

HE EVEN HAS YOUR EYES
(Il a déjà tes yeux)

Adopting one child won't change the world, but for that family, the world will change

Directed by: Lucien Jean-Baptiste (30° Color, First Snow)

With: Cesar Awards - Most Promising Actress for *Bamako* **Aïssa Maïga** (Mood Indigo, Hidden), **Lucien Jean-Baptiste**, Cesar Awards - Best Supporting Actress for *The Minister* **Zabou Breitman** (The Three of Us, The First day of the rest of your life), **Vincent Elbaz** (The Hundred-Foot Journey, Would I Lie to You? Good Old Daze), **Michel Jonasz**, César Awards **Naidra Ayadi** for *Poliss* (Gazelles),

Producers: Maxime Delauney, Romain Rousseau (Nolita Cinema)

French Theatrical Release: UGC Distribution

Synopsis

In their mid-30s, Paul and Sali are happily married and the proud new owners of their own florist's store. The only cloud on their horizon is the long wait to adopt a child. Sali's Senegalese parents, Mamita and Ousmane, even have a name ready for their future grandson: Lamine. Just when the couple had given up hope, the adoption agency calls with good news, despite the curious opposition of the infant's case worker, Mrs. Millet, they have a baby boy for Paul and Sali! Their best friends, legal eagle Prune and stoner Manu, rally to make sure the house is ready, so the adoption will be approved. Paul and Sali's new baby is six months old, he's beautiful, he's called Benjamin, he has lovely blue eyes... And he's white!