulo Branco

in 2006, Alfama Films Production is an independent production company committed to developing international coproductions, as well pursuing its founder special collaboration with directors he has long been supporting notably Raoul Ruiz, Laurence Ferreira Barbosa, Christophe Honoré or Werner Schroeter... Alfama Films has its own sales service.
Line-up

Completed

Nuit de chien/Tonight

Director: Werner Schroeter
Based on the novel by Juan Carlos Onetti
Cast: Pascal Greggory, Bruno Todeschini, Amira Casar,
Eric Caravaca, Marc Barbé, Jean-François Stévenin
Producers: Alfama Films, Filmgalerie
Running time: 119 min

Soit je meurs, soit je vais mieux
Dying or Feeling Better

Director: Laurence Ferreira Barbosa
Cast: Florence Thomassin, François Civil
Producer: Alfama Films
Running time: 105 min

Les Chansons d'amour
Love Songs

Director: Christophe Honoré
Cast: Louis Garrel, Ludivine Sagnier, Chiara Mastroianni,
Clotilde Hesme, Grégoire Leprince-Ringuet
Producer: Alfama Films
Running time: 95 min

In production

Cendres et sang/Ashes and Blood

Director: Fanny Ardant
Cast: Fanny Ardant, Ronit Elkabetz
Producers: Alfama Films, Libra Film, Hirsch,
DD Productions
Created in 1986 by Jean Labadie, Bac Films is a major independent distributor in the French cinema industry. Bac Films activity spreads from theatrical release, international sales, TV sales to video editing. Since its creation, Bac Films has distributed over 500 films and 8 of which have won the “Palme d’Or” in Cannes.
Jasper, voyage au bout du monde
"Jasper, Journey to the End of the World"

Between the backdrops of the icy South Pole and a colourful harbour city unfolds the adventure of penguin brothers Jasper and Junior, who, with the help of 9 year old Emma, rescue the eggs of the rare Kakapo bird from the evil hands of mad Dr. Block.

Jasper’s journey takes him and his brother deep into the Northern Hemisphere, to ‘the end of world’. And the dramatic hunt for the stolen eggs of the Kakapo turns out to be a mere fragment in a much larger plan, in which the dubious manufacturer of a popular children’s drink, Dr. Block, plays a major role. More than a mouthful for three birds who can’t even fly! Luckily for them, nine year old Emma comes to their aid. For her, this adventure is an ideal opportunity to prove to her father, the Captain of the ship, how good and clever she can be in the real world, after giving up the imaginary one full of non-existent ‘friends’, created to combat her loneliness aboard a ship without other children.

But before our group of newly found friends can form a successful working relationship, they must first cross the barriers of mistrust and pass tests of loyalty with flying colours.

Director: Eckart Fingberg
Producers: Toons’n Tales, Millimages
Running time: 85 min
Line-up

Completed

Back Soon/Back Soon
Director: Solveig Anspach
Cast: Didda Jonsdottir, Julien Cottereau
Producer: Patrick Sobelman
Running time: 95 min

In post-production

Silent Wedding/Silent Wedding
Director: Horatiu Malaele
Cast: Luminata Gheorghiu, Alexandru Potocean
Producers: Vlad Paunescu, Nicolas Blanc, Dominique Barneaud
Running time: 85 min

Commis d’office/Legal Aid
Director: Hannelore Cayre
Cast: Roschdy Zem, Jean-Philippe Ecoffey
Producer: Marc Irmer

Les Zones turquoises
Turquoises Zones
Director: Jean-Christophe Klotz
Cast: Jalil Lespert, Philippe Nahon
Producer: Les Films du Poisson

A l’Est de moi/East of Me
Director: Bojena Horackova
Cast: Olga Kurylenko, Patricia Chraskova
Producer: Les Films du Poisson
In production

Les Lascars / Round da Way
Directors: Albert Pereira Lazaro, Emmanuel Klotz
Cast: Vincent Cassel, Diane Kruger
Producers: Philippe Gompel, Roch Lener

La Cuisine / The Kitchen
Director: Julie Lopes-Curval
Cast: Catherine Deneuve, Marina Hands, Marie-Josée Croze
Producer: Sombrero Films

In pre-production

Amazonia, la planète verte / Amazonia, the Green Planet
Director: Luc Marescot
Producers: Gedeon Programmes, Walter Salles
Celluloid Dreams was founded by its President, Hengameh Panahi in 1993. The organization is a totally independent international sales, production and distribution company based in Paris and London. We specialize in finding, nurturing, promoting and distributing award-winning films created by first class talented directors from all over the world.

Our mission is to broaden the synergy between filmmakers and audience, to exploit our long experience in film markets and the ever-evolving possibilities at the cutting edge of technology. Celluloid Dreams is constantly researching and fine tuning our approach to find better, more efficient means to bring quality cinema to as wide an audience as possible.
Line-up

Completed

Le Silence de Lorna/Lorna’s Silence
Directors: Jean-Pierre and Luc Dardenne
Cast: Arta Dobroshi, Jérémie Rénier, Fabrizio Rongione, Alban Ukaj, Morgan Marinne, Olivier Gourmet
Producers: Jean-Pierre Dardenne and Luc Dardenne, Denis Freyd
Running time: 105 min

L’Empreinte de l’ange
Mark of an Angel
Director: Safy Nebbou
Cast: Catherine Frot, Sandrine Bonnaire
Producer: Michel Saint-Jean
Running time: 91 min

Mia & le Migou/Mia & the Migoo
Director: Jacques-Rémy Girerd
Voices: Dany Boon, Miou-Miou, Yolande Moreau
Producer: Folimages
Running time: 91 min

In post-production

Brendan et le secret de Kells
Brendan and the secret of Kells
Director: Tomm Moore
Voice: Brendan Gleeson
Producers: Didier Brunner, Viviane Vanfleteren, Paul Young

The Countess
Director: Julie Delpy
Cast: Julie Delpy, William Hurt, Daniel Brühl, Anamaria Marinca, Ethan Hawke, Radha Mitchell
Producer: Andro Steinborn

Vincere
Director: Marco Belloccio
Cast: Giovanna Mezzogiorno, Filippo Timi
Producers: Offside films, Celluloid Dreams

In production

Un prophète/A Prophet
Director: Jacques Audiard
Cast: Niels Arestrup, Tahar Rahim
Producers: Why not productions, Chic films
We are a brand-new, French world sales agency, with our headquarters in Paris, and another office in Barcelona. Here at Coach14, we bring together all the experience that our young management team gained as executives in a number of European film businesses in the areas of production, distribution and international sales. We are well versed in the specificities of the sector, with regard to both creative and economic aspects. Our individual careers have enabled us to familiarise ourselves with the special characteristics of the filmmaking industry in the different countries in which we work.

Pape Boye, Managing Director
+ 33 619 961 70
Jaume Domenech, Managing Director
+34 650 673 607

AFM Address
Loews Hotel
Unifrance Umbrella
Office 756

21, rue Jean-Pierre Timbaud
75011 Paris
Tel: +33 1 40 21 72 79
Fax: +33 147 00 10 02
www.coach14.com
**Line-up**

In post-production

**Carré blanc**
Director: Jean-Baptiste Leonetti  
Cast: Sami Bouajila, Julie Gayet, Jean-Pierre Andréani, Dominique Paturel, Carlos Leal  
Producers: Benjamin Mamou, Joseph Rouschop, Xavier Ruiz, Eric Tavitian, Donato Rotunno

**Un homme et son chien**
Director: Francis Huster  
Cast: Jean-Paul Belmondo, Hafsia Herzi, Julika Jenkins, Francis Huster, Jean Dujardin  
Producer: Jean-Louis Livi

**Les Herbes folles**
Director: Alain Resnais  
Cast: Sabine Azéma, André Dussollier, Emmanuelle Devos, Mathieu Amalric, Michel Vuillermoz, Anne Consigny  
Producers: Jean-Louis Livi, Valerio de Paolis

**Je suis heureux que ma mère soit vivante**
Directors: Claude Miller, Nathan Miller  
Cast: Christine Citti, Yves Verhoeven, Vincent Rottiers, Sophie Cattani  
Producers: Jean-Louis Livi, Alain Vannier, Jacques Audiard
ELLE DRIVER, a new dynamic and market-driven sales and acquisitions entity. Without boundaries we aim at bringing forward the best of original, entertaining or atypic cinema from around the world.
Line-up

Completed

35 Rhums/35 Shots of Rum
Director: Claire Denis
Cast: Alex Descas, Mati Diop, Grégoire Colin
Producers: Soudaine Compagnie, Bruno Pésery
Running time: 100 min

Pour elle/Anything for her
Director: Fred Cavayé
Cast: Vincent Lindon, Diane Kruger
Producer: Fidélité
Running time: 90 min

X-plicit Films
Directors: Caroline Loeb, Lola Doillon, Arielle Dombasle, Laetitia Masson, Helena Noguerra
Producers: SoFilles Production, Sophie Bramly

In post-production

De l’autre côté du lit
Changing Sides
Director: Pascale Pouzadoux
Cast: Sophie Marceau, Dany Boon
Producer: Fidélité

In pre-production

Insensibles/Painless
Director: Juan Carlos Medina
Cast: Tomas Lemarquis
Taking up the challenge of reconciling our passion for film with a true financial vision, EuropaCorp is a fully integrated studio that both produces and distributes feature films in France and worldwide.

