

UNIFRANCÉ

All the accents of creativity

! Sharing French documentaries!

UNIFRANCE.ORG



French productions at IDFA 2023

— INTERNATIONAL COMPETITION

The Burden*

by Elvis Ngaibino Sabin

Central African Republic, France ▪ 2023 ▪ 80'

[FP: Les Films de l'Œil Sauvage]

[IS: AndanaFilms]

The Last*

by Sebastià Peña Escobar

Paraguay, Uruguay, France ▪ 2023 ▪ 87'

[FP: La Fabrica Nocturna Cinéma]

— ENVISION COMPETITION

A Picture to Remember*

by Olga Chernykh

Ukraine, France, Germany ▪ 2023 ▪ 72'

[FP: LuFilms]

[IS: Real Pictures]

*Minority French production

 WORLD PREMIERE

FP: French Production

IS: International Sales

The Wasp and The Orchid

by Saber Zammouri

France, Tunisia ▪ 2023 ▪ 66’

[FP: La Chambre aux Fresques]

LUMINOUS

A Band of Dreamers and a Judge*

by Hesam Eslami

Iran, France ▪ 2023 ▪ 84’

[FP: Caractères Productions]

Atirkül in the Land of Real Men

by Janyl Jusupjan

France, Czech Republic, Kyrgyzstan ▪ 2023 ▪ 67’

[FP: Cinédoc Films]

[IS: Cinepoint]

The Zola Experience

by Gianluca Matarrese

France, Italy ▪ 2023 ▪ 105’

[FP: Bellota Films]

[IS: Syndicado]

Where Zebras Speak French

by Nantenaina Lova

France, Madagascar, Germany, Burkina Faso ▪ 2023 ▪ 103’

[FP: Papang Films]

*Minority French production

 **WORLD PREMIERE**

FP: French Production

IS: International Sales

BEST OF FESTS

Al Djanat, the Original Paradise by Chloé Aïcha Boro

France, Burkina Faso, Benin, Germany ▪ 2023 ▪ 84'

[FP: Les Films de l'Œil Sauvage]

[IS: AndanaFilms]

Bye Bye Tiberias by Lina Soualem

France, Palestine, Belgium, Qatar ▪ 2023 ▪ 82'

[FP: Beall Productions]

[IS: Lightdox]

Choose Me* by Allamine Kader Kora

Chad, France, Ivory Coast ▪ 2023 ▪ 69'

[FP: Y.N Productions — La Cuisine aux Images]

Coconut Head Generation by Alain Kassanda

France, Nigeria ▪ 2023 ▪ 89'

[FP & IS: Ajímatí Films]

In the Rearview* by Maciek Hamela

Poland, France, Ukraine ▪ 2023 ▪ 84'

[FP: SaNoSi Productions]

[IS: Cinephil]

*Minority French production

WP WORLD PREMIERE

FP: French Production
IS: International Sales



Knit's Island

by Ekiem Barbier, Guilhem Causse,
Quentin L'helgoualc'h

France ▪ 2023 ▪ 95'

[FP: Les Films Invisibles]

[IS: Square Eyes]

Machtat

by Sonia Ben Slama

Tunisia, Lebanon, France, Qatar ▪ 2023 ▪ 82'

[FP: Alter Ego Production]

[IS: Blooming Docs]

My Worst Enemy

by Mehran Tamadon

France ▪ 2023 ▪ 81'

[FP: L'atelier documentaire]

[IS: AndanaFilms]

Nightwatchers

by Juliette de Marcillac

France ▪ 2023 ▪ 69'

[FP: Dryades Films]

[IS: Mediawan Rights]



*Minority French production

WP WORLD PREMIERE

FP: French Production

IS: International Sales

Orlando, My Political Biography

by Paul B. Preciado

France ▪ 2023 ▪ 98'

[FP: Les Films du Poisson]

[IS: The Party Film Sales]

Queendom

by Agniia Galdanova

France, United States ▪ 2023 ▪ 98'

[P: Galdanova Film LLC]

Smoke Sauna Sisterhood*

by Anna Hints

Estonia, France, Iceland ▪ 2023 ▪ 89'

[FP: Kepler22 Productions]

[IS: Autlook Filmsales]

The Castle*

by Martín Benchimol

Argentina, France ▪ 2023 ▪ 78'

[FP: SISTER Productions]

[IS: Luxbox]

The Cemetery of Cinema

by Thierno Souleymane Diallo

France, Senegal, Guinea, Saudi Arabia ▪ 2023 ▪ 96'

[FP: L'Image d'après, JPL Productions]

[IS: Reservoir Docs]

*Minority French production

WP WORLD PREMIERE

FP: French Production

IS: International Sales

The Island by Damien Manivel

France ▪ 2023 ▪ 74'

[FP: MLD Films]

[IS: The Open Reel]

The Lost Boys of Mercury by Clémence Davigo

France ▪ 2023 ▪ 107'

[FP: Alter Ego Production]

[IS: AndanaFilms]

The Trial* by Ulises De la Orden

Argentina, Norway, France, Italy ▪ 2023 ▪ 177'

[FP: Les Films d'Ici]

[IS: Impronta Films]

