

DUNK FILMS PRÉSENTE

INES ZAHORÉ

LOUISE MALEK

DUNK

UN FILM DE SOPHIE MARTIN

LOUNA **ESPINOSA** CHARLOTTE **BARTOCCI** **TAIRO**
YELENA **POLIZZI** VALÉRIE **FAURE-MILLER** ELIE **HOUBANI**

ÉCRIT PAR SOPHIE MARTIN IMAGE QUENTIN DE LAMARZELLE SON LOUIS PELLETIER ET ROBIN BOUET 1^{er} ASSISTANT RÉALISATEUR ARTHUR JALTA
MONTAGE SUEWELLYNE GROULIER CASTING STÉPHANIE DONCKER SCRIPT MAEVA GAUTHIER MAQUILLAGE LAURA COLAS ET CLAIRE RIBOUCHON
DÉCORS AURÉLIA GARAY COSTUMES ANNA LALAY RÉGISSEUR GÉNÉRAL JULIEN BERNARD DIRECTRICE DE PRODUCTION DEBORAH SUC
PRODUIT PAR NICOLAS D'AUTRYVE COPRODUIT PAR PIERRE-HENRI SCHMITT (LES COMPAGN' ART)



2018 - 23 min / 2.39 :1 (Scope) / 5.1 - France

FESTIVALS & CARRIERES

National Festival :

- Combat, Festival de court métrage (Josselin) – **Best movie award**
- Le Tremplin du court (Paris) – **Best Movie Award**
- SMR 13 Festival International Du Film Indépendant (Saint Mitre les Remparts) – **Best Film Award and Best Actress Award for Louise Malek**
- Ciné-festival au Pays de Fayences 2019 – **Prize of the Youth Jury**
- Festival du court-métrage au pays de Gabin – **Audience Award**
- Paris Lift-Off Film Festival – **Special Mention**
- International Short Film Festival of Clermont-Ferrand – **Young audience selection**
- Festival International du Film d'Aubagne 2020 – **Highschool section**
- Festival du Film de Sarlat – **Official Selection**
- Fenêtre sur Courts (Dijon) – **European Competition**
- Festival du Film de Sarlat – **Official Selection**
- 8ème édition de Cinémator – **Official Selection**
- Nimes en courts – **Official Selection**
- Rencontre du court de Montpellier - **Official Selection**
- Paris court toujours – **Official Selection**
- Around International Film Festival (Paris) – **European Competition**
- Mulhouse tous courts – **Official Selection**
- Festival de Cinéma de Taverny – **Official Selection**
- Festival les imaginaires de Créteil – **Official Selection**
- Size doesn't matter – **Monthly selection**
- 49ème Festival international du court métrage d'Evreux – **Official selection**
- Festival Jeunes Bobines 2019 – **Official selection**

International Festival :

- 65th International Short Film Festival Oberhausen – **Prize of the Youth Jury**
- Athens International Children's Film Festival – **Audience award**
- California Women's Film Festival – **Award : Best foreign Movie and Award Best Actress Louise Malek**
- Berlin Independent Film Festival (2019, Germany) – **Best French movie**
- Accolade Global Film Competition (US) - **Merit Award**
- Bogotá Short Film Festival / Festival de Cortos de Bogotá (Colombia) - **BOGOSHORTS - chiquiSHORTS (Children) section**
- Beirut International Film Women Film Festival – **Official Selection**
- San Jose International Short Film Festival – **Official Selection**
- San Diego International Kids' Film Festival – **Official Selection**
- Dumbo Film Festival (Monthly selection August 2019)
- Torino Underground Cinefest (Italy) – **Official Selection**

- European Cinematography Awards (Pologne) – Finalist
- Matera Sport Festival (Italy) – Official Selection
- Queen Palm International Film Festival (US) – Official Selection and Nominated as best actress for Louise Malek
- Sport Film Festival (Italy, Palermo) – Official Selection
- London Lift-Off Film Festival (UK) – Official Selection
- HYF Fest – Semi-finalist
- International Young Audience Film Festival Ale Kino! (Poland) – Official Selection
- Smile International Film Festival (SIFFCY) 2019 (India) – Official Selection
- WOW Film Festival (Morocco - Jordan and Tunisia) – Official Selection
- KIN International Film Festival (Armenia) – Official Selection
- SIFFCY - Smile International Film Festival for Children and Youth, New Delhi, India – Official selection
- Rabat International Author Film Festival – Official Selection