Based on a model developed by Luc Besson and Pierre-Ange Le Pogam, the Group combines management of both the creative and artistic processes with the financial and commercial aspects of the film industry.

Since 1999, EuropaCorp has produced or coproduced and distributed nearly 60 films. Management of the production chain and film distribution means that EuropaCorp can guarantee creativity and standards of quality throughout the film’s lifecycle.

With a significant overseas presence (its largest market), EuropaCorp has developed important expertise in the production of English-language films with a strong potential to exploit the obvious worldwide market for these films.

EuropaCorp is one of the most prolific producers in France and Europe today and one of the few fully integrated independent studios.

Marie-Laure Montironi
VP - Head of International
mlmontironi@europacorp.com

Pascal Degove
VP - Head of International
pdegove@europacorp.com

Luc Besson
Pierre-Ange Le Pogam
Marie-Laure Montironi
Pascal Degove
Cécile Fouché

AFM Address
Hôtel Le Mérigot, room 208

137, rue du Faubourg
Saint-Honoré
75007 Paris
Tel/Fax: +33 1 53 83 03 00
Screenings

Go Fast/Go Fast
Marek, a crime squad officer, sets out to avenge the death of his partner and best friend, who was killed by drug traffickers. He asks for a posting to a new undercover unit created to infiltrate a drugs gang that imports hashish from Morocco using the “Go Fast” method. A fleet of high-powered speedboats and cars races across the Mediterranean to Spain and then France, loaded with drugs.

Director: Olivier Van Hoofstadt
Cast: Roschdy Zem, Olivier Gourmet, Xavier Marly
Producers: Avalanche Productions, EuropaCorp
Running time: 90 min

Sagan/Hello Sagan
France, 1950s. From the Quartier Latin to Saint-Tropez via New York, a young Parisian becomes the icon of a whole generation. In 1954, 19-year-old Françoise Sagan shot to fame with her first novel, Bonjour Tristesse. Flamboyant, scandalous and underrated, Sagan lived her life at the furthest edge of excess. She won and lost fortunes at the roulette table, bought and crashed superb sports cars, drank, danced and partied, leaving a trail of lovers in her wake.

Director: Diane Kurys
Cast: Sylvie Testud, Pierre Palmade, Arielle Dombasle, Jeanne Balibar
Producer: Alexandre Films
Running time: 120 min

Being W./Being W.
The unauthorized autobiography of the man who has reduced the world to tears of laughter and dismay, the most “comedic” of all U.S. presidents, George W. Bush. For eight years, George W. Bush has dominated the world’s media: zillions of wretched “Bushisms”, two-bit cowboy posturing, absurd decisions, astonishing mistakes and his
logic-defying reelection. As his time in the Oval Office draws to an end, what if W. decided to spill the beans and tell it how it really was? That’s the starting-point for Being W. In his own words, the Prezz will justify his use and abuse of his time in power, and of the English language. A lifetime in pictures, concocted for him by Karl Zéro and Michel Royer, César award-winning directors of Dans la peau de Jacques Chirac.

Directors: Karl Zéro, Michel Royer
Producer: La Société Secrète
Running time: 95 min

Line-up

Completed

Charleston et Vendetta
Tears for Sale
Director: Uros Stojanovic
Cast: Katarina Radivojevic, Sonja Kolacaric, Stefan Kapicic, Nenad Jezdic
Producer: Ulysses Pictures
Running time: 86 min

Taken/Taken
Director: Pierre Morel
Cast: Liam Neeson, Maggie Grace, Famke Janssen
Producers: EuropaCorp, M6 Films, Grive Productions
Running time: 85 min

G.A.L.
Director: Miguel Courtois
Cast: José García, Natalia Verbeke, Jordi Molla, Ana Alvarez, Mercé Llorens, Bernard Le Coq
Producer: Mundo Ficción
Running time: 105 min

Les Hauts Murs/Behind The Walls
Director: Christian Faure
Cast: Carole Bouquet, Emile Berling, François Damiens, Catherine Jacob, Michel Jonasz
Producers: Septembre Productions, EuropaCorp, France 3 Cinéma
Running time: 95 min
In post-production

**I Love You Phillip Morris**
Directors: John Requa, Glenn Ficarra
Cast: Jim Carrey, Ewan McGregor, Leslie Mann
Production: EuropaCorp
Running time: 90 min

**Le Transporteur 3**
Director: Olivier Mégaton
Cast: Jason Statham, François Berléand, Robert Knepper
Producers: EuropaCorp, TF1 Films Production, Grive Productions, Apipoulaï Prod
In association with Current Entertainment
Running time: 105 min

**Staten Island**
Director: James Demonaco
Cast: Ethan Hawke, Vincent D’Onofrio, Seymour Cassel
Producers: WhyNot, EuropaCorp

**Je suis parti de rien**
*In the Beginning*
Director: Xavier Giannoli
Cast: François Cluzet, Emmanuelle Devos, Gérard Depardieu
Producers: Rectangle Productions, EuropaCorp, France 3 Cinéma, Studio 37
Running time: 120 min

**Romance the Dark**
Director: Rie Rasmussen
Cast: Rie Rasmussen, Travis Marshall, Hiam Abbass, Nikola Djuricko
Producer: EuropaCorp
Running time: 100 min

**Envoyés très spéciaux**
*Special Correspondents*
Director: Frédéric Auburtin
Cast: Gérard Lanvin, Gérard Jugnot, Valérie Kaprisky
Producers: Les Films Manuel Munz, EuropaCorp, M6 Films, Mandarin Films, Malec Productions
Running time: 90 min
In production

**District 13 – Ultimatum**
Director: Patrick Alessandrin
Cast: David Belle, Cyril Raffaelli
Producers: EuropaCorp, TF1 Films Production

**Arthur et la vengeance de Maltazard**
*Arthur and the Revenge of Maltazard*
Director: Luc Besson
Cast: Freddie Highmore, Mia Farrow
Producers: EuropaCorp, TF1 Films Production, Apipoulaï Prod
Running time: 90 min

**Un monstre à Paris**
*A Monster in Paris*
Director: Eric Bergeron
Cast: Vanessa Paradis, Kevin Kline
Producers: Bibo Films, EuropaCorp
Films Distribution

Films Distribution is an international sales agency set up in 1997 by Nicolas Brigaud-Robert and François Yon. Since then, the company has made a name for itself in the marketplace as a highly-specialised outfit, working exclusively with feature films and selling to international distributors and broadcasters.

Films Distribution now handles a library of approximately 800 features, 200 of which are available worldwide. Each year, we add 15 to 20 new titles to our international sales slate.

Films Distribution is represented at all major trade events: Berlin, AFM, MIP TV, Cannes, MIP COM, Mifed and most major festivals.

We pride ourselves in the quality of our service both to the producers who trust us with their movies and to the distributors who work with us, discovering exciting new filmmakers and introducing them to audiences around the world.

Films Distribution
34, rue du Louvre
75001 Paris
Tel : +33 1 53 10 33 99
Fax: +33 1 53 10 33 98
info@filmsdistribution.com
Screenings

Un barrage contre le Pacifique / The Sea Wall
Indochina 1931, the Siam Golf. A small family strives against destitution. The mother realizes that the departure of her two grown children? Joseph 20 and Suzanne 16 - is ineluctable. Deceived by the colonial administration, she invested all of her savings in worthless, regularly flooded farmland. Driven to fight against the corrupted bureaucrats who conned her, she puts into place a crazy scheme: building a dam against the sea with the help of the villagers...

