

Projection spéciale Rencontres Cinématographiques de Dijon ARP

« ... The story is short, simple. There are no special effects. The artists are, for me, totally unknown. And the outcome is amazing. The whole audience was sniffing... May this film live, be seen and prove to the

Danielle Paquet-François

whole world that love exists!...»

JFF Miami (USA)

« We're big fans of AMOR and feel great pride and honor presenting it at our Festival. Wishing you much success and all the very best!»

Igor Shteyrenberg Director Miami Jewish Film Festival

« This beautiful film is moving, important, and will make you look at institutions in your community in a life-changing way. »

Andrew Werner, Miami Jewish Film Festival Executive Infectious Disease Specialist at Johnson & Johnson (USA)

🛑 IAC Cinematec New Jersey (USA)

«This is a story of love, freedom, belief, and ethics. The conflict inside the lover, the conflict inside the religious father.

How much freedom is given to someone to do what he/she wishes?

How much do you love someone to fullfill his/ her desires?"

Rebibo is not afraid to confront fateful issues in his touching and thought provoking film.»

Ilanit Solomonovich-Habot

Boca Raton (USA)

« We just screened this wonderful film in Boca Raton, FL. It is a very moving and powerful film, beautifully written, filmed and acted...

about very real life issues that many of us will face as individuals and that we all must face as a society.

Thank you, Raphael Rebibo, for bringing us this beautiful film.»

Stéphanie Owit: Boca Raton



LIRON LIVO OR ILAN ANAT ATZMON DAN TURGEMAN NATALY ATTIYA TAMAR SHEM OR

GIL ALON SHOSHA GOREN Participation MOSHE IVGY Musique YANIV TAICHMAN

Scénario RAPHAEL REBIBO Image RAMI AGAMI Productive GIYORA BERGEL Directeur de TOMER LAHMY

Montage BEN TZION ABRAMYAN Productive MARTINE FITOUSSI Producteur MAREK ROSENBAUM

Coproduction MAGORA PRODUCTIONS & TRANSFAX FILM Produit et réalisé RAPHAEL REBIBO









Après avoir erré en Europe, Daniel revient chez lui, une petite ville perdue quelque part en Israël. Il revient retrouver Lila, la femme de sa vie. Lila est clouée au lit depuis plus de trois ans... After wandering across Europe, Daniel comes home to a small city somewhere in Israel. He is back to see Lila, the woman of his life. Lila has been bedridden for more than three years now...

RAPHAEL REBIBO

Réalisateur Producteur

Raphaël Rebibo est un réalisateur, producteur. Il a été producteur exécutif du long métrage Le Troisième Cri, et du long métrage Les Divorcés (Le Haut Mal). Il a écrit et réalisé les longs métrages L'Arrestation (La Bulle) avec Bernard Le Coq et Catherine Lachens; Forced Witness (Edut Me'Ones) avec Anat Atzmon; A Place by The Sea (Makom L'Yad Hayam) avec Anat Zahor et Alon Aboutboul; Amor avec Liron Levo et Or Ilan. Par hobby il a distribué plusieurs films, dont deux Palmes d'Or: Padre Padrone, des Frères Taviani, et deux films d'Emir Kusturica: Papa est en voyages d'affaires, et Te souviens-tu de Dolly Bell?

MAREK ROZENBAUM

Producer

Marek Rozenbaum has produced et co-produced many films, among them *Or* directed by Keren Yedaya, *To Take A Wife* directed by Ronit and Shlomi Elkabetz, *Avanim* directed by Raphael Nadjari, *Late Marriage* directed by Dover Kosashvili Raphaël Rebibo is an director, producer. He was the executive producer of feature film *The Third Cry*, and feature film *Les Divorcés (Le Haut Mal)*. He wrote and directed *The Arrest* starring Bernard Le Coq and Catherine Lachens, *Forced Witness (Edut Me'Ones)* starring Anat Atzmon, *A Place by The Sea (Makom L'Yad Hayam)* starring Anat Zahor and Alon Aboutboul, *Amor* starring Liron Levo and Or Ilan.

By hobby he has distributed many films, including two Golden Palms d'Or: Padre Padrone by the Taviani Brothers and When Father Was Away on Business by Emir Kusturica as well as Do You Remember Dolly Bell?

MARTINE FITOUSSI

Productrice associée

Martine Fitoussi a produit une dizaine de films institutionnels, a écrit, réalisé et coproduit des courts et des moyens métrages, parmi lesquels *La Haggadah de Moretti*.

Shlomi Elkabetz, Avanim directed by Raphael Nadjari, Late Marriage directed by Dover Kosashvili. La Haggadah de Moretti.

LIRON LEVO

Actor - Daniel

Liron Levo is a leading actor in many films, including:

Amor by Raphaël Rebibo
Rabin's last day by Amos Gitai
Bitter will shorten by Dror Zahavi
Harbour House by Erez Tadmor
Javelin by Emmanuel Nakash
Cannon fodder by Eitan Gafni
Session by Haim Bouzaglo
Respect by Haim Bouzaglo
Walls by Danny Lerner
September 11 by Amos Gitai
Alilh by Amos Gitai
Free-zone by Amos Gitai

OR ILAN

Actress – Lila

Or Ilan has played four years at Habima National Theater:

To Dance and to Fly, leading role
I Gave Her My Life, leading role
King Salomon and Shalmay the Cobbler
The Rail to Damascus

«Lila» in the film **Amor** is her first leading role in the cinema.

NATALY ATTIYA

Actress - Stella

Recently Nataly took a part as a main actress in a British-Israeli co production film, *Odem*, which was nominated for the best film, in Berlin Film festival 2011. For that role she has won best actress at the Jerusalem film festival 2011. In 2015 she took a part in *Amor* by Raphael Rebibo.

ANAT ATZMON

Actress – Alice

Anat Atzmon became widely famous in Israel during 1978, when she played the main character of Nili in Boaz Davidson's cult youth film *Lemon Popsicle*.

Amor by Raphaël Rebibo Edut Me'ones by Raphaël Rebibo Dizengoff 99 by Avi Nesher Lemon Popsicle by Boaz Davidson

DAN TURGEMAN

Actor – Rony

Dan Turgeman is an actor and director, known for *Minotaur* (1997), *Ha-Shminiya* (2005) and *Mashehu Matok* (2004).

Amor by Raphaël Rebibo
Kabalat Shabat by Eldad Bouganim et Israel Winkler
Welcoming Sabbath by Eldad Bouganim et Israel
Winkler

MOSHE IVGY

Actor - Police officer

Among the many feature films: The 90 Minuts War by Eyal Halfon The Cutoff Man by Idan Hubel My Lovely Sister by Marco Carmel On The Third Day by Moshe Ivgy Prizes:

2004 Best Actor, Film Camp Fire and Metallic Blues Jerusalem film festival (Voljin Award) 2004 Best Actor, Film Metallic Blues Israeli

2004 Best Actor, Film Metallic Blues Israeli Academy Awards

 2003 Award for special Achievement in Cinema and T.V, Landow Prise for Stage Art
 1997 Best Film *Day by Day* Jerusalem Film Festival

Contact: MAGORA PRODUCTIONS

41 Rue Godot de Mauroy, 75009 Paris Martine Fitoussi, magora@free.fr, tél.: +33 1 44 71 92 00 / +33 6 14 55 84 10 Contact Israël: TRANSFAX FILM

3 Yagia Kapayim street, Tel Aviv 6777887 Marek Rozenbaum, marek@transfax.co.il tél.: + 972 3 6871202

France-Israël - 2016 - Drame - 86 min - V.O. sous-titrée Français et Anglais