

## A SCREAMING A SCREAMING

(UN HOMME QUI CRIE)

A FILM BY MAHAMAT-SALEH HAROUN



Present-day Chad. Adam, sixty something, a former swimming champion, is pool attendant at a smart N'Djamena hotel. When the hotel gets taken over by new Chinese owners, he is forced to give up his job to his son Abdel. Terribly resentful, he feels socially humiliated. The country is in the throes of a civil war. Rebel forces are attacking the government. The authorities demand that the population contributes to the «war effort», giving money or volunteers old enough to fight off the assailants. The District Chief constantly harasses Adam for his contribution. But Adam is penniless; he only has his son....

## ADAM YOUSSOUF DJAORO ABDEL DIOUC KOMA DISTRICT CHIEF EMIL ABOSSOLO M'BO Mariam hadjé fatimé ngoua david marius yelolo djeneba djénéba kone mis wang li heling

WRITTEN AND DIRECTED BY MAHAMAT-SALEH HAROUN PHOTOGRAPHY LAURENT BRUNET, AFC EDITING MARIE-BÉLÈNE DOZO SOUND DANA FARZANEHPOUR STILL PHOTOGRAPHER FRANK VERDIER PRODUCED BY FLORENCE STERN, PILI FILMS (FRANCE)/GOT-GOT PRODUCTIONS (CHAD) IN COPRODUCTION WITH DIANA ELBAUM & SÉBASTIEN DELLOYE, ENTRE CHIEN ET LOUP (BELGIUM) WITH THE PRATICIPATION OF CHITRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE/CANAL-/CINÉCINÉMA WITH THE FINANCIAL CONTRIBUTION OF THE UNION EUROPÉENNE (FONDS EUROPÉENNE (FONDS EUROPÉENNE (FONDS EUROPÉENNE) AND THE SUPPORT OF GROUPE DES ETATS ACP WITH THE HELP OF CENTRE DU CINÉMA ET DE L'AUDIOVISUEL DE LA COMMUNAUTÉ FRANÇAISE DE BELGIQUE AND OF THE TÉLÉDISTRIBUTEURS WALLONS WITH THE PARTICIPATION OF TVSMONDE WITH THE SUPPORT OF THE FONDS FRANCOPHONE DE PRODUCTION AUDIOVISUELLE DU SUD WITH THE HELP OF TAX SHELTER DE FACOZING/PRANARÔM INTERNATIONAL AR MEDIA/ CASA KAFKA PICTURES - ISABELLE MOLHANT/CASA KAFKA PICTURES - ISABELLE MOLHANT/CASA KAFKA PICTURES - ORIGINAL SCORE WASIS DIOP ORIGINAL SONGS DJÉNÉBA KONE SALES PYRAMIDE INTERNATIONAL DISTRIBUTION PYRAMIDE WWW.PYRAMIDEFILMS.COM





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