Director: Rithy Panh
Cast: Isabelle Huppert, Gaspard Ulliel, Astrid Berges-Frisbey
Producer: Catherine Dussart
Running time: 115 min

C'est pas moi, je le jure! It's not me, I swear!
Leon is ten years old, has lots of problems and an overly fertile imagination. In the summer of ’68, when Mom decides to leave everything behind to start a new life in Greece, Leon is prepared to do anything to kill the pain. Destroy the neighbours’ house, become a professional liar and even, why not, fall in love with Lea. Together, they will overcome the pain of growing up when you feel abandoned.

Director: Philippe Falardeau
Cast: Antoine L’Ecuyer, Suzanne Clément, Daniel Brière
Producers: Luc Déry, Kim McCraw
Running time: 110 min

Stella / Stella
1977. Stella, 11, lives just outside of Paris in a working class neighbourhood. Admitted into a famous Parisian school, she meets Gladys, the daughter of intellectual Argentinean Jews. Her new best friend will help her take her first steps into the real world.

Director: Sylvie Verheyde
Cast: Léora Barbara, Karole Rocher, Benjamin Biolay
Producer: Bruno Berthemy
Running time: 103 min
**Comme les autres/Baby Love**
They were the perfect loving couple. Well, almost: Emmanuel wanted a child but Philippe didn’t. One day however Emmanuel decides to take the plunge, at the risk of losing Philippe. But how do you make a child when both parents are boys?

Director: Vincent Garenq  
Cast: Lambert Wilson, Pascal Elbé, Pilár Lopez de Alaya  
Producer: Christophe Rossignon  
Running time: 93 min

**Eldorado/Eldorado**
Yvan, a short-tempered man in his forties, sells old American cars. His life isn’t much of a thrill. However, the night he surprises Elie breaking into his house, he doesn’t beat him up. Quite the opposite, he grows a strange affection for the adolescent and even decides to drive him back to his parents. This trip will lead them through a wide spaces Belgium, filled with improbable characters, and might help Yvan to close for ever a chapter of his life.

Director: Bouli Lanners  
Cast: Fabrice Adde, Bouli Lanners  
Producer: Jacques-Henri Bronckart  
Running time: 85 min

**Line-up**

In post-production

**Welcome/Welcome**
Director: Philippe Lioret  
Cast: Vincent Lindon, Firat Ayverdi, Audrey Dana  
Producer: Christophe Rossignon

**Les Regrets/Regrets**
Director: Cédric Kahn  
Cast: Yvan Attal, Valeria Bruni-Tedeschi  
Producer: Kristina Larsen
Huacho/ *Huacho*
Director: Alejandro Fernandez
Cast: Alejandra Yanez, Clemira Aguayo, Manuel Hernandez
Producers: Elise Jalladeau, Bruno Bettati

In production

**Happy ever afters**
Director: Stephen Burke
Cast: Sally Hawkins, Tom Riley
Producer: Newgrange Pictures

**Coco avant Chanel**  
*Coco before Chanel*
Director: Anne Fontaine
Cast: Audrey Tautou, Emmanuelle Devos, Marie Gillain, Alessandro Nivola
Producers: Haut et Court, Ciné@

**Humains/Humans**
Directors: Jacques-Olivier Molon, Pierre-Olivier Thévenin
Producer: La Fabrique de Films

**La Horde/The Horde**
Directors: Yannick Dahan, Benjamin Rocher
Producers: Raphaël Rocher, Xavier Gens

**Le Secret d’Eléonore**  
*Eleonore’s Secret*
Director: Henri Heidsieck
Producers: Alphanim, La Fabrique de Films, Lanterna Magica

In pre-production

**Miso Soup/Miso Soup**
Director: Wim Wenders
Producer: Philippe Carcassonne

**Ruiflec/Ruiflec**
Director: Fouad Benhammou
Cast: Sara Forestier, Cyrille Thouvenin, Louise Monot
Producer: Laurent Bruneteau
Futurikon was founded in 1996, by Philippe Delarue, CEO and executive producer. Based in Paris and London, it specializes in the production and distribution of animation programs, feature films and documentaries. Futurikon has produced and handles the worldwide sales of *Dragon Hunters*, a family feature film in 3D in animation, with the voice of Forest Whitaker.

12, rue de Turenne
75004 Paris
Tel: +33 (0)1 44 61 94 65
Fax: +33 (0)1 44 61 94 60
sales@futurikon.fr
www.futurikon.com
Screenings

Chasseurs de dragons
Dragon Hunters
Zoe is a little girl who believes in fairy tales. Not because she is naive, but because she likes fairy tales. So in order to help her uncle Lord Arnold get rid of a terrible dragon, Zoe decides she has to find some heroes. And when she meets Gwizdo and Lian-Chu – a couple of two-bit, fly-by-night dragon hunters – well what the heck, she decides that she’s going to believe in them anyway!

Directors: Arthur Qwak, Guillaume Ivernel
Voice: Forest Whitaker
French voices: Vincent Lindon, Patrick Timsit
Producer: A Futurikon production,
In coproduction with Trixter, LuxAnimation, France 3
Cinéma RTL TVI and Mac Guff Ligne
Running time: 82 min

Line-up

In pre-production

Minuscule
Directors: Hélène Giraud, Thomas Szabo
Producer: Futurikon
Running time: 80 min
Gaumont was born at the same time as the cinema itself: 112 years in the industry, serving the cinema and above all the movies. Gaumont is a constantly evolving company: rich in tradition, but quick to adapt to changing times, under-standing and responding to new advances as they happen.

Gaumont has always been a family-owned business: this is a part of our identity and one of our strengths.

The Gaumont movie heritage is managed with care, consolidating the film and newsreel archives, founding a museum and running a library with more than 800 titles. Jealously guarding the rights it owns and represents, Gaumont has built up France’s second-ranking film library, with most titles being produced in-house.

Making movies is the core of Gaumont’s business. Gaumont is ambitious, with an impressive raft of productions that represent a broad and balanced editorial policy. Around ten movies are produced annually in a variety of genres: feature, comedy, action, thrillers, plus English-language productions with wider international appeal.
Screenings

**Cliente/A French Gigolo**
Judith is a level-headed woman in her fifties. She lives alone and regularly treats herself to the sexual services of young men selected on Internet escort sites. That’s how she meets Patrick, whose kindness and simplicity win her over. She starts seeing him regularly. This charming young man, whose real name is Marco, only works as an escort to pay the mortgage on the hair salon run by his beloved wife, Fanny.

Director: Josiane Balasko
Cast: Nathalie Baye, Eric Caravaca, Isabelle Carré
Producers: Gaumont, LGM Cinéma
Running time: 103 minutes

**JCVD**
When the life of Jean-Claude Van Damme collides with the reality of a hold-up in Brussels, Belgium, suddenly the huge movie star turns into an ordinary guy, filled with fears, contradictions and hopes. How can he be up to the legend he has built? What can a film hero do when the gun pointed to his temple isn’t charged with blanks? JCVD finds himself at the turning point of his “hero” life. This film was imagined as a spiral adventure which starts off badly and which ends even worse. When external conquests, movies, cash and fame aren’t worth anything compared to self-reconquest.

Director: Mabrouk El Mechri
Cast: Jean-Claude Van Damme
Producer: Gaumont
Running time: 96 min
**Splice**
Clive and Elsa are young, brilliant and ambitious. The new animal species they engineered have made them rebel superstars of the scientific world. In secret, they introduce human DNA into the experiment. The result is something that is greater than the sum of its parts: a female animal-human hybrid that may be a step up on the evolutionary ladder.

Director: Vincenzo Natali  
Cast: Adrien Brody, Sarah Polley  
Producers: Gaumont, Copperheart Entertainment

**line-up**

In post-production

**OSS 117, Rio ne répond plus**
**OSS 117, Lost in Rio**
Director: Michel Hazanavicius  
Cast: Jean Dujardin  
Producers: Gaumont, Mandarin Films
Memento Films Int.

Emilie Georges
Managing Director
+33 6 62 08 83 43

Memento is a select Arthouse company designated to track and accompany high-profile, director driven independent films. We chose only 8 projects a year and can offer tailor-made synergies and business expertise through four companies; from production (Memento Films Production & La Cinefacture), International Sales (Memento Films International) to French distribution (Memento Films Distribution), according to the specific needs of each project. We have recently worked with renowned and award-winning filmmakers such as Laurent Cantet, Emanuele Crialese, Hiner Saleem, Jia Zhang-ke, Ursula Meier and Olivier Assayas.

Memento’s young and dynamic team is devoted to promote rather than only sell with a maximum of commitment.

