SYNOPSIS
Denis struggles to raise his boisterous daughters Janine and Mercredi on his own while holding down two jobs. Everything goes sour when Denis forgets Mercredi one too many times at the school gates. Séverine, a cheerful social worker, is appointed to scrutinize the family’s daily lives.
FOCUS / WHAT IS THE TOURETTE SYNDROME?
The syndrome named after Gilles de la Tourette (better known as Tourette Syndrome, or TS) is a neurological disorder characterized by involuntary motor or vocal tics, often accompanied by behavioral disorders, like ADHD, OCD, panic attacks, fits of rage, sleep disorders or learning disabilities. It is diagnosed when the patient has at least one observable motor and sound-related tic for at least one year.

In childhood, TS affects more boys than girls. In adulthood, the person affected learns to better control their environment and can modify their tics more easily in order to render them less visible and more socially acceptable.

There is no cure for TS, but the available treatments (neuroleptics, antidepressants) generally allow for the reduction of symptoms. Behavioral therapies (counteracting tics, learning to concentrate...) are recommended.

The prevalence of TS is estimated to be 1 in 2000, in a given population.

THE FABULOUS PATARS is her first feature film.

“A few years ago, I met a young boy suffering with the Gilles de la Tourette syndrome and his own internal struggle upset me. The external signs of the syndrome appear during childhood and they usually worsen in adolescence before they generally decrease with adulthood when people are able better to control their environment. This can be compared to an inner initiatory trip.

“Non-traditional” families, such as, monoparental, homoparental, or mixed ones, are often considered as dysfunctional families. But regardless of the family structure, what matters is the relationship and attention to the children.

THE FABULOUS PATARS is the story of a “different” family.” Sophie Reine

SOPHIE REINE
Sophie Reine is a film editor. She has worked with directors as singular as Hiner Saleem (MY SWEET PEPPERLAND), Rémi Jimenez (THE CONNECTION), Michel Gondry (IS THE MAN WHO IS TALL HAPPY?), Laurent Cantet (FOXFIRE), Rémi Bezançon (THE FIRST DAY OF THE REST OF YOUR LIFE – César Award for Best Editing), Samuel Benchetrit (I ALWAYS WANTED TO BE A GANGSTER)…

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CAST
DENIS
SÉVERINE
JANINE
MERCREDI
ROBERT
With the participation of
GUSTAVE KERVERN
CAMILLE COTTIN
HÉLOÏSE DUGAS
FANIE ZANINI
THOMAS GUY
FRANCK CASTAMBIDE

CREW
A FILM BY
SOPHIE REINE
SCREENPLAY
SOPHIE REINE & GLADYS MARCIANO
PHOTOGRAPHY
RENAUD CHASSAING
EDITING
CLAIRE FIESCHI, NASSIM GORDJI
MUSIC
SÉBASTIEN SOUCHOIS
SOUND
DAVID RIT, ANNE GIBOURD, EMANUEL CROSET, OLIVIER WALCZAK
SET DESIGN
THOMAS GREZAUD
COSTUMES
JULIE MIEL
CASTING
CORALIE AMEDEO, DOROTHÉE AUBOIRON
FIRST ASSISTANT
JÉRÔME BRIÈRE
CONTINUITY
DONATIENNE DE GOROSTARZY
SPECIAL EFFECTS
MIKA TANGUY
MAKE-UP
NELLY ROBIN
HAIR DRESSING
KARINE MEYER
PRODUCTION DIRECTOR
PRODUCED BY
POST-PRODUCTION DIRECTION
BENOIT BAVEREL
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