

Cobalt Films
present

CHLOÉ

a film by Bastien Solignac

ILYS BARILLOT

RODOLPHE BRIAND MELHA BOSSARD MATILDA MARTY

IMAGE : ANTOINE GUIBERT – SON : TRISTAN SOREAU – MONTAGE SON, MIXAGE & MUSIQUE ORIGINALE : TRISTAN SOREAU – MONTAGE : CORALIE JOUANDEAU
ÉTALONNAGE : ANTOINE GUIBERT – EFFETS SPECIAUX : JOHN SANZ Y BUENO – POST-SYNCHRO : FRANÇOIS NAVARRO – GRAPHISME : MANON RB – COSTUMES : MARION MOINET
HABILLAGE : ALBANE ROCHE-MICHOUDET – COIFFURES & MAQUILLAGE : JULIE POMMIER – DÉCOR : THIBAUT CAMPAIGNOLLE – RÉGIE : MAILYS ITRER – MACHINISTE : THIBAUT GUÉNOIS
ÉLECTRICIEN : LOUIS LEGUILLETTE – LOADER : JEAN-MICHEL BOUTEAU – ASSISTANTE RÉALISATEUR : LAURA BERCHOLZ – ASSISTANT CAMÉRA : BASIL POLLET-VILLARD
PHOTOGRAPHE DE PLATEAU : SOPHIE GARCIA-CAMPAIGNOLLE – DIRECTION DE PRODUCTION : SYLVAIN MAUGENS – ASSISTANT DE PRODUCTION : JEAN-BAPTISTE CLAPEAU
RÉALISATION : BASTIEN SOLIGNAC – PRODUCTION : KAREN PERALDI & SYLVAIN MAUGENS pour COBALT FILMS

Version originale en français & version sous-titrée anglais

© 2019 – 15 MINUTES – FORMAT 2.35:1 – STÉRÉO – DCP 2K – ALEXA

Avec le concours de la Direction Régionale des Affaires Culturelles Occitanie et le Conseil Départemental du Gers



DÉPARTEMENT
DU GERS



Cobalt
FILMS



SYNOPSIS

Chloé is said to be a dangerous girl to herself and to others. After another fight with a girl in her school she is definitely expelled.

On the day Chloe leaves, after saying goodbye to her best friend, she gets into her father's car, on her way back home across the countryside...

NOTE OF THE FILM DIRECTOR, **BASTIEN SOLIGNAC**

Chloé is a short film I wrote and made after encounters with teenagers in several agricultural schools in Gers, with the support of the General Board for Culture in Occitanie and of the Gers Department Council . Meeting with these youngsters who have difficulties at school or fail in their studies urged me to write this story, based on what they said, so as to understand and reveal what may hide within a teenager who drops out of school.

As the educational system seems to be unable to analyze and assess the behavior of violent students, I tried to imagine what could happen when a teenager is suspended or definitively expelled from school. Chloé is a fiction based on the story of a young girl I met at those meetings. I tried to understand what was behind her anger, mostly a deep suffering coming from a family trauma. I decided then to imagine her story, to film what she might be feeling for the fifteen minutes

after she was expelled.

Chloé is an experimental short film in which I made strong choices in the staging and the filming.

To stick to reality and to make the viewer share the feelings of my character, I decided to film without cutting off the camera, in a long continuous sequence. The technical challenge of a sequence-shot was hard and risky. I had to think of the moves in the sequence-shot as well as the framing through the car-windows and reflections in the rear mirror. The scene is filmed in one sequence shot, the camera focuses on the young girl. I want to force the viewer to keep looking at Chloé, to feel her confinement, to share her situation. What the viewer sees is limited, framed, like Chloé's life in her father's car.

Beyond the technical challenge, with this sequence-shot I want to give place to the threat that increases along with the story. Not cutting off allows silences to be more important than dialogues. My character lives, we feel her fears, her doubts, her distress. The whole film focuses on her, confined to this semi-static space, echoing her confinement inside the car.

Chloé has nowhere to go, no choice but to be in the car with her father.

It was risk-taking and quite a challenge for the actress Ilys Barillot who was able to take on the part of Chloé, without a cut.

It is a confined world, with the Gers countryside seen through the car-windows. The green meadows and peaceful fields contrast with the trauma experienced by Chloé. I wanted to use the metaphor of the fatherly control upon a young girl which is so strong that it prevents Chloé from even trying to escape when her father stops for petrol. That's the reason why I used the imaginary reflection of herself in the rear mirror, creating a cruel, yet real reflection of the mental confinement a family or family member can impose on their own child.



I also chose to keep the father off-camera. Without a face, without an identity, his lack of presence makes him more threatening, more oppressive. We don't know who he is nor what he intends to do. Only Chloé's look guides us and makes him exist. The viewer is in the father's seat, driving the car, in the very same place where the camera eye is, his voice coming from our seat, creating a feeling of appropriation, worry and reject. Not being seen he then becomes universal.