Whether it is high-end arthouse fare with a medium-sized budget or cutting-edge low budget projects from emerging talents, we take a close look on the originality of the plot as well as the cinematographic vision of the director.
**Screenings**

**Home**
A family’s peaceful existence is threatened when a busy highway is opened only meters away from their isolated house in the middle of nowhere. Refusing to move, Marthe, Michel and their three children find innovative ways to adapt to their new environment. They continue their happy-go-lucky routine despite the daily stress of hundreds of noisy speeding cars. But suspicions about the highway’s unknown long-term dangers cause family tension. Remaining in the disrupted household might not be so easy, but it’s still their home.

Director: Ursula Meier
Cast: Isabelle Huppert, Olivier Gourmet, Adelaïde Leroux
Producers: Elena Tatti, Thierry Spicher, Denis Freyd, Denis Delcampe
Running time: 95 min

**Les Grandes Personnes**
**Grown Ups**
Albert buys his daughter Jeanne an initiatory journey to a European country every year. For her 17th birthday he chooses a trip to Sweden to look for the lost treasure of a famous Viking. When they arrive in the rented house, it is occupied by Anika and Christine. The improbable quartet decides to share the place which makes Albert upset and Jeanne quite happy. The forced cohabitation will shatter everyone’s beliefs and delusions, and will push all of them into rethinking their lives and starting anew. Leaving behind ancient demons for some, and discovering unexpected feelings for others, they will all come back deeply changed.

Director: Anna Novion
Cast: Jean-Pierre Darroussin, Anaïs Demoustier, Judith Henry, Lia Boysen
Producer: Christie Molia
Running time: 84 min

**Line-up**

**Entre les murs**/**The Class**
Director: Laurent Cantet
Cast: François Bégaudeau
Producers: Carole Scotta, Caroline Benjo, Barbara Letellier, Simon Arnal
Running time: 128 min
MK2 is the first independent group of the French cinema industry (production, international & domestic distribution, exhibition, DVD publishing). More than 400 titles make up the MK2 library, which includes famous titles by international directors like David Lynch, Krzysztof Kieslowski, Michael Haneke or Abbas Kiarostami as well as films by the best French authors: Claude Chabrol, Alain Resnais, François Truffaut, Jacques Doillon. MK2 also handles the rights of recent films by famous talents (Gus Van Sant) or emerging directors such as Gela Babluani that won prices in prestigious festivals (Cannes, Venice, Sundance). In addition to that, MK2 restores in HD whole collections of classic films (Charles Chaplin, Buster Keaton, Stan Laurel, H. Lloyd).

Screenings

La Véritable Histoire du Chat Botté
*The True Story of Puss n’Boots*

A free adaptation of Charles Perrault’s famous Puss’n Boots, “The True Story of Puss’n Boots” is a story for young and old for the first time on cinema screens. A young miller inherits a strange cat (Puss’n Boots) that speaks and wears boots of magical power. With tricks and humor, the cat will help him to conquer the Princess who loves nothing but dancing. But other vile characters want to marry the princess and will try anything they can to prevent the wedding...

Directors: Pascal Hérold, Jérôme Deschamps, Macha Makeïeff
Producers: Herold Family, MK2, Saga Production, Nexus Factory

Promo Reel
**Diamant 13/Diamond 13**
The story centres around Mat, a night cop in the criminal division of Paris’ police force. His lifelong friend Franck works on the drug squad and has been dabbling in trafficking for some time. When Franck takes things a bit too far, Mat must take matters into his own hands.

Directors: Gilles Béhat, Olivier Marchal
Cast: Gérard Depardieu, Olivier Marchal, Asia Argento, Aïssa Maïga, Anne Coesens
Producers: MK2, Artémis Production, Samsa Film

Promo Reel

**Line-up**

**Completed**

**Rumba**
Directors: Dominique Abel, Fiona Gordon, Bruno Romy
Cast: Dominique Abel, Fiona Gordon, Philippe Martz
Producers: MK2, Courage Mon Amour
Running time: 77 min

**L’Heure d’été/Summer Hours**
Director: Olivier Assayas
Cast: Juliette Binoche, Charles Berling, Jérémie Rénier, Edith Scob, Dominique Reymond
Producer: MK2
Running time: 102 min
Devoted to quality entertainment,

Overlook focuses on cutting-edge directors and concept-driven scripts, seeks out and develops high profile genre pictures: thrillers, dark comedies, horror, and more.

Overlook is doing things differently. It wants to go where other film companies fear to tread, it wants to split with convention and offer a new approach to film that challenges and questions, shocks, surprises, terrifies and arouses audiences.

The company, founded by Vérane Frediani and Franck Ribière capitalizes on the experience of La Fabrique de Films, one of the most successful independent production and distribution outfits in France, which locally distributes Overlook’s films. La Fabrique de Film’s upcoming production include The Yellow M., directed by Alex de la Iglesia, The Pack directed by Franck Thomas and City of Shadows, directed by Xavier Gens.

Overlook enables the group to extend its activities to selling as well as producing and distributing. It will handle international sales for both La Fabrique de Films and third party producers.
**Line-up**

In pre-production

**La Meute/The Pack**
Director: Franck Richard  
Cast: Yolande Moreau, Philippe Nahon  
Producer: La Fabrique de Films  
Running time: 90min

In development

**La Cour des Miracles**  
*City Of Shadows*  
Director: Xavier Gens  
Cast: To be announced  
Producers: La Fabrique de Films, Eden Rock Media  
Running time: 120 min
Le Pacte is a new Distribution, International sales and Co-production company based in Paris. It has been founded in December 2007 by Jean Labadie, with a team of young experienced executives whose common goal is to develop an efficient, talent friendly tool dedicated to Cinema from all over the world, in all its styles. The only criteria will be Enthusiasm, Quality and Passion.

Screenings

La Belle Personne
The Beautiful Person
Sixteen-year old Junie changes highschool in the middle of the school year, following the death of her mother. She is put in the same class as her cousin Mathias, who introduces her to his group of friends. The boys in the group all want to go out with her, and she chooses Otto, the quietest. Not long after their relationship has begun, she falls passionately in love with Nemours, her Italian teacher. He reciprocates her feelings, but Junie refuses to yield to passion and persists in denying herself a happiness she sees as delusory.

Director: Christophe Honoré
Cast: Louis Garrel, Léa Seydoux, Grégoire Leprince-Ringuet
Producers: Florence Dormoy, Joey Faré
Running time: 98 min

Los Bastardos/The Bastards
A 24 hour period in the lives of Fausto and Jesus, two illegal Mexican day-labourers in LA. Each day another task, each day the same pressure to find money. They go about their daily routine, standing on the corner at the Home Depot waiting for work to come. Today, the job they are given is well paid compared to their poor usual wages: kill their new boss’ wife. They will have to face the urgency of deciding between good and evil.
Today, Jesus carries a shotgun inside his backpack.
Director: Amat Escalante  
Cast: Jesús Moisés Rodríguez, Rubén Sosa, Nina Zavarin, Kenny Johnston  
Producers: Jaime Romandía, Carlos Reygadas  
Running time: 90 min

**Young@Heart/Young@Heart**  
Billed as « pensioners behaving badly », Young@Heart is a chorus like no other. With an average age of 80, their renditions of rock’n’roll songs from the likes of Coldplay, Hendrix and The Clash have won terrific reviews all over the world.  
This touching documentary follows chorus members as they prepare a new show. In the mouths of these seniors, the lyrics of rock songs acquire a new poignancy, trampling on taboos surrounding old age, love, sex and death. The result is a moving and often hilarious portrait of an extraordinary group of people who may be old in body but refuse to grow old in spirit.  

Director: Stephen Walker  
Producer: Sally George  
Running time: 108 min

**Line-up**

**In post-production**

**Ricky/Ricky**  
Director: François Ozon  
Cast: Alexandra Lamy, Sergi Lopez  
Producers: Claudie Ossard, Chris Bolzli

**A Very British Gangster**  
**A Very British Gangster**  
Director: Donal MacIntyre  
Producers: Donal MacIntyre, Lil Cranfield, Michael Simkin  
Running time: 102 min
PATHE is a European entertainment company with expanding operations in cinema. Its activities cover every aspect of the industry; production, distribution, movie theatres and a library of film rights. Pathé is an important independent film producer in Europe. For several years now, the company has focused its production in France and Great Britain, the two leading European countries in that area. Pathé Distribution handles world-wide sales for all Pathé productions, plus films from independent French producers, in domestic and international distribution.
Screenings

La très très grande entreprise
Four friends will have to use all their wits and skills to fight for justice against the local super-polluter multinational. Their mission, although not impossible, would appear to be very, very, difficult...