Ohters

- Purchased by **the French Institute** for the French cultural network, French alliances and their partners in the world.
- Purchased by **TV5 Monde**.
- Purchased by **Ciné +**
- Purchased by **Air France**
- Winner **Label Film** de la Maison du Film 2019
- Broadcasted for « fête du court métrage 2019 », within theme focused on movement.
- Purchased HugoEast Media (VOD en Chine)
- Puchased Danish Film Institute

SYNOPSIS

Jully, a 14 years old teenager girl with a sturdy character and captain of her city's basketball team, is struck by the tragic car accident of her parents. Overnight, she is placed in a foster care with her little sister Charlie. Jully prefers to hide the truth from her friends, and she is going to learn how to integrate herself and overcome her anger and sadness. Basketball will be the key for her adaptation that seems impossible.

ABOUT THE DIRECTOR

Sophie starts her professional career in theater as an actress. Then, as a writer and stage director, she won press award in Avignon with Des pavés sur scène. She made her first short movie Branché(s) broadcasted on Canal+ and she received the media award in Nikon film Festival. After finishing the short movie « Dunk » in January 2018, she writes her first feature film.

INTERVIEW WITH SOPHIE MARTIN

How did the idea of Dunk come to you?

We are used to see foster care as places where everything gets rougher, in this film I wanted to highlight the opposite point of view, by showing how educators help young teenagers to adapt in a new environment. Indeed, Jully comes from a favored background, she is pretentious and judges easily people that she considers different or inferior to her. She is in a foster care, in contact with a team of positive educators and young different teens, who have decided not to let go. She will create a family. Her adaptation will be promoted and enhanced through sport. In my opinion, basketball represents the most individual collective sport and it allows one to show Jully's individualism and then her collective spirit. An essential balance to build as an adult.

How did you think the cast, which required both young actors and basketball skills?

I made a wild casting in different basketball clubs. I saw about fifty candidates. Moreover, I decided to work with an educator who had inspired me when I was writing this movie. I wanted to surround them with more experienced actors. Their exchange adds realism.

In order to make an instinctive movie, I took the risk of choosing for the two main characters who had never shot, it brought freshness and unexpected moments. They came to play in the true sense of the word.

The film talks about integration of childhood, mourning, basketball and teenage home. Why did you want to mix these topics?

Adolescence fascinates me. I wanted to tell a story of life, friendship and strength among young people, despite the loss of essential reference. Sport can show unity and power of being part of a group.

Foster care are new "home" for young people who think they lost everything. I am in awe of the work of all these people who give their time and love to rebuild sense children who will be the major players of tomorrow. In the end, by uniting all this, I wanted to show that a family could also be created anywhere.

ABOUT THE PRODUCERS – DUNK FILMS

Dunk means that you score by jumping high enough to throw the ball down through the goal. Go straight to the point, work up to allow our authors and directors to carry out their projects, that's our goal.

Receptive to the depth of scripts, our team focuses on films with strong emotional potential. Our attention and our sensitivity will always be focused on weaknesses and cracks of men and women.

We are convinced that public wants to live new, insolent and universal experiences. Our desire: find authors and talents who have so much to say about the complexity of our time without seeking ease.

For this film, we had support of several international athletes who appreciated the script and the subject: Nando De Colo, Brice Dulin, Diandra Tchatchouang, but also the financial support of the Val d'Oise Regional Council and the city hall from Taverny. Finally, the Compagn'arts joined the adventure of the film.

Dunk Films

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Dunk films is member of Unifrance

INFO SHEET

Category : Fiction (drama)

Director : Sophie Martin

Producer : Nicolas d'Autryve, Sophie Martin, Déborah Suc

Co-producers : Pierre-Henri Schmitt

Cast : Louise Malek, Inès Zahoré, Taïro, Louna Espinosa, Charlotte Barocci, Elie Houbani, Valérie Faure Miller.

Script : Sophie Martin – **Image :** Quentin de Lamarzelle – **Casting :** Stéphanie Doncker – **Editor :** Suewellyne Groulier – **Sound :** Louis Peltier, Robin Bouët. – **B.O. :** DJ Greem

Production : Dunk Films

Co-producers : Les compagn'arts

Budget : 25 000 €

Financing : Val d'Oise Regional Council, City hall from Taverny, Sponsor : Nando De Colo, Wassim Boutanos, Brice Dulin.

Completion Date : Mars 2018

Language : French

Subtitle : English

Exhibition format : DCP - 2K

Aspect Ration : 2,39 :1 (Scope)

Son : 5.1

International Sales : Origine Films

TEASER

<https://vimeo.com/266093916>