Grading the film was also important. With the photography director, Antoine Guibert, we tried to progressively fade the colors towards the end of the film to reflect Chloé's perception of the world and of people as it changes drastically during the car ride. Blaring light, dull colorless images, Chloé has lost all kind of optimism and is faced with a violent, absurd, sinister world from which there is no escape.



CASTING

Chloé: **Ilys Barillot**
The father: **Rodolphe Briand**
The teacher: **Melha Bossard**
Chloé's friend: **Matilda Marty**
Chloé's stand-in: **Albane Roche-Michoudet**

AUTHORS & CREW

Director: **Bastien Solignac**
Cinematographer: **Antoine Guibert**
Sound engineer: **Tristan Soreau**
Color correction: **Antoine Guibert**
Sound editor & sound mixer: **Tristan Soreau**
Editor: **Coralie Jouandeau**
Automatic dialog replacement: **François Navarro**
Mixing studio Les Dinosaures: **Nassim El Mounabbih**
Special effects: **John Sanz Y Bueno**
DCP Mikros Image - Technicolor : **Étienne Lunet**
Production designer: **Thibaut Campaiggnolle**
Costume designer: **Marion Moinet**
Wardrobe: **Albane Roche-Michoudet**
Hairstyle & make-up: **Julie Pommier**
Gaffer: **Thibaut Guénios**
Key grip: **Louis Leguillet**
Loader's driver: **Jean-Michel Bouteau**
First assistant director: **Laura Bercholz**
First camera assistant: **Basil Pollet-Villard**
Set photographer: **Sophie Garcia-Campaiggnolle**
Graphic designer: **Manon RB**
Credits & subtitles: **Coralie Jouandeau**
Runner: **Maillys Itier**
Additional runner: **Pierre-Henri Laborde**
Lock off team: **Arnau Garcia, Monique Lavergne, Patrick Besnard, Sylviane Baquerisse, Philippe Baquerisse**

SOUNDTRACK

Original soundtrack: **Tristan Soreau**
Radio music « **Fatigué** » **Renaud**
Album: « **Mistral Gagnant** »
Author: **Renaud Sechan**
Composer: **Franck Langolff**
Record producer: **Warner Chappel Music France, Nino Music © 1985**
Voice Radio France Bleu Gascogne: **Marie-Cécile Gardey**
Sound (recording): **Adrien Selaries**
Programme planning Radio France Bleu Gascogne : **Anthony Bastille**

PRODUCTION

Line producer: **Sylvain Maugens**
Production assistant: **Jean-Baptiste Clapeau**
Production : **Sylvain Maugens & Karen Peraldi** for **Cobalt Films**

THANKS

Cobalt Films et Bastien Solignac tiennent à remercier tout spécialement **Monsieur Alain Montaut** pour sa généreuse contribution financière à ce projet

Ce film a reçu le soutien financier de la **Direction Régionale des Affaires Culturelles Occitanie** et du **Conseil Départemental du Gers**

Mme Carole Delga, Présidente de la Région Occitanie
M. Étienne Guyot, Préfet de la Région Occitanie & de la Haute-Garonne
M. Philippe Martin, Président du Conseil Départemental du Gers
M. Pascal Andurand & Mme Nadine Servat et leur équipe, Direction Régionale des Affaires Culturelles Occitanie
M. Patrick Guy, Responsable Moyens Éducatifs & Action Culturelle du Conseil Départemental du Gers
Mme Élise Babarzi, Service Coordination Action Culturelle et Tourisme du Conseil Départemental du Gers
M. David Pigneaux, Service Voirie SLA de Plaisance de la DDI du Conseil Départemental du Gers
Mme Josiane Ortega et son équipe pour les arrêtés concernant la fermeture de la route Départementale D32
M. François Causette, chef du service voirie de la Communauté de Commune du Bas-Armagnac

Le lieutenant-colonel Jean-Luc Vezin, commandant du Groupement de Gendarmerie du Gers
Mme la Maire du Houga, Patricia Feuillet-Galabert et ses équipes
M. le Maire de Mormès, Régis Tartas et ses équipes
M. le Maire de Toudouze, Jacques Tartas et ses équipes
M. le Maire de Monguilhem, Jean Ducéré et ses équipes
M. le Maire de Laujuzan, Frédérique Acoustou et ses équipes
M. le Maire de Perchède, Alain Marin et ses équipes
M. le Maire de Magnan, Jean Duclave et ses équipes
Nathalie Dubourdieu & Victoria Lenormand de l'Agence DS Talent (Paris)
Mme Josiane Bled, Bureau d'accueil tournage de Ciné 32 à AUCH (32)
M. Pierre Puyol, Directeur ce L'école Institut Médico-Éducatif du Château de Peyran au Houga
Mme Corinne Dalias, Station-essence du Val Fleury
Metaleco de Riscle (32)
Isabelle Barthe, Alain Maugens, Vincent Solignac, Danielle Cueilens, Jean-Pierre Fratter, Fabienne Terrain, Sophie, Thibaut Campaiggnolle et leurs enfants Tiphaine et Camille