Director: Pierre Jolivet
Cast: Roschdy Zem, Jean-Paul Rouve, Marie Gillain, Adrien Jolivet, Ludovic Bergery
Producer: Charles Gassot
Running time: 103 min

LOL
At an age when emotions are volatile and feelings can only be expressed through text messages and msn, 15 year old Lola and her mother haphazardly struggle to fill the ever increasing communications gap between teenagers and adults and overcome life’s heartaches.

Director: Lisa Azuelos
Cast: Sophie Marceau, Christa Theret
Producer: Romain Le Grand
Running time: 107 min

Faubourg 36
In a 1930’s Paris suburb, three unemployed stage workers occupy the local music hall where they had worked until a few months ago. In a time full of paradoxes, following the election of a new left-wing government, they begin a short-lived but wonderful adventure as they aim to produce the next ‘hit show’

Director: Christophe Barratier
Cast: Gérard Jugnot, Clovis Cornillac, Kad Mérad, Nora Arnezeder
Producers: Jacques Perrin, Nicolas Mauvernay
Running time: 120 min
Line-up

In post production

Incognito
Director: Eric Lavaine
Cast: Benabar, Jocelyn Quivrin, Franck Dubosc, Anne Marivin, Isabelle Nanty

Les Enfants de Timpelbach
Director: Nicolas Bary
Cast: Raphaël Katz, Adèle Exarchopoulos, Léo Legrand, Carole Bouquet, Gérard Depardieu

Eden à l’Ouest
Director: Costa Gavras
Cast: Riccardo Scamarcio, Juliana Köhler, Eric Caravaca, Ulrich Tukur, Anny Duperey

Safari
Director: Olivier Baroux
Cast: Kad Merad, Lionel Abelanski, Valérie Benguigui, Frédérique Bel

Cineman
Director: Yann Moix
Cast: Franck Dubosc, Pierre-François Martin Laval, Lucy Gordon, Jean-Christophe Bouvet

Agathe Cléry
Director: Etienne Chatiliez
Cast: Valérie Lemercier, Anthony Kavannagh, Jean Rochefort

Loups
Director: Nicolas Vanier
In production

L’Elégance du hérisson
Director: Mona Amache
Cast: Josiane Balasko, Garance Le Guillermic

Océans
Directors: Jacques Perrin, Jacques Cluzaud

Farewell
Director: Christian Carion
Cast: Emir Kusturica, Guillaume Canet,
Alexandra Maria Lara, Fred Ward, David Soul,
Willem Dafoe

L’Illusioniste
Director: Sylvain Chomet
Screenings

La Fille de Monaco
*The Girl From Monaco*
A brilliant and neurotic attorney goes to Monaco to defend a seventy-year-old criminal. But, instead of focusing on the case, he falls for a beautiful she-devil who turns him into a complete wreck... Hopefully, his zealous bodyguard will step in and put everything back in order... Or will he?

Director: Anne Fontaine
Cast: Fabrice Luchini, Roschdy Zem, Louise Bourgoin, Jeanne Balibar, Stéphane Audran
Producers: Bruno Pesery, Philippe Carcassonne
Running time: 95 min

Le Plaisir de chanter
*The Joy of Singing*
Muriel and Philippe work for an intelligence agency and form an unlikely pair of lovers. Their latest assignment is to find a memory stick hidden by Constance, the widow of a recently murdered uranium trafficker. This strangely naïve, wealthy young woman will lead the couple to an opera singing class where they run into other spies with bewitching voices. In this urban spy comedy, everyone finally gets to sing, bodies intermingle and hearts are chasing one another.

Director: Ilan Duran Cohen
Cast: Loránt Deutsch, Marina Foïs, Jeanne Balibar, Caroline Ducey, Julien Baumgartner
Producers: Anne-Cécile Berthomeau, Farès Ladjimi, Edouard Mauriat
Running time: 98 min
Line-up

Completed

Niloofar
Director: Sabine El Gemayel
Cast: Saghar Slolaymani, Roya Nonahali, Fatemeh Motamed Arya, Sadegh Safaei, Shahab Hoseini
Producers: Jean Bréhat, Rachid Bouchareb

Les Trois Singes/Three Monkeys
Director: Nuri Bilge Ceylan
Cast: Ahmet Rafat Sungar, Hatice Aslan, Yavuz Bingöl
Producers: Zeynep Ozbatur Fabienne Vonier, Valerio de Paolis, Cemal Noyan, Nuri Bilge Ceylan

Le Sel de la mer/Salt of This Sea
Director: Annemarie Jacir
Cast: Suheir Hammad, Saleh Bakri, Ryad Dias, Sylvia Wetz
Producers: Jacques Bidou, Marianne Dumoulin

C’est dur d’être aimé par des cons
It is Hard Being Loved by Jerks
Director: Daniel Leconte
Producer: Daniel Leconte
Documentary

Snow/Snijeg
Director: Aida Begic
Cast: Zana Marjanovic, Jasna Ornela Bery, Sadzida Setic
Producers: François d’Artemare, Elma Tataragic

Nés en 68/Born In 68
Directors: Olivier Ducastel, Jacques Martineau
Cast: Laetitia Casta, Yannick Rénier, Yann Trégouët, Christine Citti
Producers: Philippe Martin, Lola Gans
Made In Italy
Director: Stéphane Giusti
Cast: Gilbert Melki, Amira Casar, Françoise Fabian, Elii Medeiros
Producers: Marie Masmonteil, Denis Carot

48 heures par jour/48 Hours A Day
Director: Catherine Castel
Cast: Aure Atika, Antoine de Caunes, Victoria Abril, Catherine Jacob
Producer: Yann Gilbert

In post-production

Le Chant des mariées
The Wedding Song
Director: Karin Albou
Cast: Lizzie Brochère, Olympe Borval, Najib Oudghiri
REZO is the world sales branch of leading French independent film production and distribution company, Rezo Films, created in 1992. Rezo represents around 15 titles every year. Recent acquisitions include Sundance Winner Frozen Rozen by Courtney Hunt and John Sayles’ latest film, Honeydripper...

Screenings

Hooked
A Sunday picnic seemed like the best way for Mihai and Sweetie to spend some quality time together and take their relationship to a new level. But a series of odd and unexpected events soon turn this idyllic weekend getaway into a very, very strange day...

Director: Adrian Sitaru
Cast: Adrian Titieni, Iona Flora, Maria Dinulescu, Ana Violetta
Producers: Juliette Lepoutre, Marie-Pierre Macia, Adrian Sitaru
Running time: 84 min

L’Aube du monde/Dawn of the World
The Mesopotamian Marshes, at the delta of the Euphrates and Tigris rivers, in the south of Iraq. This is where Mastour and Zahra grow up. Shortly after their marriage, Mastour and Zahra are forced to separate when the Gulf War breaks out. On the battlefield, Mastour befriends Riad, a young soldier from Baghdad. Mortally wounded, Mastour makes Riad promise to protect Zahra when the war is over. When Riad arrives in the village, he falls deeply in love with Zahra...

Director: Abbas Fahdel
Cast: Karim Saleh, Hafsia Herzi
Producers: Pascal Verroust, Olivier Damian
Running time: 97 min
Sur ta joue ennemie/Welcome Home
A man returns to his home town. He’s spent the last 13 years in prison. Out on probation, he’s obsessed by a girl. Following her like a shadow, he compiles her every move. And one day, he reaches for her: “It’s me” She turns around, looks at him and starts to scream...