We Will Not Fade Away* by Alisa Kovalenko

Ukraine, France, Poland ▪ 2023 ▪ 100'

[FP: Arte GEIE — Strasbourg, East Roads Films]

[IS: Stranger Films Sales]

Where God Is Not* by Mehran Tamadon

France, Switzerland ▪ 2023 ▪ 112'

[FP: L'atelier documentaire]

[IS: AndanaFilms]

*Minority French production

WP WORLD PREMIERE

FP: French Production
IS: International Sales



— TOP 10

Petition — The Court of The Complainants*

by Zhao Liang

China, France ▪ 2009 ▪ 124'

[FP: Institut National de l'Audiovisuel]

— FOCUS: 16 WORLDS ON 16

Africa, I Will Fleece You

by Jean Marie Teno

Cameroon, France, Germany ▪ 1992 ▪ 88'

[FP: Les Films du Raphia]

Daguerréotypes

by Agnès Varda

France ▪ 1975 ▪ 79'

[FP: Institut National de l'Audiovisuel]

[IS: mk2 films]

From the East*

by Chantal Akerman

Belgium, France, Portugal ▪ 1993 ▪ 110'

[FP: Lieurac Productions]

[IS: Capricci Films]

*Minority French production

WP WORLD PREMIERE

FP: French Production

IS: International Sales



— CORRESPONDING CINEMAS

Bamako

by Abderrahmane Sissako

France, Mali, United States ▪ 2006 ▪ 115'

[FP: Archipel 35 / Archipel 33]

[IS: Les Films du Losange]

— RETROSPECTIVE: PETER GREENAWAY

The Cook, The Thief, His Wife & Her Lover*

by Peter Greenaway

France, United Kingdom ▪ 1989 ▪ 124'

[FP: Films Inc., Erato Films]

— RETROSPECTIVE: WANG BING

Alone

by Wang Bing

Hong Kong, France ▪ 2012 ▪ 89'

[FP: Album Productions]

[IS: Asian Shadows]

*Minority French production

WP WORLD PREMIERE

FP: French Production

IS: International Sales



Man in Black by Wang Bing

France, United States, United Kingdom ▪ 2023 ▪ 61'

[FP: Gladys Glover]

[IS: Asian Shadows]

Mrs. Fang* by Wang Bing

Hong Kong, France, Germany ▪ 2017 ▪ 86'

[FP: Idéale Audience, Wil Productions]

[IS: Asian Shadows]

Youth (Spring) by Wang Bing

France, Luxembourg, Netherlands ▪ 2023 ▪ 212'

[FP: Gladys Glover, CS Productions, Le Fresnoy, Arte
France Cinéma, House on Fire]

[IS: Pyramide International]

'Til Madness Do Us Part* by Wang Bing

Hong Kong, France, Japan ▪ 2013 ▪ 228'

[FP: Y. Production]

[IS: Asian Shadows]



*Minority French production

WP WORLD PREMIERE

FP: French Production
IS: International Sales

 **SIGNED**

Facing Darkness by Jean-Gabriel Périot

France, Switzerland, Bosnia-Herzegovina ▪ 2023 ▪ 110'

[FP: Alter Ego Production]

[IS: The Party Film Sales]

On the Adamant by Nicolas Philibert

France, Japan ▪ 2023 ▪ 105'

[FP: TS Productions, France 3 Cinéma]

[IS: Les Films du Losange]

Our Body by Claire Simon

France ▪ 2023 ▪ 168'

[FP: Madison Films]

[IS: Films Boutique]

Tehachapi by JR

France, Switzerland ▪ 2023 ▪ 93'

[FP: JRSA]

[IS: mk2 films]



*Minority French production

 **WORLD PREMIERE**

FP: French Production
IS: International Sales

They Shot The Piano Player*

by Fernando Trueba, Javier Mariscal

Spain, France, Netherlands, Portugal, Peru ▪ 2023 ▪ 104'

[FP: Les Films d'Ici]

[IS: Film Constellation]

— ONLINE PROGRAM

Zinder

by Aïcha Macky

Niger, France, Germany ▪ 2021 ▪ 84'

[FP: Point du Jour]

[IS: AndanaFilms]



*Minority French production

WP WORLD PREMIERE

FP: French Production

IS: International Sales

Unifrance

Founded in 1949, Unifrance is the organisation responsible for promoting French cinema and TV content worldwide.

It encourages the export of French films and TV programmes by ensuring a systematic presence in major international festivals and markets.

Unifrance supports French producers and talent by developing international strategies connecting them with festival delegates, sales agents, foreign journalists, broadcasters and distributors thanks to its networking events.

Since 2021, the organisation has been developing tailor-made tools specifically dedicated to the support of French docs such as:

- Networking events in festivals and markets**
- Film previews and press screenings**
- Travel grants for filmmakers**
- Promotion grants for producers**

- Launching of a Unifrance Doc Award for Best Pitching Projects
- Dedicated communication tools (brochures and leaflets, communication on social media, press releases)
- Press services at festivals for French docs
- Support to emerging filmmakers

Whether you are a French professional or an international partner (festival, distributor, broadcaster, platform, producer...), please contact Johanna von Hessen: (johanna.vonhessen@unifrance.org) or visit our website for more information:

UNIFRANCE.ORG

