

"MEMORIES"

Press kit

This 17-minute opus, co-directed by Philippe Lebraud & Pierre Glénat, questions our memories, individual and collective, and builds a bridge between reality and the imagination:

How do we experience our memories?

As a reliable reminiscence of past events, or as a projection of our expectations, or even as an auto-fiction of which we are simultaneously the screenwriter, director and main actor?

“Memories” offers avenues, without ever posing a definitive conclusion, and lets each character express themselves in their freedom and authenticity.



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Echoes of the English and French Press

- the article by Scott Larson, writer (“Back to Deauville”) and film critic, from which we will remember the following formulation:

"The film invites us to ask what is the true nature of memory and where do recollections end and where does imagination begin."

<https://www.scottsmovies.com/shortrevs.html#memolebr>

- the paper by Mark Ziobro, editor-in-chief of “The Movie Buff” – independent New York media that covers the most important American and Canadian festivals. One of the most striking passages from his article:

"it's a nice film, one that lets its European culture wash over you, and a film that makes you feel better having watched it."

<https://www.themoviebuff.net/2023/10/review-the-french-short-memories-connects-its-messages-and-dreamlike-style-with-everyday-takeaways/>

- Very interesting insight from Marie Torres from MicMag.net, an international magazine dedicated to world cultures, whose focus we appreciate:

« Au fil des **très belles images** qui nous font parcourir le parc mais pas que, au fil des entretiens entre **M. Veillon et les personnes rencontrées**, on médite la citation de **Guy de Maupassant** inscrite au début de la vidéo : « ***La mémoire est un monde plus parfait que l'univers : elle rend la vie à ce qui n'existe pas*** ». Un court métrage plein de poésie et qui donne à réfléchir... »

<http://www.micmag.net/fr/menu-module-evenement/6382-l-memories-r-de-pierre-glenat>

Credits

Based on a joint idea from Philippe Lebraud and Pierre Glénat who wrote the screenplay; a co-production of the two, Philippe having ensured all the technical part (shooting & editing, sound and music), Pierre managing the casting and direction of actors.

Cast:

Pierre Glénat plays Arno Veillon

Maeva Rasolofoarison performs Elsa

Dominique Faure is the writer

Marie-Christine Glénat puts on the costume of the caregiver

Chantal Rakotomalala appears in her own character as president of the “Myaro” association which helps Malagasy children

Nicole Soundourayen is this passerby who lights up the Park with her poetic presence

Jérôme Fleury is Chantal’s companion and vice-president of the association

As a conclusion

“Memories” is above all a beautiful human adventure whose participants experienced wonderful fraternal moments in this magnificent Parisian Park of Buttes Chaumont.

The filming method was intuitive, the actresses and actors interpreting their own score since the production gave them complete freedom of their text.

Authentic could be the mantra of this film which we hope will touch the audience as much as we had the pleasure of co-creating it.

Thank you for your time and attention



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