Director: Jean-Xavier de Lestrade
Cast: Robinson Stévenin, Fanny Valette
Producers: Philippe Carcassonne, Jean-Xavier de Lestrade, Denis Poncet
Running time: 110 min

Line-up

Completed

Khamsa
Director: Karim Dridi
Cast: Marco Cortes, Raymond Adam, Magalie Contreras
Producer: Karina Grandjean
Running time: 95 min

Mademoiselle Chambon
Director: Stéphane Brizé
Cast: Vincent Lindon, Aure Atika, Sandrine Kiberlain
Producers: Gilles Sacuto, Miéna Poylo

In production

Jaffa
Director: Keren Yedaya
Cast: Dana Ivgy, Monie Moshonov, Ronit Elkabetz
Producers: Jérome Bleitrach, Emmanuel Agneray, Marek Rozenbaum

In pre-production

Prey
Director: Antoine Blossier
Cast: Malik Zidi, Bérénice Bejo, Philippe Nahon, Aurélien Recoing
Producer: Polaris Film Finance & Production

Sunny Spells
Director: Diastème
Cast: Emma de Caunes, Olivier Marchal, Lin Dan-Pham
Producers: Thomas Anargyros, Edouard de Vésine
Created in 1973, Roissy Films is one of the largest French sales agent specialized in high profile French and European feature films. Its catalogue includes more than 500 titles, including a large variety of movies from world acclaimed arthouse directors, including Jean-Jacques Annaud, Michelangelo Antonioni, Bertrand Blier, Robert Bresson, Costa-Gavras, Jacques Demy, Federico Fellini, Marco Ferreri, John Ford, Jean-Luc Godard, Claude Lelouch, Nagisa Oshima, Jean Renoir, Alain Resnais, Jacques Rivette, Claude Sautet, Volker Schlöndorff, Agnès Varda, Wim Wenders....

Roissy Films is also coproducing every year 1 or 2 features from talented directors.

Roissy Films is part of EuropaCorp Group (Luc Besson) since January 1st, 2008.
Screenings

Story of Jen
Jen, sixteen, lives with her mother in a small isolated town in Canada. Ian enters into their lives. Everything about him reminds Jen of her father, who died recently. Jen is enamoured with him, her feelings grow stronger - there's something special and intimate she wants to share with him, one day. And that Ian is going to steal from her, before he runs away. Then a pitiless manhunt begins.

Director: François Rotger
Cast: Marina Hands, Laurence Leboeuf, Tony Ward
Producers: Tom Dercourt, Cinema Defacto, Nicolas Comeau, 1976 inc.
Running time: 110 min

Les Plages d’Agnès
The Beaches of Agnes
A filmmaker journey : Agnès Varda returns to locations, especially beaches which have been parts of her life. In Belgium, in the South of France, in California and in Paris, Agnès films herself and shares her world with us. Images, encounters, film excerpts, photographs and surprising scenes compose herself very original portrait.

Director: Agnès Varda
Producer: Ciné-Tamaris
Running time: 100 min

Séraphine
Based on the true story of Seraphine de Senlis - Biopic of an unconventional artist 1912, in a little town North of Paris. Séraphine Louis, works as a maid for Madame Duphot, who rents an apartment to a German art critic and dealer, Wilhelm Uhde, an enthusiastic advocate of modern and “primitive” artists. In her spare time, Séraphine paints, with everything that comes to hand (wine, mud, fruits & flowers mixture). When Wilhelm comes across a small painting that she brought over a few days previously, he’s mesmerized, snaps it up and insists that Séraphine show him the rest of her work...
Roissy Films

Director: Martin Provost
Cast: Yolande Moreau, Ulrich Tukur, Anne Bennent
Producer: TS Productions
Running time: 100 min

La Sicilienne/The Sicilian Girl
Based on the true story of Rita Atria and the Judge Paolo Borsellino
«Rome, 1992. What I want after my death is a funeral with very few people. Just those who helped me do justice. My mother shall absolutely not be present nor be allowed to see me after my death...» Those are the words Rita Atria sealed in her diary. On November 5, 1991, the 17-year-old Sicilian girl appeared before the anti-mafia judge to avenge the murders of her father and brother, both members of La Cosa Nostra. For the first time, a young girl from a Mafia family breaks the law of silence. From that moment, her days are numbered. She will only have 9 months left to live.

Director: Marco Amenta
Cast: Gérard Jugnot, Veronica D’Agostino, Francesco Casisa, Marcello Mazzarella
Producers: R&C Produzioni, Eurofilm
Running time: 100 min

Line-up

Completed

Plus tard tu comprendras
One Day You’ll Understand
Director: Amos Gitai
Cast: Jeanne Moreau, Hippolyte Girardot, Emmanuelle Devos, Dominique Blanc
Producers: Image et Compagnie, Agav Films
Running time: 89 min
Nulle part terre promise
*Nowhere Promised Land*
Director: Emmanuel Finkiel
Cast: Elsa Amiel, Nicolas Wanczycki, Haci Aslan, Haci Yusuf Aslan
Producer: Les Films du Poisson
Running time: 94 min

L’Heure zéro/Towards Zero
Director: Pascal Thomas
Cast: Melvil Poupaud, Laura Smet, Chiara Mastroianni, Danielle Darrieux, François Morel, Alessandra Martines
Producer: Les Films Français
Running time: 100 min

Roman de gare/Crossed Tracks
Director: Claude Lelouch
Cast: Dominique Pinon, Fanny Ardant, Audrey Dana, Myriam Boyer
Producer: Les Films 13
Running time: 103 min

Caramel
Director: Nadine Labaki
Cast: Nadine Labaki, Yasmine Al Masri, Joanna Moukarzel
Producer: Les Films des Tournelles
Running time: 95 min

Si c’était lui…/Perfect Match !
Director: Anne-Marie Etienne
Cast: Carole Bouquet, Marc Lavoine, Florence Foresti
Producer: Thelma Films
Running time: 89 min

L’Auberge rouge/The Red Inn
Director: Gérard Krawczyk
Cast: Josiane Balasko, Christian Clavier, Gérard Jugnot, Jean-Baptiste Maunier
Producer: Les Films Christian Fechner
Running time: 90 min
International Sales
Harold van Lier
+33 6 09 95 37 78
Mylène Cayol-Cythère
+33 6 03 01 09 24
Tahereh Khazrai
+33 6 18 39 06 64
Anna Marsh
+33 6 26 79 23 15
Jaana Ainali-Perrreard
+33 6 10 27 49 30
Fax: 33 1 71 35 11 98

AFM Address
Loews Santa Monica Beach Hotel
1700 Ocean Avenue
Office 745

STUDIOCANAL, a wholly-owned subsidiary of the Canal+ Group, is a major player in France and Europe in the financing, acquisition and distribution of cinema films.

Supported by a very comprehensive catalogue which now comprises more than 5000 French, English, American and German films, Studio canal has acquired a unique position in all lines of business: cinema distribution, video, TV sales and international sales, generating an annual turnover of 400 million euros.

Studio canal is therefore an ideal partner for film producers, as it is capable of maximising the revenues of films, both in France and across the world.
Screenings

Le Crime est notre affaire
Crime is our Business
Pascal Thomas’s new film combines intrigue, suspense, a wonderful cast and beautiful locations in a delicious murder mystery adapted from Agatha Christie’s Partners in Crime.

Director: Pascal Thomas
Cast: Catherine Frot, André Dussollier, Claude Rich, Chiara Mastroianni, Melvil Poupaud
Producer: Les Films Français
Running time: 108 min

Le Premier Jour du reste de ta vie
The First Day of the Rest of Your Life
Five days, five lives, one family - nothing will ever be the same again.

Director: Rémi Bezançon
Cast: Jacques Gamblin, Zabou Breitman, Marc-André Grondin, Déborah François
Producer: Mandarin Cinema
Running time: 113 min

Parlez-moi de la pluie/Let it rain
Set in beautiful Provence, Agnès Jaoui’s new film is an affectionate, incisive and funny take on relationships, life and love.

Director: Agnès Jaoui
Cast: Agnès Jaoui, Jamel Debbouze, Jean-Pierre Bacri
Producer: Les Films A4
Running time: 100 min

Mes stars et moi/My Stars
Three glamorous French stars fight back when an intrusive fan starts taking over their lives.

