IDEAS SEPARATE US, DREAMS BRING US TOGETHER
Running time: 1'42 - Ratio: 1.78 - Sound: SR/ DTS - Visa: 122 236
Ruth Waldburger
Alain Sarde
present
Things such as

a cruise in the Mediterranean

Quo Vadis Europa

two children are elected

Humanities

EGYPTE
PALESTINE
ODESSA
NOS HUMANITÉS
HELLAS
NAPOLI
BARCELONA

six places
real history
Catherine Tanvier
Christian Sinniger
Jean Marc Stehlé
Agatha Couture
Marie-Christine Bergier
Nadège Beausson-Diagne
Mathias Domahidy
Quentin Grosset
Olga Riazanova
Maurice Sarfati
Dominique Devals
Louma Sanbar
Gulliver Hecq
Marine Battaggia
Elizabeth Vitali
Eye Haidera
Patti Smith
Lenny Kaye
Alain Badiou
Bernard Maris
Elias Sanbar
Robert Maloubier
Things
Such as
Quo Vadis

I made the image

89, the night of August 4th

it was space, and space dies
Europa

everything is raw material

today, the scum are sincere

we work at night
Hell as Naples Barcelona
LOGOS
JL. GODARD JP. BATTAGGIA
F. ARAGNO P. GRIVAS
F. MUSY R. MUSY
G. HAFNER
L. SANBAR Y. NASRALLAH
AM. MIÉVILLE
TEKHNOS
CANON SONY
SAMSUNG PANASONIC
DTS DOLBY
STUDER ARCHOS
CANTAR SONOSAX

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Office Fédéral de la Culture
Télévision Suisse Romande
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Suisseimage
Fonds Regio Films
Fondation Vaudoise
George Foundation
Production (2)
Wild Bunch
Canal Plus
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G.KANCHELI W.PIRCHNER
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L.BEETHOVEN C.BAKER

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G.FERRI J.BAEZ
A.BASHUNG C.MONS
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W.SHAKEPEARE M.HEIDEGGER
LA ROCHEFOUCAULD W.GOETHE
C.MALAPARTE J.GENET
Z.OLDENBOURG
VIDEOS

VIAGGIO IN ITALIA
CHEYENN AUTUMN TSAHAL
MEDEA DON QUIJOTE
5РОНЕНОСЕЦ ПОТЕМКИН
ROMAN KARMEN L’ESPOIR
ADIEU BONAPARTE FACE OF TERROR
BATAILLE DE MARATHON
LOCAL ANGEL DEVIL’S TOMB
ОКТЯБРЬ WEEKEND

MÉDITERRANÉE
QUATTRO GIORNATE DI NAPOLI
LE VIEIL HOMME ET LE DÉSERT
SIMONE WEIL, L’IRRÉGULIÈRE
LO SGUARDO DI MICHELANGELO
CHANT DES MARIÉES
Ο ΕΛΛΗΝΙΚΟΣ ΕΜΦΥΛΙΟΣ ΠΟΛΕΜΟΣ
ALEXANDER THE GREAT
ГОРЯЧИЙ CHEG PLAGES D’AGNES
LES MILLE ET UNE NUITS
the right time
when the law is wrong

justice comes before the law
DES CHOSES COM
libérer et fédérer
Renaud Deflins
Jean-Luc Godard

"Sud Rail Magazine"
April 15th 2010
Q production, distribution, exploitation?
A since the end of the big studios, after the Second World War, the order was inverted, with the aristocracy henceforth coming first, and the "third estate" last.

Q cinema and films - the difference?
A the same, cinema is not necessarily to be found in films.

Q 3D?
A very quickly, the dimension of time has disappeared and space flattened, cinema scope, 16:9

Q whereof geometry?
A Euclid understood the language of the Pyramids, not Aristotle.

Q and the word "why"?
A Freud did not study the birth of the word after birth, when the infant still speaks without words. Animals alone will
be the custodians.

Q peace In the Middle East - when?
A as soon as Israel and Palestine introduce 6 million dogs and stroll with them as neighbors who don’t speak, who don’t speak of something else.

Q tragedy and democracy?
A without Sophocles, no Pericles.

Q and copyright?
A we forget that Beaumarchais’ real problem wasn’t retaining ownership of "The Marriage of Figaro", but simply getting his share of the receipts.

Q what are our humanities?
A in the past, in French high schools, Greek and Latin were identified thus. We can define humanity as an infinite curve in all its points save one where it is void (cf, L.Schwarz).
Q a happy Europe?

A rather than received historical wisdoms we’d do better to understand that our Europe was created by the German princes in the process of their unification. And therefore that today, France, Poland, Hungary, are nothing more than “Länder”. And, in its desire to "fara da se", Italy already presupposes future Axis forces.

Q rhyming equality with shit?

A our 🕰️ is the sign of it. The only behaviour in which animals and human inhabit an equality - chamberpot, seat, chairs, etc,

Q static shots only?

A the chemist doesn’t do tracking shots in front of his microscope nor petrol companies when drilling into the sea bed.
Q and the face of the Other?
A unfortunately for him, the philosopher Levinas didn’t walk on the battlefield with a camcorder and its inversable mirror.

Q blogs and SMS?
A in a way, behind this young thinking similar to an earthworm, one thing matters to all these passionate Phoenixes: to survive and find in the depths of chaos a chance to resurrect (cf. Prigogine).

Q politics again?
A yes, as modern democracies, by rendering politics a domain of separate thought, are predisposed to totalitarianism.

Q ixe plus three equals one?
A not an Einstein-style formula, a metaphor at the apex and the roots of all editing. If financial, for example, it allows
the current debt of Greece to be brought near the hordes of German tourists. In Montesquieu’s phrase: when finance is privileged, the State is lost.

Q and images?

A the old magus Bachelard spoke about implicit and explicit images. We might cite Jules Renard’s image of silence: snow falling on the water.

Q a vision of the future?

A even with Final Cut, the most humble or most arrogant of editors is in prison, bound to the past as to the future and must deal with it for the present. Only cinema reproduces this human work.

Q a last film?

R nothing more than a title: "Farewell to Language".
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