Director: Laetitia Colombani
Cast: Catherine Deneuve, Emmanuelle Béart, Kad Merad, Mélanie Bernier
Producer: Nord-Ouest
Running time: 95 min
International Marketing
Frédérick Gautier
+33 6 10 13 81 71
Alexandra Berdeaux
+33 6 03 64 50 99
Stéphanie Bro
+33 6 12 68 59 54
Fouad Fallah
+33 1 71 35 11 44
Véronique Jacquart
+33 1 71 35 09 69
Fax: +33 1 71 35 11 86

Line-up

In post-production

L'Armée du crime/The Army of Crime
Director: Robert Guédiguian
Cast: Simon Abkarian, Virginie Ledoyen, Robinson Stévenin,
Grégoire Leprince-Ringuet, Ariane Ascaride,
Jean-Pierre Darroussin
Producer: Agat Films & Cie

Baby(ies)
Director: Thomas Balmès
Producer: Chez Wam

Le Code a changé/Change of Plans
Director: Danièle Thompson
Cast: Dany Boon, Karin Viard, Patrick Bruel, Marina Foïs
Producers: Thelma Films, Alter Films

Coco
Director: Gad Elmaleh
Cast: Gad Elmaleh, Jean Benguigui
Producer: Légende Productions

Joueuse/Queen to Play
Director: Caroline Bottaro
Cast: Sandrine Bonnaire, Kevin Kline
Producer: Mon Voisin Production
Completed

**Julia**
Director: Erick Zonca
Cast: Tilda Swinton, Aidan Gould, Saul Rubinek, Kate del Castillo
Producers: Les Productions Bagheera, Le Bureau
Running time: 142 min

**Deux jours à tuer**
*Love me no more*
Director: Jean Becker
Cast: Albert Dupontel, Marie-Josée Croze
Producer: Ice3
Running time: 95 min

**Sunny et l’éléphant**
*Sunny and the Elephant*
Directors: Frédéric Lepage, Olivier Horlait
Cast: Keith Chin, Simon Woods
Producer: MC4
Running time: 96 min
Nicolas Eschbach, EVP International Distribution  
+33 6 62 93 51 62  
neschbach@tf1.fr  
Gregory Chambet, International Sales Manager  
+33 6 50 76 27 17  
gchambet@tf1.fr  
Cristina Batlle Canellas, International Sales Manager  
+33 6 61 85 78 56  
cbattle@tf1.fr  
Dimitri Stéphanides, VP International Sales  
+33 6 63 64 91 81  
dstephanides@tf1.fr

Created in 1995, TF1 International is the subsidiary dedicated to the acquisition and distribution of rights in France and internationally. TF1 International has demonstrated its capacity to successfully distribute a prestigious catalogue of over 1,000 French, European and American feature films and also more than 18,000 hours of top-rated television programs. TF1 International also distributes internationally for theatrical release and all rights around 15 movies per year from all nationalities.

AFM Address  
Loews Hotel  
Offices 827-826  
Tel: + 1 310 899 4562  
Fax: + 1 310 899 4563

Immeuble Central Park  
9, rue Maurice Mallet  
92130 Issy les Moulineaux  
Tel: +33 1 41 41 21 68  
Fax: +33 1 41 41 21 33  
sales@tf1.fr  
www.tf1international.com
Screenings

L’Emmerdeur / A Pain in the Ass
Two adjoining rooms in a hotel. In one, a hit man, Ralph, in the other, a suicidal man, François Pignon.
Pignon is unhappy in love; Ralph has a man to kill. Between the two rooms: a connecting door. And when it opens, Ralph, the perfect killing machine comes face to face with François Pignon, the perfect pest. Pignon truly deserves the title of World Champion Pain in the Ass.

Director: Francis Veber
Cast: Richard Berry, Virginie Ledoyen, Michel Aumont, Patrick Timsit, Pascal Elbé
Producer: Pulsar Productions
Running time: 86 min

Line-up

In production

Micmacs à Tire-Larigot / Micmacs
Director: Jean-Pierre Jeunet
Cast: Dany Boon, André Dussollier, Nicolas Marie, Julie Ferrier, Omar Sy, Dominique Pinon, Marie-Julie Baup, Jean-Pierre Marielle, Yolande Moreau
Producer: Epithète Films

Liberté / Korkoro (Freedom)
Director: Tony Gatlif
Cast: Marc Lavoine, Marie-Josée Croze, James Thiérrée
Producer: Princes Productions

In post-production

Tout peut recommencer
Love reclaimed
Director: Wang Chao
Cast: Yan Bing Yan, Li Lai Wen, Jiao Gang
Producer: Rosem Films

Dans ton sommeil / In Their Sleep
Directors: Caroline du Potet, Eric du Potet
Cast: Anne Parillaud, Arthur Dupont, Thierry Frémont, Jean-Hugues Anglade
Producer: Delante Films
Le Premier Cercle/Inside Ring
Director: Laurent Tuel
Cast: Jean Reno, Gaspard Ulliel, Vahina Giocante, Sami Bouajila
Producers: Thelma Films, Alter Films

Bellamy
Director: Claude Chabrol
Cast: Gérard Depardieu, Clovis Cornillac, Jacques Gamblin, Marie Bunel
Producer: Aliceleo Cinema

Mutants
Director: David Morley
Cast: Hélène de Fougerolles, Francis Renaud, Dida Diafat
Producer: Sombrero Films

Les Bonobos/Back to the Wild
Director: Alain Tixier
Producer: Les Films du Rêve

I come with the rain
Director: Tran Anh Hung
Cast: Josh Hartnett, Tran Nu Yen Khe, Lee Byung-Hun, Takuya Kimura
Producers: Fernando Sulichin, Jean Cazès
Completed

Johnny Mad Dog
Director: Jean-Stéphane Sauvaire
Cast: Christopher Minie, Daisie Victoria Vandy
Producer: Mnp Entreprise
Adeline Falampin, Sales executive  
+33 6 23 37 07 81  
Romain Setrouk, Head of Sales  
+ 33 6 34 11 08 36


AFM Address  
Booth 762 A

24 avenue Charles de Gaulle  
92522 Neuilly-sur-Seine  
France  
Tel: +33 1 46 40 46 42  
Fax: +33 1 46 37 73 21
Screenings

Secret Défense/Secret of State
Each and every day in our country, terrorist movements and intelligence services wage a merciless war in the name of diametrically opposed ideologies. Nevertheless, terrorists and secret agents alike lead almost the exact same life. Condemned to clandestinity, their manipulative strategies employ the exact same methods. Alex and Al Barad are two of them. One at the head of the Counter Espionage Unit of the DGSE (Directorate-General for External Security), and the other the leader of an Islamist network, they will clash, not hesitating to use the most deadly of all weapons: human beings. Secret of State follows their covert war through the destinies of Diane, a beautiful young student who joins the French Secret Service, and Pierre, a misfit who believes he’s found is salvation in radical Islamism. Recruited, trained and indoctrinated for missions beyond their understanding, they are both caught up in a fatal spiral from which there is no escape but death. Will they both be sacrificed in the name of their would-be "noble" causes?

Director: Philippe Haïm
Cast: Gérard Lanvin, Nicolas Duvauchelle, Vahina Giocante, Rachida Brakni, Simon Abkarian
Producer: Yves Marmion
Running time: 115 min

Inju, la bête dans l’ombre
Inju, the beast in the shadow
A crime writer travels to Tokyo to receive a prestigious Japanese literary prize. He finds himself at the center of a diabolical plot worthy of the most terrifying thrillers.

Director: Barbet Schroeder
Cast: Benoît Magimel, Lika Minamoto, Gen Shimaoka, Ryo Ishibashi
Producer: Saïd Ben Saïd
Running time: 105 min
**Line-up**

**Completed**

*Il y a longtemps que je t’aime I’ve loved you so long*
Director: Phillipe Claudel
Cast: Kristin Scott Thomas, Elsa Zylberstein, Serge Hazavancicu, Frédéric Pierrot
Producer: Yves Marmion

*Le Grand Alibi/The Great alibi*
Director: Pascal Bonitzer
Cast: Valeria Bruni-Tedeschi, Pierre Arditi, Lambert Wilson, Miou-Miou
Producer: Saïd Ben Said

**In post-production**

*La Fille du RER/The Girl on the Train*
Director: André Téchiné
Cast: Emilie Dequenne, Catherine Deneuve, Michel Blanc, Ronit Elkabetz
Producer: Saïd Ben Said

**In production**

*Romaine par moins trente/Romaine 30 degrees below*
Director: Agnès Obadia
Cast: Sandrine Kiberlain, Pascal Elbé, Pierre-Luc Brillant
Producers: Max Films, Agat Films

*Je vais te manquer/You’ll miss me*
Director: Amanda Sthers
Cast: Patrick Mille, Carole Bouquet, Cécile Cassel, Mélanie Thierry, Pierre Arditi
Producer: Thomas Koltz

*La Domination masculine Male domination*
Director: Patric Jean
Producer: Elzévir Films
Lucky Luke/Lucky Luke
Director: James Huth
Cast: Jean Dujardin, Alexandra Lamy, Sylvie Testud, Daniel Prévost, Michaël Youn
Producers: Yves Marmion, Saïd Ben Saïd

In pre-production

Signé Dumas/Dumas
Director: Safy Nebbou
Cast: Gérard Depardieu, Benoît Poelvoorde, Dominique Blanc
Producer: Film Oblige

Imogene/Imogene
Directors: Franck Magnier, Alexandre Charlot
Cast: Catherine Frot
Producer: Yves Marmion

AO, le dernier Néanderthal
AO, the Last Neandarthal
Director: Jacques Malaterre
Producer: Yves Marmion

In development

A Very Simple Crime
Director: Barbet Schroeder
Cast: Adrien Brody, Franka Potente
Producer: Saïd Ben Saïd

Le Petit Guerrier
The Birth of a Man
Director: Edouard Niermans
Producer: Jean-Pierre Bailly

Le Soldat rose/The Pink soldier
Director: Louis Chédid
Producer: Bonne Pioche
UMEDIA was created in 2004 by Frédéric Corvez and has developed a twofold mission: International sales: dedicated to international arthouse cinema, UMedia represents a catalogue of more than 80 features, 30 documentaries and many shorts. Our aim is to promote our Filmmakers in major Film Festivals and Markets and work with distributors and theatrical networks worldwide.

We also represent catalogues for French speaking territories and sell them to the TV channels.

Production and co-production: from film projects to post-production facilities with its structure GOMEDIA, UMEDIA can bring ideas and solutions to producers and filmmakers by looking for pre-sales, international co-productions and establish marketing strategies.

For the first 3 years, UMedia has acquired libraries and classical titles for TV and Video Markets. In 2007, UMedia has developed its international department by the acquisition of brand new films selected by Cannes, Venice, Toronto, Berlin, Locarno and many others.
Line-up

Completed

Nucingen Haus
Director: Raoul Ruiz
Cast: Jean-Marc Barr, Elsa Zylberstein, Audrey Marnay
Producers: Margo films, Mact Productions
Running time: 94 min

Dernier Maquis/Adhen
Director: Rabah Ameur-Zaïmeche
Producer: Sarrazink Productions
Running time: 93 min

Masquerades
Director: Lyes Salem
Producer: Dharamsala Production
Running time: 92 min

Enfances/Childhoods
Directors: Isild le Besco, Yann Le Gal, Ismaël Ferroukhi, Joana Hadjithomas & Khalil Joreige, Corinne Garfin, Safy Nebbou
Producers: Tara Films Productions, UMedia
Running time: 80 min

Mona Lisa has vanished
Director: François Lunel
Cast: Serge Riaboukine, Vanessa Glodjo, Grégoire Colin, Stefano Cassetti
Producers: La vie est belle, Priomenades films, UMedia
Running time: 90 min

Because we were born
Directors: Jean-Pierre Duret, Andrea Santana
Producers: Agat Films, Ex-Nihilo, Kiss Films
Running time: 90 min

Le Temps des amoureuses
Lovers’ Time
Director: Henri-François Imbert
Producer: Libre-Cours Production
Running time: 83 min

Juizo/Behave
Director: Maria Ramos
Producers: Diler, Associados, Nofocco filmes
Running time: 90 min
Founded in 1997, WIDE Management is a leading independent sales company, currently representing more than 10 new features films every year, and a library of more than 400 fiction titles and 300 documentaries. Our catalogue contains an impressive variety of movies from internationally acclaimed directors and actors.
Divizionz

Kapo, Bana, Kanyankole and Mulokole are four youths that originally come from four regions of the country but now live in a neighbourhood on the outskirts of the city in the “Central ‘Division’, particularly in Zone B4. They are all aspiring musicians, with each character representing stereotypical characteristics of people from the region they come from.

Through a contact, they have been offered a performance slot at a pub in the city that is starting “open mic sessions” locally dubbed Karioke. Kapo quits his job and raises some money to buy a track (instrumental) on which him and his crew will perform, plus transport fare to the city. They are ambushed by “Graduated Tax Enforcement Officers” before they can get to the city. After this, they find themselves with no money and no instrumental. In their quest to get to the city, they experience obstacles that test their friendship and mission.

Director: Yes! That’s Us
Cast: Kyagulanyi “Bobi Wine” Ssentamu, Bugembe “Buchaman” Mark, Catherine “Scarlet” Nakyanzi, Olem ‘Lot’ Bonny, Katsigire Patrick
Producers: Deddac, Switch Media
Running time: 89 min
Line-up

Completed

Nos enfants nous accuseront
*That Should Not Be - Our Children Will Accuse Us*
Director: Jean-Paul Jaud
Producer: J+B Productions
Running time: 112 min
*Documentary*

La Vida Loca
Director: Christian Poveda
Producers: La Femme Endormie, Aquelarre, El Caiman
Running time: 90 min
*Documentary*

Three Wise Men
Director: Mika Kaurismaki
Cast: Kari Heiskanen, Pertti Sveholm, Timo Torikka
Producer: Marianna Films
Running time: 95 min

Unfailing
Director: Davy Sihali
Cast: Frank Truong, Emilie de la Perriere, Pier Gaudin
Producer: Wide Management
Running time: 95 min

Black
Director: Pierre Laffargue
Cast: MC Jean Gab’1, Carole Karemera, François Levantal, Anton Yakovlev
Producer: Chic Films
Running time: 90 min
In post-production

Ultra
Director: Thomas Malsoute
Cast: Emmanuel Bonami, Brice Ormain, Gérard Héline and Karine Blanchette
Producer: Cosmofilms
Running time: 90 min
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Vincent Maraval, Sales
+33 6 26 70 83 31
Carole Baraton, Sales
+33 6 03 38 57 56
Sylvia Simonutti, Sales
+33 6 23 36 82 02
Gael Nouaille, Sales
+33 6 26 70 83 32
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“Wild Bunch is another independent sales company. They pick up, coproduce or produce what they like.”

AFM Address
The Caspian Grill
Tel: +1 310 395 5695
Fax: +1 310 396 9808

Wild Bunch

99, rue de la Verrerie
75004 Paris
www.wildbunch.biz
Screenings

Et après/Afterwards
Nathan, a successful corporate New York lawyer, has barricaded himself behind his work, far away from his daughter and his ex-wife Claire. A mysterious doctor interrupts his life, claiming that he can foresee imminent death for certain people. Will Nathan be able to escape his own destiny?

Director: Gilles Bourdos
Cast: Romain Duris, John Malkovich, Evangeline Lilly
Producer: Fidélité Films
Running time: 107 min

Magique/Magic!
Set against the spectacular natural scenery of Canada’s far-flung wilderness, Philippe Muyl’s enchanting family fable tells the story of a boy, his lonely mother and the traveling circus that awakens them to life’s endless possibilities. Funny, tender, captivating.

Director: Philippe Muyl
Cast: Marie Gillain, Cali
Producers: Pan-Européenne, Paramount Pictures France, Remstar Production Inc.
Running time: 92 min

Largo Winch
With neither family nor ties, Largo Winch - maverick ladykiller, adventurer, rebel and fighter - finds himself, aged 26, at the head of a global business empire. Meet Largo Winch - the vagabond billionaire - and fasten your seat-belts...

Director: Jérôme Salle
Cast: Tomer Sisley, Kirstin Scott Thomas
Producers: Pan-Européenne, Wild Bunch, TF1 Films Production
Running time: 105 min
Kabuli Kid
A taxi driver in Kabul searches for the mother of a 6-month-old baby left in the back of his cab. Poignant, rich, vibrant, Kabuli Kid is a remarkable portrait of one man’s emotional awakening in a city struggling to return to life after 25 years of violent conflict. "'Central do Brazil' in Afghanistan.

Director: Barmak Akram
Cast: Hadji Gul, Valery Shatz
Producer: Fidélité Films
Running time: 100 min

Martyrs
A child is rescued from a disused slaughterhouse. Emaciated, catatonic, she can reveal nothing about her year-long abduction. In hospital, she forms a powerful bond with another girl, Anna. Slowly, she learns to live again. Her ordeal remains a terrible mystery.

15 years later, a young woman - hollow-eyed and wraithlike and mad - slaughters a family in their house deep in the woods, then telephones Anna. The real nightmare is about to begin.

Director: Pascal Laugier
Cast: Morjana Alaoui, Mylène Jampanoï
Producer: Eskwad
Running time: 100 min
Unable to accept the loss of their son in the 2005 Tsunami, Jeanne and Paul Bellmer have remained in Phuket. Desperately clinging to the fact that his body was never recovered, Jeanne has convinced herself that the boy was kidnapped by traffickers in the chaos that followed the catastrophe... that her son is still alive. Paul is sceptical, but cannot bring himself to shatter his wife’s last hope.

Director: Fabrice du Welz
Cast: Emmanuelle Béart, Rufus Sewell
Producer: The Film
Running time: 95 min
Your contacts at **uniFrance**

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